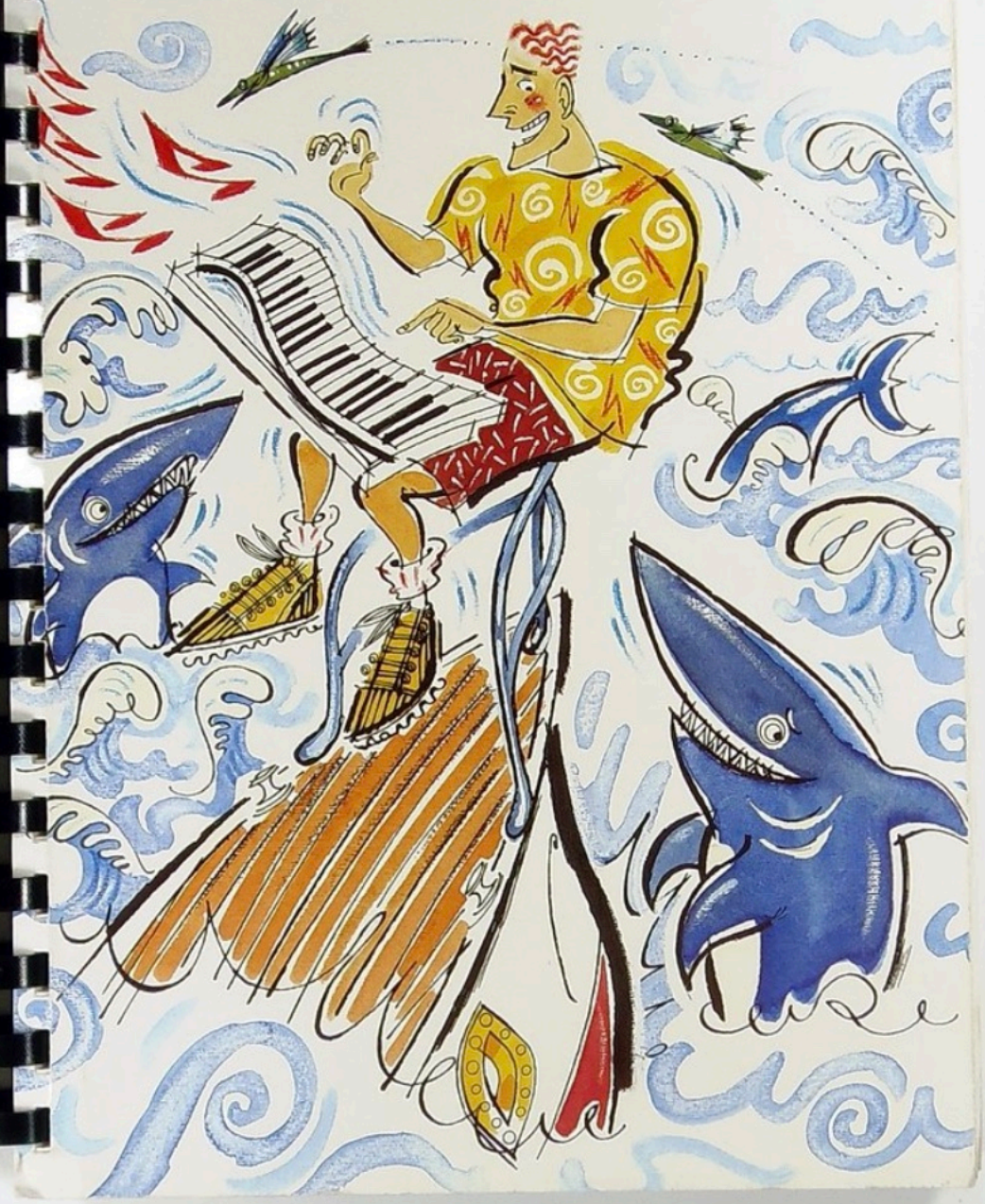
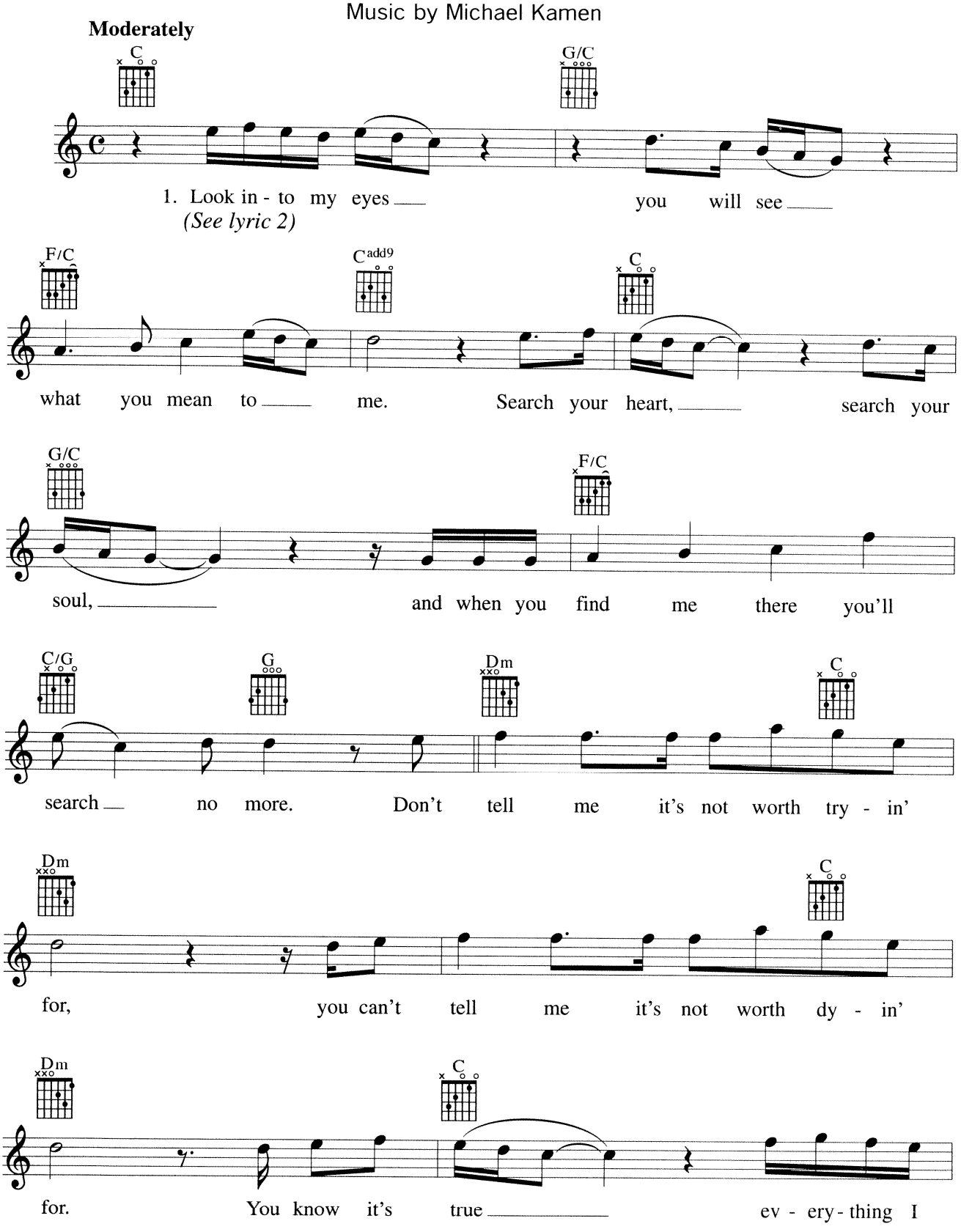
101 Hits for Buskers

Book 14. Keyboard/Piano/Organ Edition with Guitar Chords.



27
(Everything I Do) I Do It For You

Words by Bryan Adams & Robert John 'Mutt' Lange
Music by Michael Kamen



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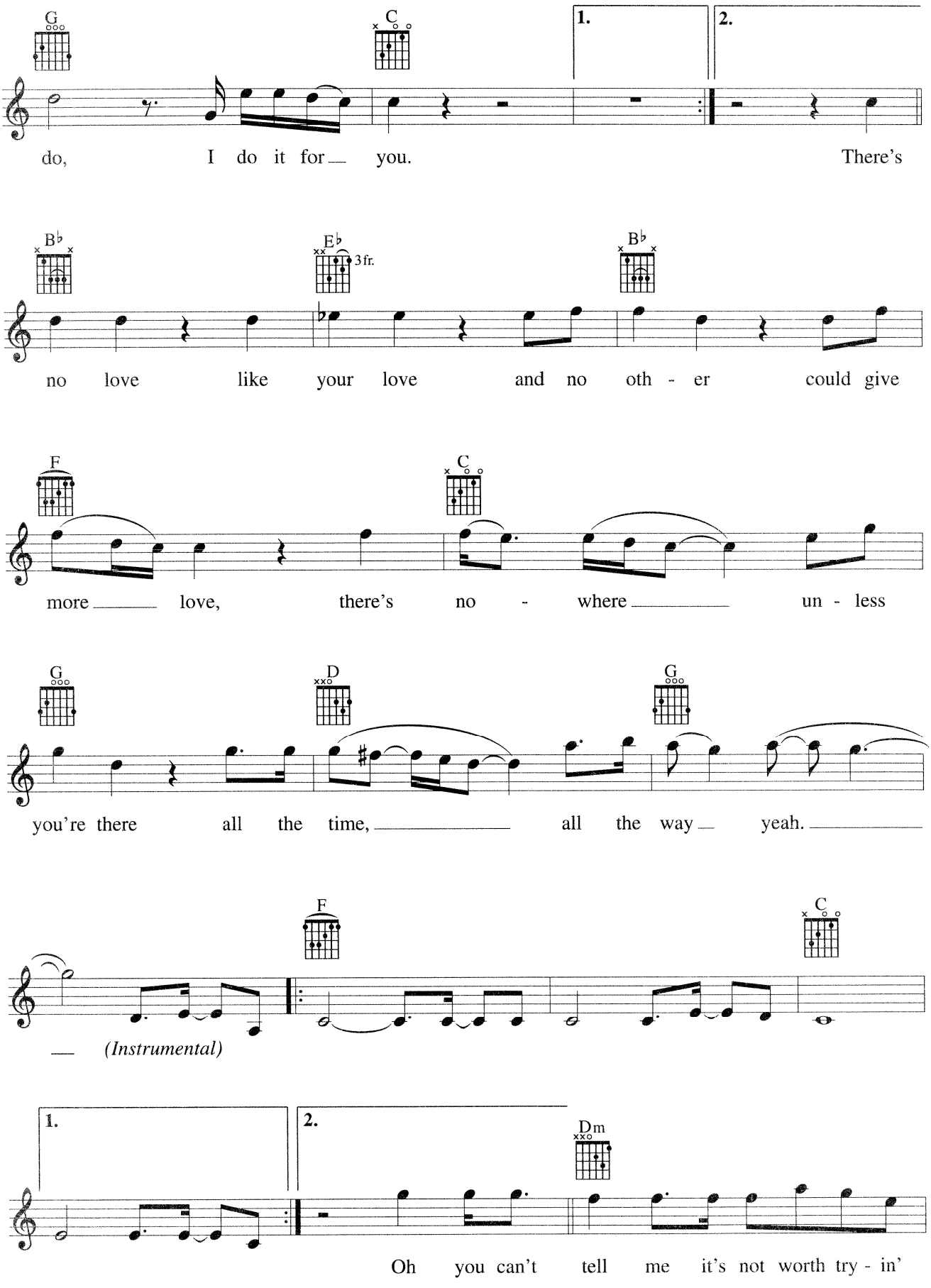
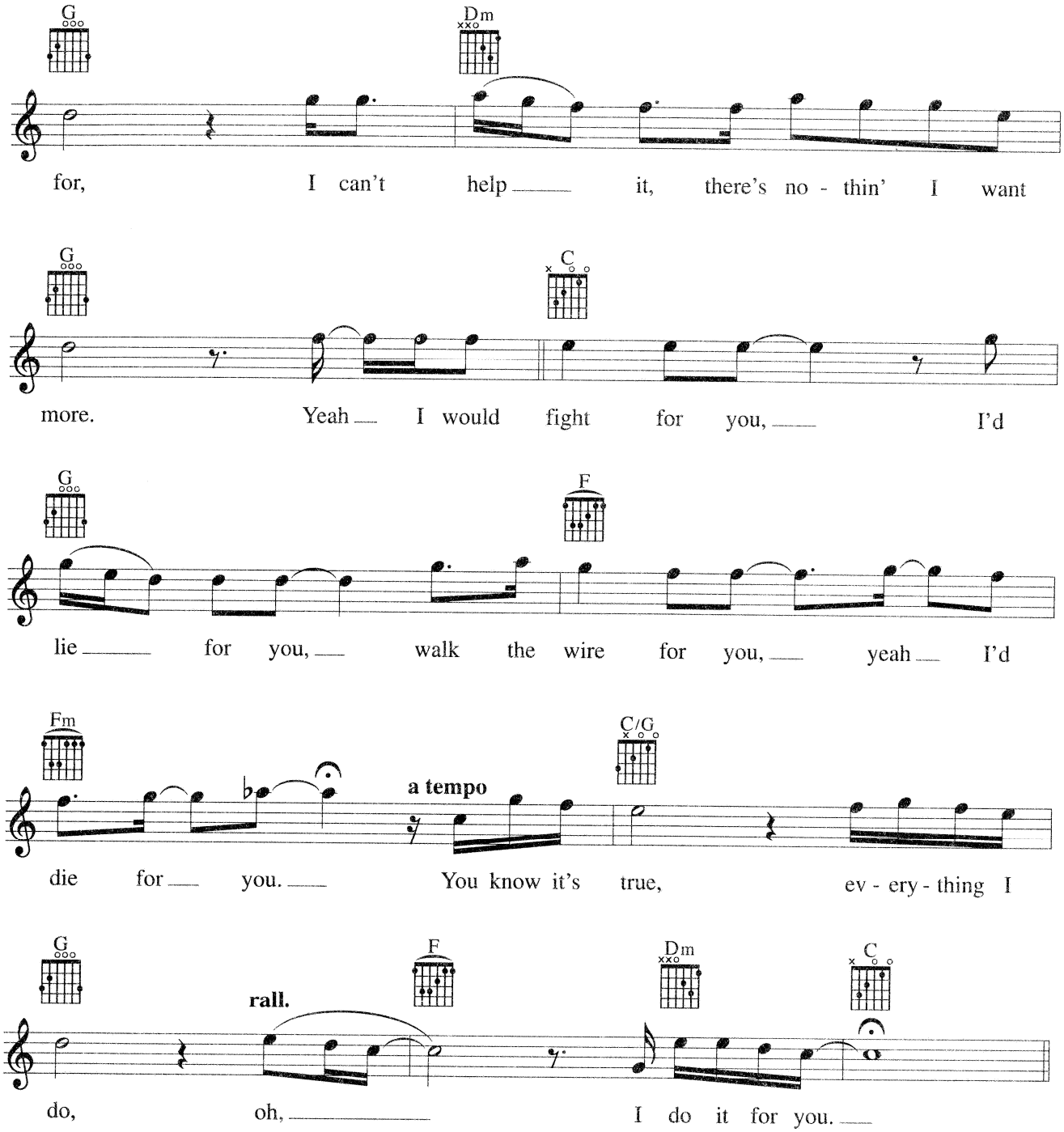

G
C
1.
2.
do, I do it for you. There's
B♭
E♭
3 fr.
B♭
no love like your love and no oth - er could give
F
C
more love, there's no - where un - less
G
D
G
you're there all the time, all the way yeah.
F
C
(Instrumental)
1.
2.
Dm
Oh you can't tell me it's not worth try - in'



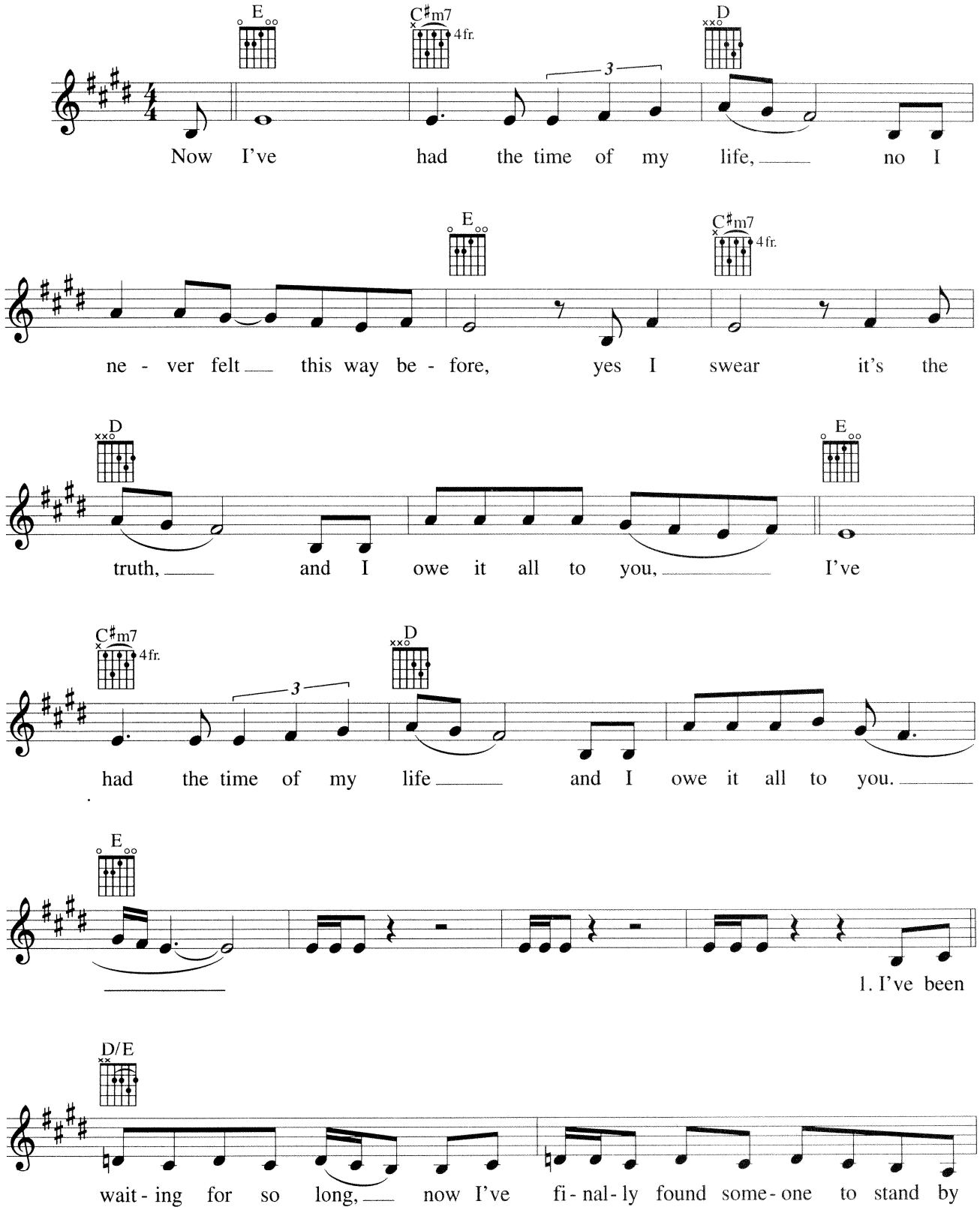
2. Look into your heart
You will find there's nothin' there to hide
Take me as I am, take my life
I would give it all, I would sacrifice.

Don't tell me it's not worth fightin' for
I can't help it, there's nothin' I want more
You know it's true, everything I do
I do it for you.

45
(I've Had) The Time Of My Life

Words & Music by
Frankie Previte, John De Nicola & Donald Jay Markowitz

Moderately



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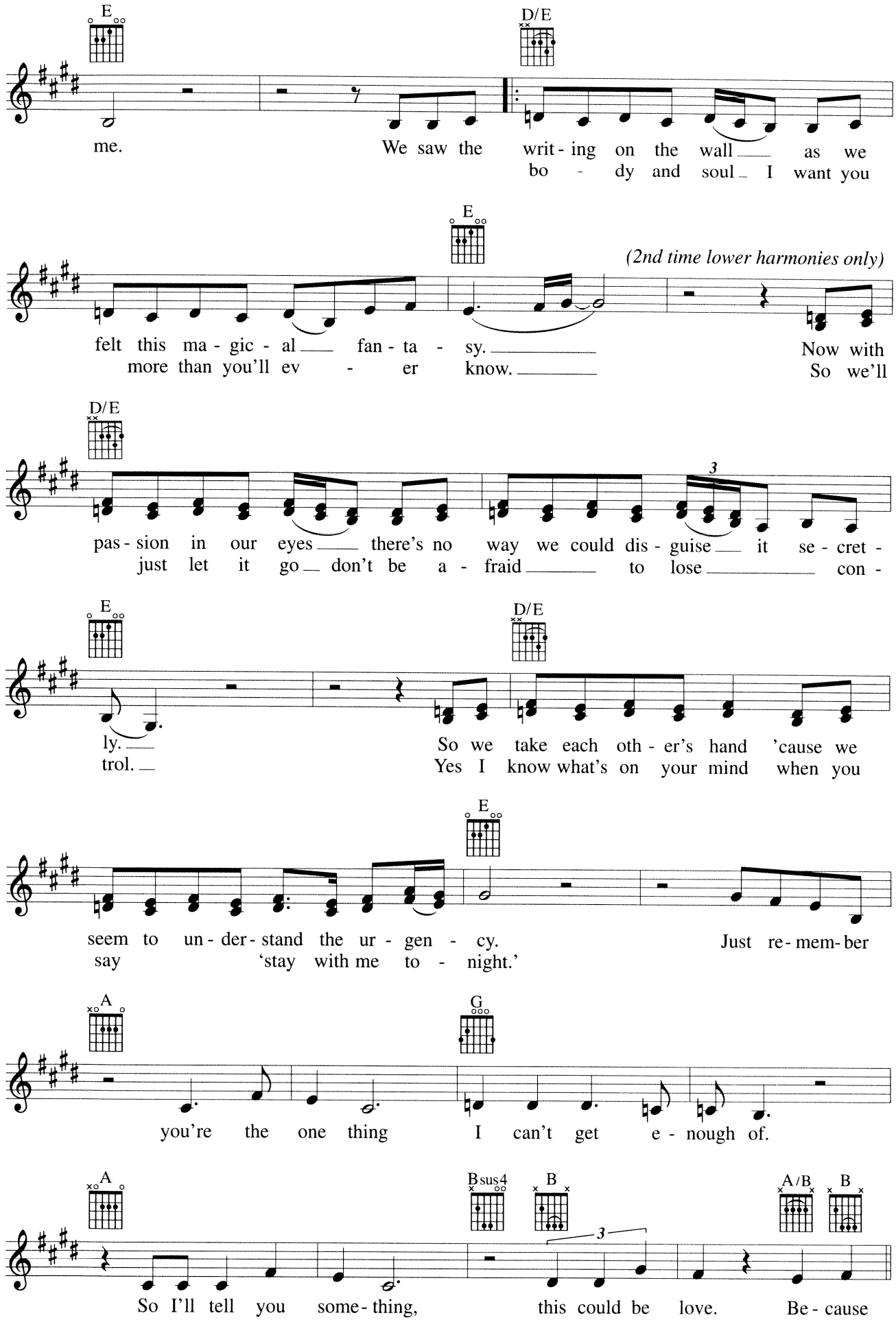
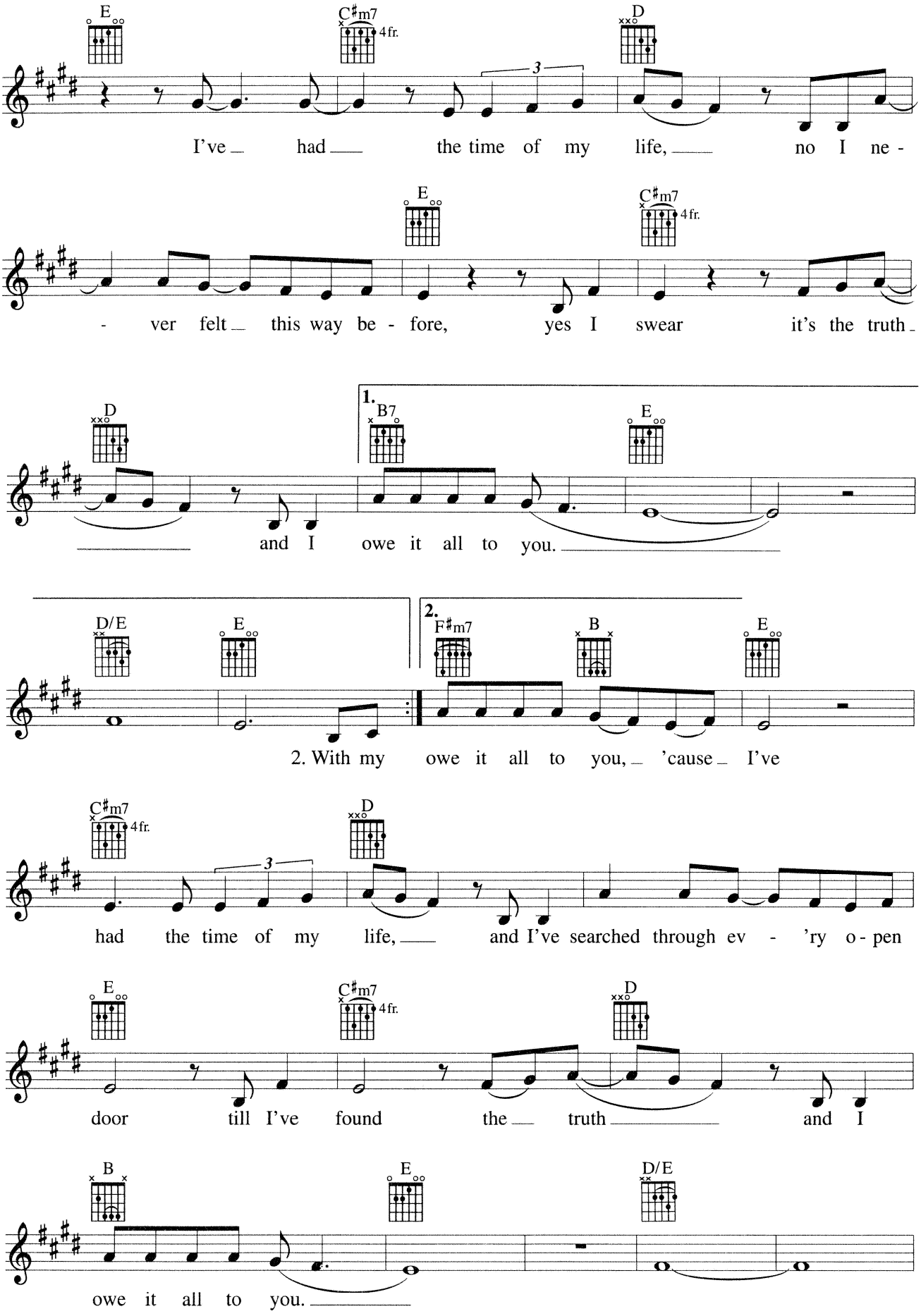
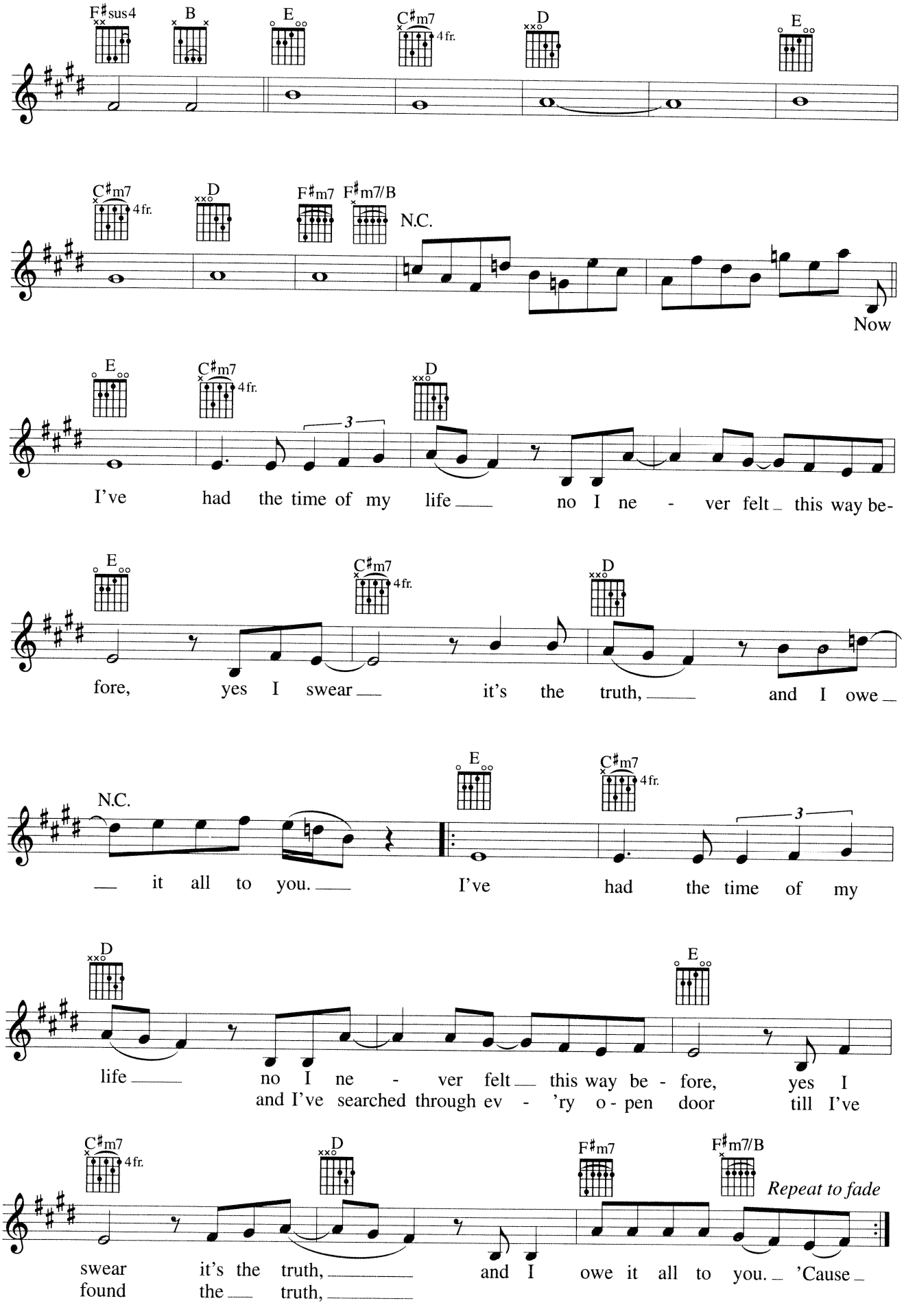

E
D/E
me.
We saw the writ - ing on the wall as we
bo - dy and soul I want you
E
(2nd time lower harmonies only)
felt this ma - gic - al fan - ta - sy.
more than you'll ev - er know.
Now with
So we'll
D/E
3
pas - sion in our eyes there's no way we could dis - guise it se - cret -
just let it go don't be a - fraid to lose con -
E
D/E
ly.
trol.
So we take each oth - er's hand 'cause we
Yes I know what's on your mind when you
E
seem to un - der - stand the ur - gen - cy.
say 'stay with me to - night.'
Just re - mem - ber
A
G
you're the one thing
I can't get e - nough of.
A
Bsus4
B
A/B
B
3
So I'll tell you some - thing,
this could be love.
Be - cause

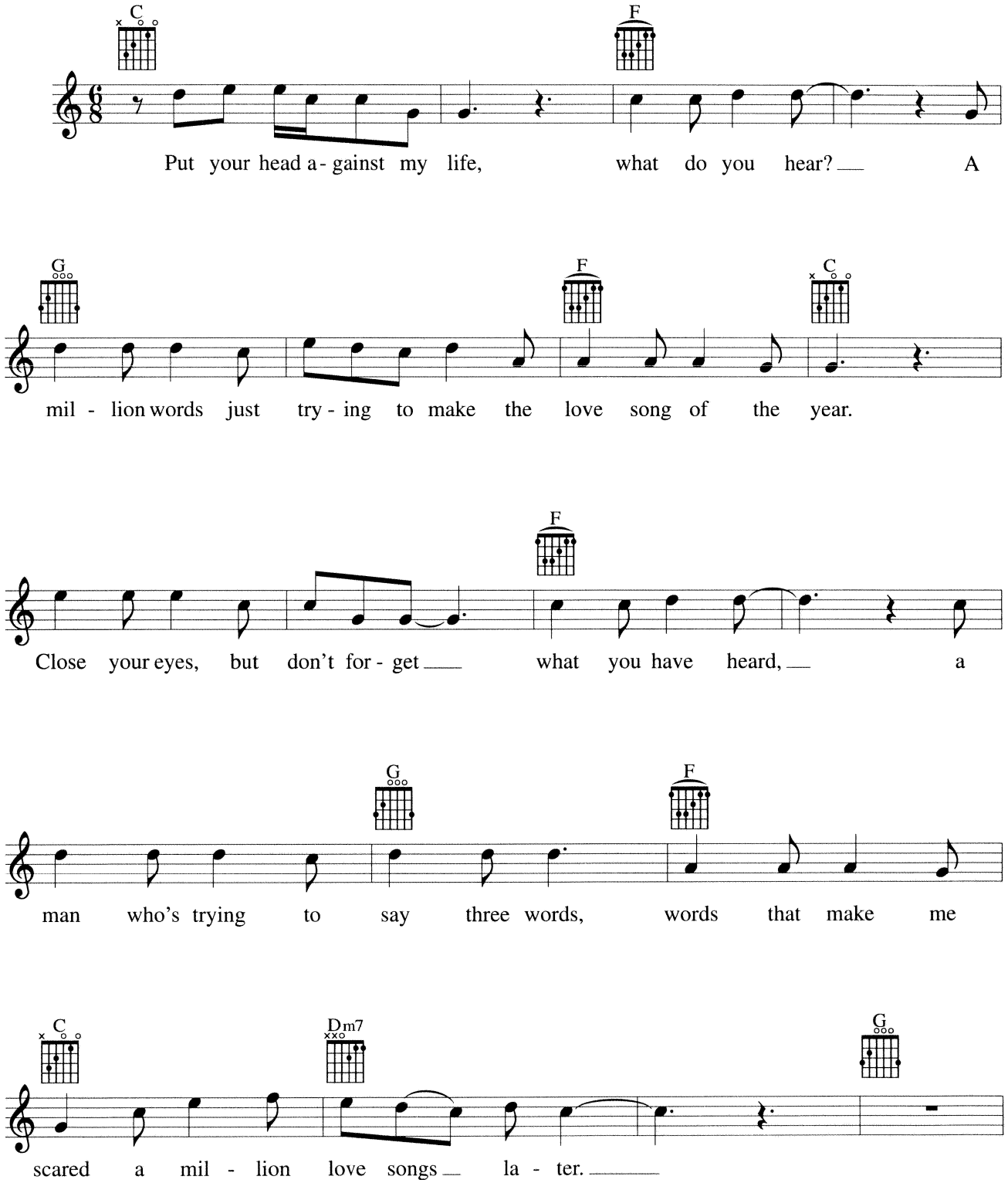

E
C♯m7 4fr.
D
I've had the time of my life, no I ne-
E
C♯m7 4fr.
-ver felt this way be-fore, yes I swear it's the truth
D
1.
B7
E
and I owe it all to you.
D/E
E
2.
F♯m7
B
E
2. With my owe it all to you, 'cause I've
C♯m7 4fr.
D
had the time of my life, and I've searched through ev-'ry o-pen
E
C♯m7 4fr.
D
door till I've found the truth and I
B
E
D/E
owe it all to you.


F♯sus4
B
E
C♯m7 4fr.
D
E
C♯m7 4fr.
D
F♯m7
F♯m7/B
N.C.
Now
E
C♯m7 4fr.
D
3
I've had the time of my life no I ne - ver felt this way be-
E
C♯m7 4fr.
D
fore, yes I swear it's the truth, and I owe
N.C.
E
C♯m7 4fr.
3
it all to you. I've had the time of my
D
E
life no I ne - ver felt this way be - fore, yes I
and I've searched through ev - 'ry o - pen door till I've
C♯m7 4fr.
D
F♯m7
F♯m7/B
Repeat to fade
swear it's the truth, and I owe it all to you. 'Cause
found the truth,

1
A Million Love Songs

Words & Music by Gary Barlow

Moderately



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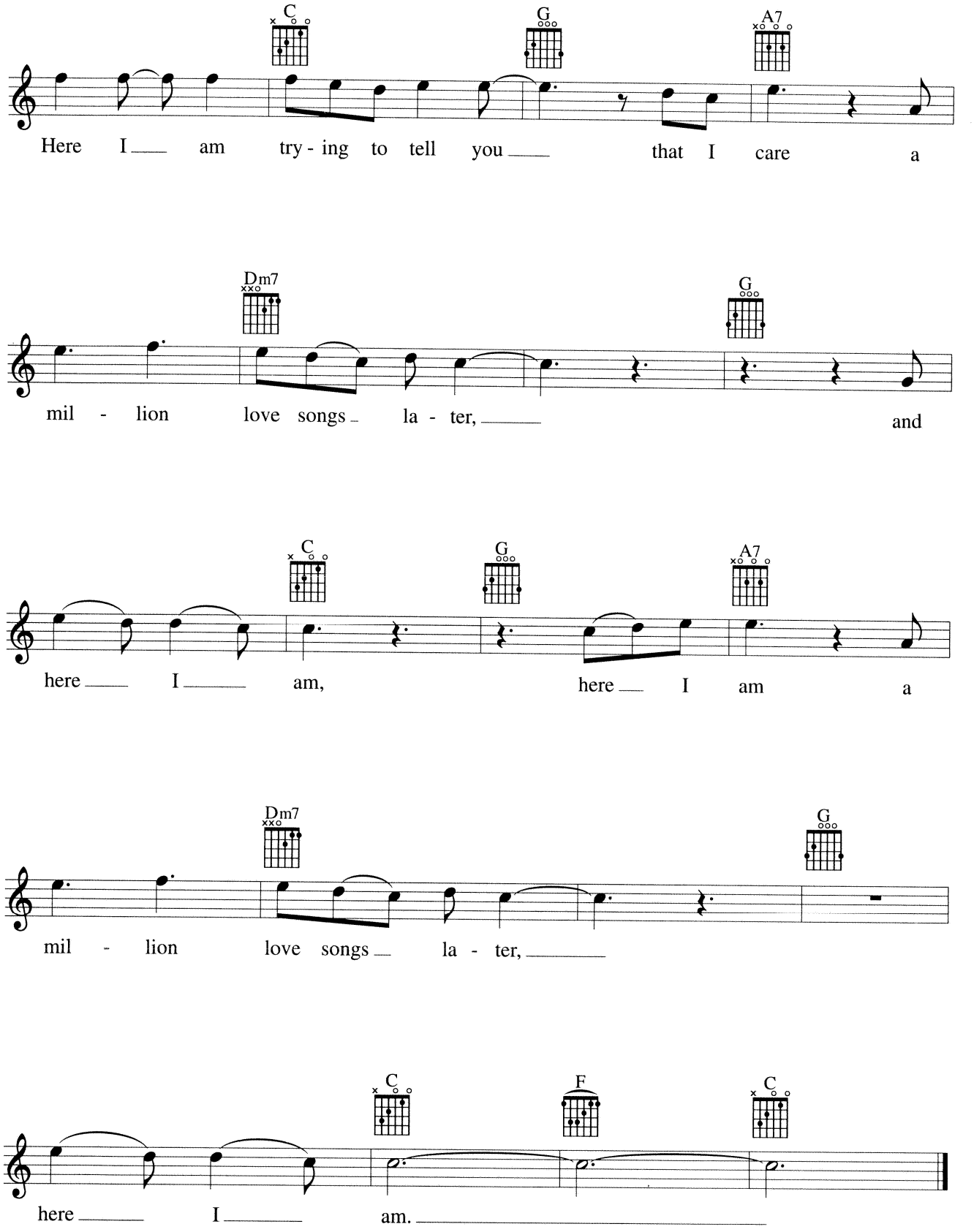
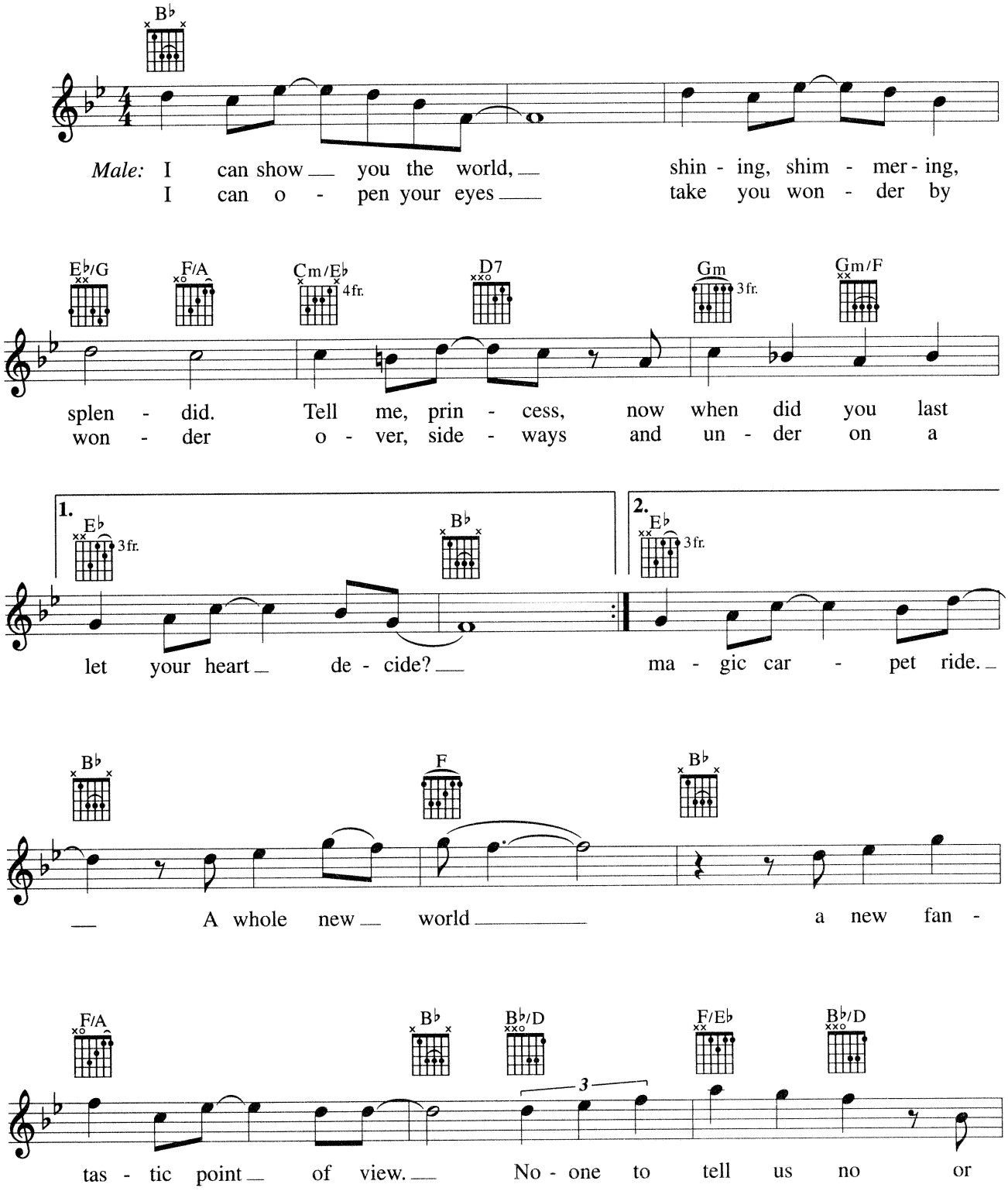

C
G
A7
Here I am try - ing to tell you that I care a
Dm7
G
mil - lion love songs la - ter, and
C
G
A7
here I am, here I am a
Dm7
G
mil - lion love songs la - ter,
C
F
C
here I am.

2

A Whole New World (Aladdin's Theme)

(From Walt Disney's "Aladdin")
Music by Alan Menken, Lyrics by Tim Rice

Moderately, sweetly



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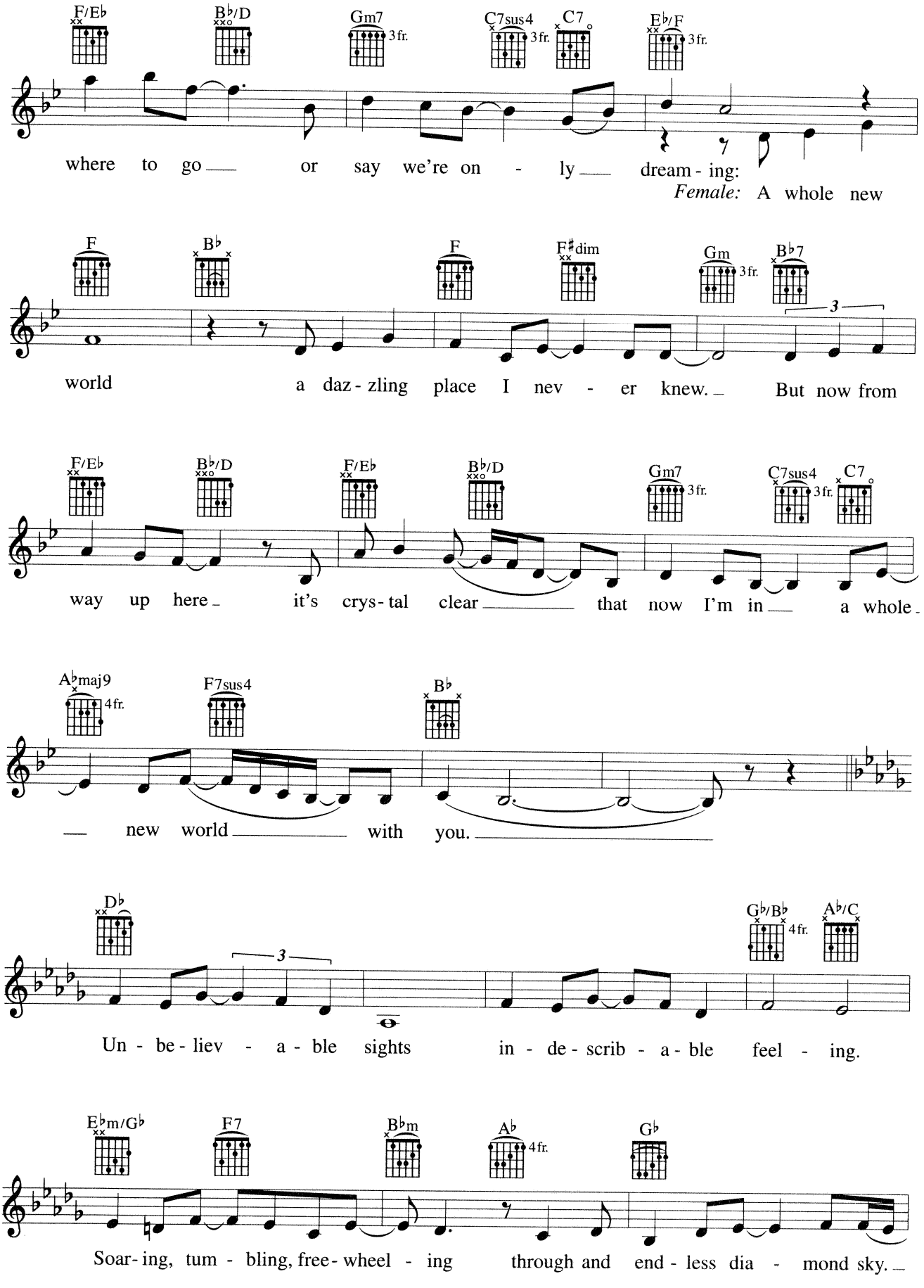
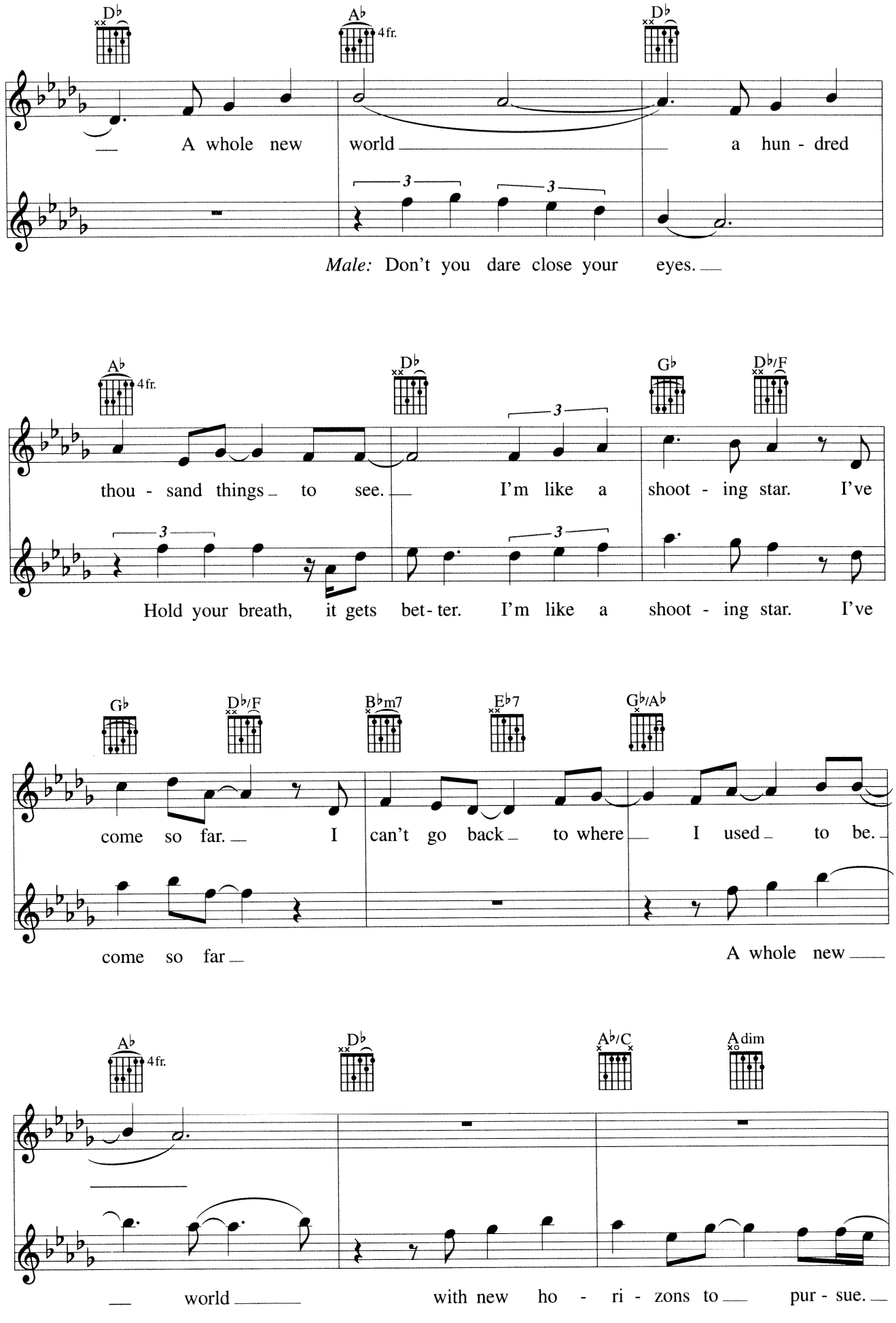
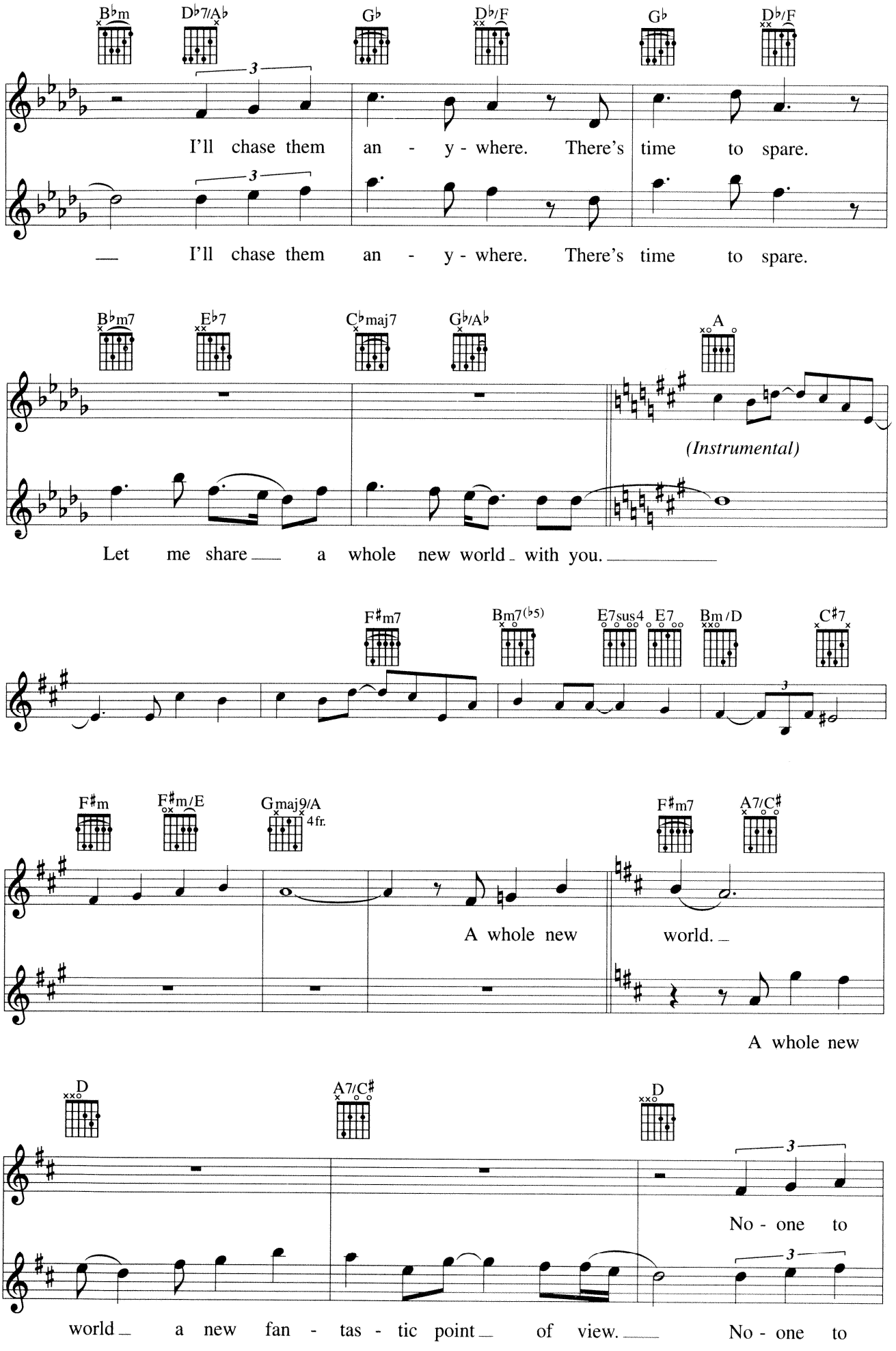
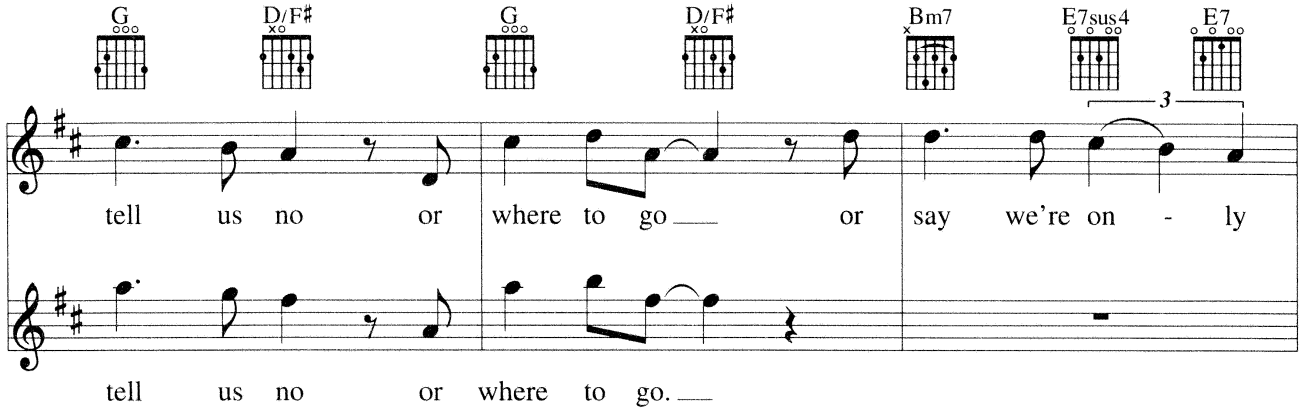
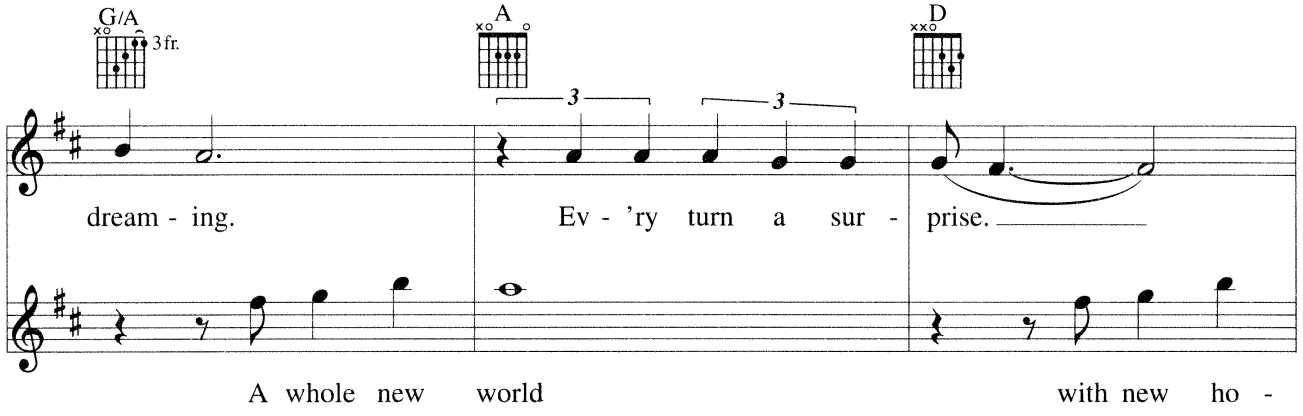
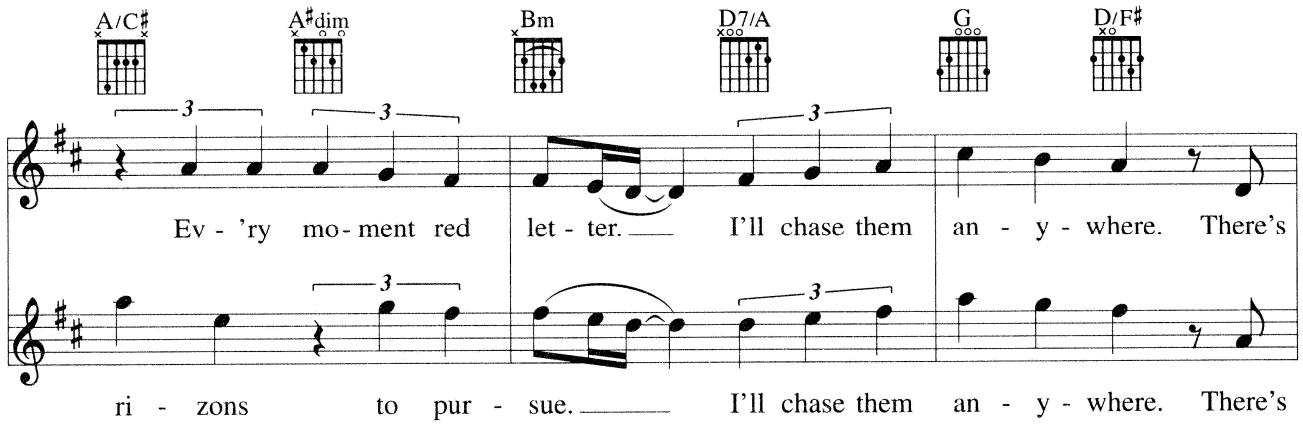

F/E♭
B♭/D
Gm7 3fr.
C7sus4 3fr.
C7
E♭/F 3fr.
where to go — or say we're on - ly — dream - ing:
Female: A whole new
F
B♭
F
F♯dim
Gm 3fr.
B♭7
world a daz - zling place I nev - er knew. — But now from
F/E♭
B♭/D
F/E♭
B♭/D
Gm7 3fr.
C7sus4 3fr.
C7
way up here — it's crys - tal clear — that now I'm in — a whole —
A♭maj9 4fr.
F7sus4
B♭
— new world — with you. —
D♭
G♭/B♭ 4fr.
A♭/C
Un - be - liev - a - ble sights in - de - scrib - a - ble feel - ing.
E♭m/G♭
F7
B♭m
A♭ 4fr.
G♭
Soar - ing, tum - bling, free - wheel - ing through and end - less dia - mond sky. —

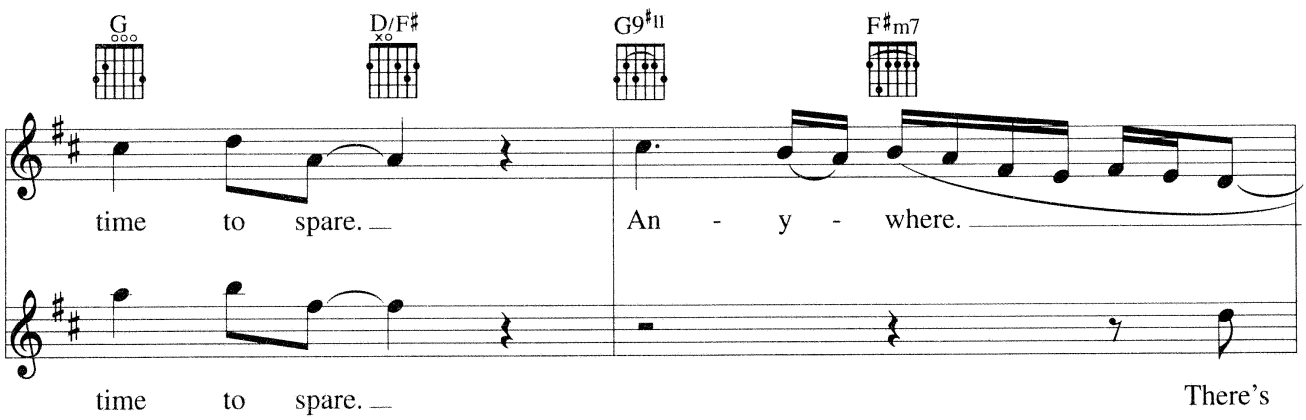

D♭
A♭ 4fr.
D♭
A whole new world a hun - dred
3
3
Male: Don't you dare close your eyes.
A♭ 4fr.
D♭
G♭
D♭/F
thou - sand things to see. I'm like a shoot - ing star. I've
3
3
3
Hold your breath, it gets bet - ter. I'm like a shoot - ing star. I've
G♭
D♭/F
B♭m7
E♭7
G♭/A♭
come so far. I can't go back to where I used to be.
come so far
A whole new
A♭ 4fr.
D♭
A♭/C
A dim
world with new ho - ri - zons to pur - sue.

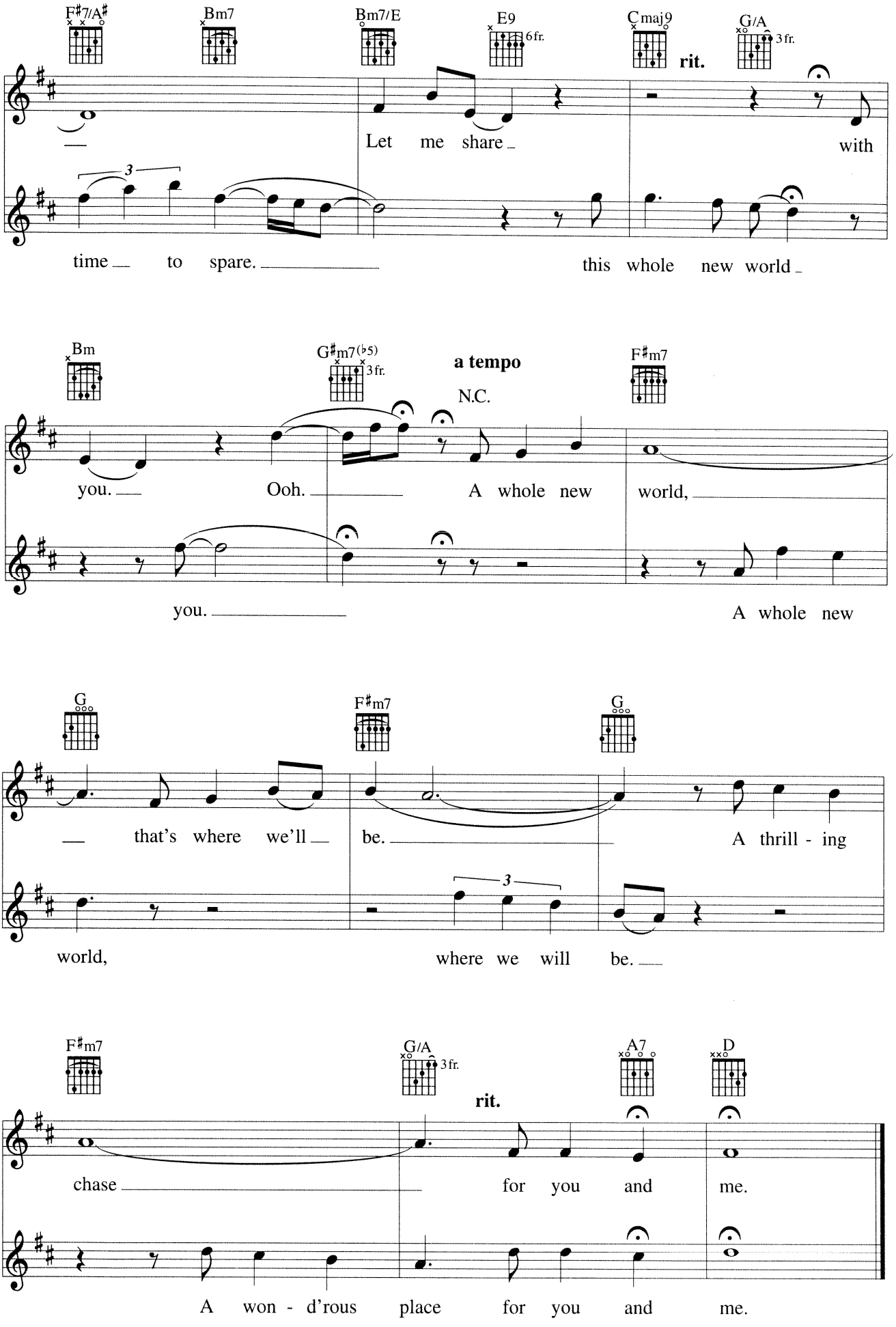

B♭m
D♭7/A♭
G♭
D♭/F
G♭
D♭/F
I'll chase them an - y - where. There's time to spare.
I'll chase them an - y - where. There's time to spare.
B♭m7
E♭7
C♭maj7
G♭/A♭
A
(Instrumental)
Let me share a whole new world with you.
F♯m7
Bm7(♭5)
E7sus4
E7
Bm/D
C♯7
F♯m
F♯m/E
Gmaj9/A
4fr.
F♯m7
A7/C♯
A whole new
world.
A whole new
D
A7/C♯
D
No - one to
world a new fan - tas - tic point of view. No - one to


G
D/F♯
G
D/F♯
Bm7
E7sus4
E7
3
tell us no or where to go or say we're on - ly
tell us no or where to go.


G/A
3 fr.
A
D
3
3
dream - ing. Ev - 'ry turn a sur - prise.
A whole new world with new ho -


A/C♯
A♯dim
Bm
D7/A
G
D/F♯
3
Ev - 'ry mo - ment red let - ter. I'll chase them an - y - where. There's
ri - zons to pur - sue. I'll chase them an - y - where. There's

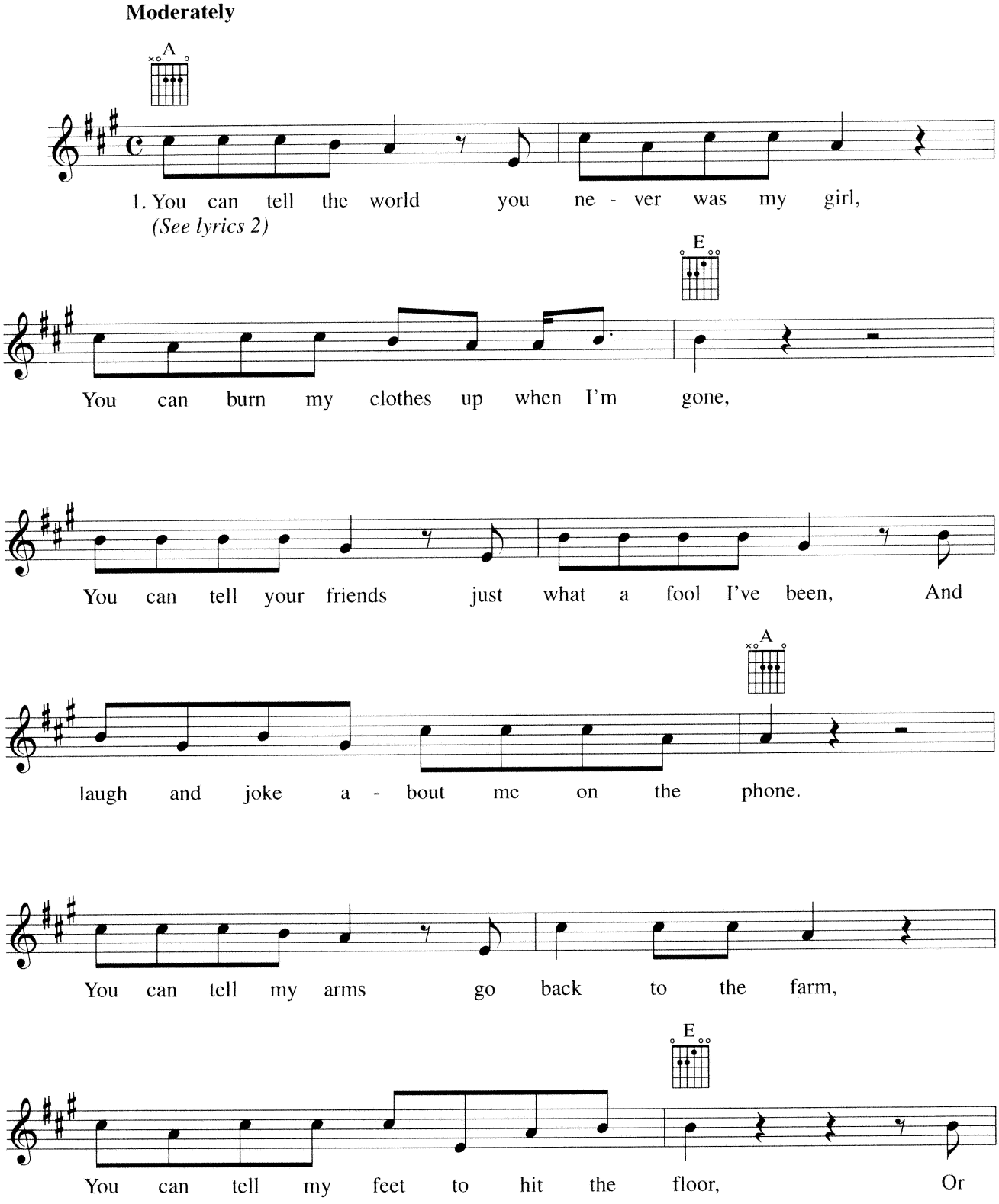

G
D/F♯
G9♯11
F♯m7
time to spare.
An - y - where.
time to spare.
There's


F♯7/A♯
Bm7
Bm7/E
E9
6fr.
Cmaj9
G/A
3fr.
rit.
Let me share
with
time to spare.
this whole new world
Bm
G♯m7(♭5)
3fr.
a tempo
N.C.
F♯m7
you.
Ooh.
A whole new
world,
you.
A whole new
G
F♯m7
G
that's where we'll
be.
A thrill - ing
world,
where we will be.
F♯m7
G/A
3fr.
A7
D
rit.
chase
for you and
me.
A won - d'rous place for you and me.

3
Achy Breaky Heart

Words & Music by Don Von Tress

Moderately



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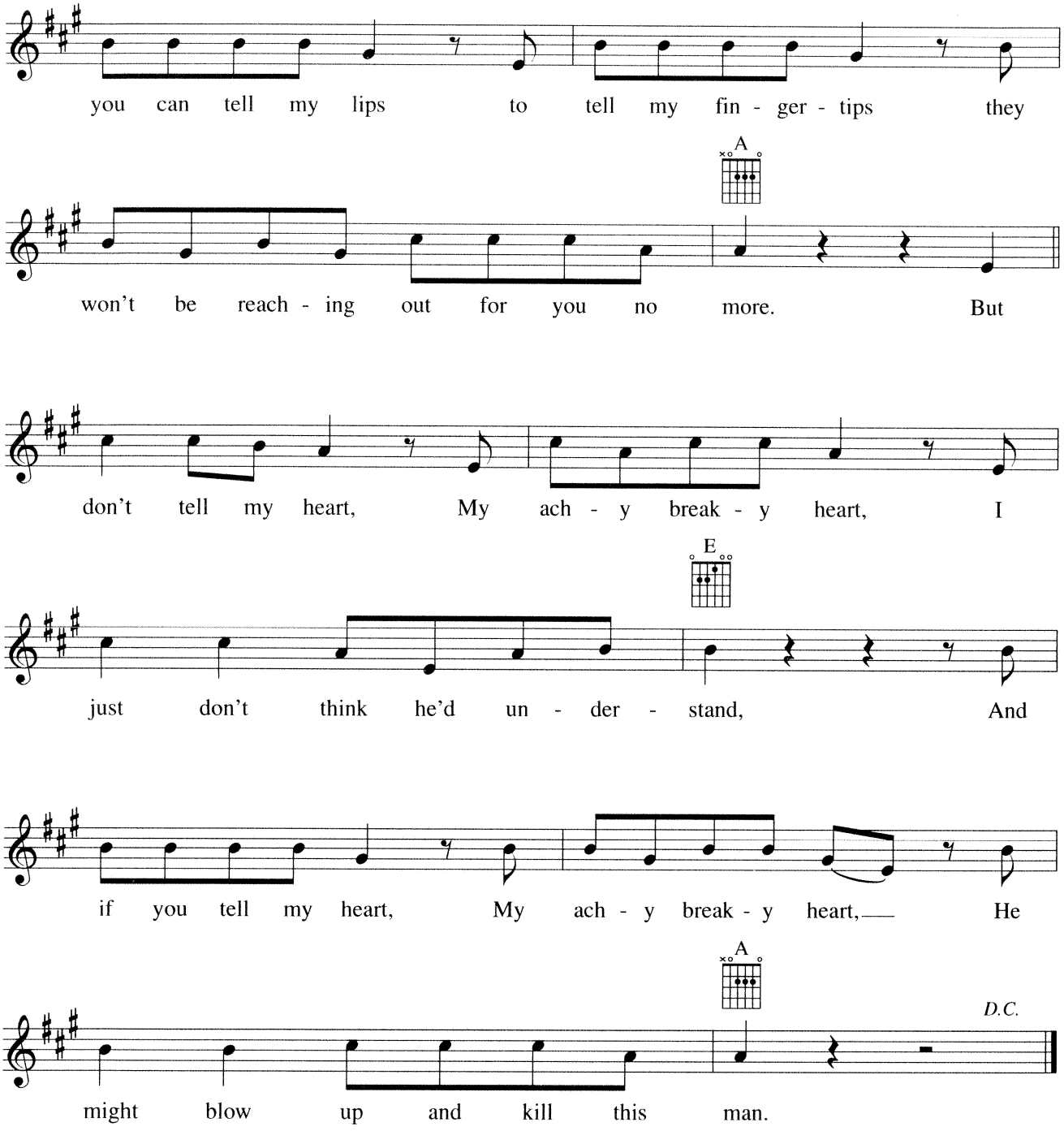
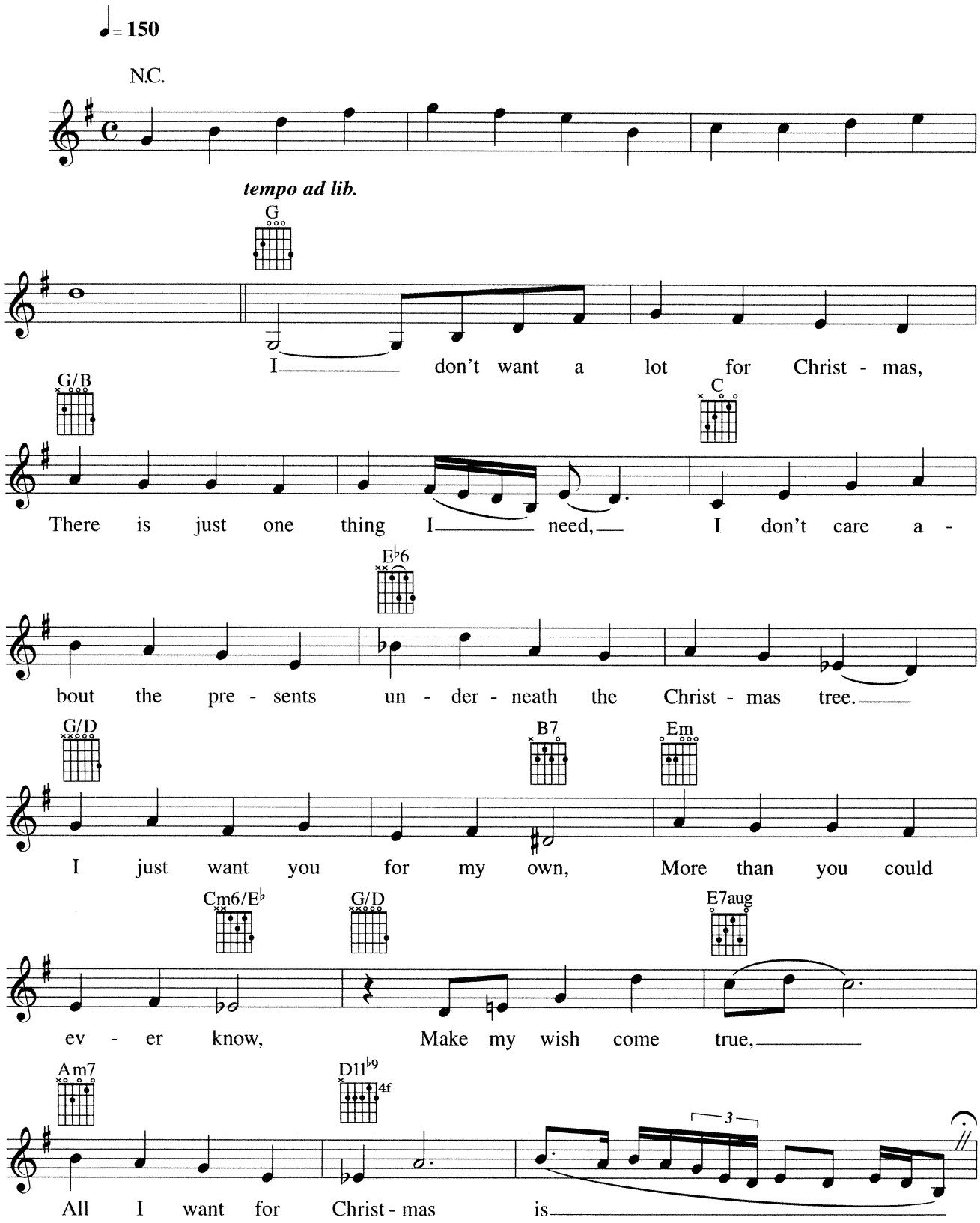


2. You can tell your ma I moved to Arkansas,
You can tell your dog to bite my leg,
Or tell your brother Cliff whose fist can tell my lip
That he never really liked me anyway.
Or tell your Aunt Louise, tell anything you please,
Myself already knows I'm okay,
Or you can tell my eyes to watch out for my mind,
It might be walking out on me today.
But don't tell my heart *(etc.)*

4
All I Want For Christmas Is You

Words & Music by Mariah Carey & Walter Afanasieff



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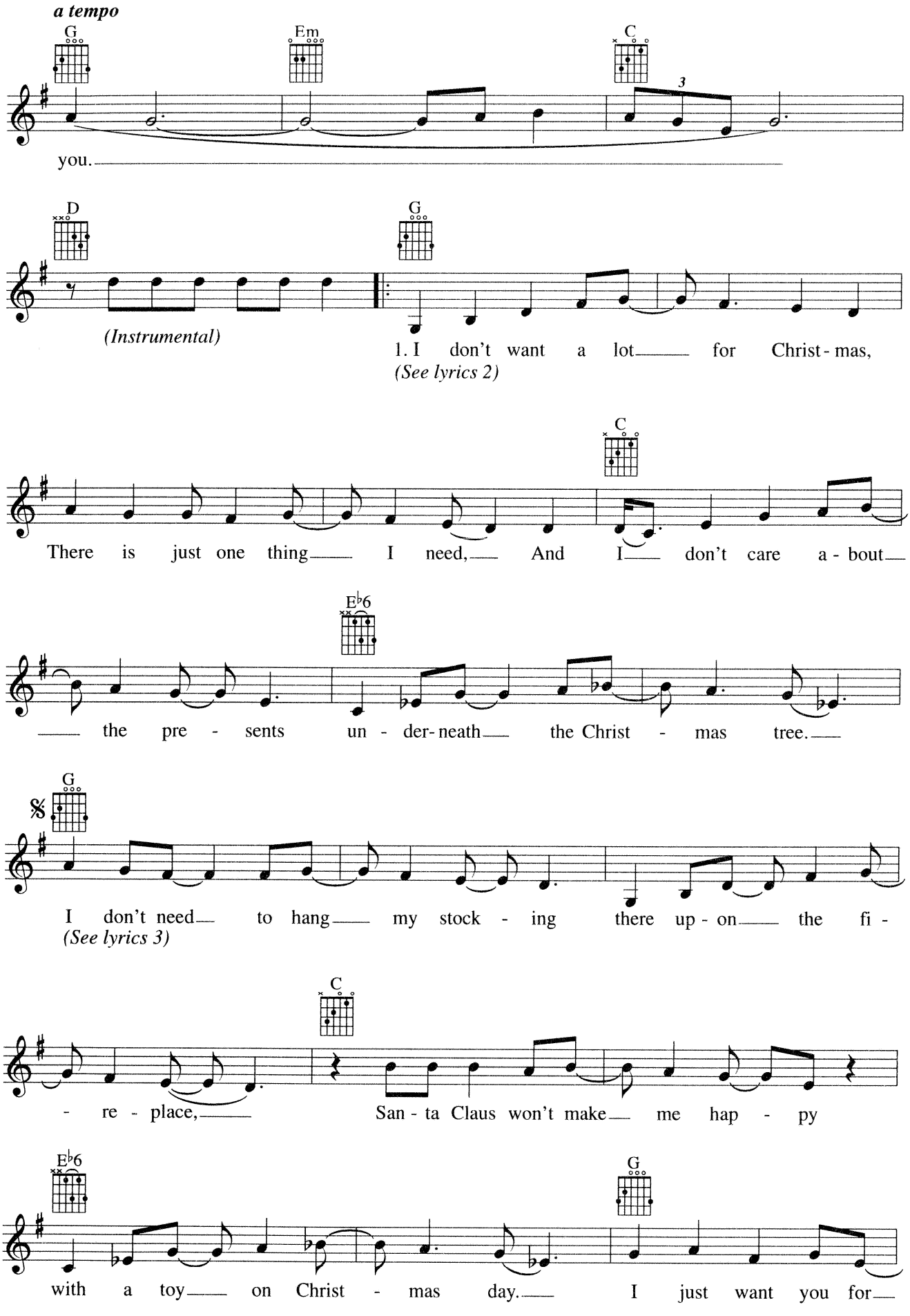
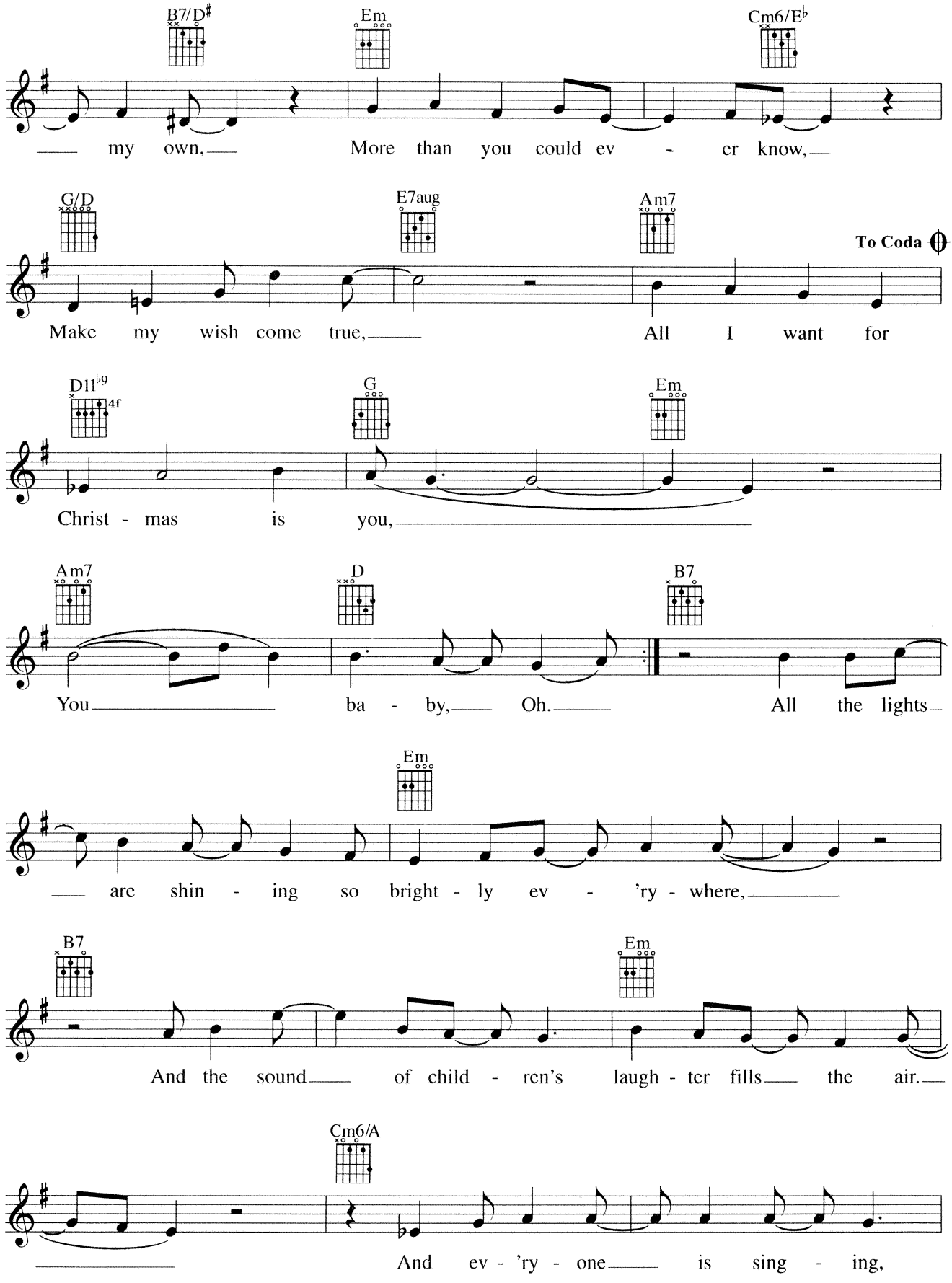
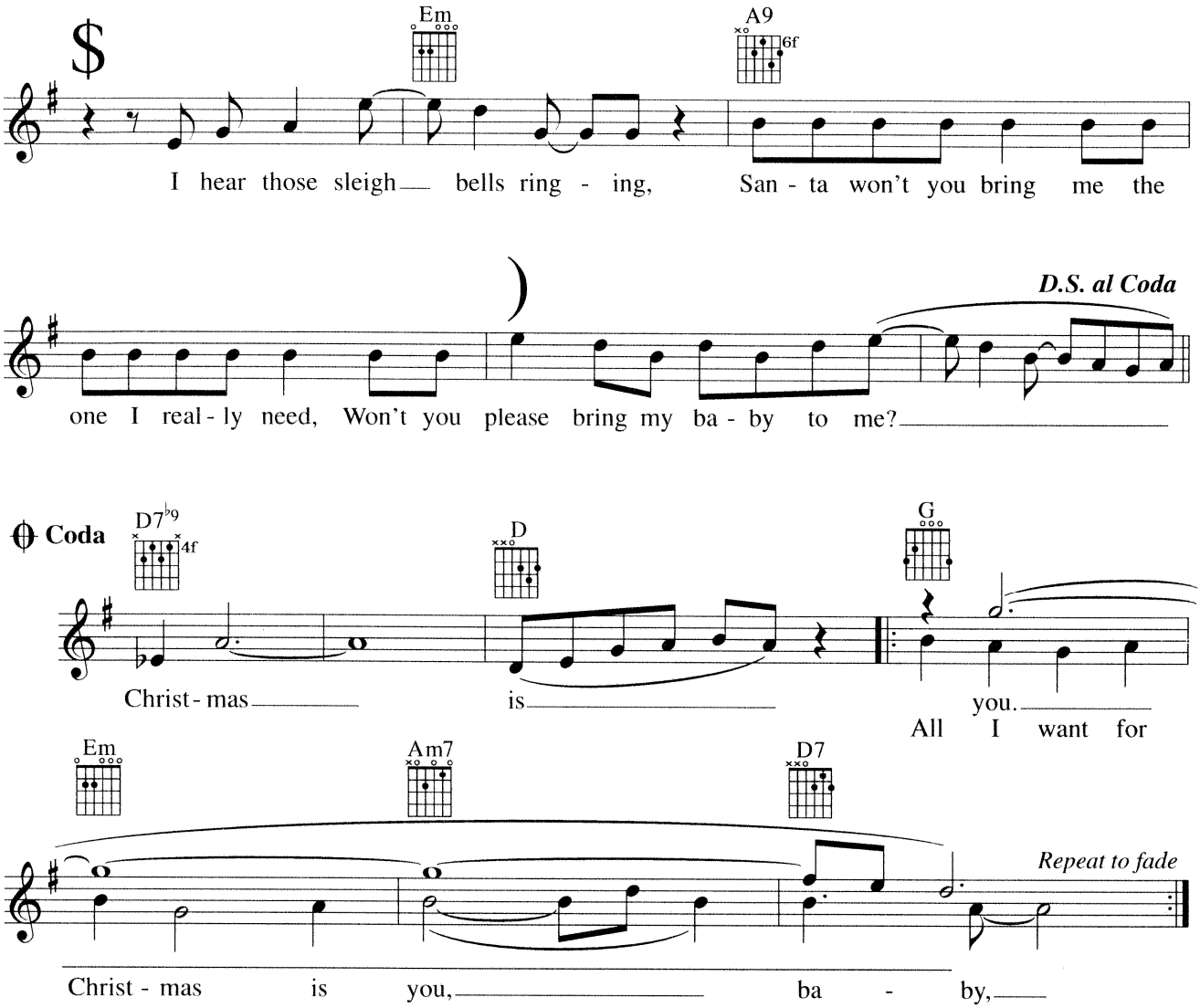

a tempo
G
Em
C
you.
D
G
(Instrumental)
1. I don't want a lot for Christ - mas,
(See lyrics 2)
C
There is just one thing I need, And I don't care a - bout
E♭6
the pre - sents un - der- neath the Christ - mas tree.
G
I don't need to hang my stock - ing there up - on the fi -
(See lyrics 3)
C
- re - place, San - ta Claus won't make me hap - py
E♭6
G
with a toy on Christ - mas day. I just want you for


B7/D♯
Em
Cm6/E♭
— my own, — More than you could ev - er know, —
G/D
E7aug
Am7
To Coda
Make my wish come true, — All I want for
D11♭9
4f
G
Em
Christ - mas is you, —
Am7
D
B7
You — ba - by, — Oh. — All the lights —
Em
— are shin - ing so bright - ly ev - 'ry - where, —
B7
Em
And the sound — of child - ren's laugh - ter fills — the air. —
Cm6/A
— And ev - 'ry - one — is sing - ing,



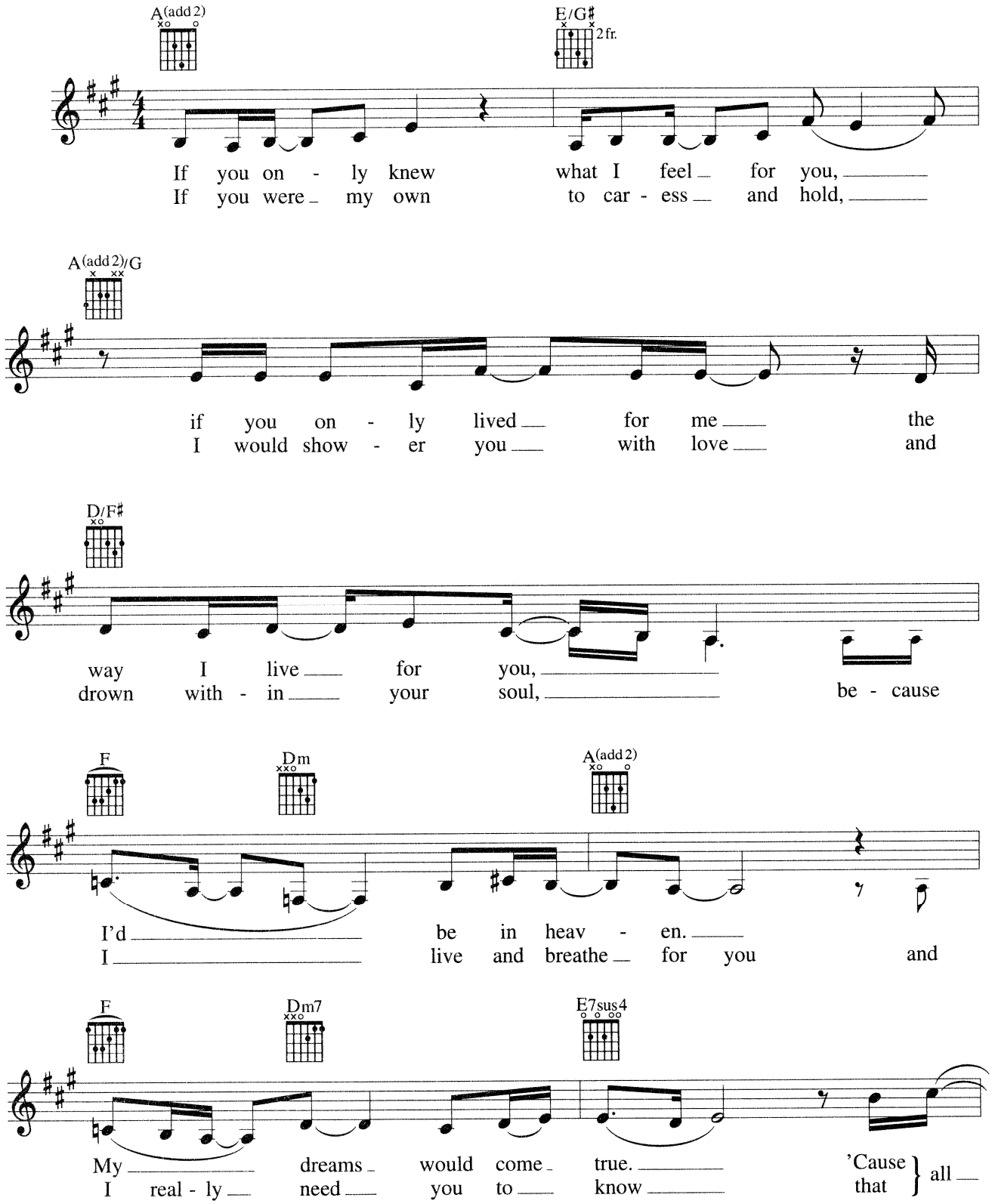
2. I won't ask for much this Christmas,
I won't even ask for snow,
I'm just gonna keep on waiting
Underneath the mistletoe.
I won't make a list and send it
To the North Pole for Saint Nick,
I won't even stay awake
To hear those magic reindeers click,
'Cause I just want you here tonight,
Holding on to me so tight,
What more can I do?
Baby, all I want for Christmas is you.

3. I don't want a lot for Christmas,
This is all I'm asking for,
I just want to see my baby
Standing right outside my door.
Oh I just want you for my own,
More than you could ever know,
Make my wish come true,
Baby, all I want for Christmas is you.

5
All I've Ever Wanted

Words & Music by Mariah Carey & Walter Afanasieff

Moderately slow



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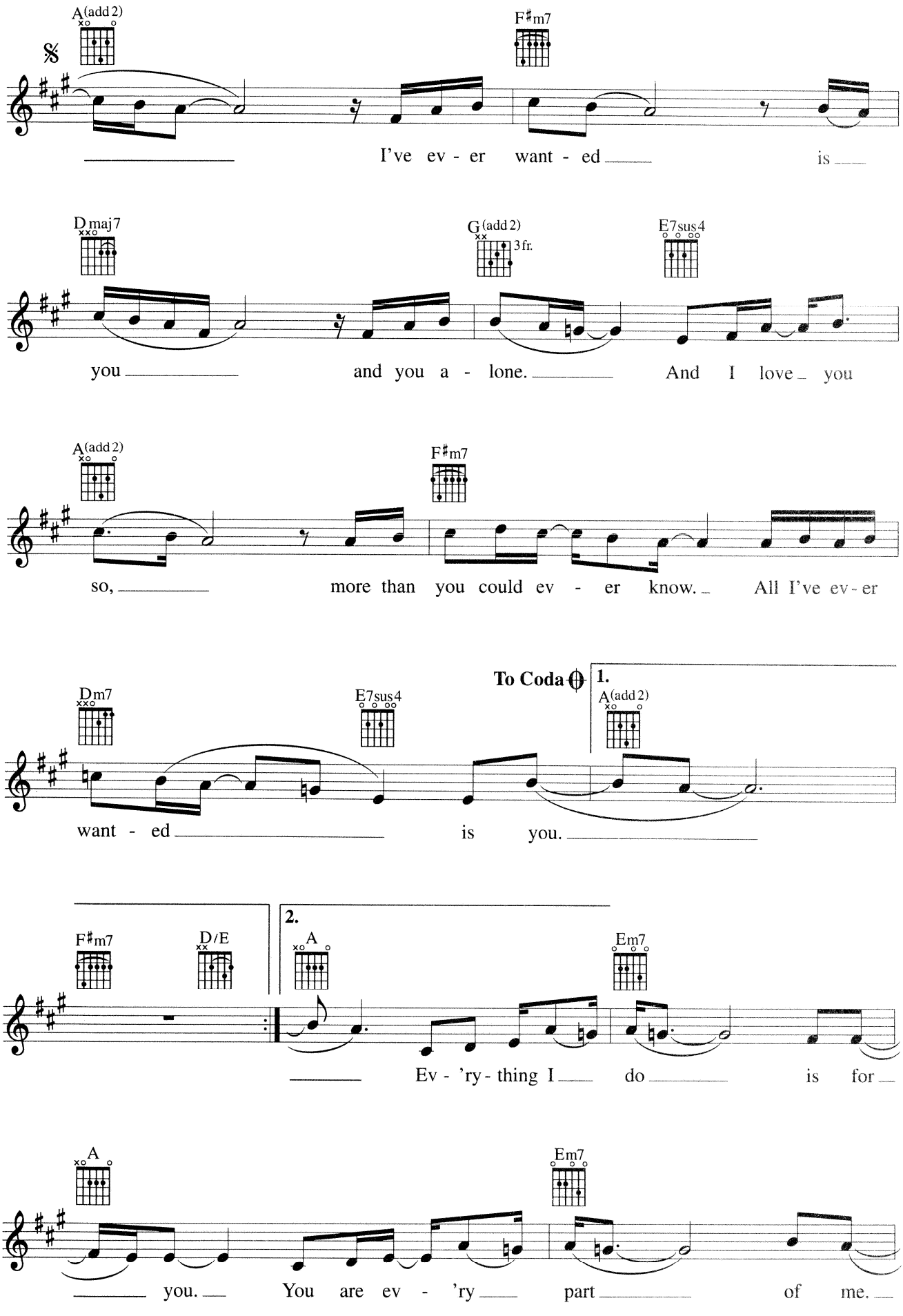
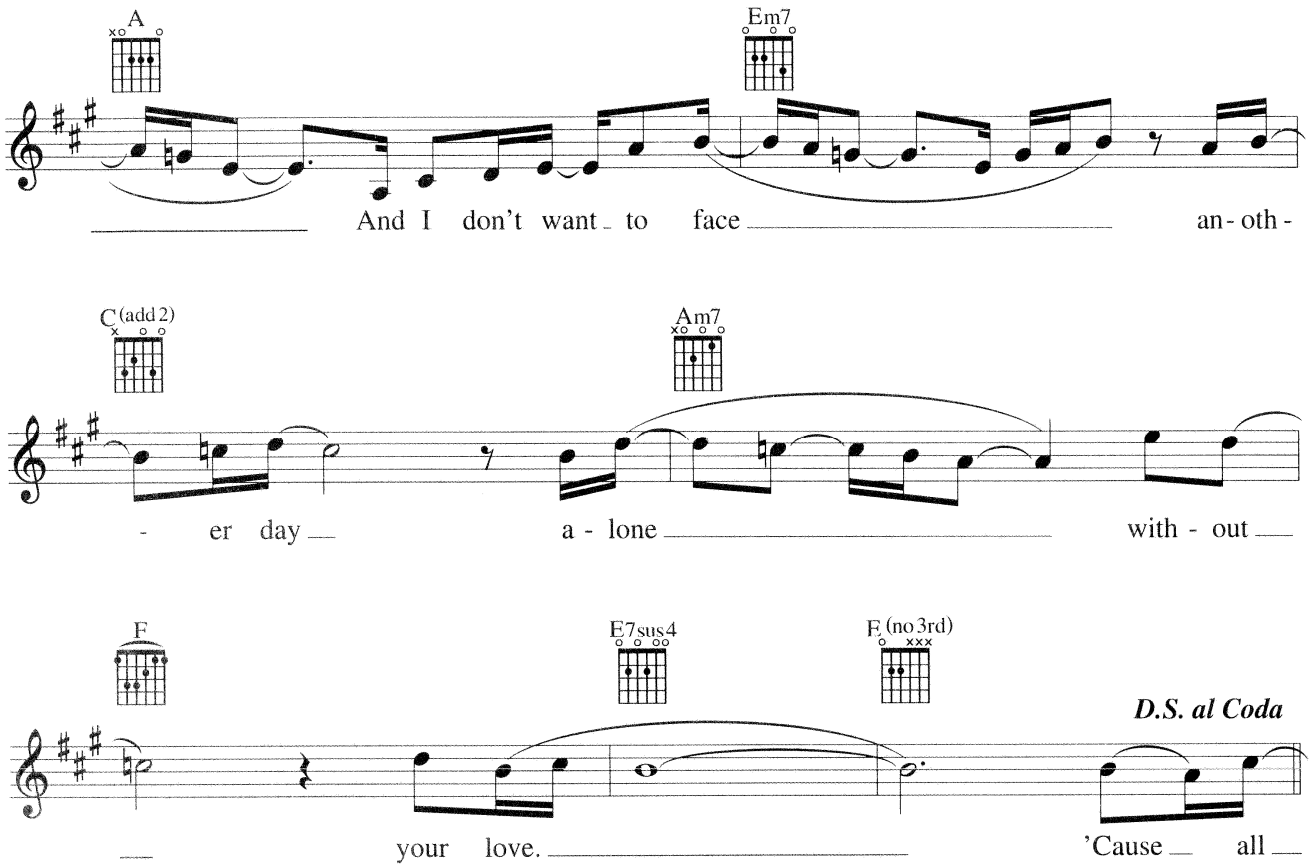
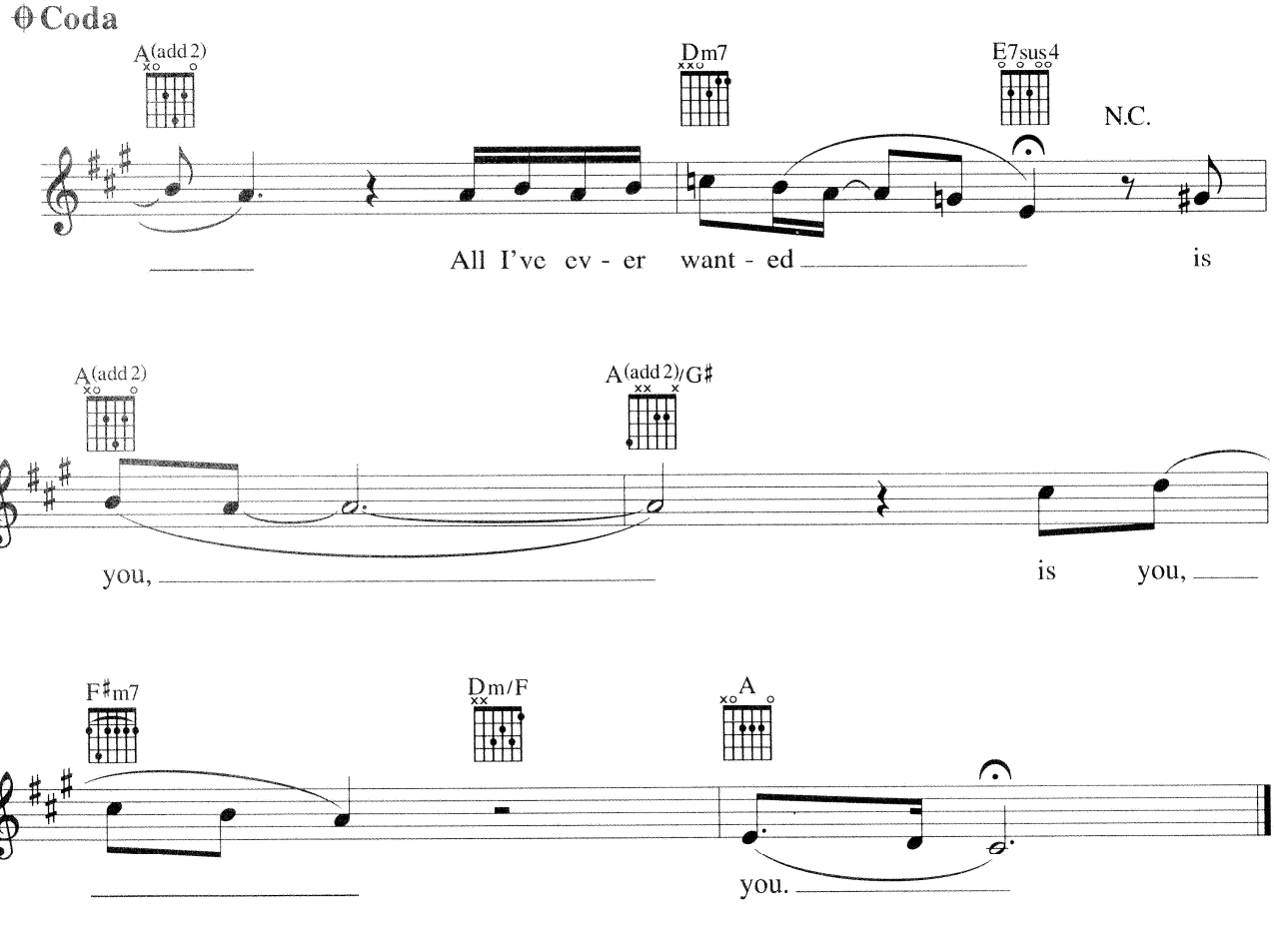
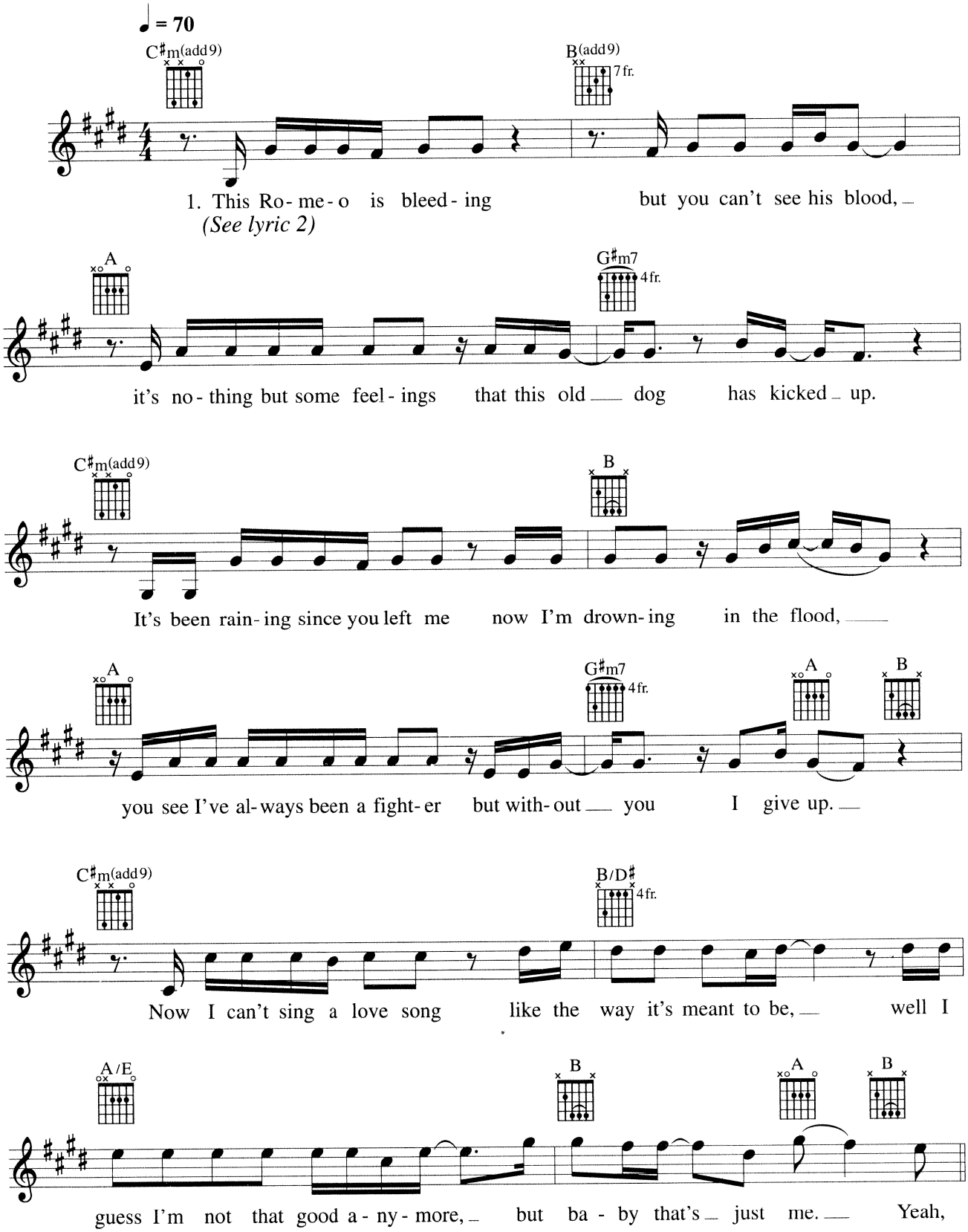

A(add 2)
F♯m7
I've ev - er want - ed is
Dmaj7
G(add 2)
3 fr.
E7sus4
you and you a - lone. And I love you
A(add 2)
F♯m7
so, more than you could ev - er know. All I've ev - er
To Coda
1.
Dm7
E7sus4
A(add 2)
want - ed is you.
2.
F♯m7
D/E
A
Em7
Ev - 'ry - thing I do is for
A
Em7
you. You are ev - 'ry part of me.


A
Em7
And I don't want to face an-oth-
C(add2)
Am7
- er day a - lone with - out
F
E7sus4
E(no3rd)
D.S. al Coda
your love. 'Cause all


Coda
A(add2)
Dm7
E7sus4
N.C.
All I've ev - er want - ed is
A(add2)
A(add2)/G♯
you, is you,
F♯m7
Dm/F
A
you.

7
Always

Words & Music by Jon Bon Jovi



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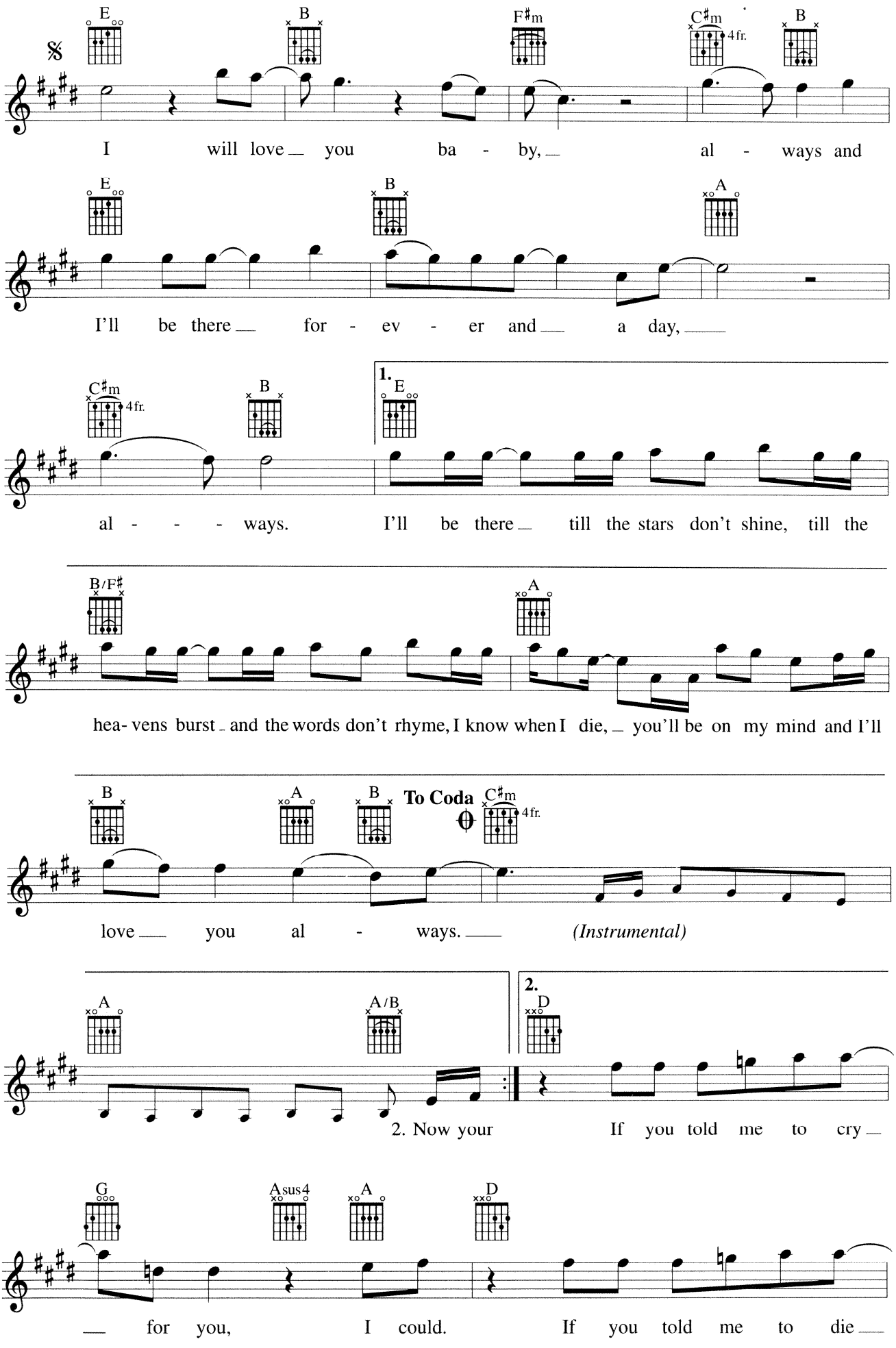
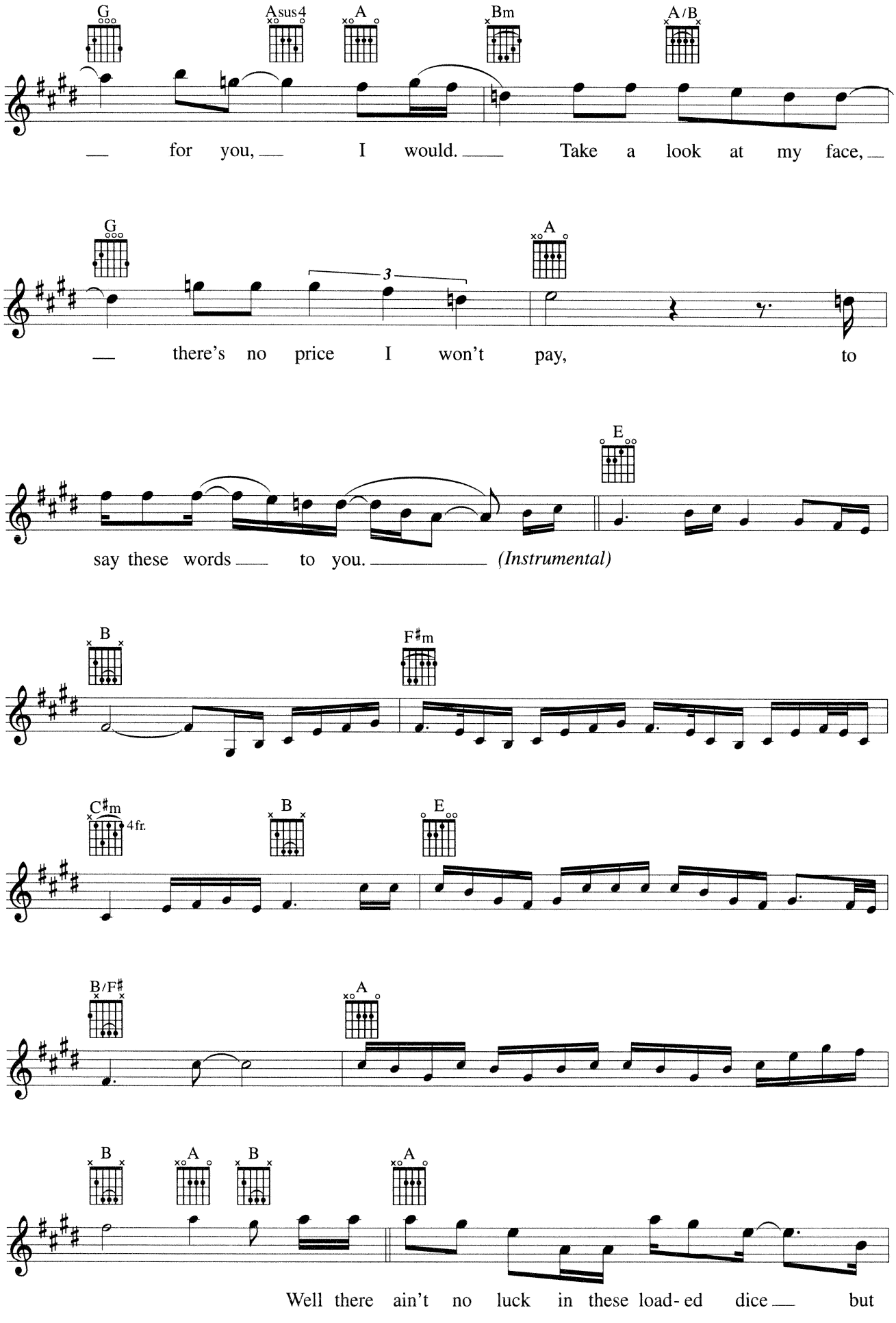
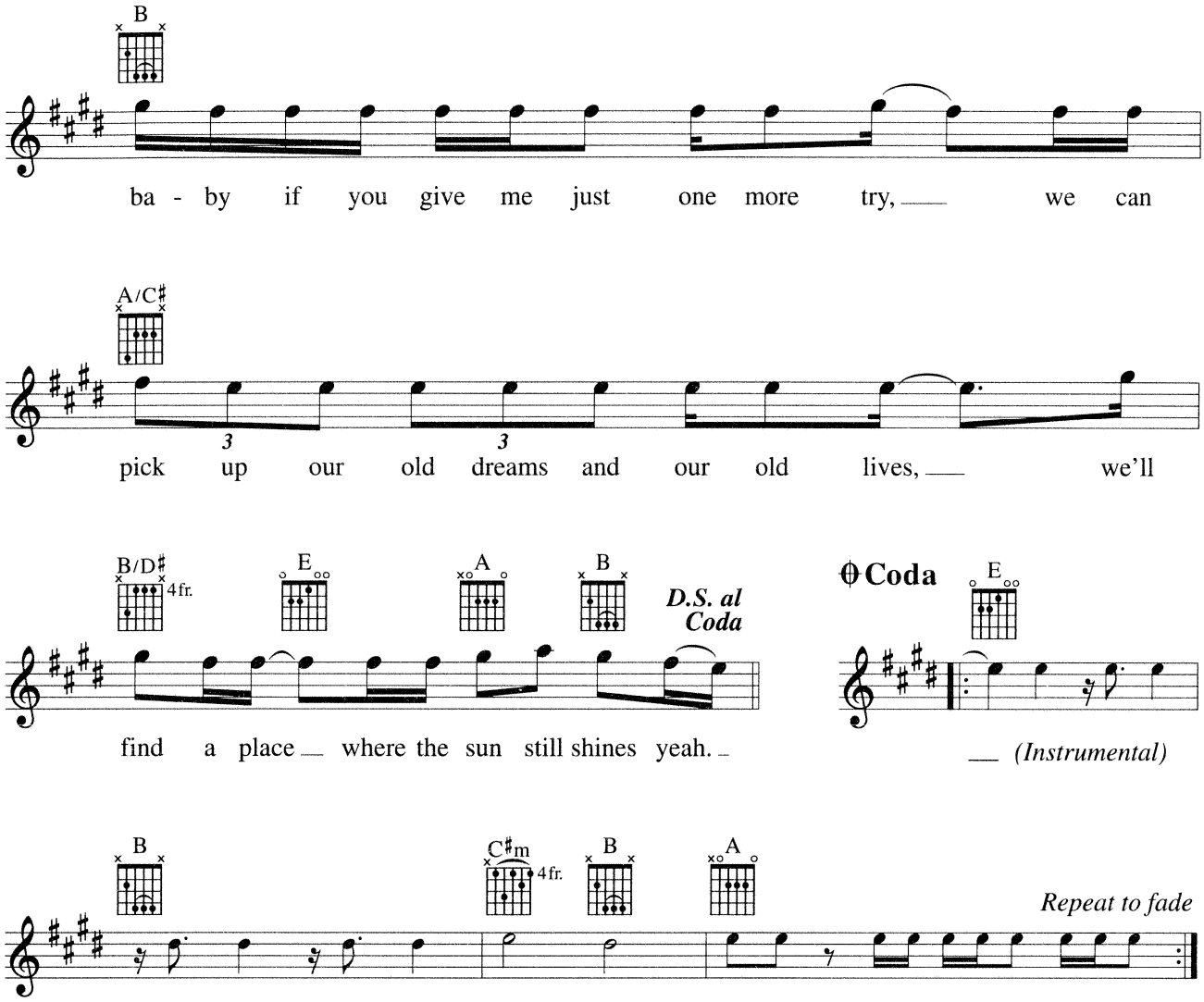

E
B
F♯m
C♯m 4fr.
B
I will love you ba - by, al - ways and
E
B
A
I'll be there for - ev - er and a day,
C♯m 4fr.
B
1.
E
al - - - ways. I'll be there till the stars don't shine, till the
B/F♯
A
hea- vens burst and the words don't rhyme, I know when I die, you'll be on my mind and I'll
B
A
B
To Coda
C♯m 4fr.
love you al - ways. (Instrumental)
A
A/B
2.
D
2. Now your If you told me to cry
G
Asus4
A
D
for you, I could. If you told me to die


G
Asus4
A
Bm
A/B
for you, I would. Take a look at my face,
G
A
3
there's no price I won't pay, to
E
say these words to you. (Instrumental)
B
F♯m
C♯m
4fr.
B
E
B/F♯
A
B
A
B
A
Well there ain't no luck in these load-ed dice but



2. Now your pictures that you left behind
Are just memories of a different life.
Some that made us laugh, some that made us cry,
One that made you have to say goodbye.

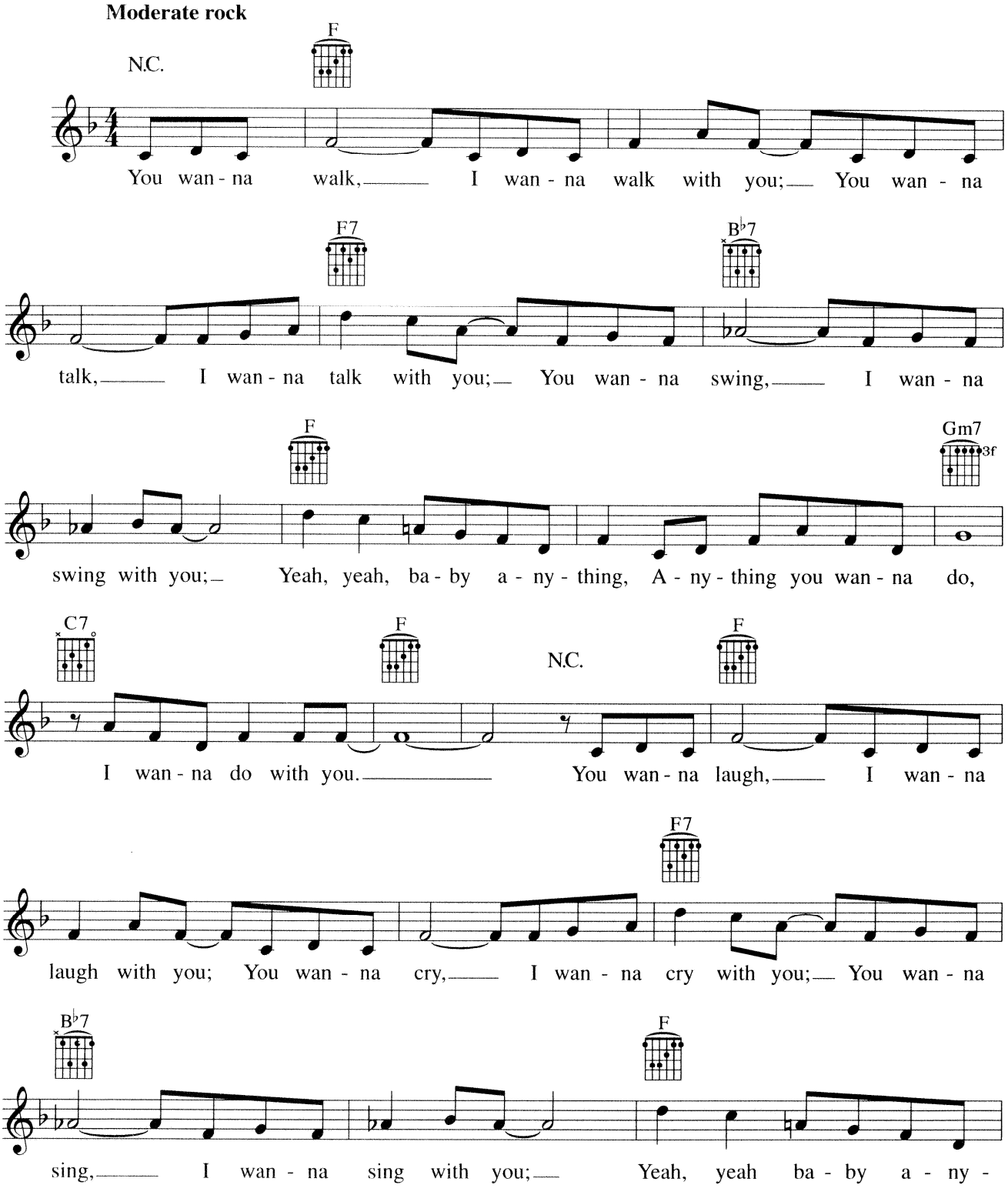
What I'd give to run my fingers through your hair,
To touch your lips, to hold you near.
When you say your prayers
Try to understand, I've made mistakes, I'm just a man.

When he holds you close, when he pulls you near,
When he says the words you've been needing to hear
I'll wish I was him, 'cause those words are mine
To say to you till the end of time.

8

Anything You Wanna Do (I Wanna Do With You)

Words & Music by Ray Passman & Phil Medley



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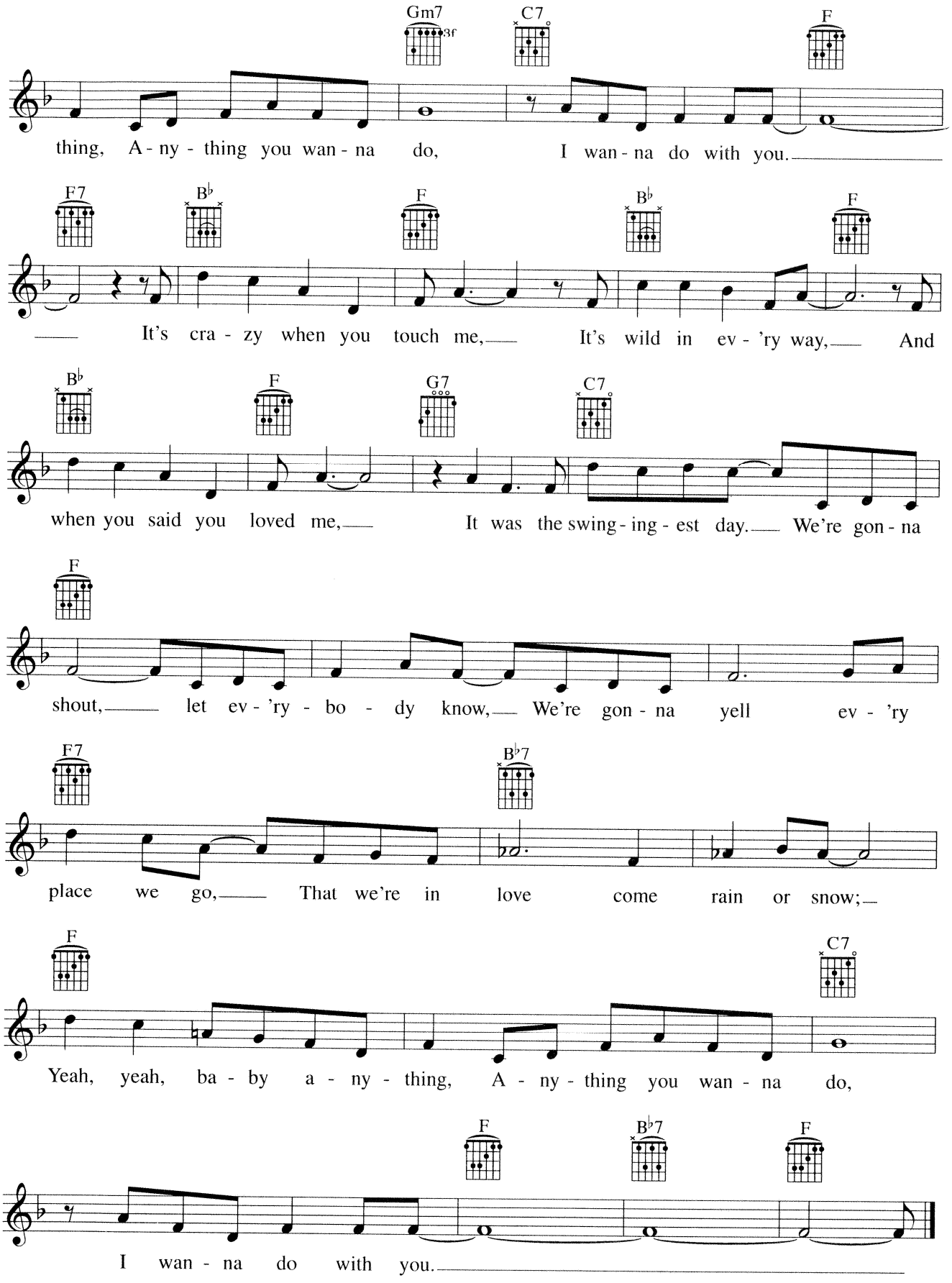
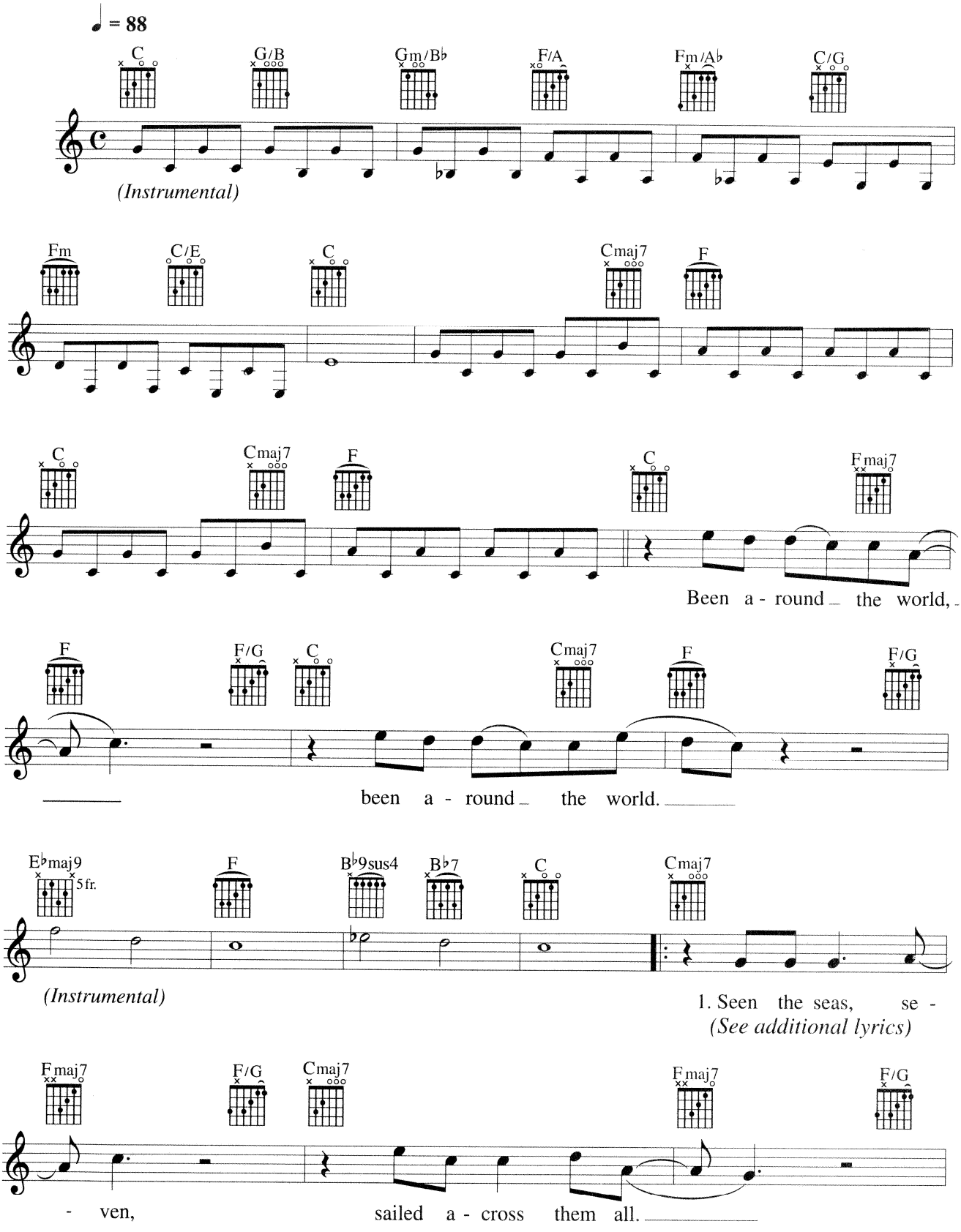

Gm7
C7
F
thing, A - ny - thing you wan - na do, I wan - na do with you.
F7
B♭
F
B♭
F
It's cra - zy when you touch me, It's wild in ev - 'ry way, And
B♭
F
G7
C7
when you said you loved me, It was the swing - ing - est day. We're gon - na
F
shout, let ev - 'ry - bo - dy know, We're gon - na yell ev - 'ry
F7
B♭7
place we go, That we're in love come rain or snow;
F
C7
Yeah, yeah, ba - by a - ny - thing, A - ny - thing you wan - na do,
F
B♭7
F
I wan - na do with you.

6
Around The World

Words & Music by Mortimer, Harvey, Rowebottom & Stannard



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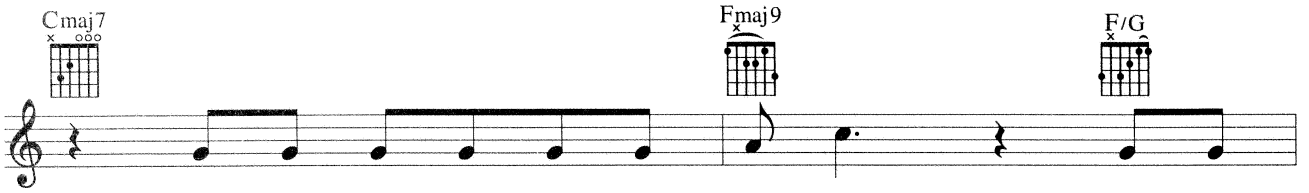
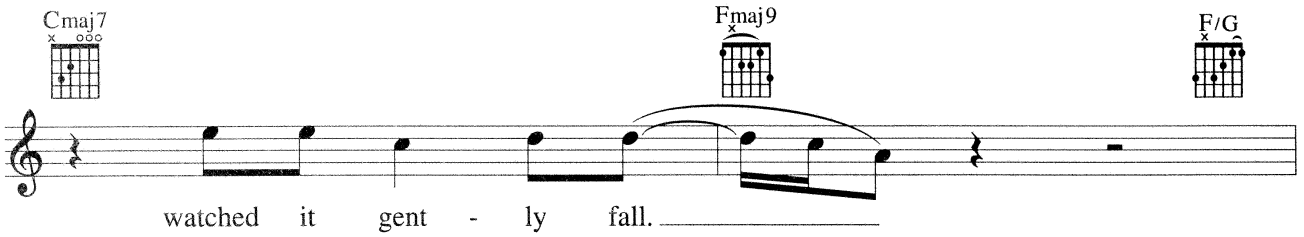
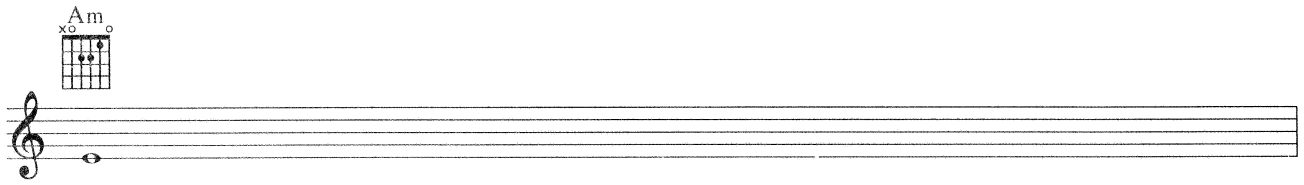
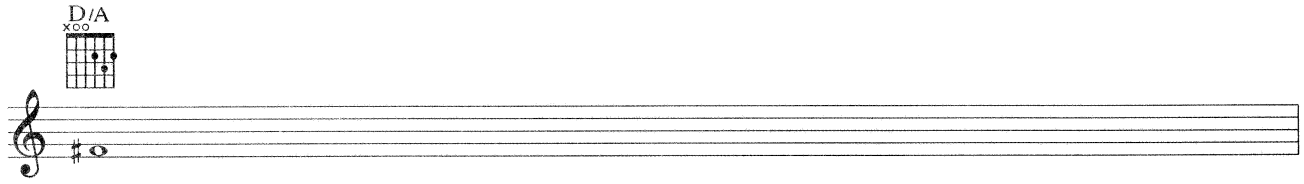
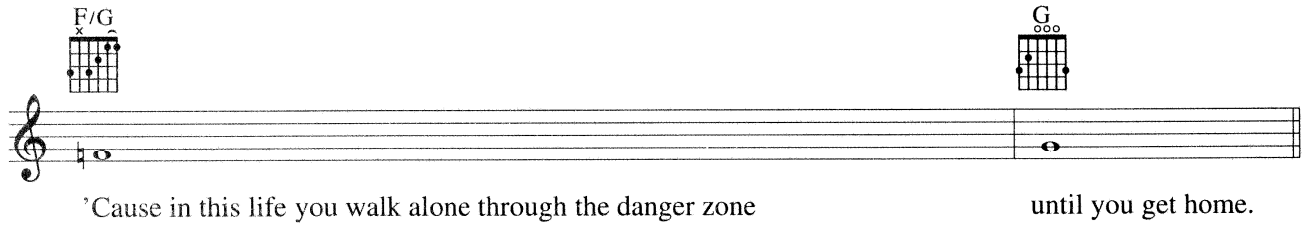
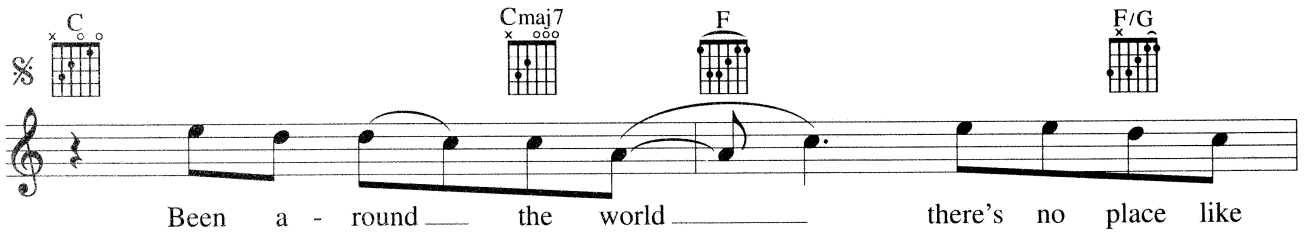

Cmaj7
Fmaj9
F/G
Seen the moon rise ov - er Pa - ris, and I

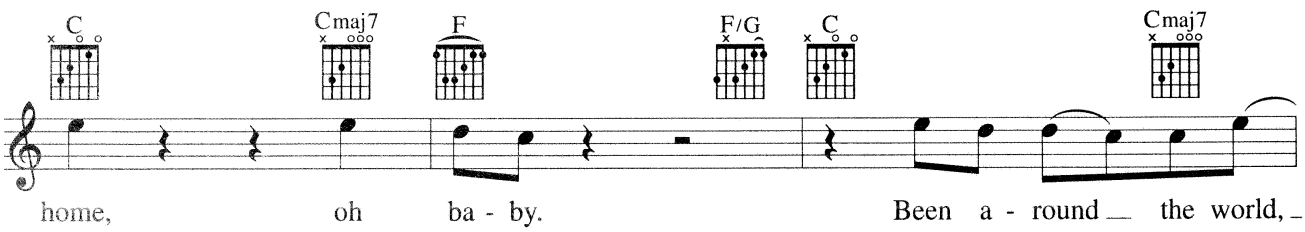

Cmaj7
Fmaj9
F/G
watched it gent - ly fall.

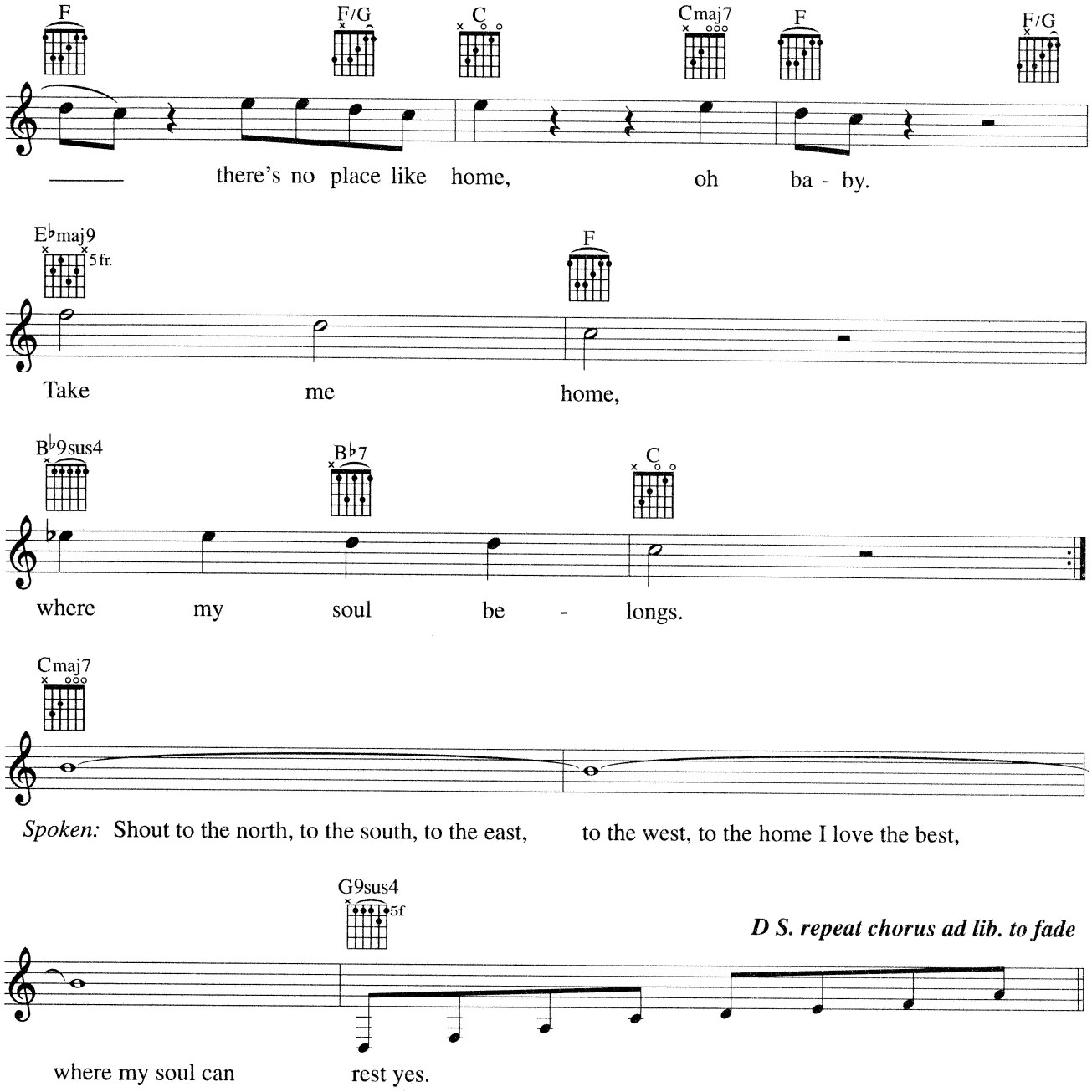

Am
Spoken: On to the beat, keep moving, never stopping, though sometimes I feel like dropping.


D/A
Gotta keep on and be strong, avoid the wrong.


F/G
G
'Cause in this life you walk alone through the danger zone
until you get home.


C
Cmaj7
F
F/G
Been a - round the world there's no place like


C
Cmaj7
F
F/G
C
Cmaj7
home, oh ba - by. Been a - round the world,



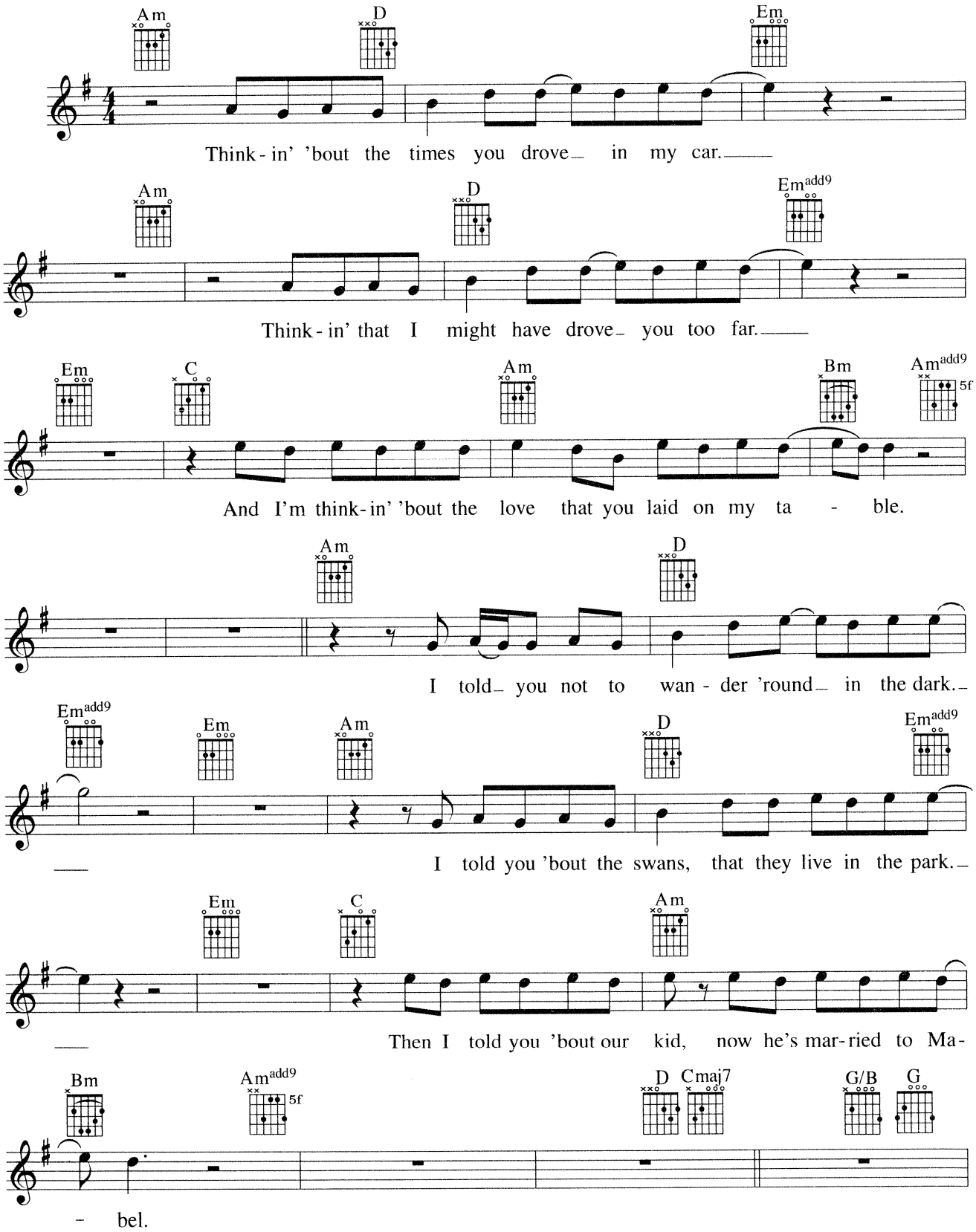
Been above the clouds,
That paint the sky.
Stood below the cosmos
And pondered on a why.

Back to the track in fact I'm breaking
Though I never knew that you would turn and walk away to stay
And leave me standing on my own
Far from home, like a nomad, sad bad,
Dreams about togetherness that we never had.

9
Badge

Words & Music by Eric Clapton & George Harrison

Moderately



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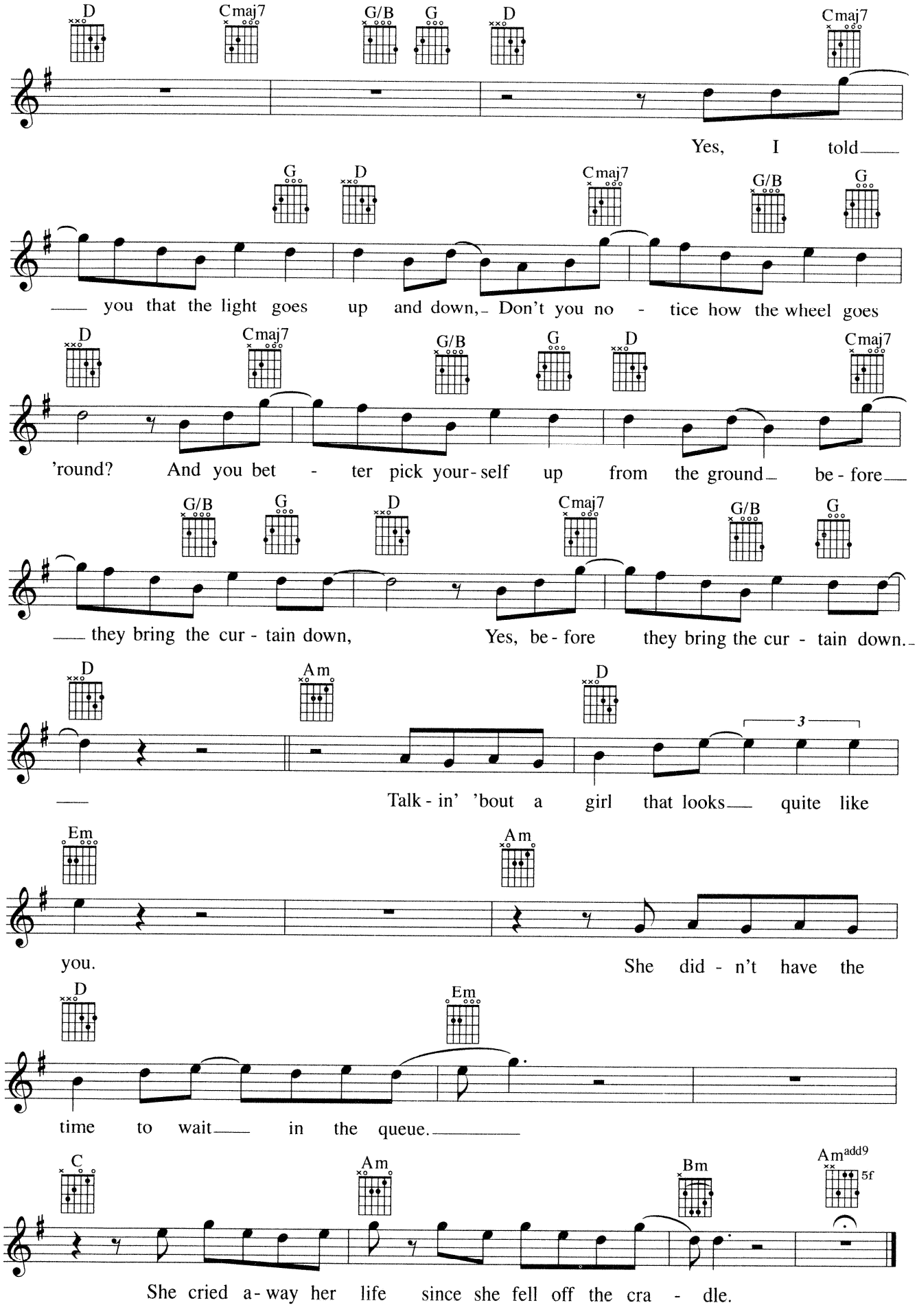
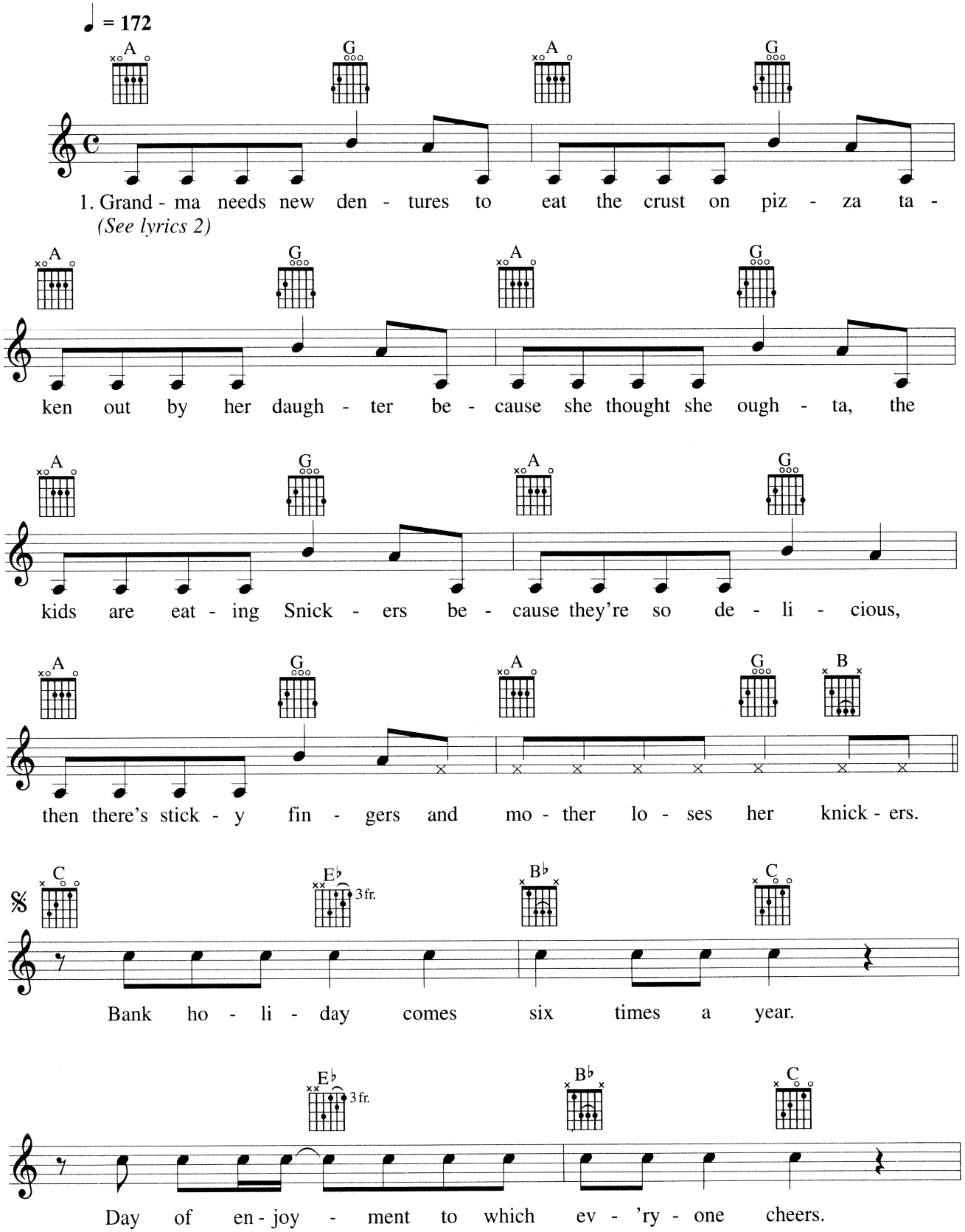

D Cmaj7 G/B G D Cmaj7
Yes, I told
G D Cmaj7 G/B G
you that the light goes up and down, Don't you no - tice how the wheel goes
D Cmaj7 G/B G D Cmaj7
'round? And you bet - ter pick your-self up from the ground be-fore
G/B G D Cmaj7 G/B G
they bring the cur - tain down, Yes, be-fore they bring the cur - tain down.
D Am D 3
Talk-in' 'bout a girl that looks quite like
Em Am
you. She did - n't have the
D Em
time to wait in the queue.
C Am Bm Amadd9 5f
She cried a-way her life since she fell off the cra - dle.

10
Bank Holiday

Words & Music by
Damon Albarn, Graham Coxon, Alex James & David Rowntree



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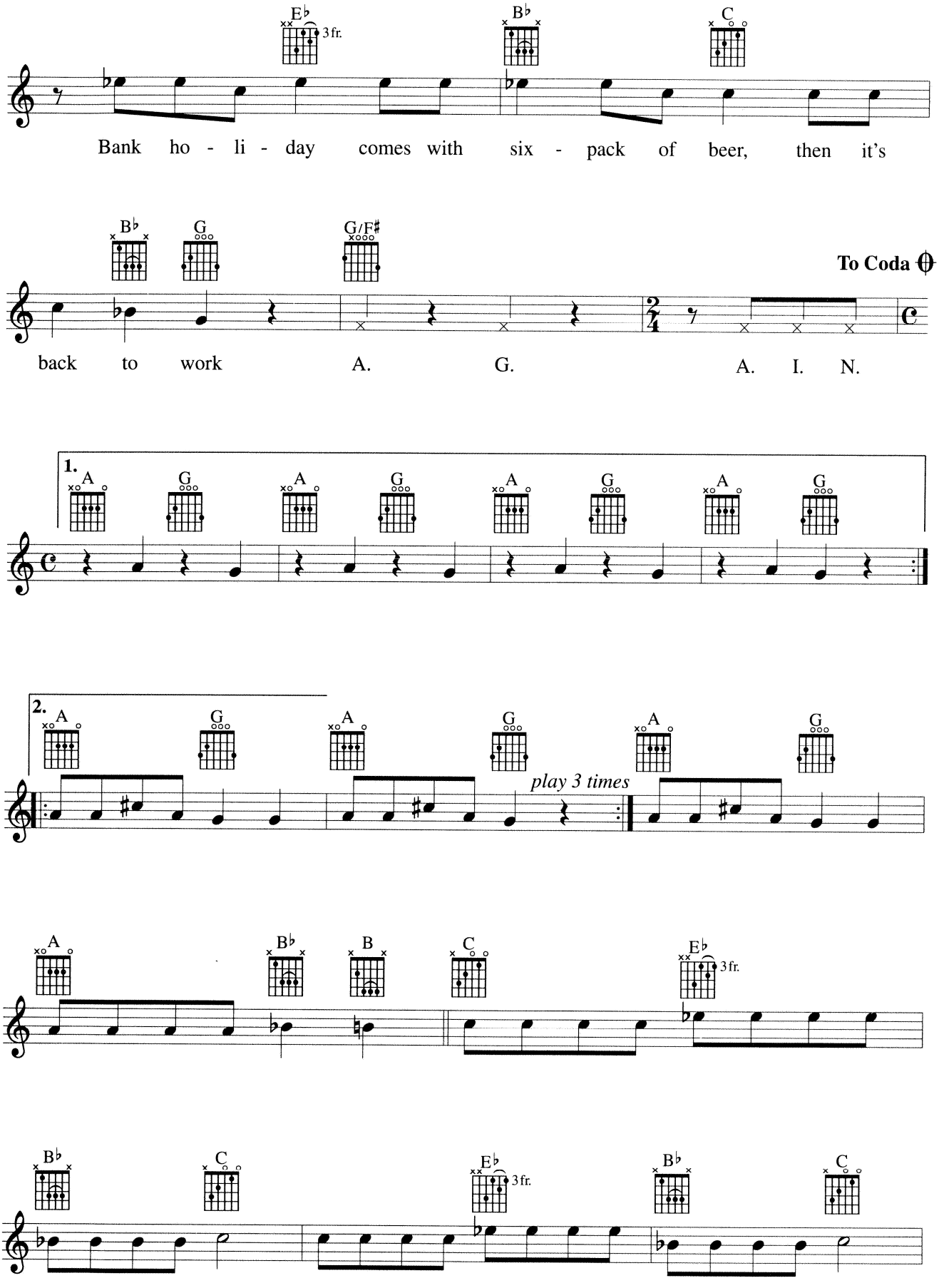
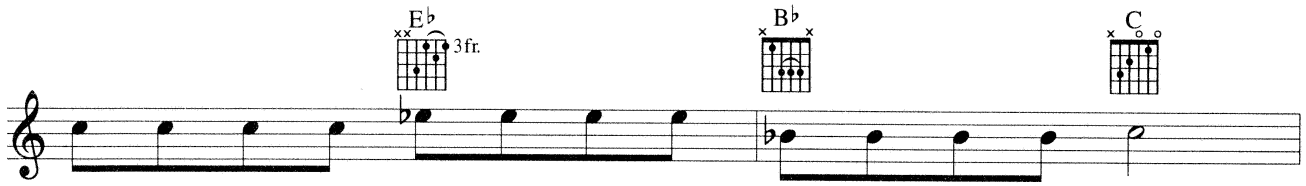
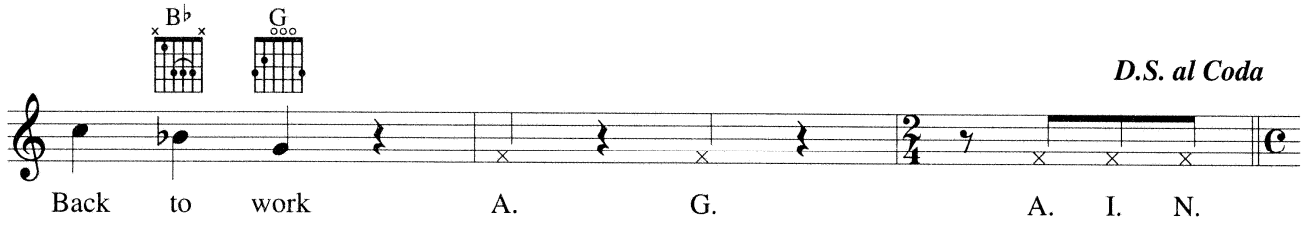
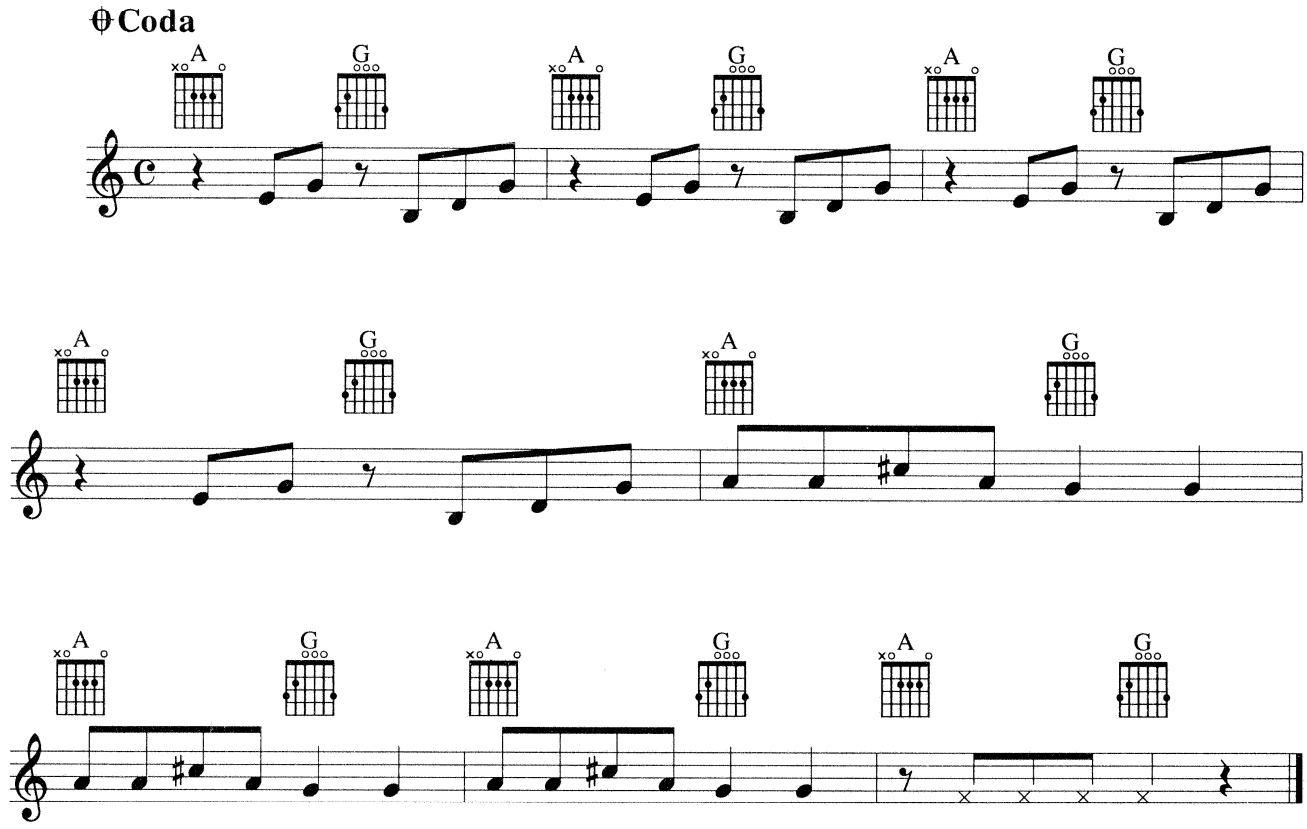

E♭ 3fr.
B♭
C
Bank ho - li - day comes with six - pack of beer, then it's
B♭
G
G/F♯
To Coda
back to work A. G. A. I. N.
1.
A
G
A
G
A
G
A
G
2.
A
G
A
G
A
G
play 3 times
A
B♭
B
C
E♭ 3fr.
B♭
C
E♭ 3fr.
B♭
C



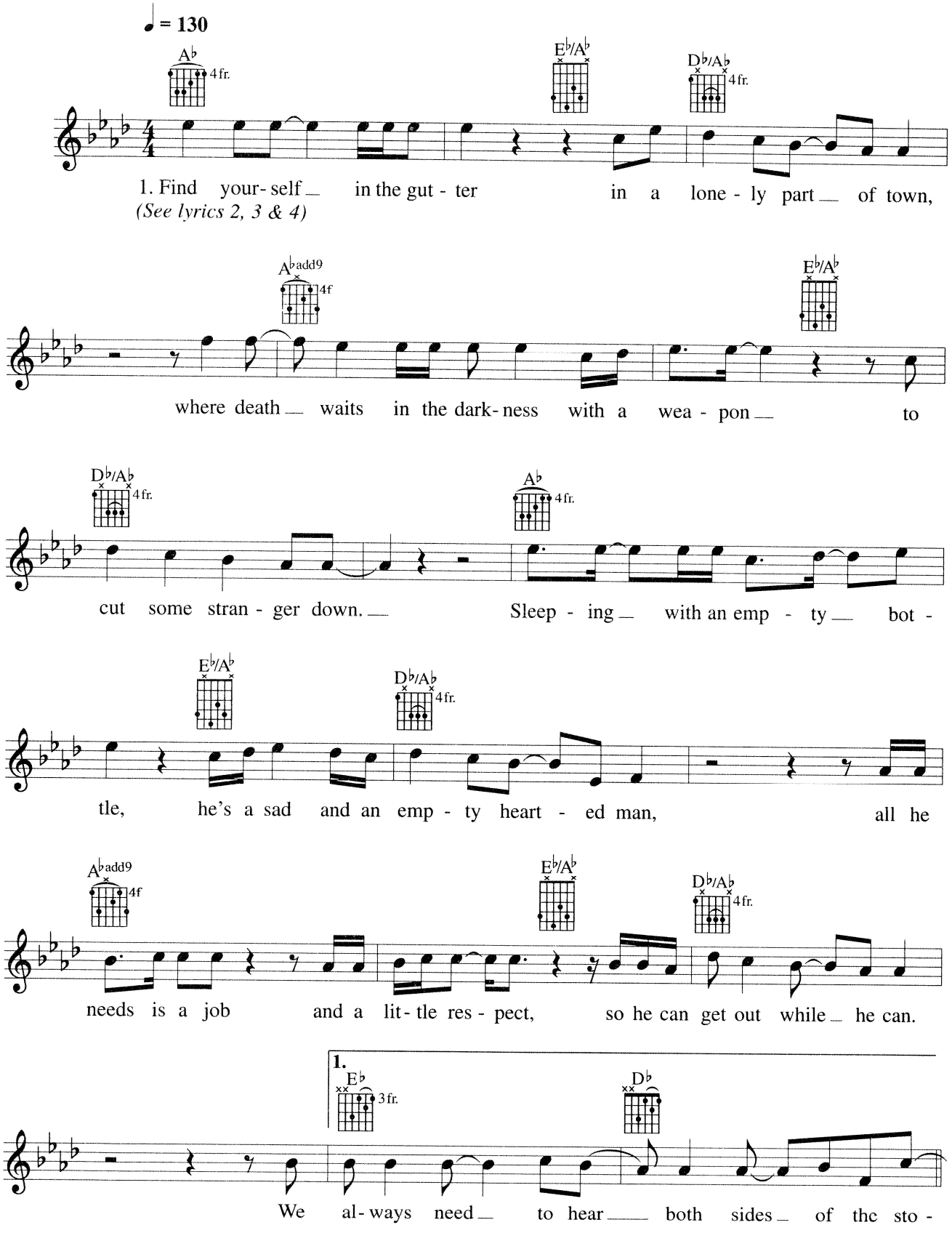




2. Barbecue is cooking
Sausages and chicken,
The patio is buzzing,
The neighbours they are looking.
John is down the fun pub
Drinking lots of lager,
Girls and boys are on the game,
All the high streets look the same.

11
Both Sides Of The Story

Words & Music by Phil Collins



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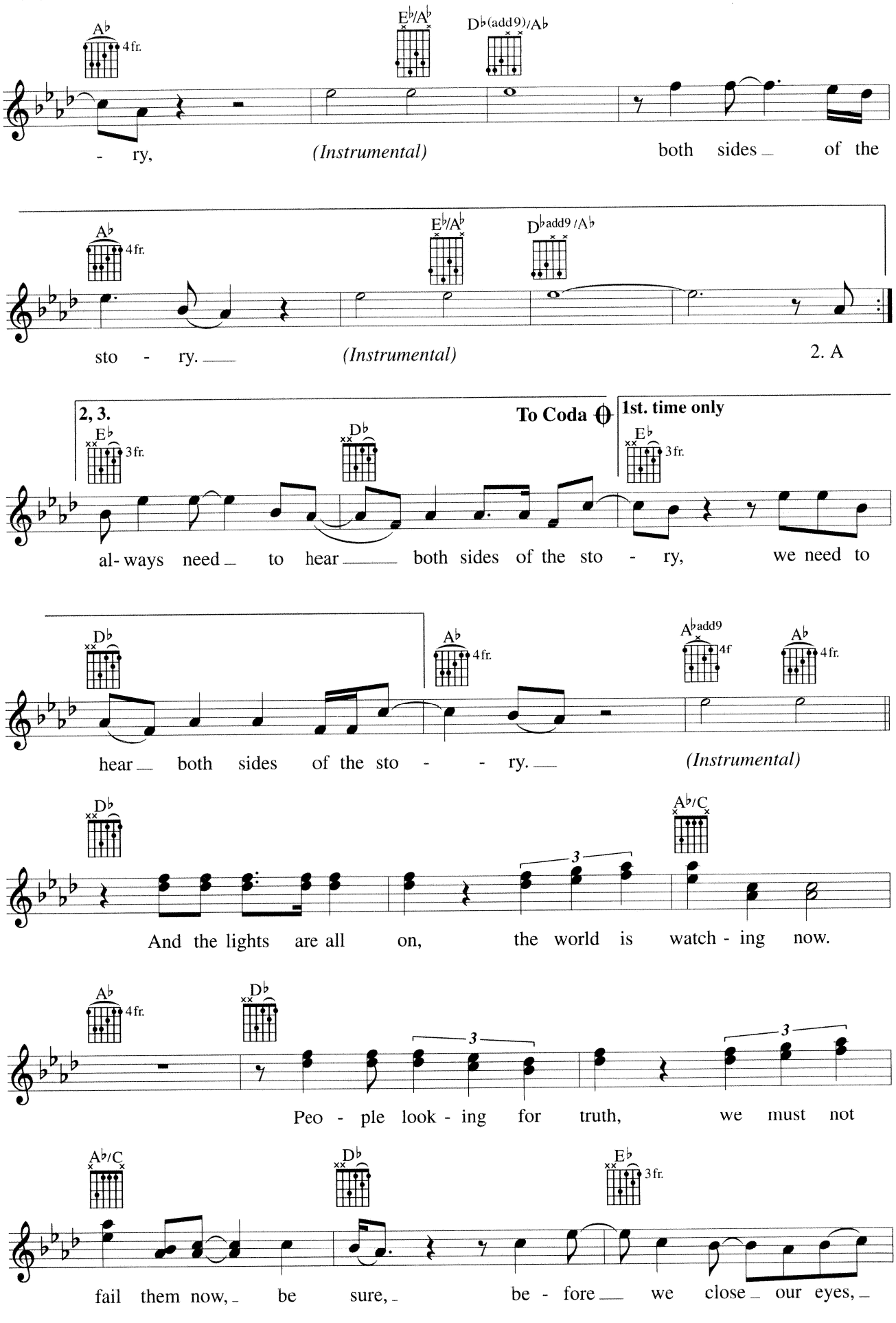
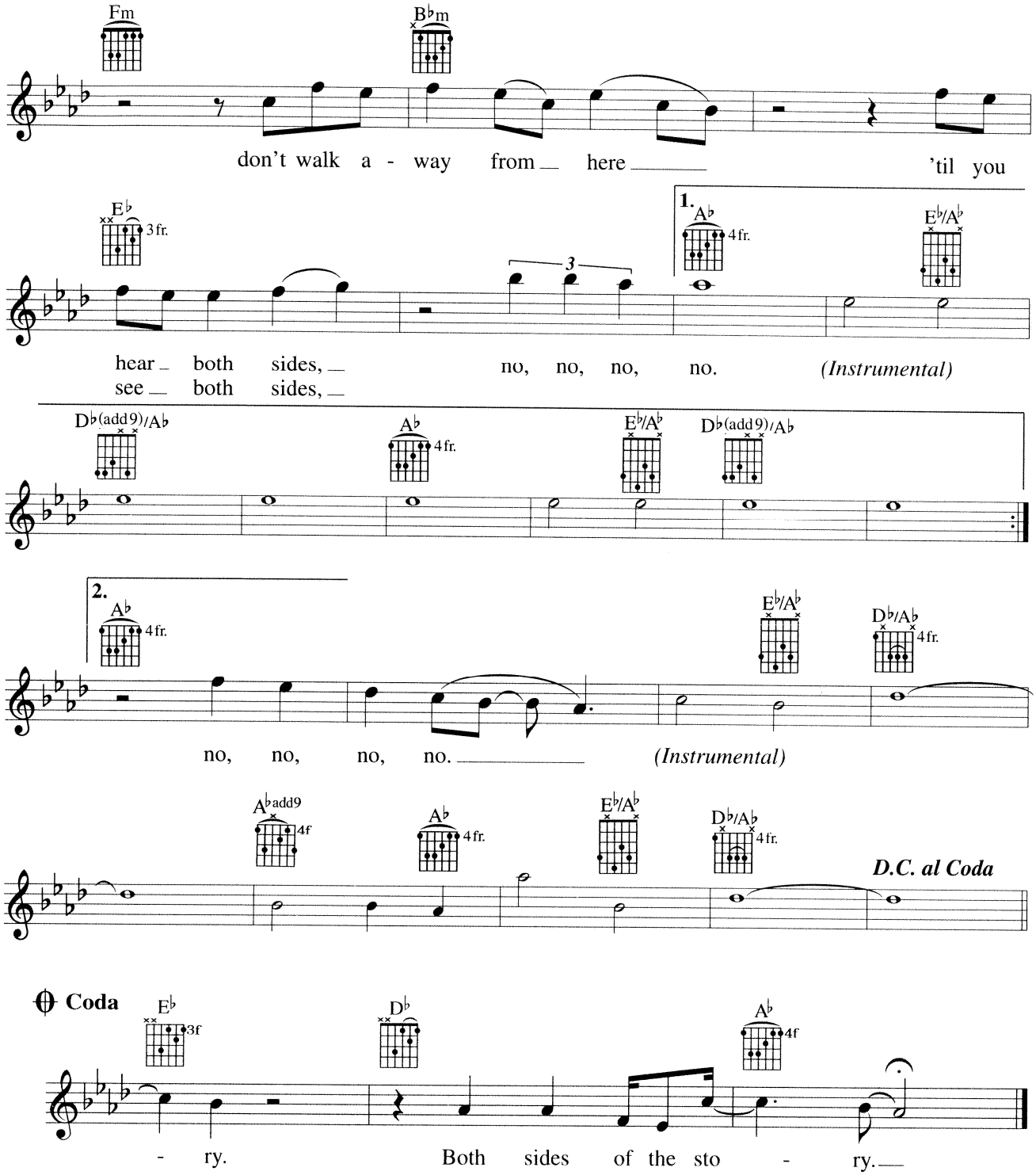

A♭ 4fr.
E♭/A♭
D♭(add9)/A♭
- ry, (Instrumental) both sides of the
A♭ 4fr.
E♭/A♭
D♭add9/A♭
sto - ry. (Instrumental) 2. A
2, 3.
To Coda
1st. time only
E♭ 3fr.
D♭
E♭ 3fr.
al- ways need to hear both sides of the sto - ry, we need to
D♭
A♭ 4fr.
A♭add9 4f
A♭ 4fr.
hear both sides of the sto - - ry. (Instrumental)
D♭
A♭/C
3
And the lights are all on, the world is watch - ing now.
A♭ 4fr.
D♭
3
3
Peo - ple look - ing for truth, we must not
A♭/C
D♭
E♭ 3fr.
fail them now, be sure, be - fore we close our eyes,



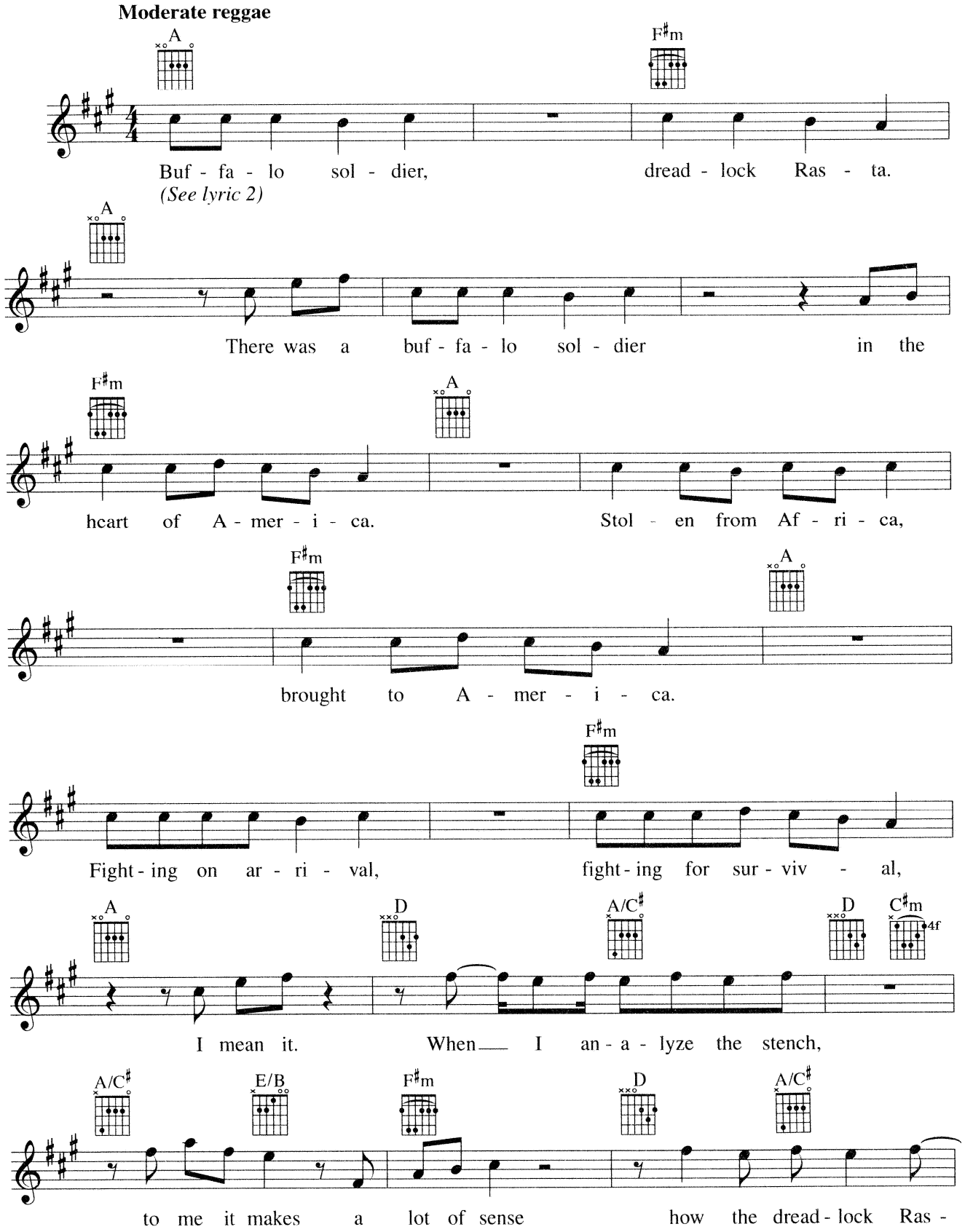
2. A neighbourhood peace is shattered, it's the middle of the night
Young faces hide in the shadows, while they watch their mother and father fight
He says she's been unfaithful, she says her love for him has gone
And the brother shrugs to his sister, and says "Looks like it's just us from now on".

3. Here we are all gathered in what seems to be the centre of the storm
Neighbours once friendly now stand each side of the line that has been drawn
They've been fighting here for years, but now there's killing on the streets
While small coffins are lined up sadly, now united in defeat.

4. White man turns the corner, finds himself within a different world
Ghetto kid grabs his shoulder, throws him up against the wall
He says "Would you respect me if I didn't have this gun
'Cos without it, I don't get it, and that's why I carry one".

12
Buffalo Soldier

Words & Music by Bob Marley & Noel Williams



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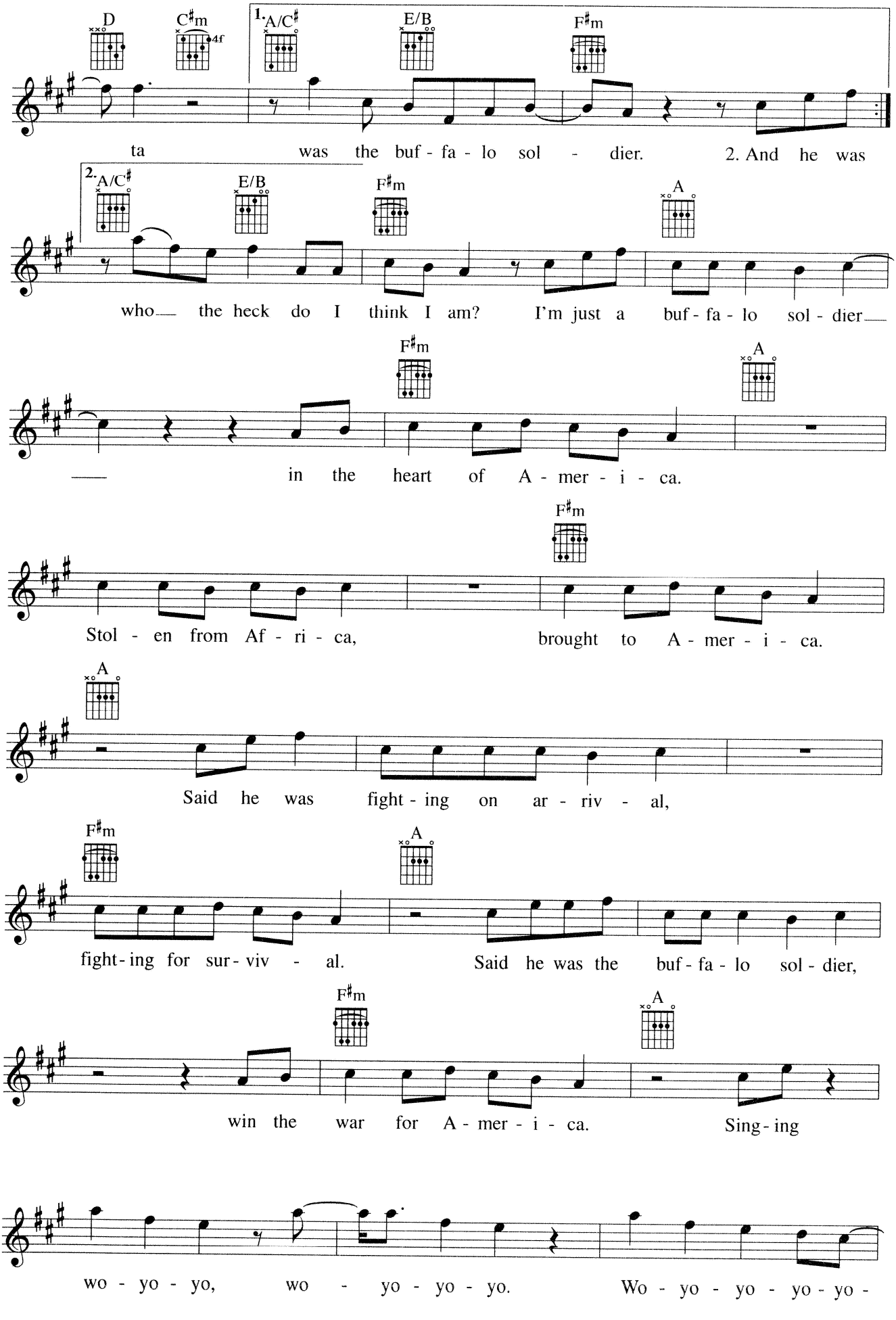
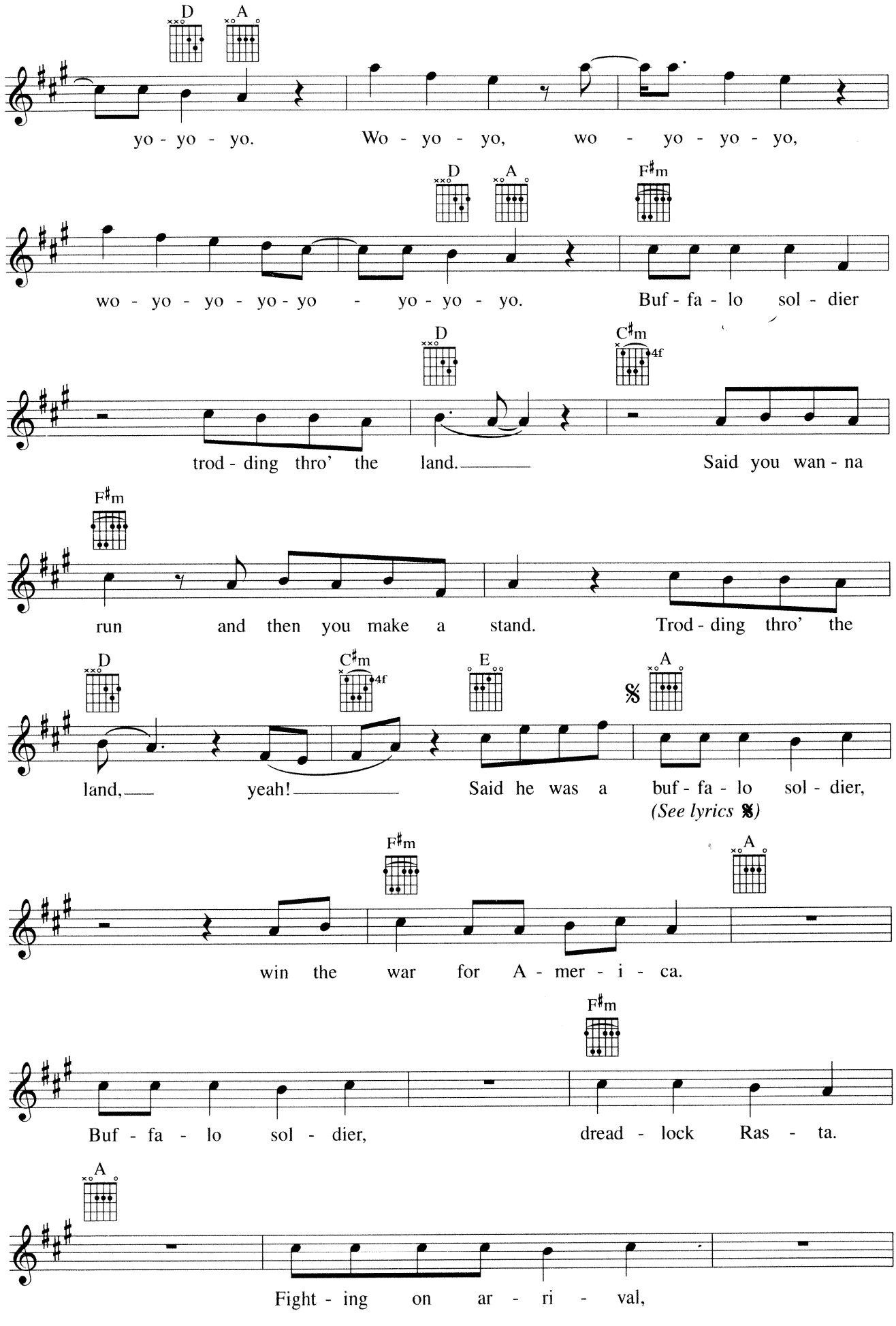
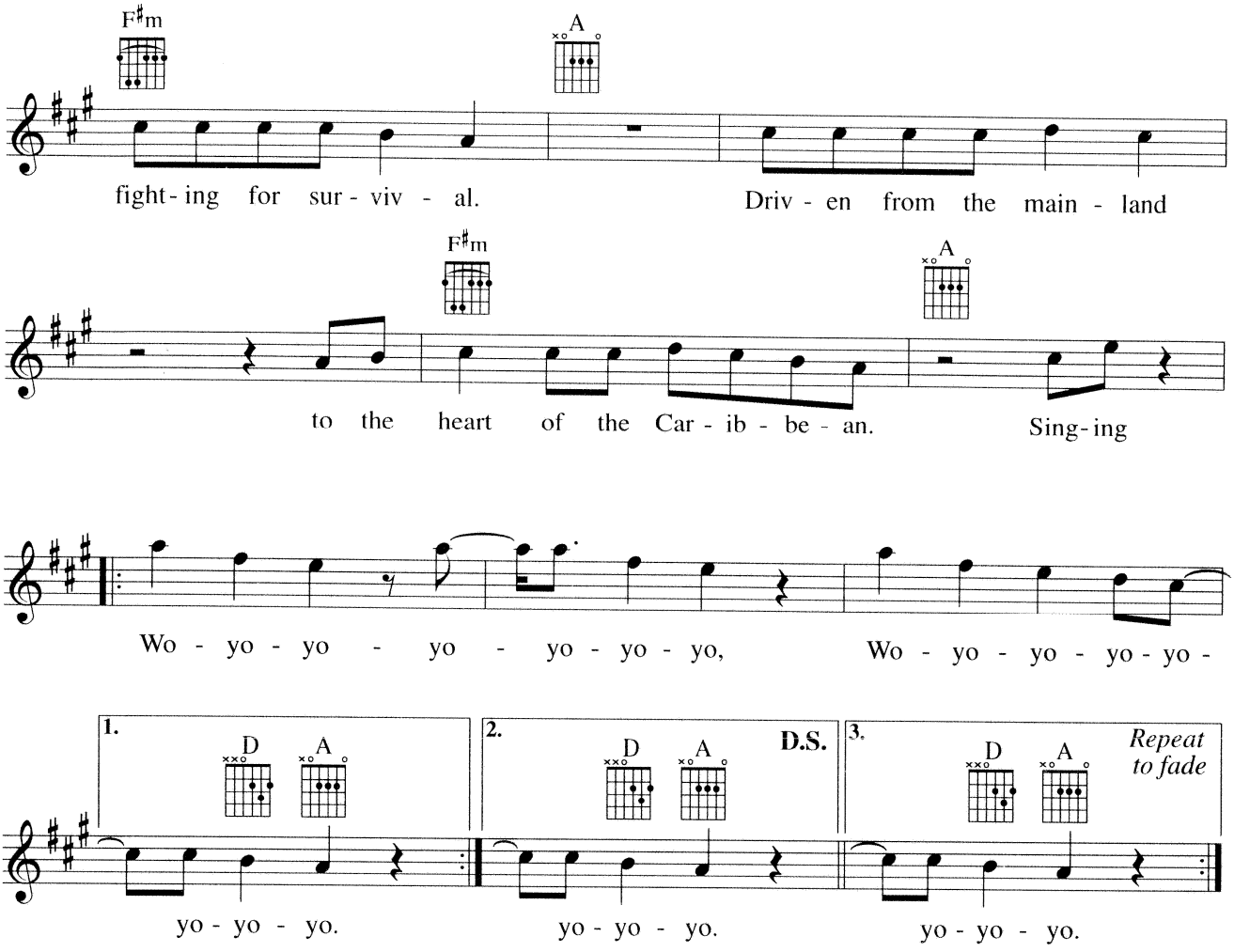

D
C♯m
4f
1.
A/C♯
E/B
F♯m
ta was the buf - fa - lo sol - dier. 2. And he was
2.
A/C♯
E/B
F♯m
A
who the heck do I think I am? I'm just a buf - fa - lo sol - dier
F♯m
A
in the heart of A - mer - i - ca.
F♯m
Stol - en from Af - ri - ca, brought to A - mer - i - ca.
A
Said he was fight - ing on ar - riv - al,
F♯m
A
fight - ing for sur - viv - al. Said he was the buf - fa - lo sol - dier,
F♯m
A
win the war for A - mer - i - ca. Sing - ing
wo - yo - yo, wo - yo - yo - yo. Wo - yo - yo - yo - yo -


D A
yo - yo - yo. Wo - yo - yo, wo - yo - yo - yo,
D A F♯m
wo - yo - yo - yo - yo - yo - yo - yo. Buf - fa - lo sol - dier
D C♯m 4f
trod - ding thro' the land. Said you wan - na
F♯m
run and then you make a stand. Trod - ding thro' the
D C♯m 4f E A
land, yeah! Said he was a buf - fa - lo sol - dier,
(See lyrics 𝄋)
F♯m A
win the war for A - mer - i - ca.
F♯m
Buf - fa - lo sol - dier, dread - lock Ras - ta.
A
Fight - ing on ar - ri - val,

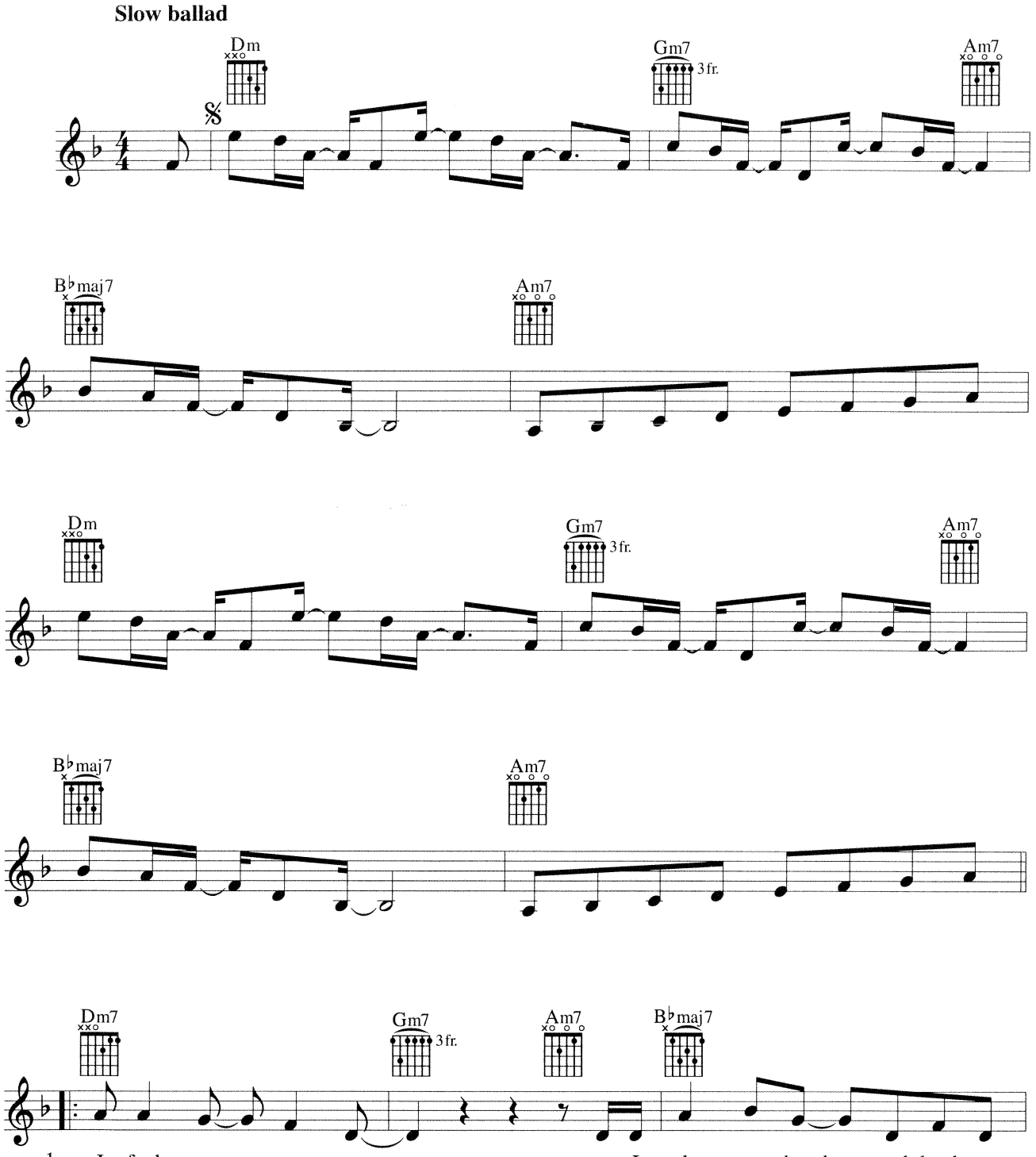


2. And he was taken from Africa,
Brought to America,
Fighting on arrival,
Fighting for survival.
Said he was a buffalo soldier,
Dreadlock Rasta,
Buffalo soldier in the heart of America.
If you know your history,
Then you would know where you're coming from,
Then you wouldn't have to ask me,
Who the heck do I think I am.
I'm just a buffalo soldier *(etc.)*

𝄋 Trodding through San Juan,
In the arms of America,
Trodding through Jamaica,
The buffalo soldier.
Fighting on arrival,
Fighting for survival,
Buffalo soldier,
Dreadlock Rasta.
Wo-yo-yo-yo-yo-yo-yo *(etc.)*

14
Careless Whisper

Words & Music by George Michael & Andrew Ridgeley



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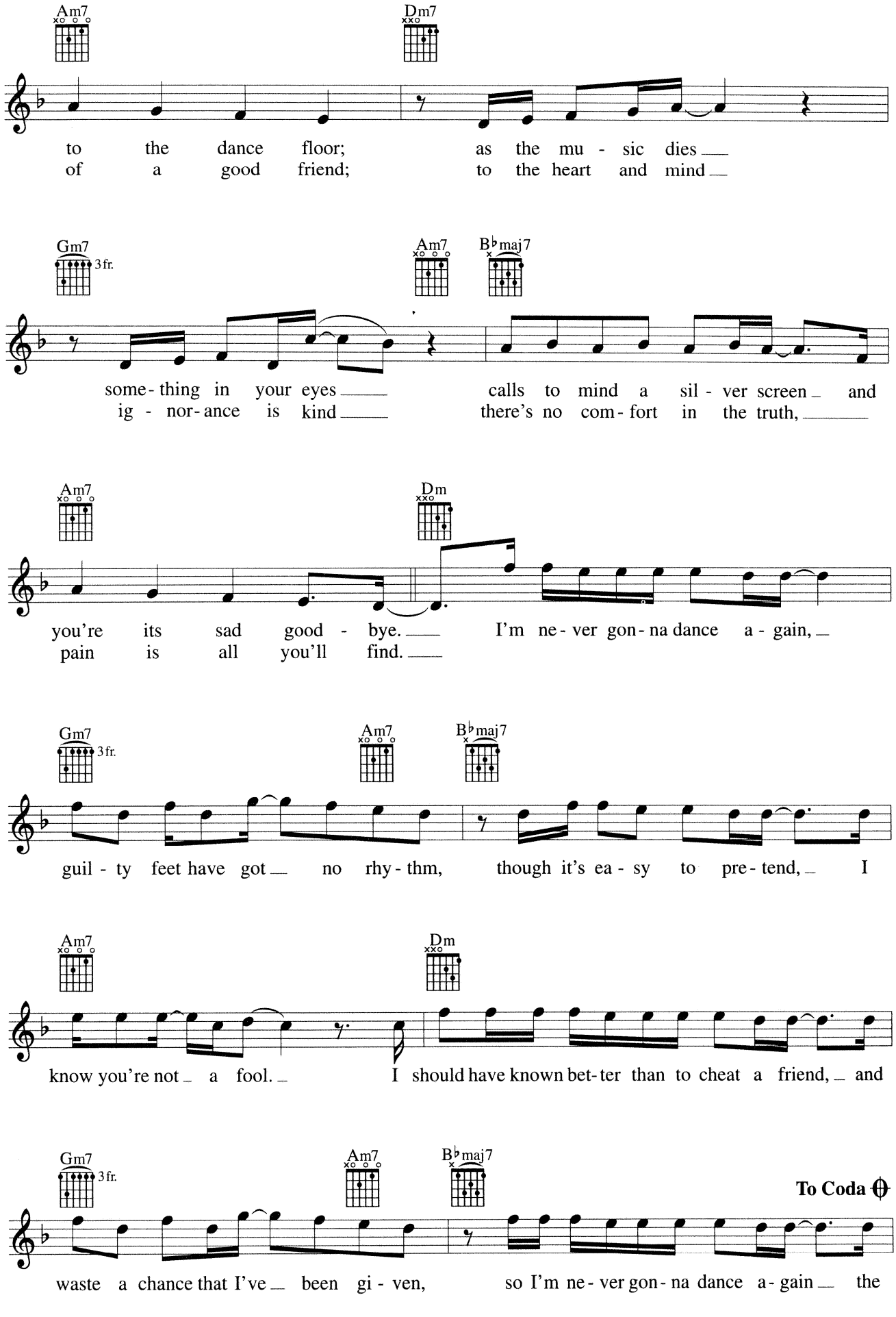
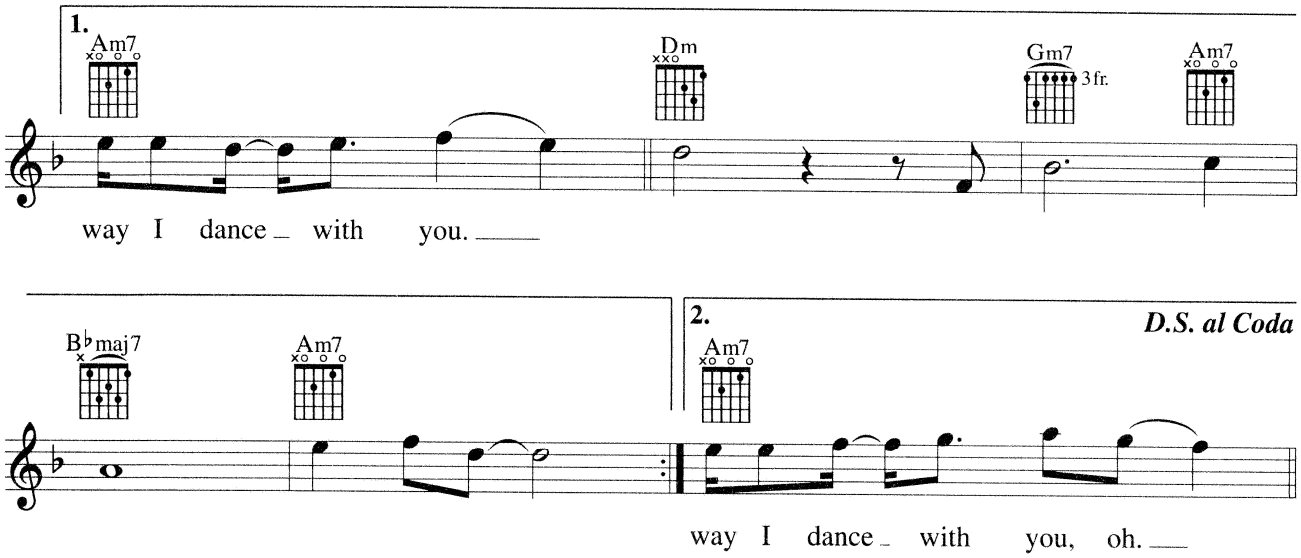
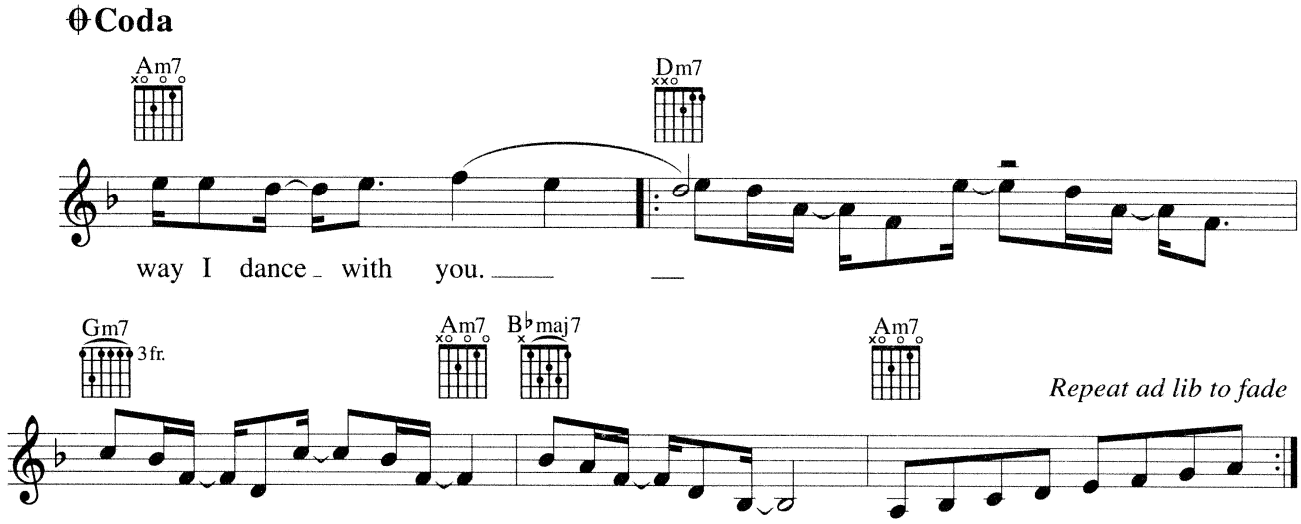

Am7
Dm7
to the dance floor; as the mu - sic dies
of a good friend; to the heart and mind
Gm7 3fr.
Am7
B♭maj7
some - thing in your eyes calls to mind a sil - ver screen and
ig - nor - ance is kind there's no com - fort in the truth,
Am7
Dm
you're its sad good - bye. I'm ne - ver gon - na dance a - gain,
pain is all you'll find.
Gm7 3fr.
Am7
B♭maj7
guil - ty feet have got no rhy - thm, though it's ea - sy to pre - tend, I
Am7
Dm
know you're not a fool. I should have known bet - ter than to cheat a friend, and
Gm7 3fr.
Am7
B♭maj7
To Coda
waste a chance that I've been gi - ven, so I'm ne - ver gon - na dance a - gain the

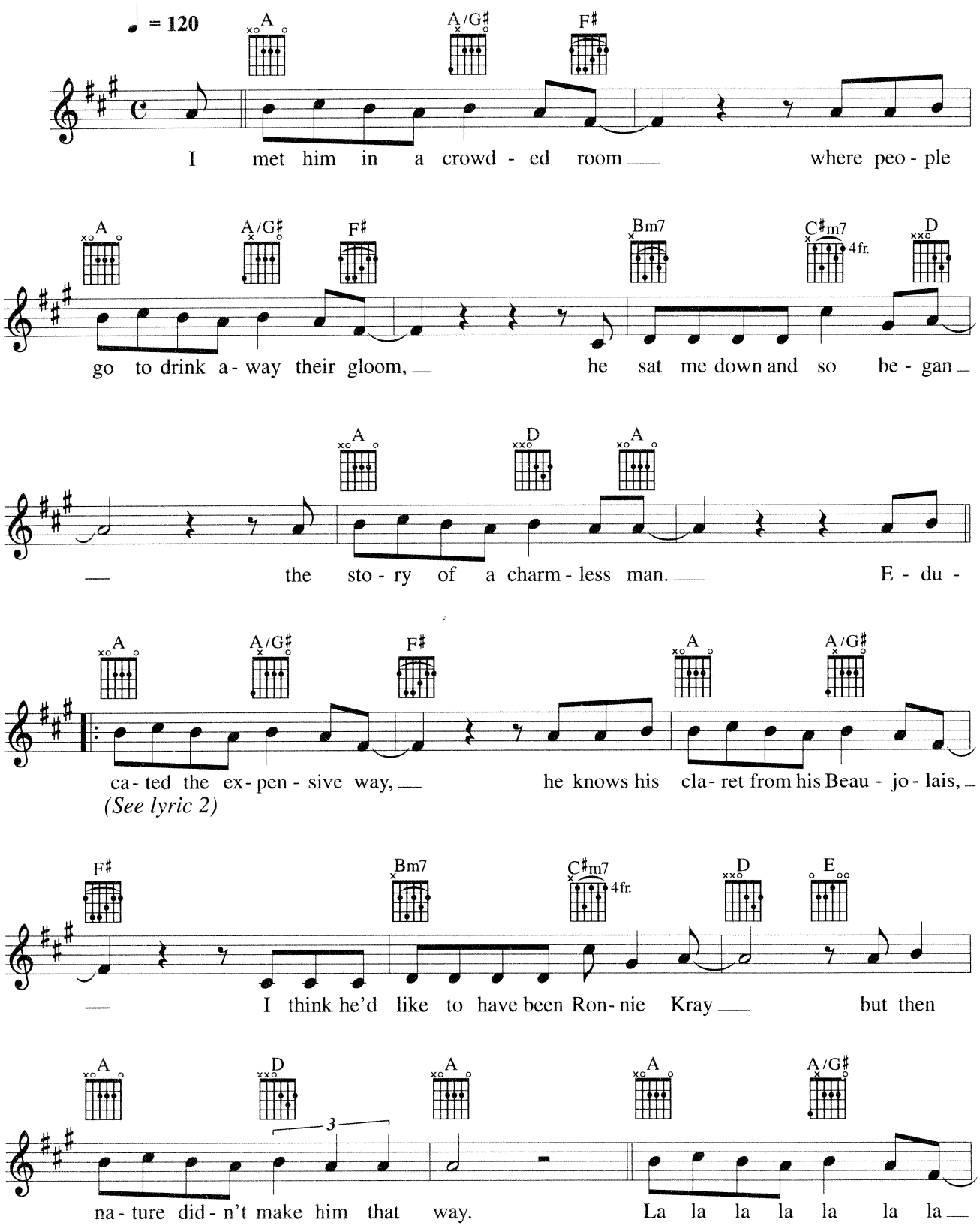




3. Tonight the music seems so loud,
I wish that we could lose this crowd,
Maybe it's better this way,
If we'd hurt each other with the things we want to say.
We could have been so good together,
We could have lived this dance forever,
But now who's gonna dance with me.
Please dance.

13
Charmless Man

Words & Music by
Damon Albarn, Graham Coxon, Alex James & David Rowntree



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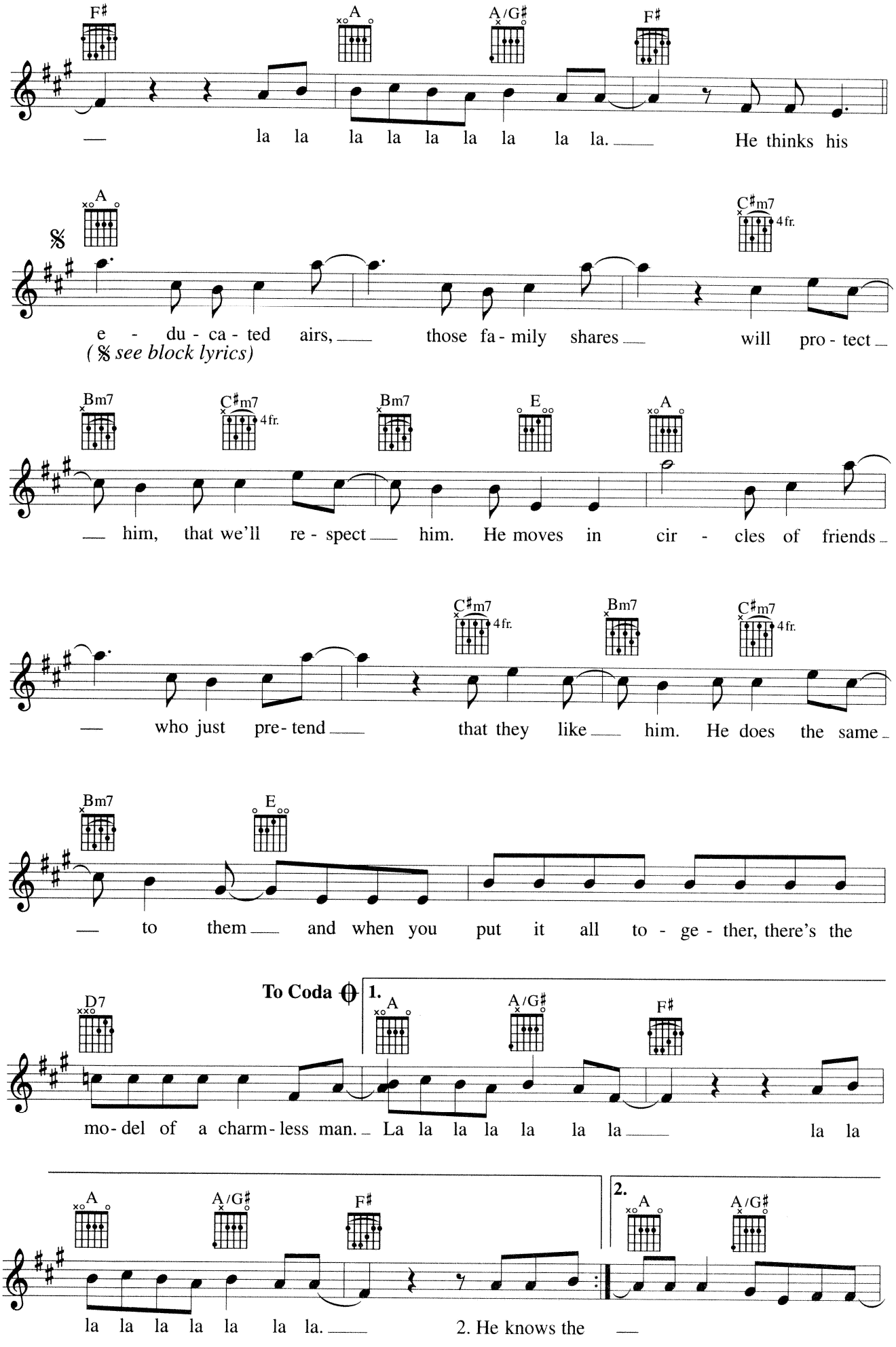
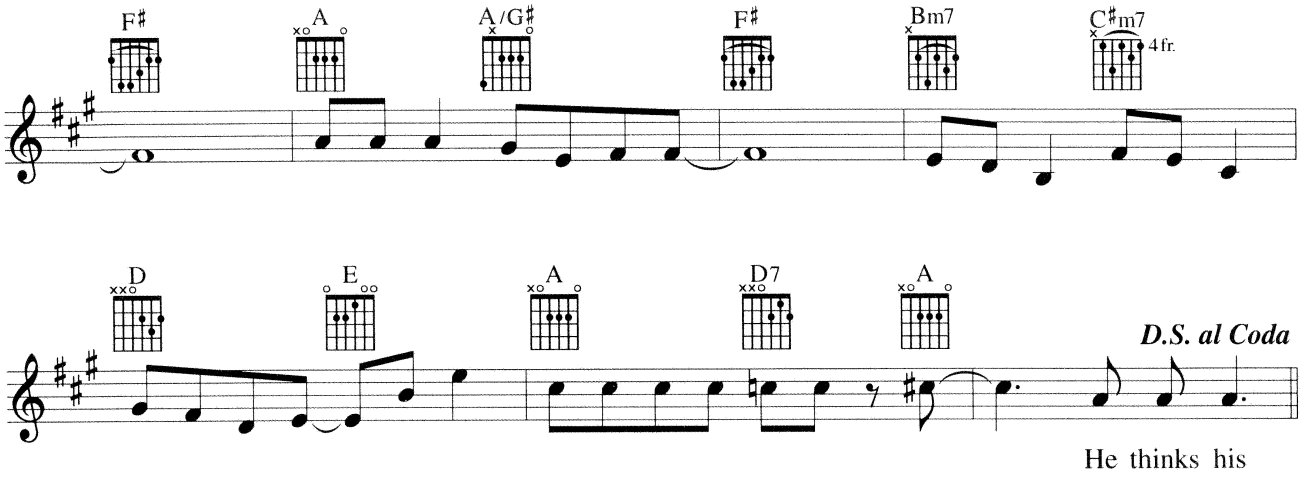
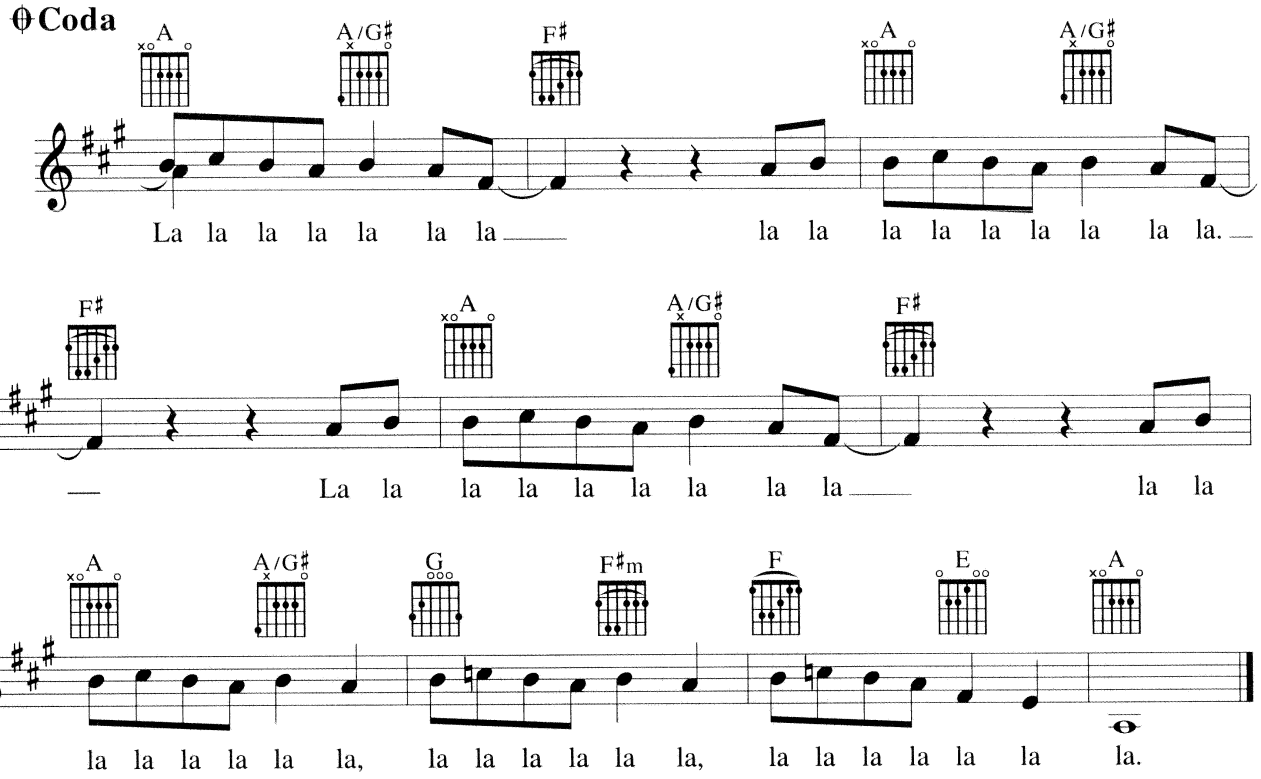

F♯ A A/G♯ F♯
— la la la la la la la la. — He thinks his
𝄋 A C♯m7 4fr.
e - du - ca - ted airs, — those fa - mily shares — will pro - tect —
(𝄋 see block lyrics)
Bm7 C♯m7 4fr. Bm7 E A
— him, that we'll re - spect — him. He moves in cir - cles of friends —
C♯m7 4fr. Bm7 C♯m7 4fr.
— who just pre - tend — that they like — him. He does the same —
Bm7 E
— to them — and when you put it all to - ge - ther, there's the
To Coda 𝄌 1. D7 A A/G♯ F♯
mo - del of a charm - less man. — La la la la la la la — la la
A A/G♯ F♯ 2. A A/G♯
la la la la la la la. — 2. He knows the —





Verse 2:
He knows the swingers and their cavalry,
Says he can get in anywhere for free.
I began to go a little cross-eyed,
And from this charmless man I just had to hide.

La la la. . .

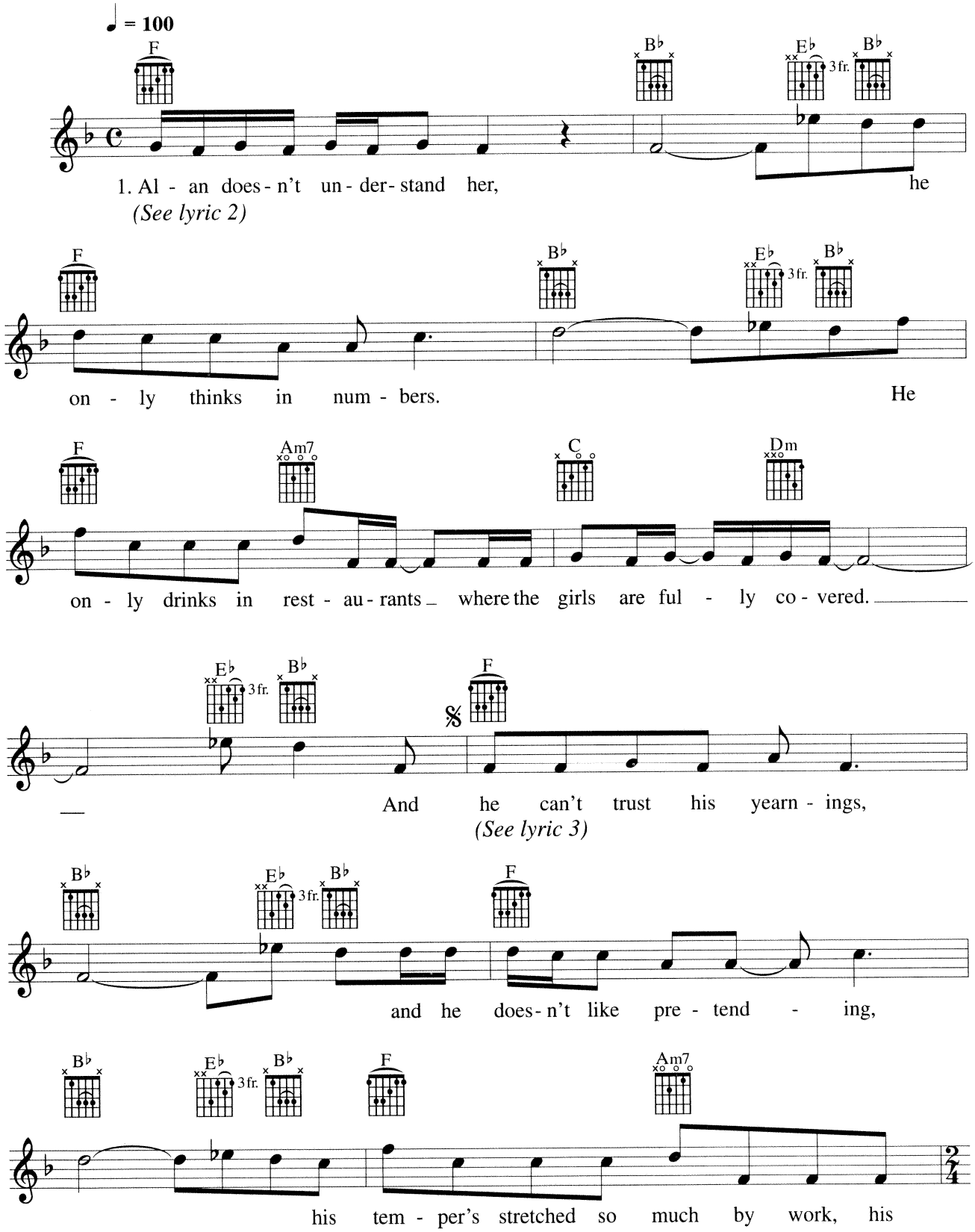
He talks at speed, he gets nose-bleeds,
He doesn't see his days are tumbling down upon him
And yet he tries so hard to please,
He's just so keen for you to listen, but no one is listening.
And when you put it all together
There's the model of a charmless man.

𝄋

He thinks his educated airs, those family shares
Will protect him, that you'll respect him,
And yet he tries so hard to please,
He's so keen for you to listen, but no one's listening
And when you put it all together
There's the model of a charmless man.

15
Chocolate Girl

Words & Music by Ricky Ross



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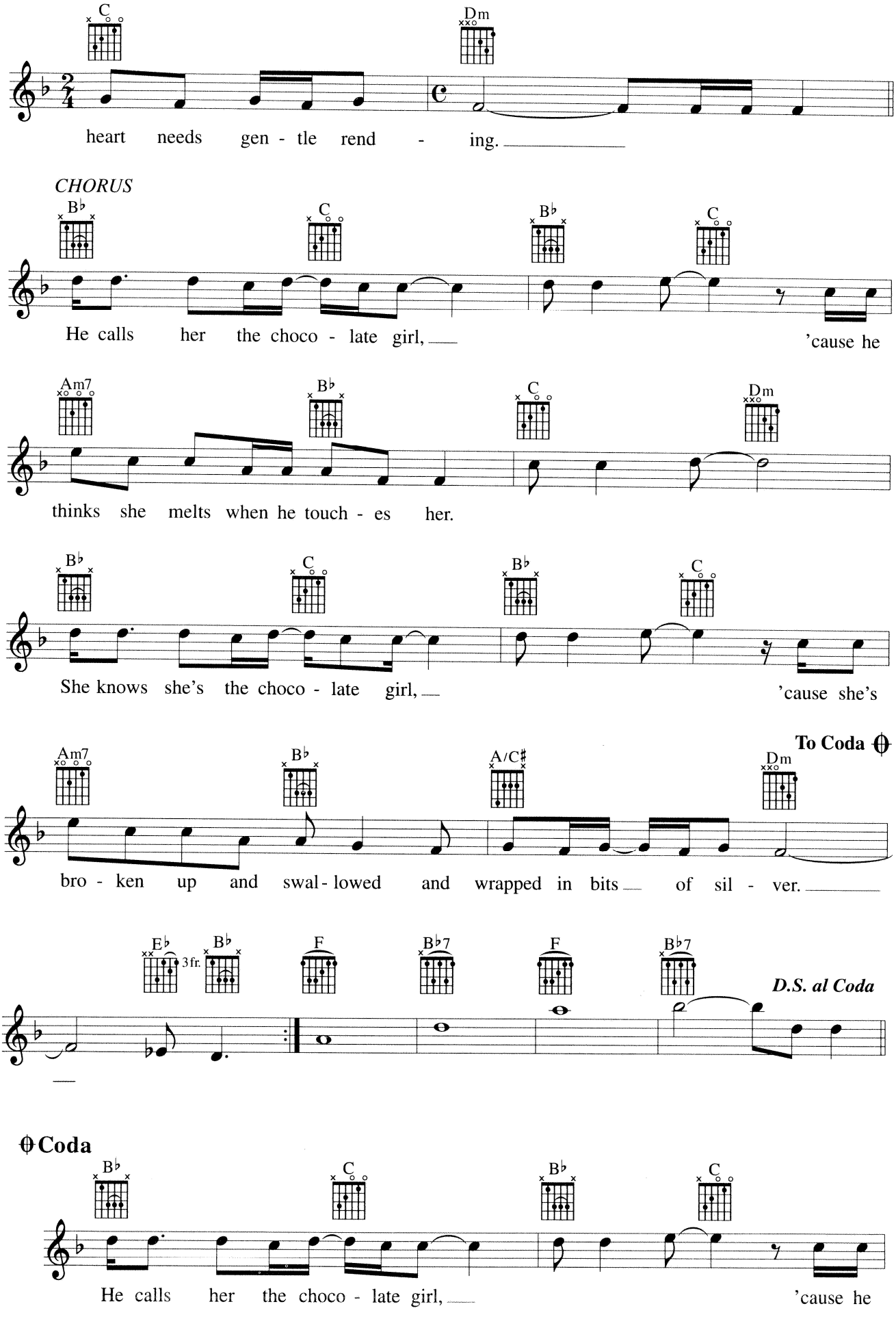
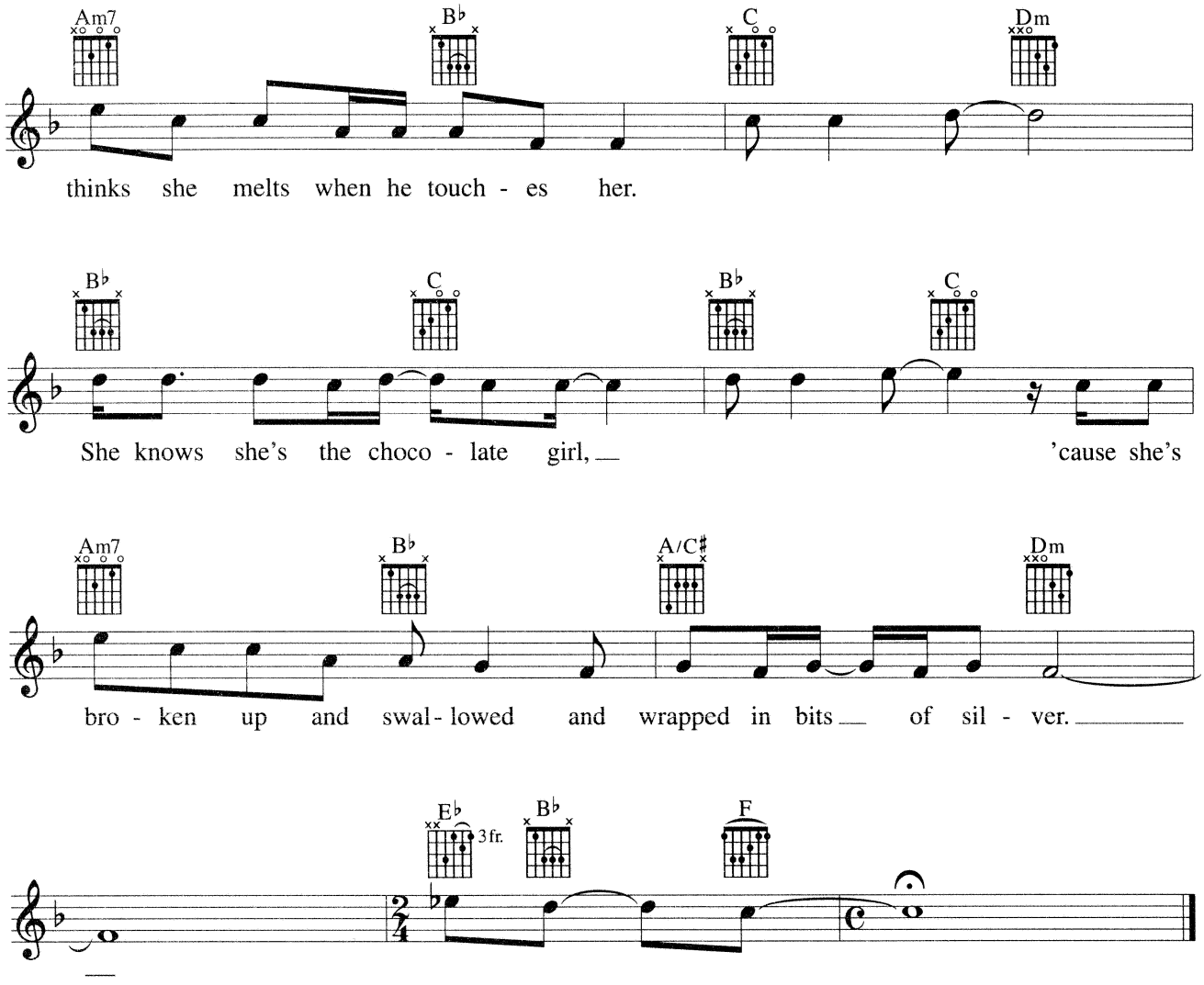

C
Dm
heart needs gen - tle rend - ing.
CHORUS
B♭
C
B♭
C
He calls her the choco - late girl, 'cause he
Am7
B♭
C
Dm
thinks she melts when he touch - es her.
B♭
C
B♭
C
She knows she's the choco - late girl, 'cause she's
To Coda
Am7
B♭
A/C♯
Dm
bro - ken up and swal - lowed and wrapped in bits of sil - ver.
E♭
3 fr.
B♭
F
B♭7
F
B♭7
D.S. al Coda
Coda
B♭
C
B♭
C
He calls her the choco - late girl, 'cause he



2. Alan doesn't understand this,
He says he's only human,
So he still lights up with old flames
As if to try to prove it.

And he doesn't like emotion
'Cause he's not certain of their ardour.
If pouting causes so much fun
Then breaking hearts is harder.

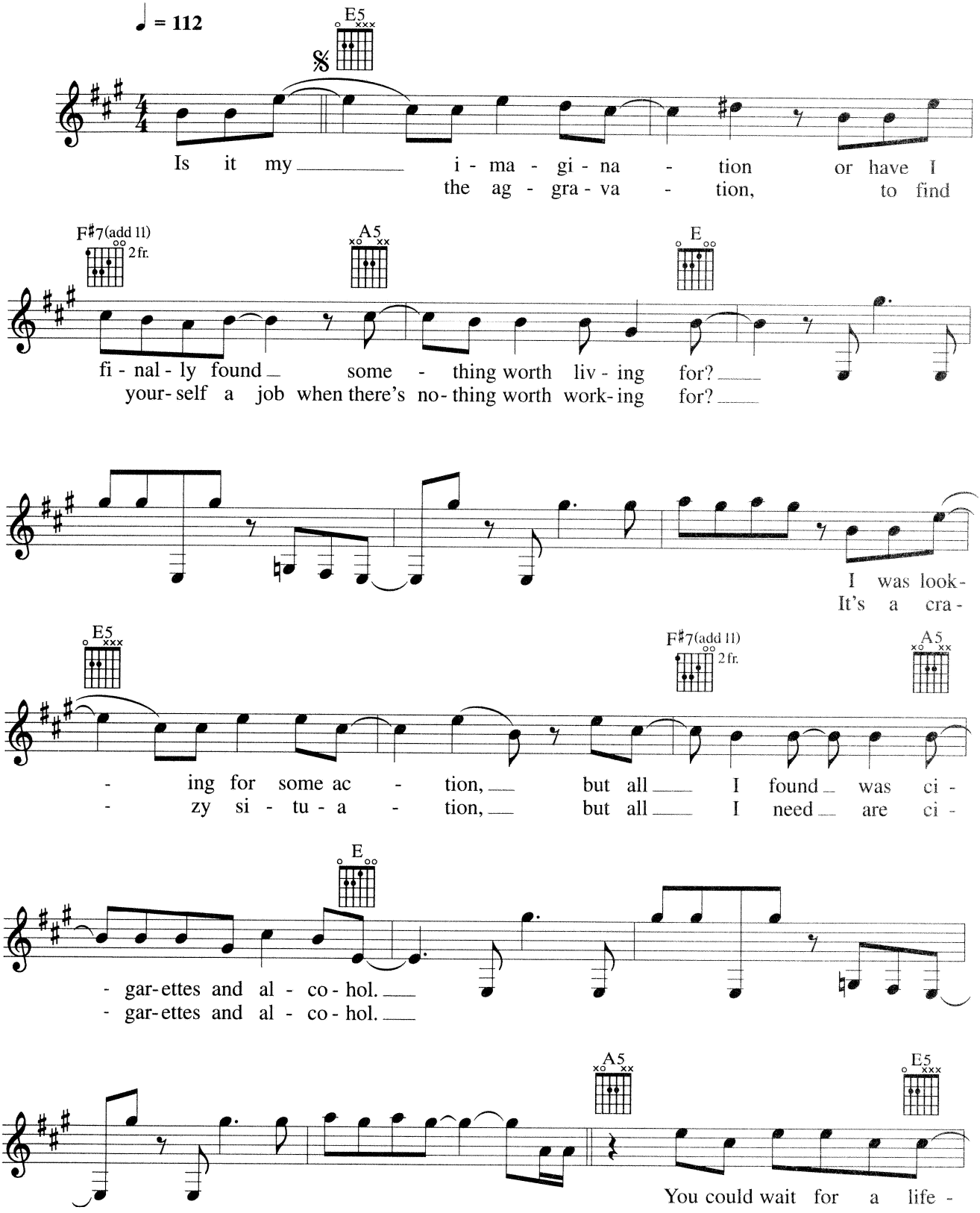
3. *(D.S.)* *Chorus as 1°*

Alan doesn't understand her,
He thinks it's getting harder.
So he spends the night with old friends
Underneath the covers.

Chorus 3. And he talks about the chocolate girl,
And how he thinks she melts when he touches her.
And that she knows she's the chocolate girl,
'Cause she's broken up and swallowed and wrapped in bits of silver.

16
Cigarettes & Alcohol

Words & Music by Noel Gallagher



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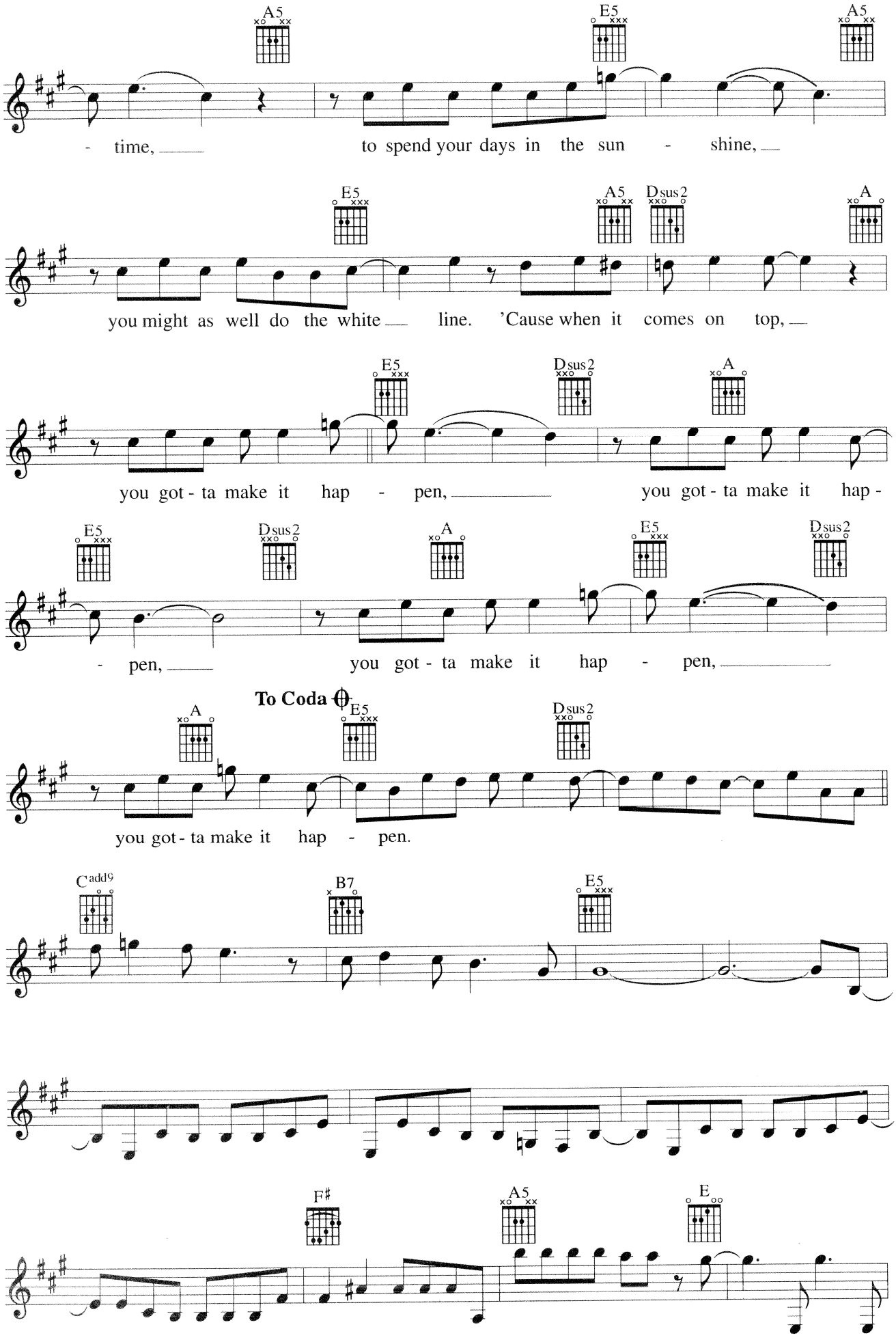
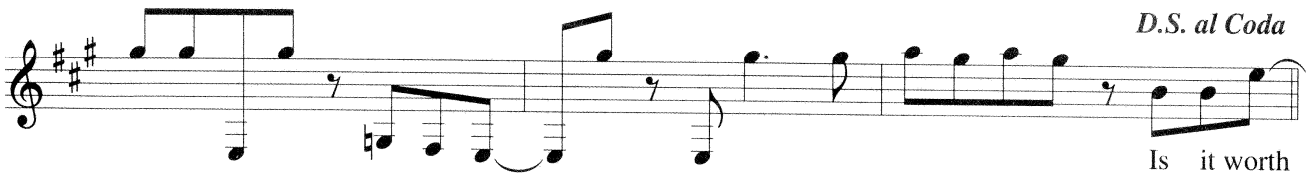
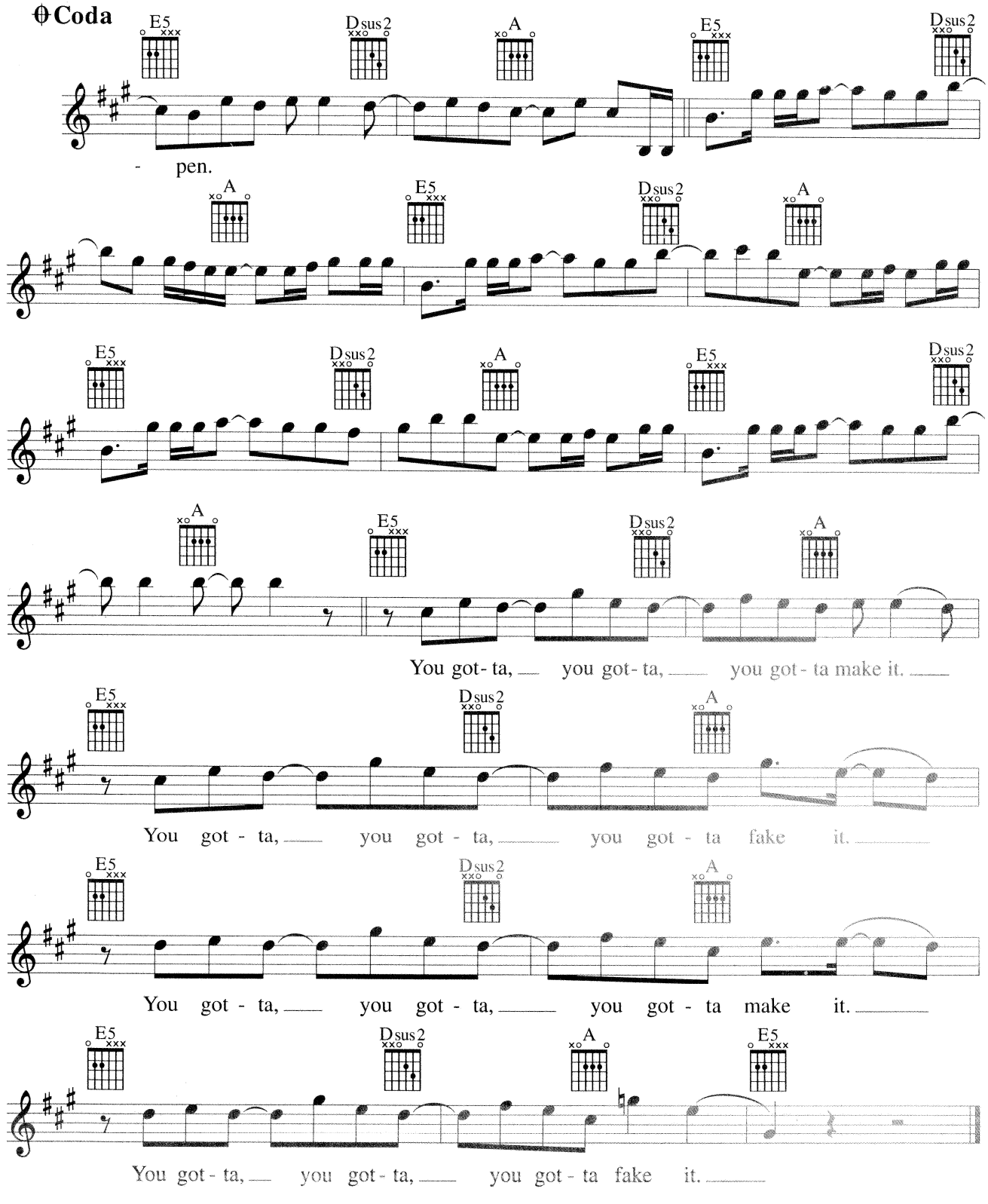
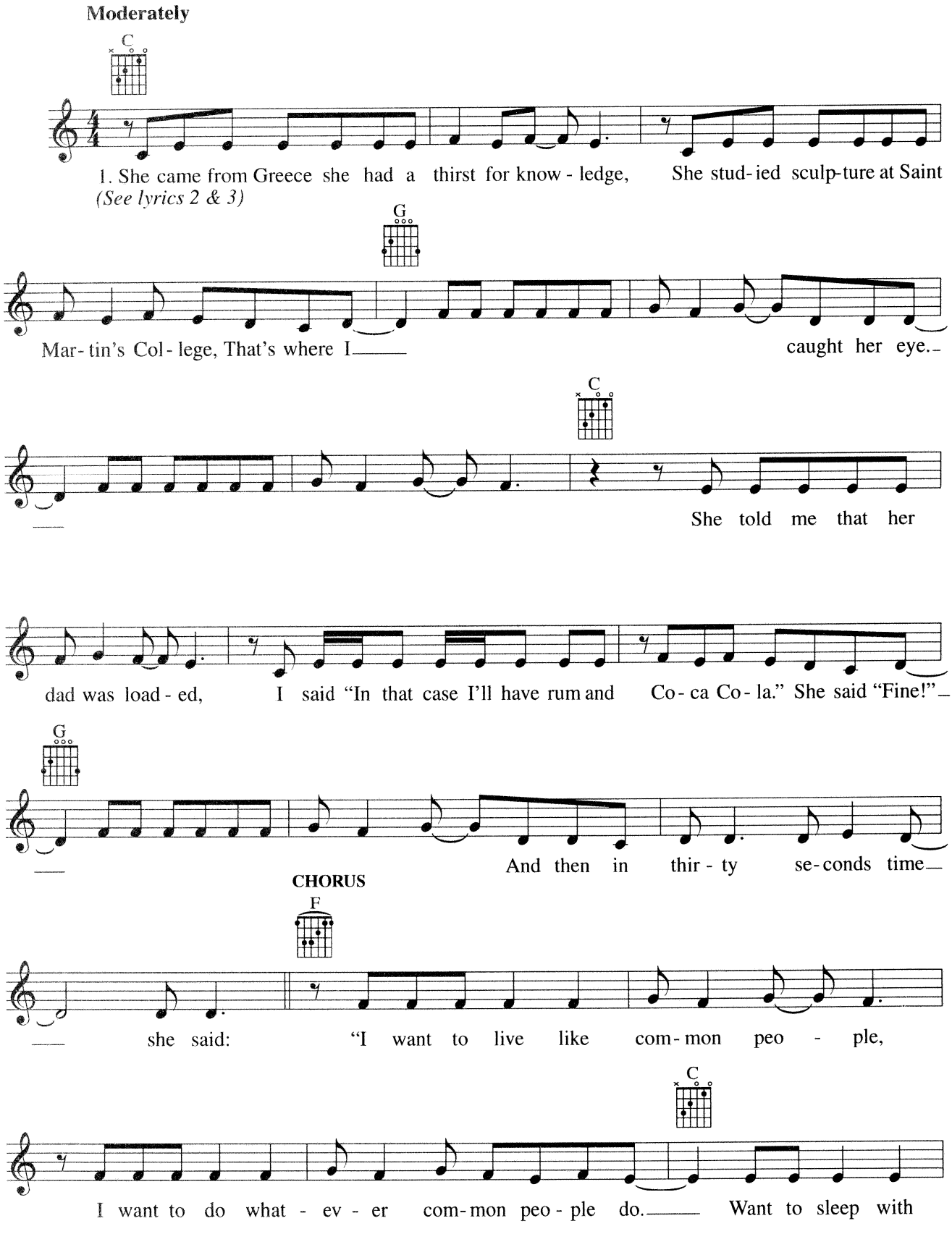

A5
E5
A5
- time, to spend your days in the sun - shine,
E5
A5
Dsus2
A
you might as well do the white line. 'Cause when it comes on top,
E5
Dsus2
A
you got - ta make it hap - pen, you got - ta make it hap -
E5
Dsus2
A
E5
Dsus2
- pen, you got - ta make it hap - pen,
To Coda
A
E5
Dsus2
you got - ta make it hap - pen.
Cadd9
B7
E5
F♯
A5
E


D.S. al Coda
Is it worth


Coda
E5
Dsus2
A
- pen.
You got- ta, you got- ta, you got- ta make it.
You got - ta, you got - ta, you got - ta fake it.
You got - ta, you got - ta, you got - ta make it.
You got - ta, you got - ta, you got - ta fake it.

17
Common People

Music by Pulp, Lyrics by Jarvis Cocker



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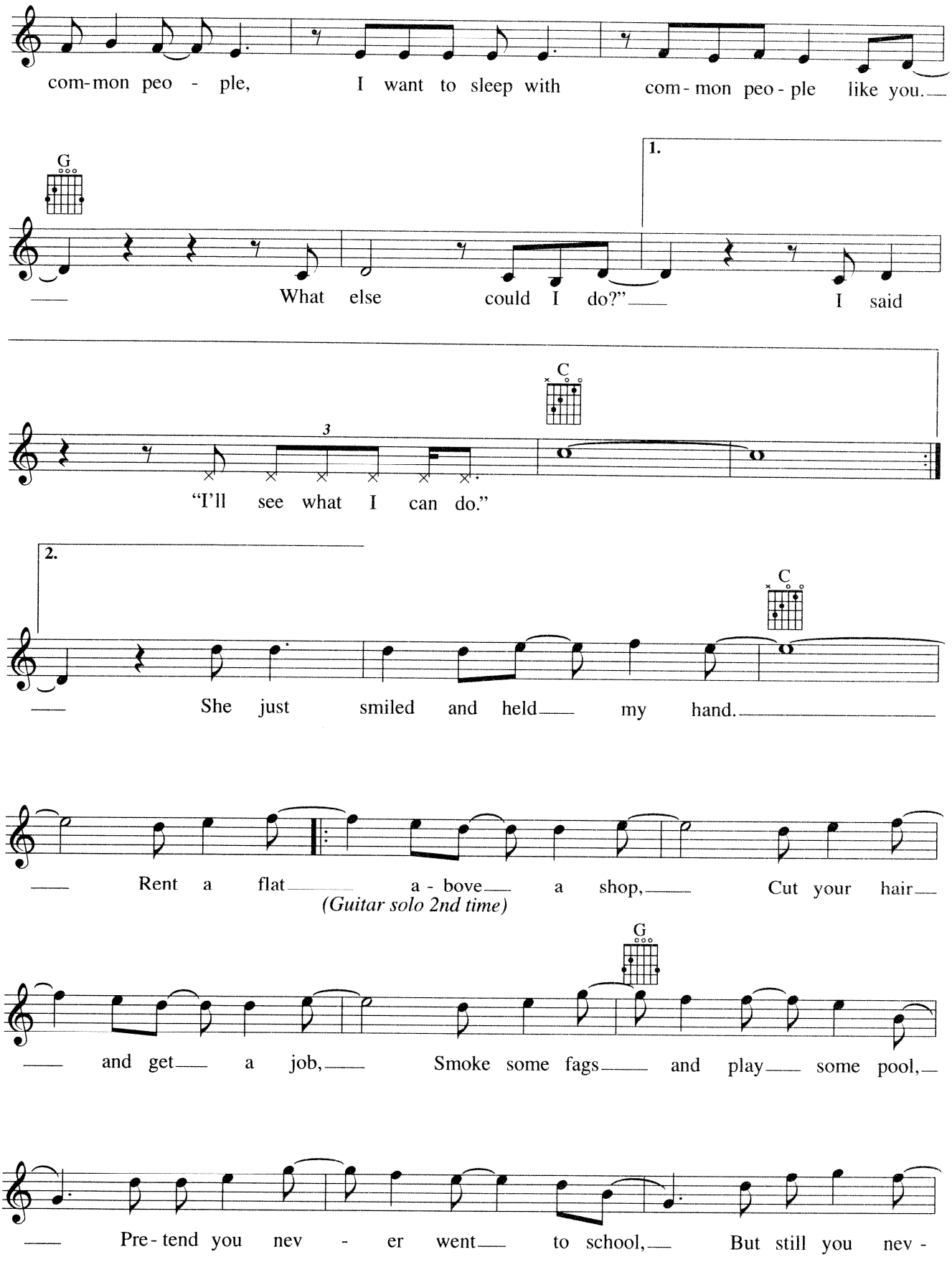
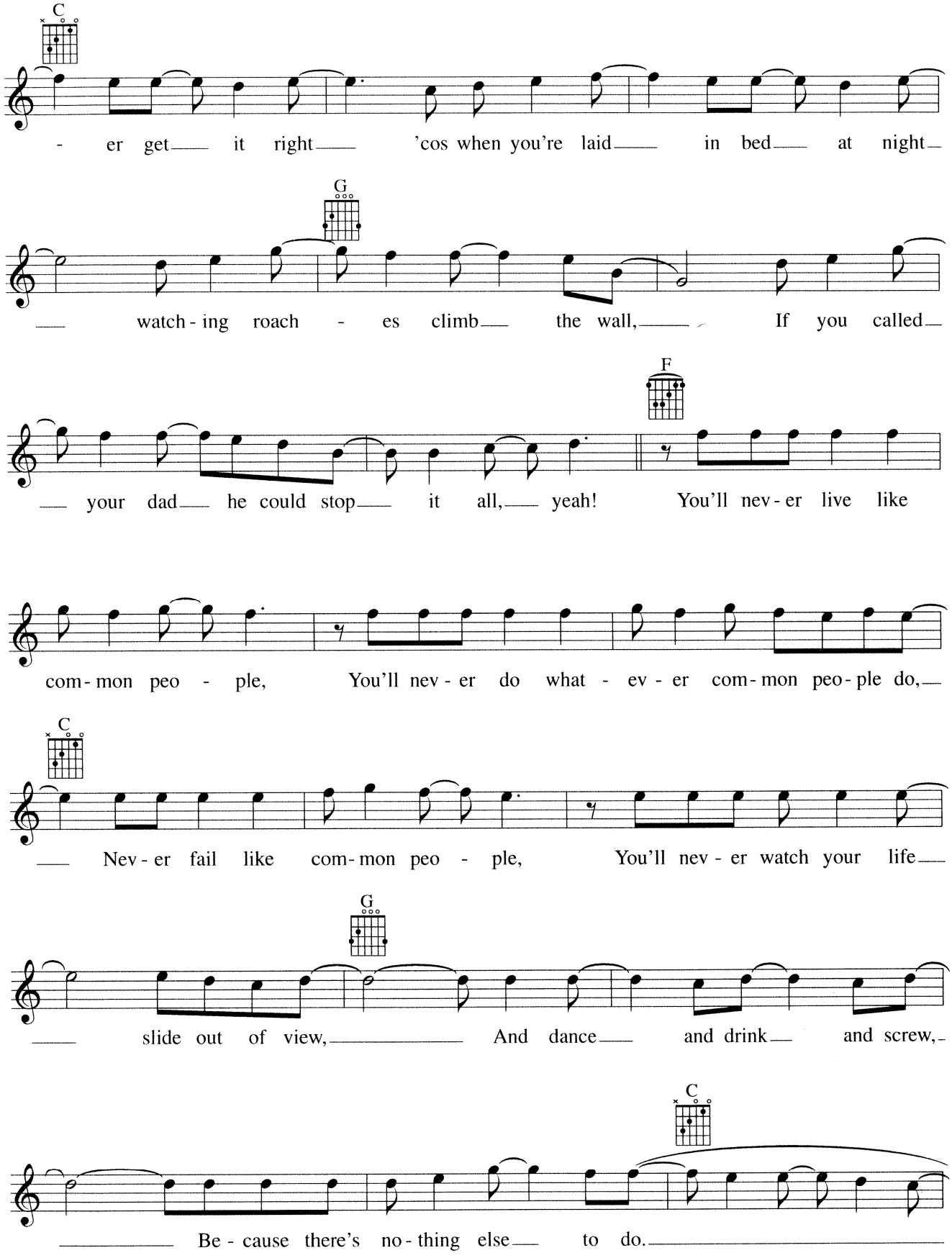
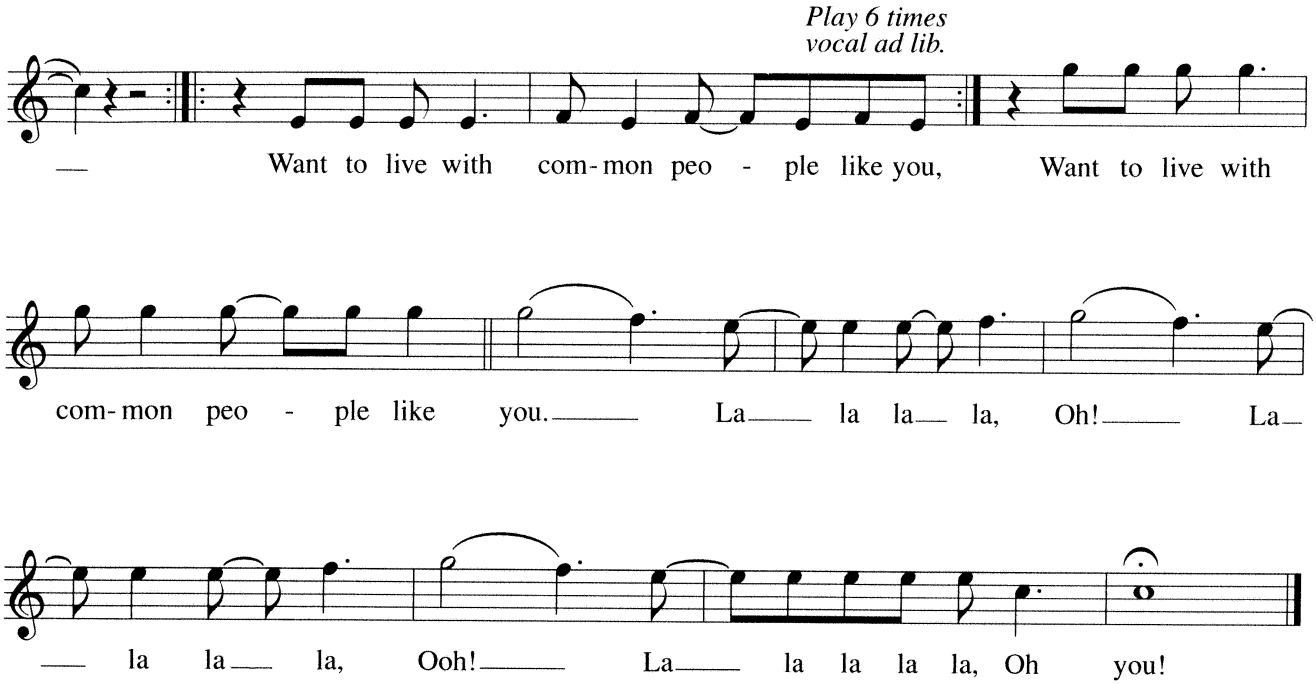

com-mon peo - ple, I want to sleep with com-mon peo-ple like you.
G
1.
What else could I do?" I said
C
3
"I'll see what I can do."
2.
C
She just smiled and held my hand.
Rent a flat a-bove a shop, Cut your hair
(Guitar solo 2nd time)
G
and get a job, Smoke some fags and play some pool,
Pre-tend you nev - er went to school, But still you nev -


C
- er get it right 'cos when you're laid in bed at night
G
watch - ing roach - es climb the wall, If you called
F
your dad he could stop it all, yeah! You'll nev - er live like
com - mon peo - ple, You'll nev - er do what - ev - er com - mon peo - ple do,
C
Nev - er fail like com - mon peo - ple, You'll nev - er watch your life
G
slide out of view, And dance and drink and screw,
C
Be - cause there's no - thing else to do.



2. I took her to a supermarket,
I don't know why but I had to start it somewhere,
So it started there.
I said "Pretend you've got no money,"
But she just laughed and said
"Oh you're so funny!"
I said "Yeah?"
(Spoken): "Well,
"I can't see anyone else smiling in here,"
"Are you sure?"

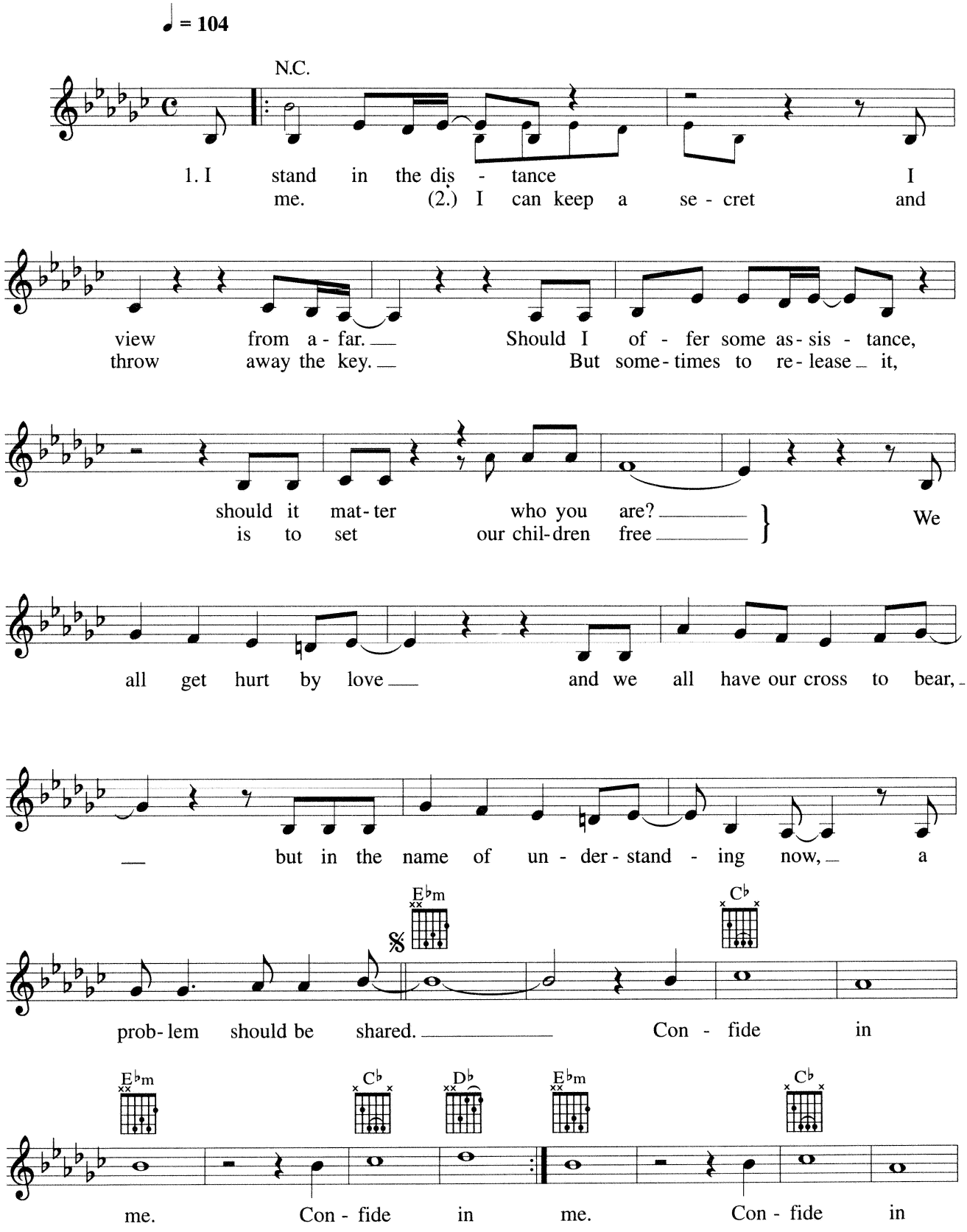
CHORUS 1:
You want to live like common people,
You want to see whatever common people see,
Want to sleep with common people,
You want to sleep with common people like me.
But she didn't understand,
She just held my hand.

3. *Guitar solo*

CHORUS 2:
Sing along with the common people,
Sing along and it might just get you through,
Laugh along with the common people,
Laugh along even though they're laughing at you,
And the stupid things that you do,
Because you think that poor is cool.

18
Confide In Me

Words & Music by
Steve Anderson, Dave Seaman & Anthony Barton



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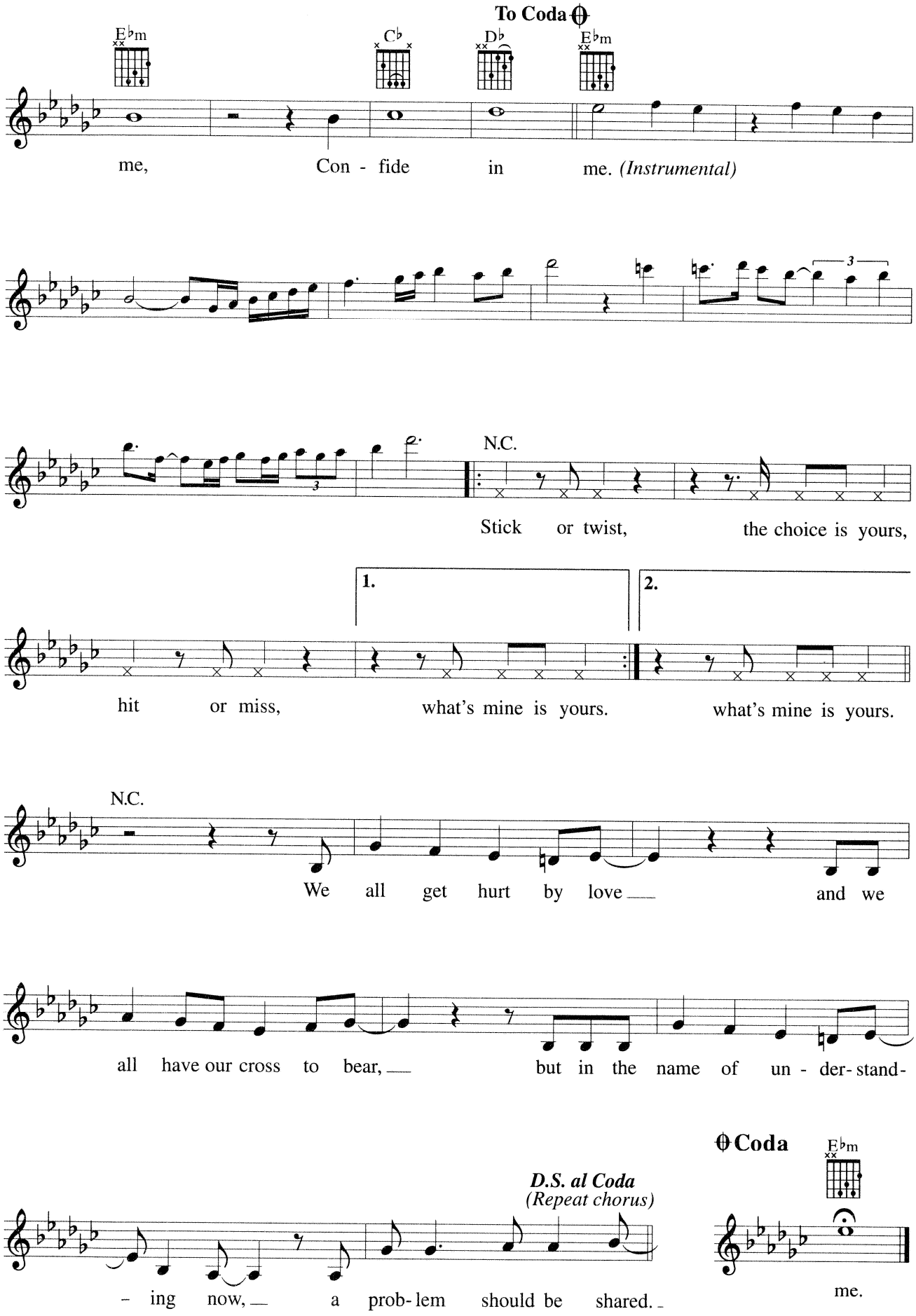
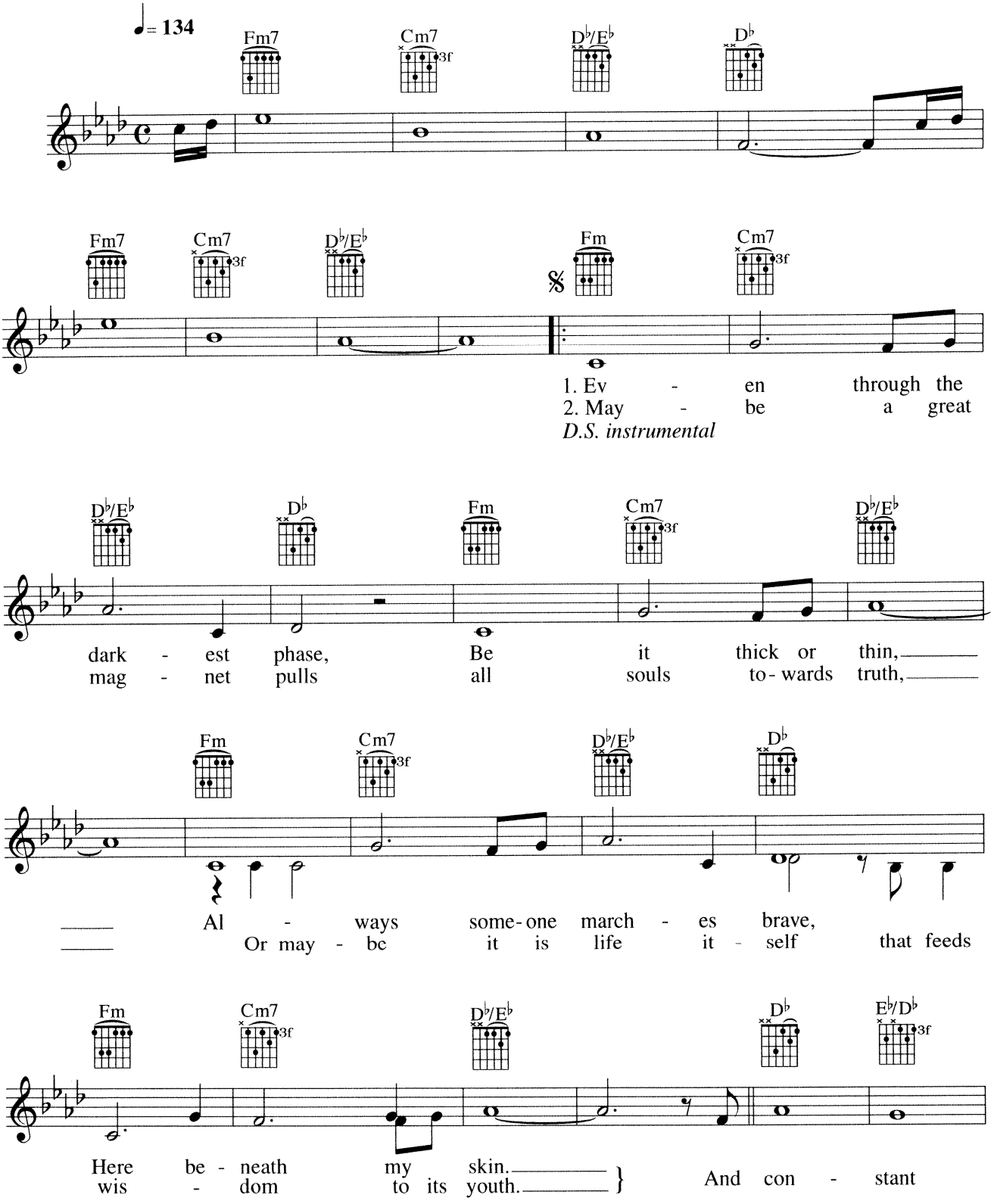

To Coda
Eb m
Cb
Db
Eb m
me, Con - fide in me. (Instrumental)
N.C.
Stick or twist, the choice is yours,
1.
2.
hit or miss, what's mine is yours. what's mine is yours.
N.C.
We all get hurt by love and we
all have our cross to bear, but in the name of un - der- stand-
D.S. al Coda
(Repeat chorus)
- ing now, a prob- lem should be shared.
Coda
Eb m
me.

19
Constant Craving

Words & Music by k.d. lang & Ben Mink



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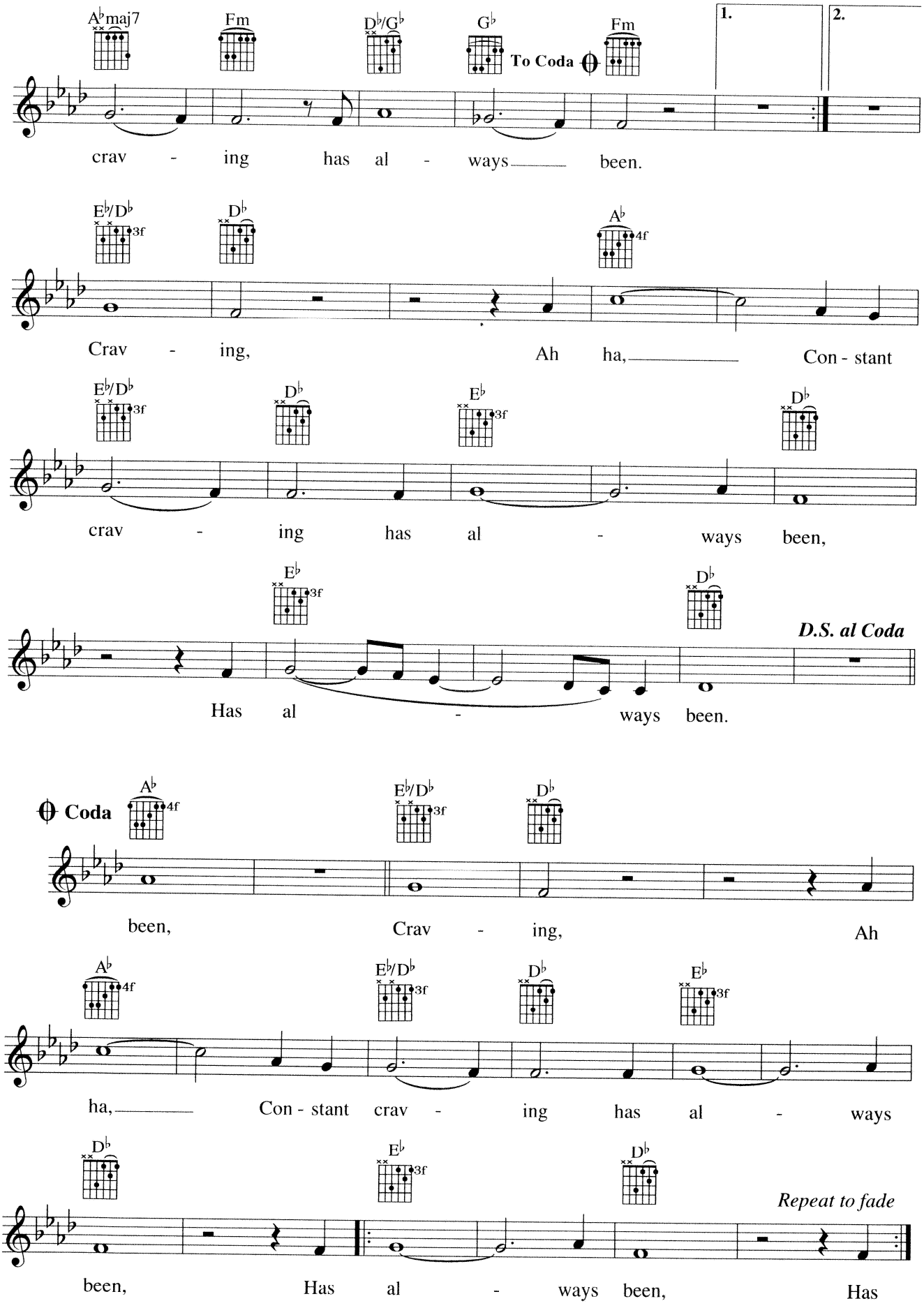
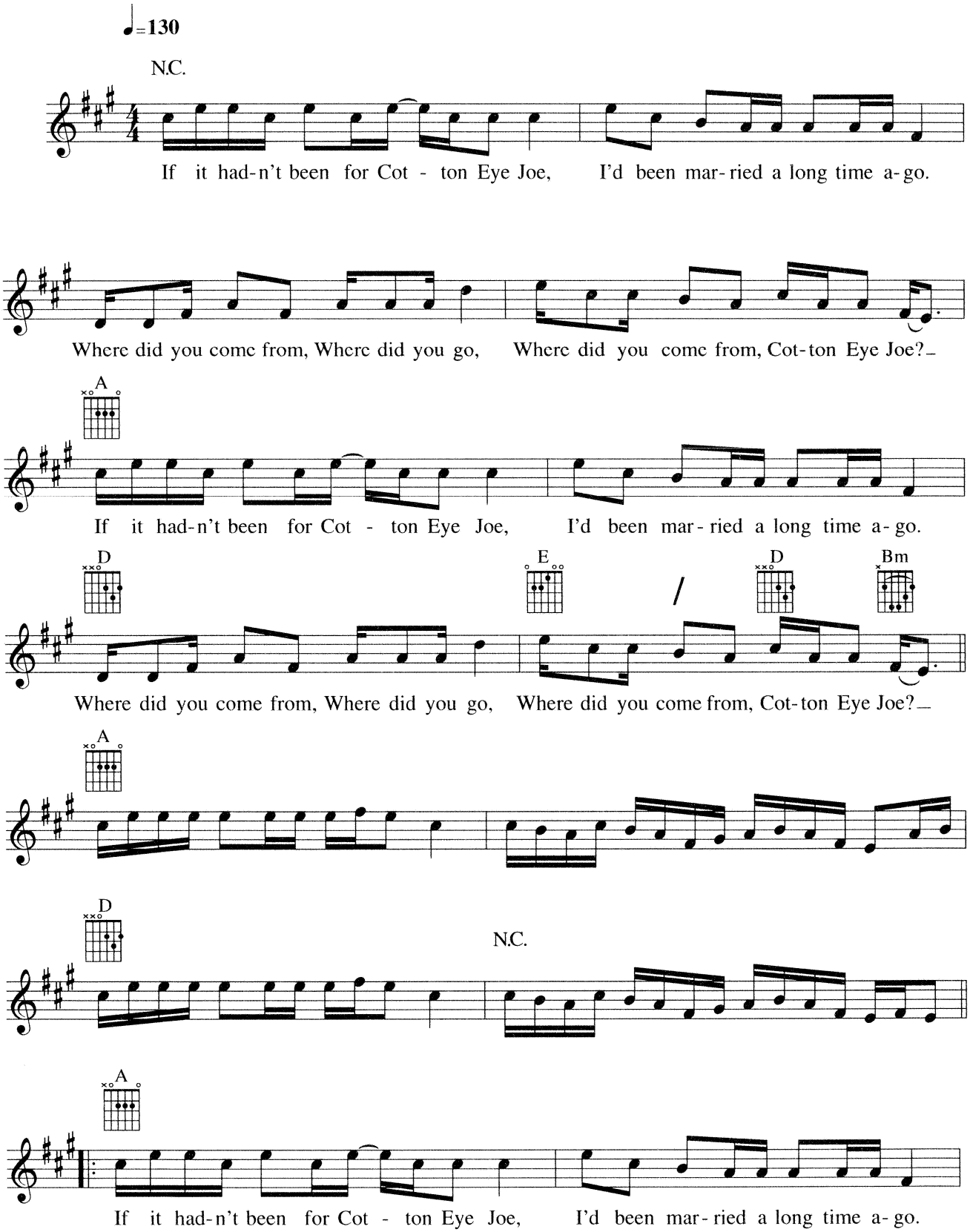

A♭maj7
Fm
D♭/G♭
G♭
To Coda
Fm
1.
2.
crav - ing has al - ways been.
E♭/D♭
D♭
A♭
Crav - ing, Ah ha, Con - stant
E♭/D♭
D♭
E♭
D♭
crav - ing has al - ways been,
E♭
D♭
D.S. al Coda
Has al - ways been.
Coda
A♭
E♭/D♭
D♭
been, Crav - ing, Ah
A♭
E♭/D♭
D♭
E♭
ha, Con - stant crav - ing has al - ways
D♭
E♭
D♭
Repeat to fade
been, Has al - ways been, Has

20
Cotton Eye Joe

Traditional
Arranged by Jan Ericsson, Oban & Pat Reiniz



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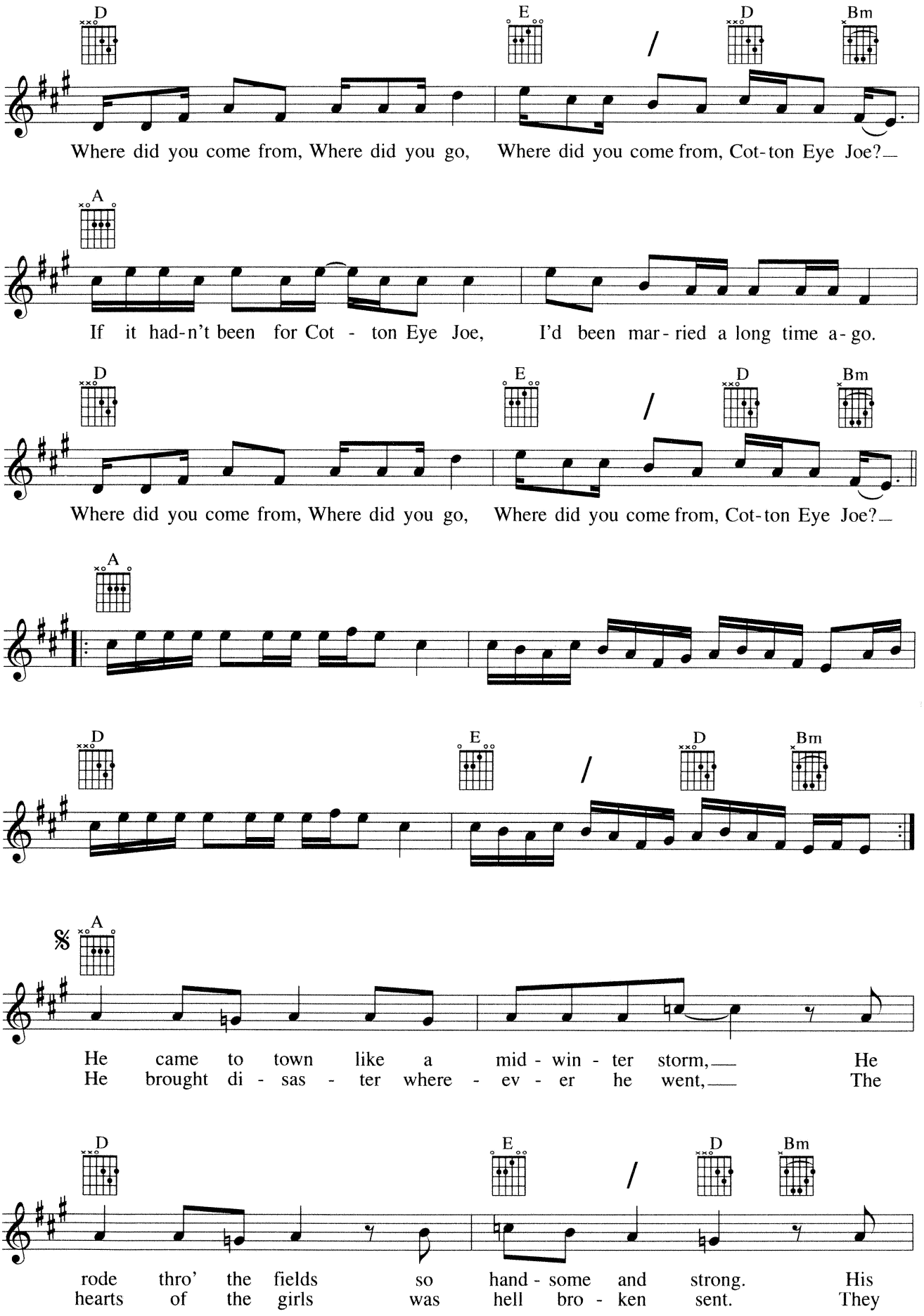
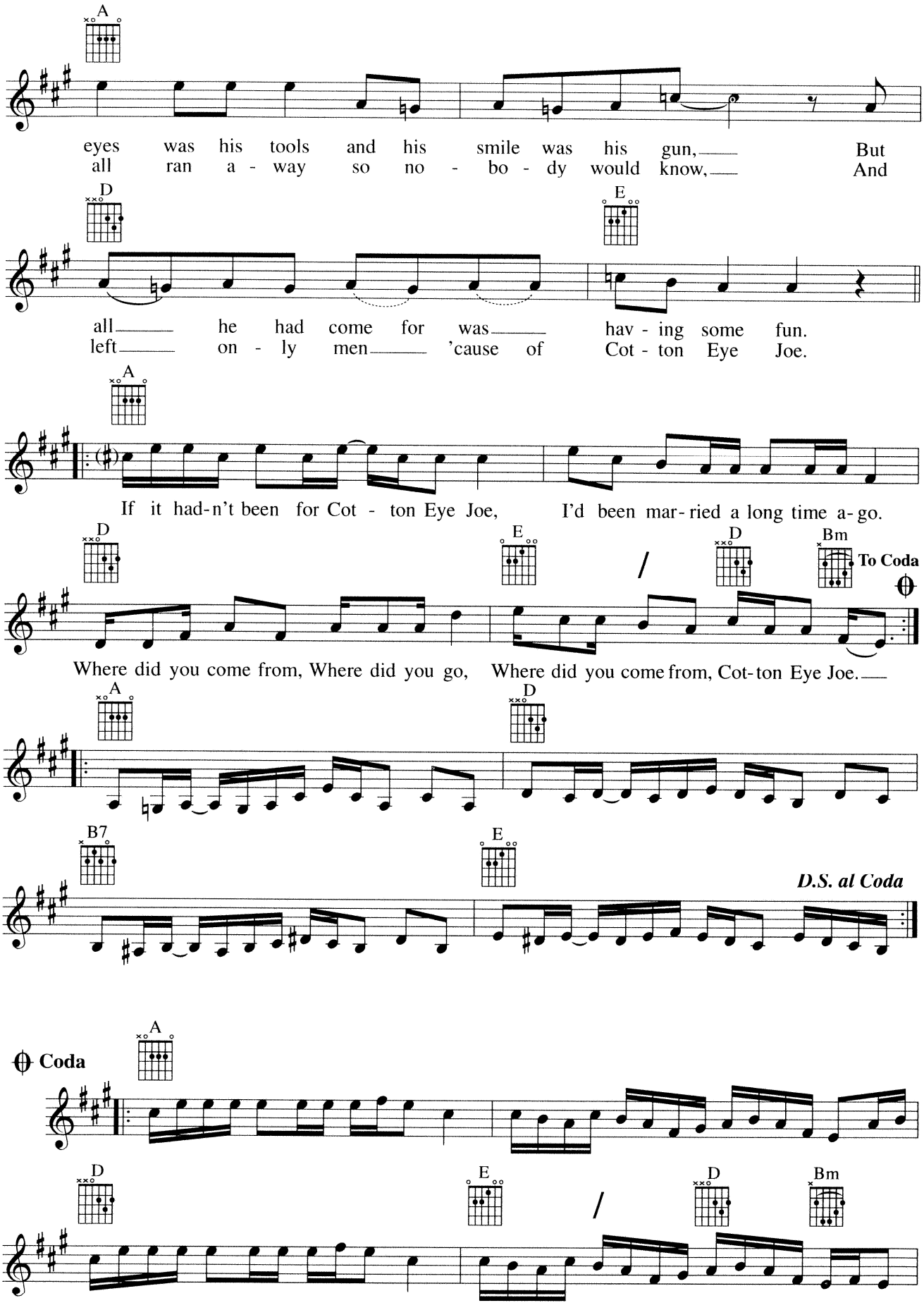
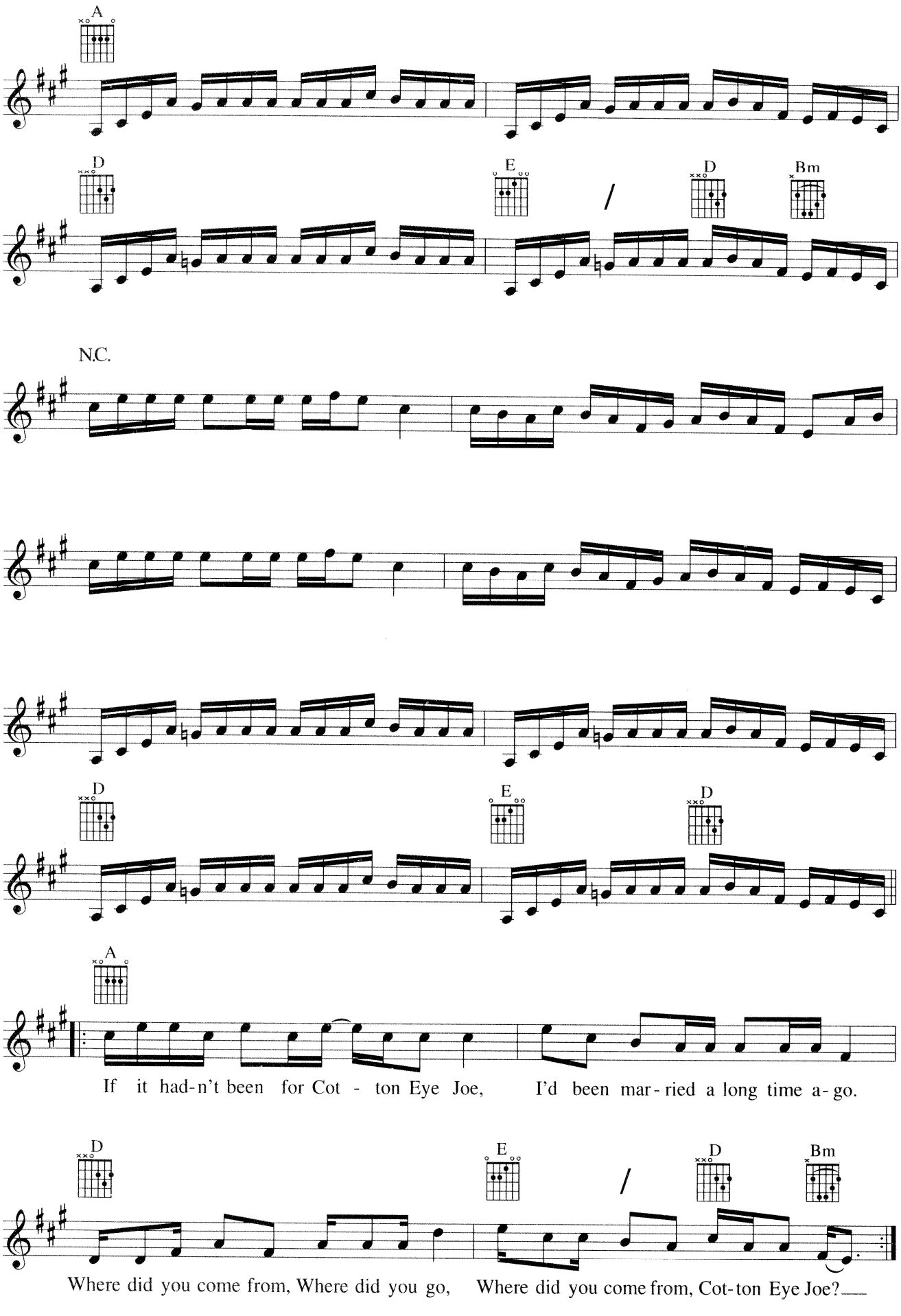
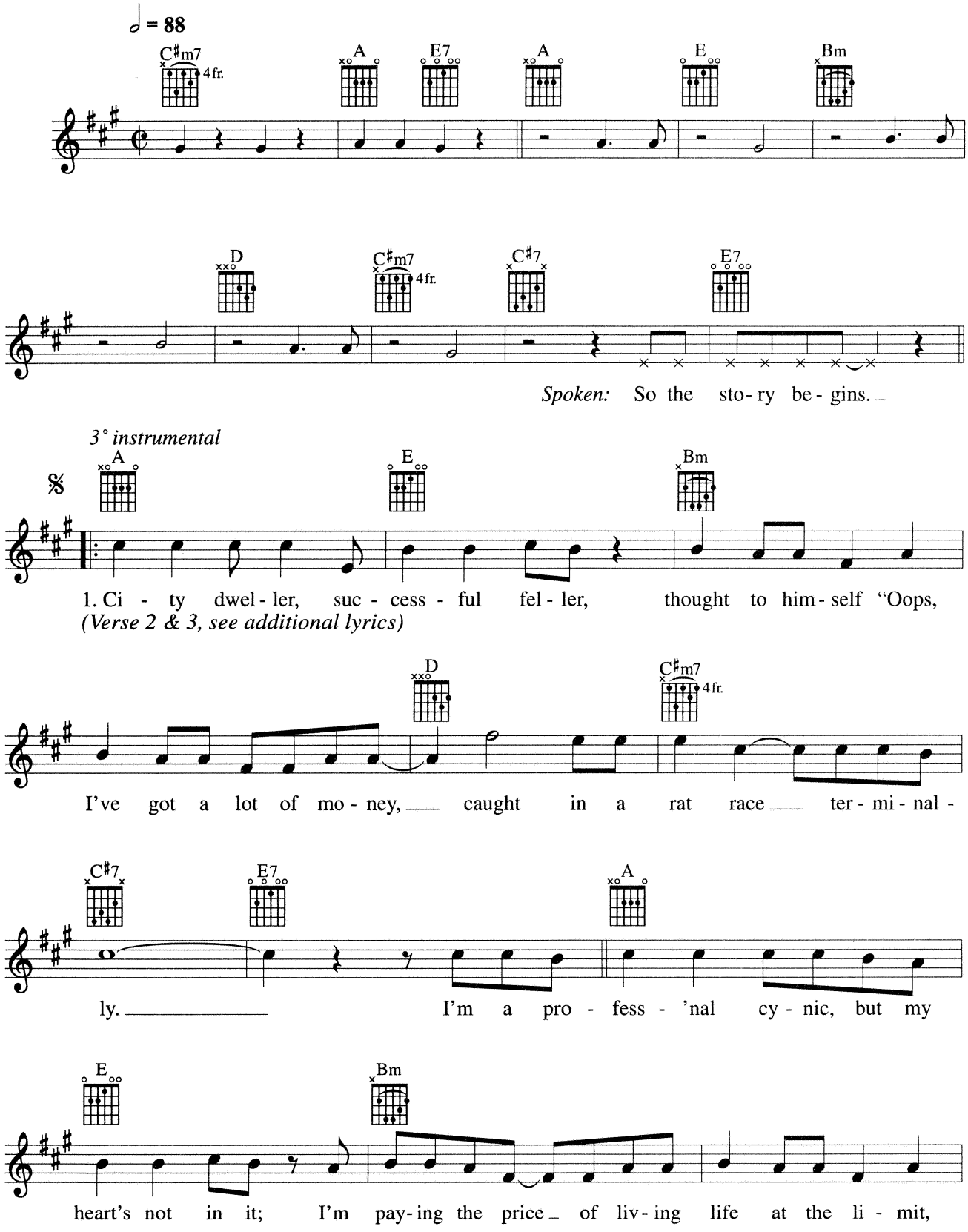

D E D Bm
Where did you come from, Where did you go, Where did you come from, Cot-ton Eye Joe?
A
If it had-n't been for Cot - ton Eye Joe, I'd been mar-ried a long time a-go.
D E D Bm
Where did you come from, Where did you go, Where did you come from, Cot-ton Eye Joe?
A
D E D Bm
A
He came to town like a mid - win - ter storm, He
He brought di - sas - ter where - ev - er he went, The
D E D Bm
rode thro' the fields so hand - some and strong. His
hearts of the girls was hell bro - ken sent. They


A
eyes was his tools and his smile was his gun, But
all ran a - way so no - bo - dy would know, And
D
E
all he had come for was hav - ing some fun.
left on - ly men 'cause of Cot - ton Eye Joe.
A
If it had-n't been for Cot - ton Eye Joe, I'd been mar-ried a long time a-go.
D
E
D
Bm
To Coda
Where did you come from, Where did you go, Where did you come from, Cot-ton Eye Joe.
A
D
B7
E
D.S. al Coda
Coda
A
D
E
D
Bm


A
D
E
D
Bm
N.C.
D
E
D
A
If it had-n't been for Cot - ton Eye Joe, I'd been mar-ried a long time a-go.
D
E
D
Bm
Where did you come from, Where did you go, Where did you come from, Cot-ton Eye Joe?

21
Country House

Words & Music by
Damon Albarn, Graham Coxon, Alex James & David Rowntree



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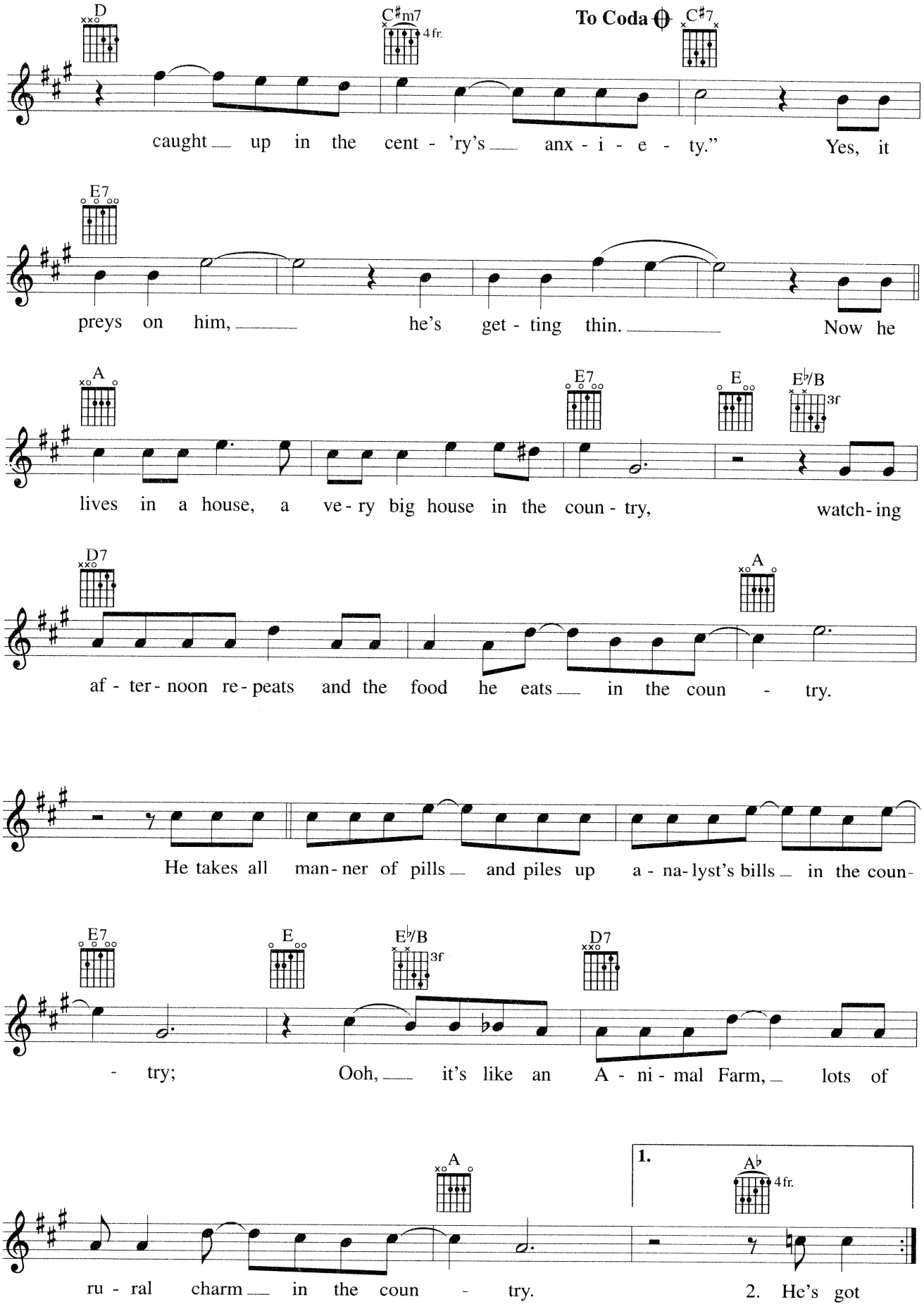
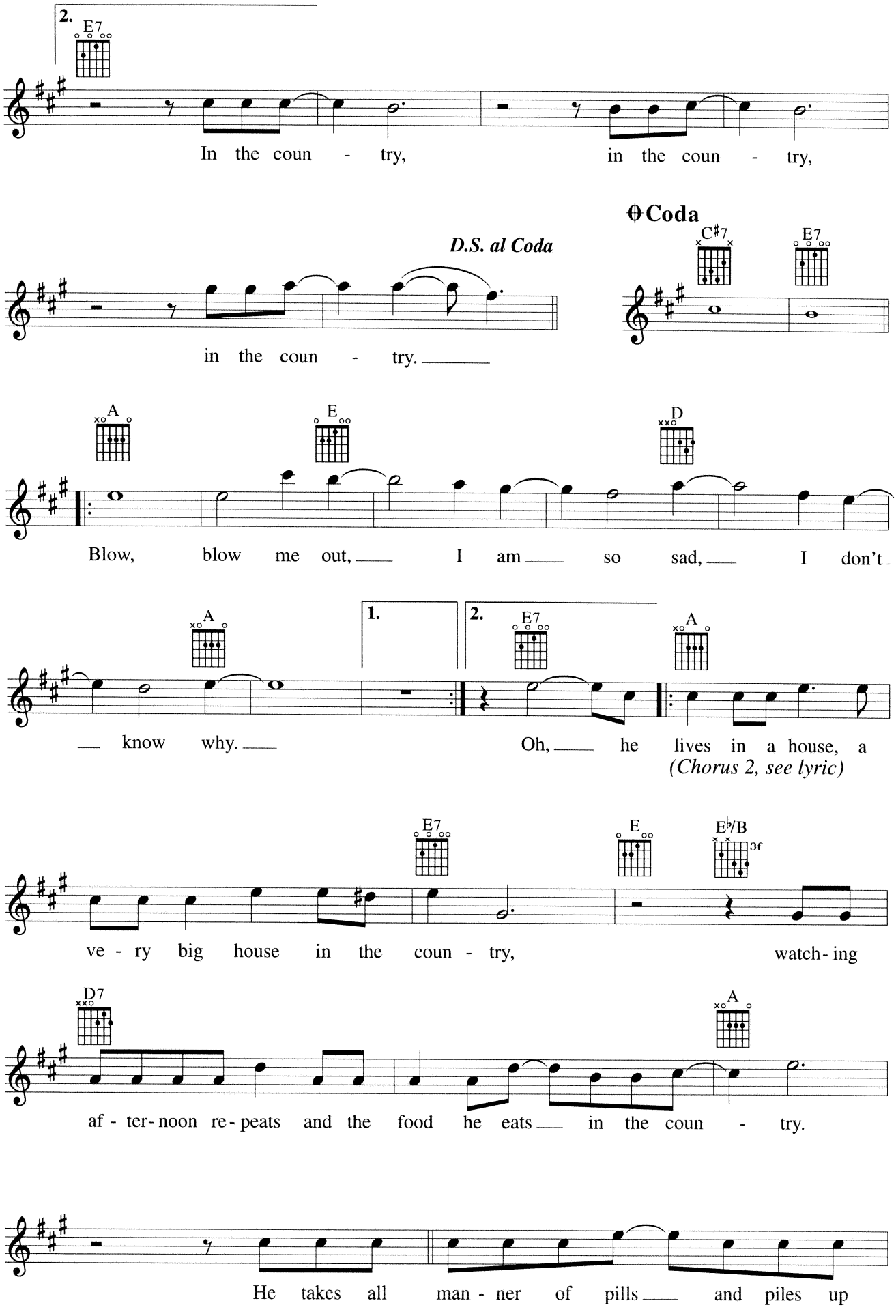
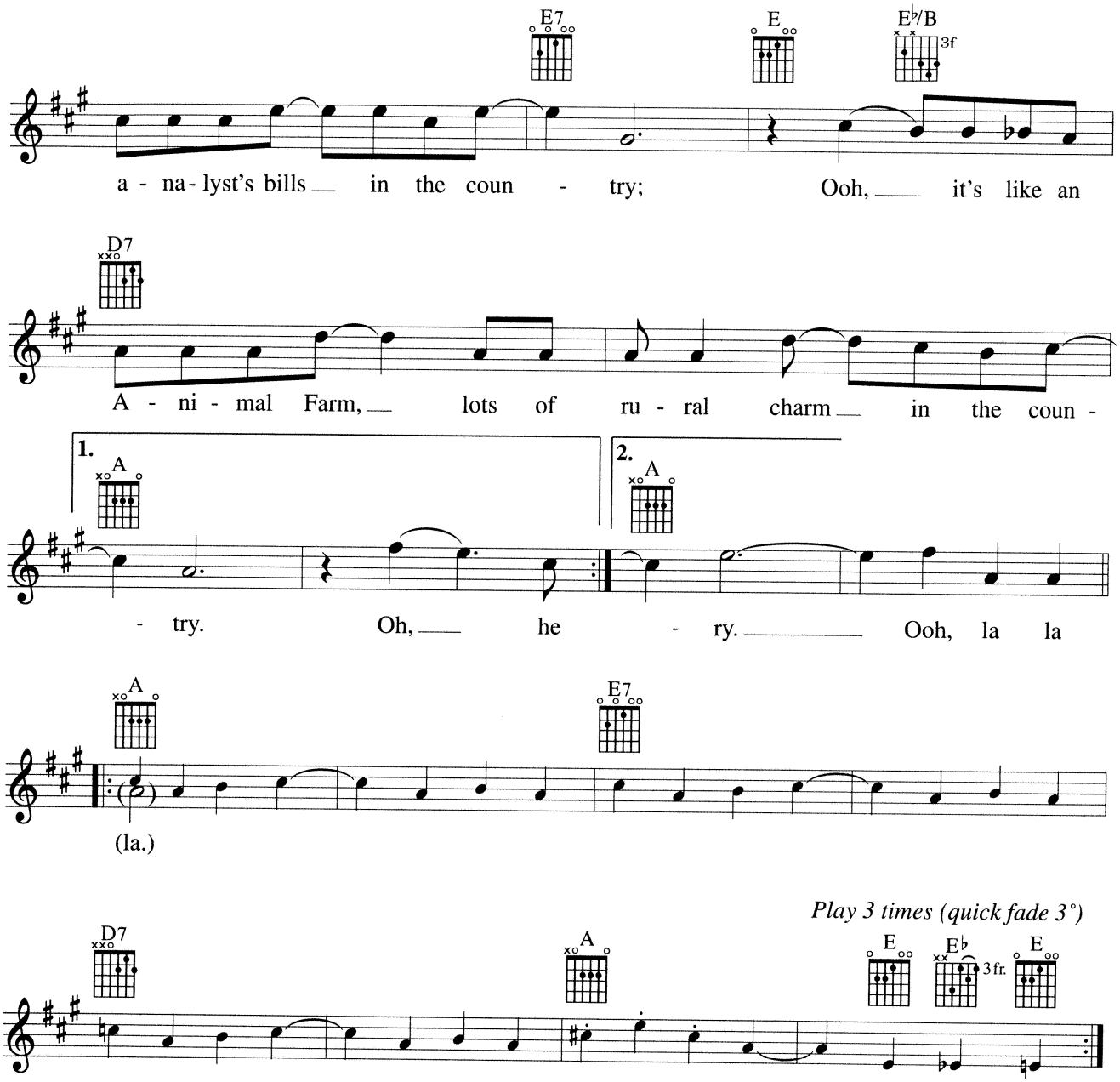

D
C♯m7
4 fr.
To Coda
C♯7
caught up in the cent - 'ry's anx - i - e - ty." Yes, it
E7
preys on him, he's get - ting thin. Now he
A
E7
E
E♭/B
3f
lives in a house, a ve - ry big house in the coun - try, watch - ing
D7
A
af - ter - noon re - peats and the food he eats in the coun - try.
He takes all man - ner of pills and piles up a - na - lyst's bills in the coun -
E7
E
E♭/B
3f
D7
- try; Ooh, it's like an A - ni - mal Farm, lots of
A
1.
A♭
4 fr.
ru - ral charm in the coun - try.
2. He's got


2.
E7
In the coun - try, in the coun - try,
D.S. al Coda
Coda
C♯7
E7
in the coun - try.
A
E
D
Blow, blow me out, I am so sad, I don't
A
1.
2.
E7
A
know why.
Oh, he lives in a house, a
(Chorus 2, see lyric)
E7
E
E♭/B
3f
ve - ry big house in the coun - try, watch - ing
D7
A
af - ter - noon re - peats and the food he eats in the coun - try.
He takes all man - ner of pills and piles up



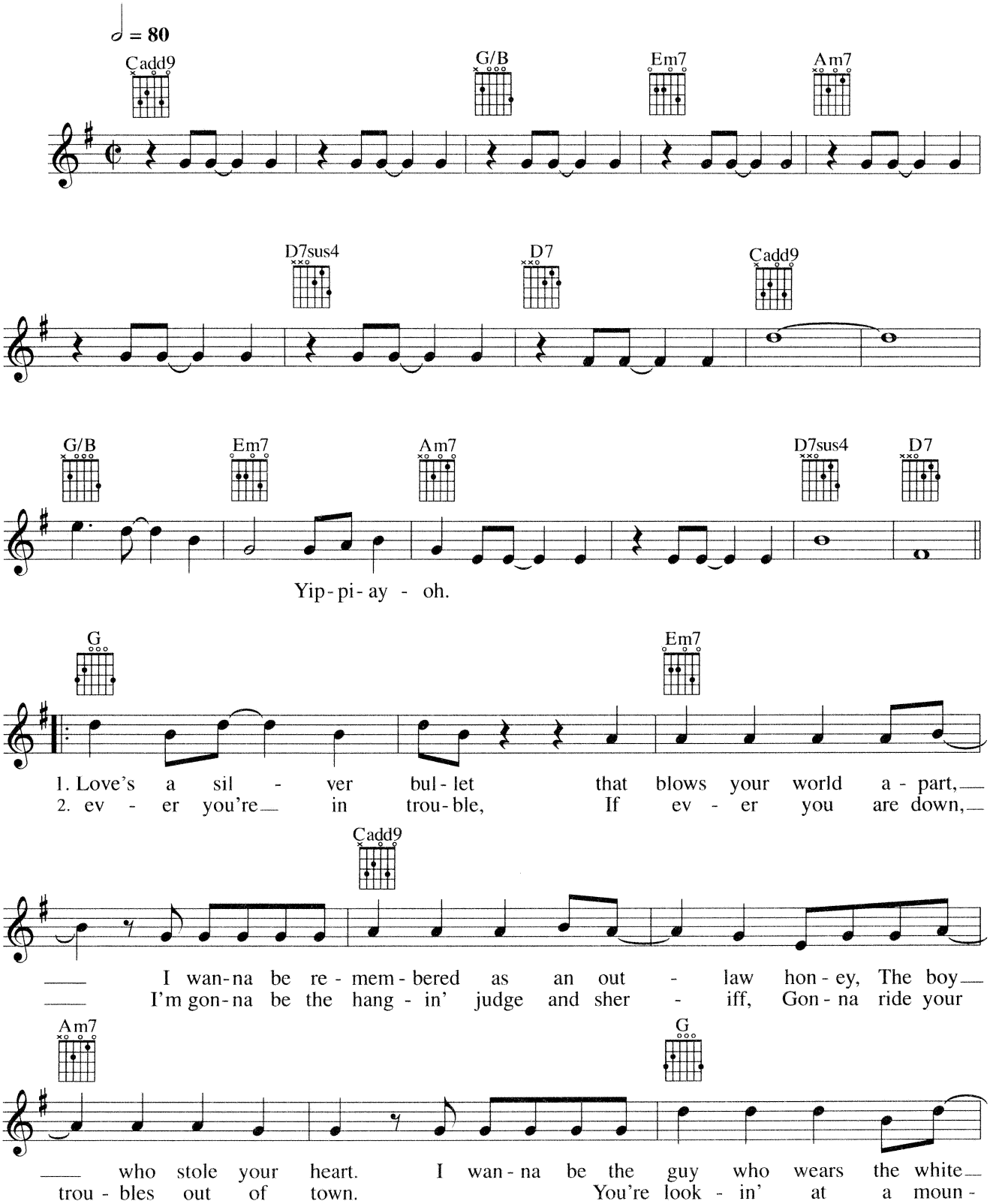
Verse 2. He's got morning glory,
And life's a different story;
Everything's going 'Jackanory'…
In touch with his own mortality.
He's reading Balzac, knocking back Prozac–
It's a helping hand that makes you feel wonderfully bland;
Oh, it's the century's remedy:
For the faint at heart, a new start.

Chorus 2. He lives in a house, a very big house in the country.
He's got a fog in his chest,
So he needs a lot of rest in the country.
He doesn't drink, smoke, laugh;
Takes herbal baths in the country.
But you'll come to no harm
On the Animal Farm in the country.

Verse 3. *Instrumental*

22
Cowboy Dreams

Words & Music by Paddy McAloon



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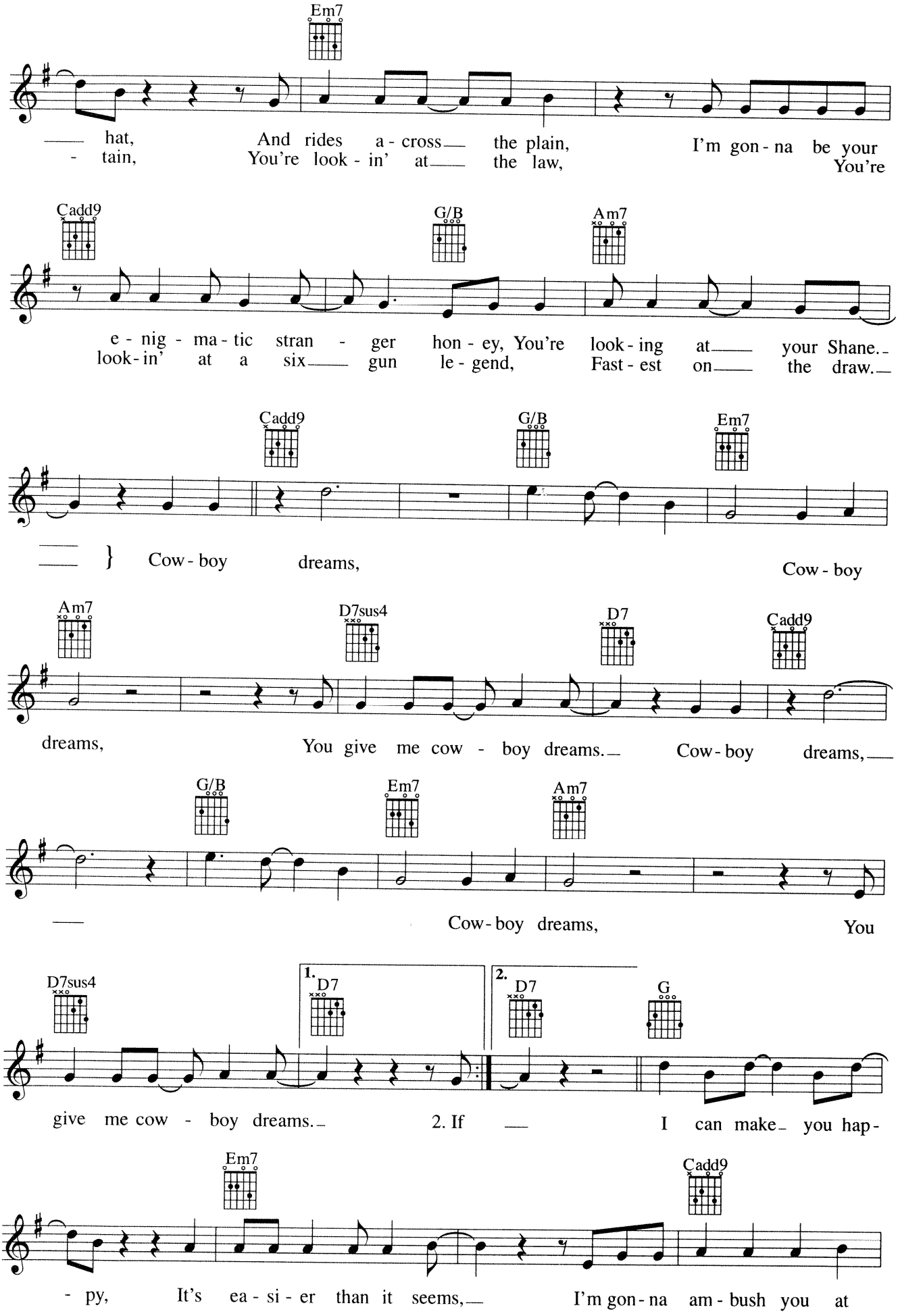
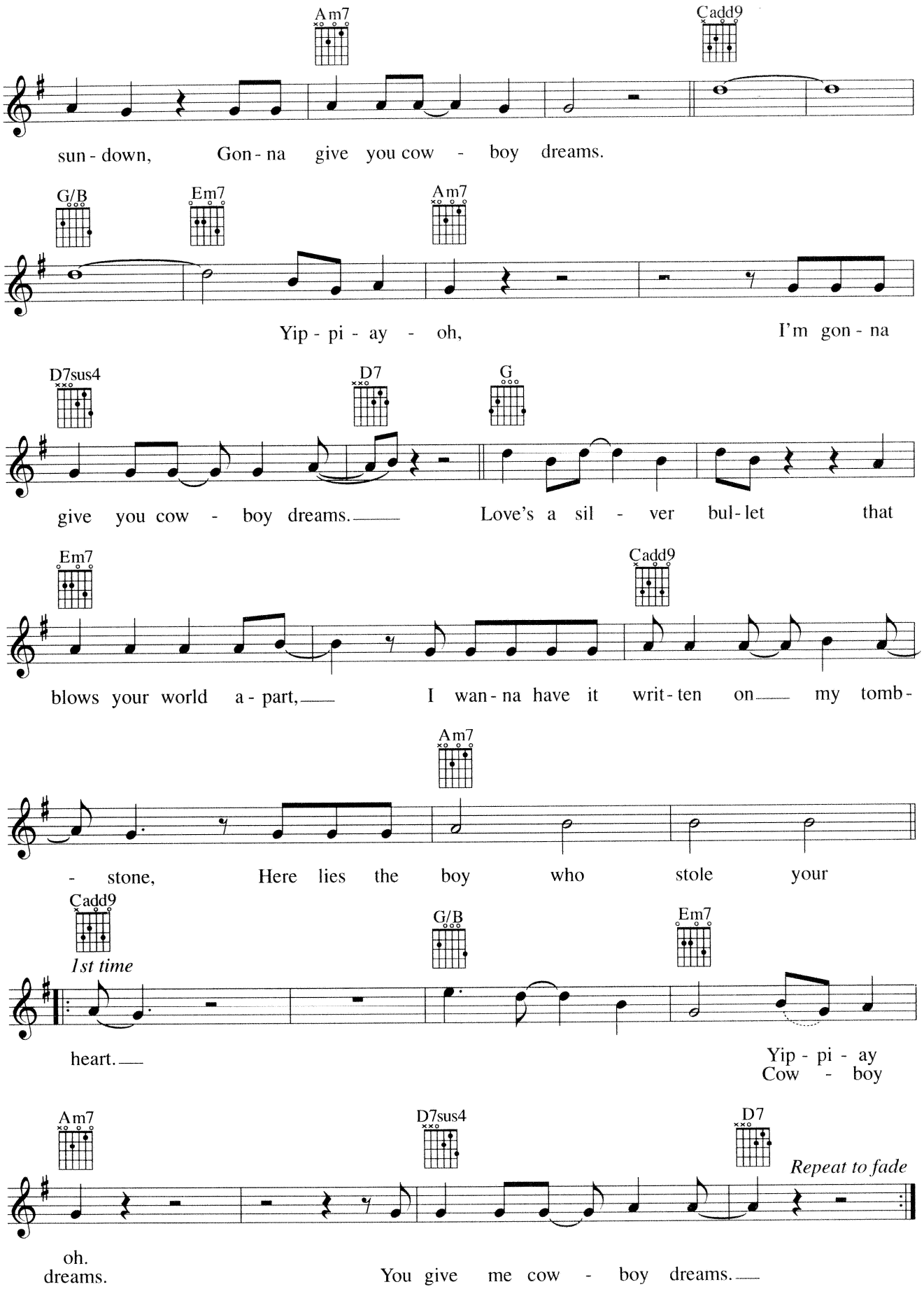
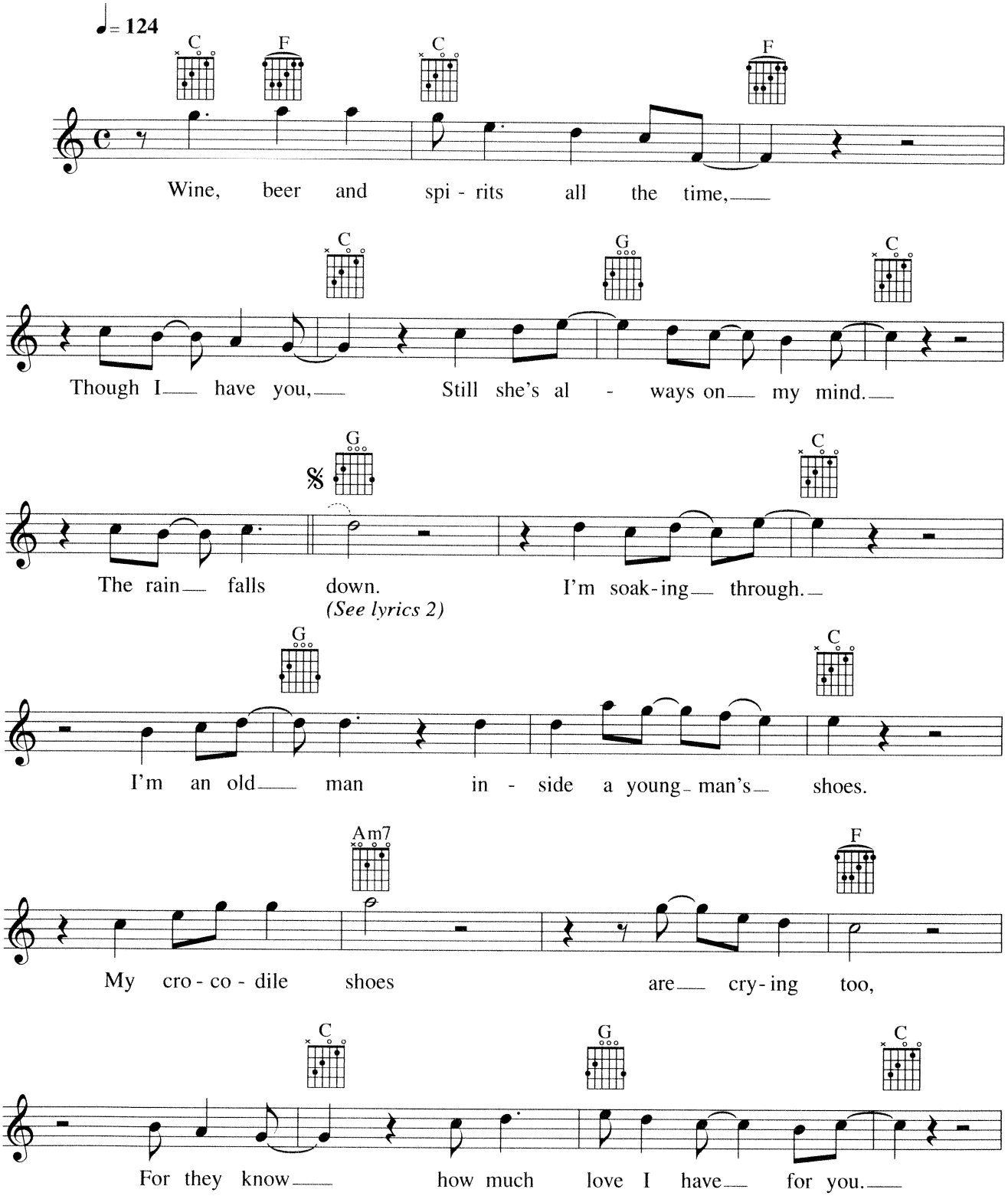

Em7
— hat, And rides a - cross— the plain, I'm gon - na be your
- tain, You're look - in' at— the law, You're
Cadd9 G/B Am7
e - nig - ma - tic stran - ger hon - ey, You're look - ing at— your Shane.
look - in' at a six— gun le - gend, Fast - est on— the draw.
Cadd9 G/B Em7
— } Cow - boy dreams, Cow - boy
Am7 D7sus4 D7 Cadd9
dreams, You give me cow - boy dreams. Cow - boy dreams,
G/B Em7 Am7
— Cow - boy dreams, You
D7sus4 1. D7 2. D7 G
give me cow - boy dreams. 2. If — I can make you hap -
Em7 Cadd9
- py, It's ea - si - er than it seems, I'm gon - na am - bush you at


Am7
Cadd9
sun - down, Gon - na give you cow - boy dreams.
G/B
Em7
Am7
Yip - pi - ay - oh, I'm gon - na
D7sus4
D7
G
give you cow - boy dreams. Love's a sil - ver bul - let that
Em7
Cadd9
blows your world a - part, I wan - na have it writ - ten on my tomb -
Am7
- stone, Here lies the boy who stole your
Cadd9
1st time
G/B
Em7
heart.
Yip - pi - ay
Cow - boy
Am7
D7sus4
D7
Repeat to fade
oh.
dreams. You give me cow - boy dreams.

23
Crocodile Shoes

Words & Music by Tony McAnaney



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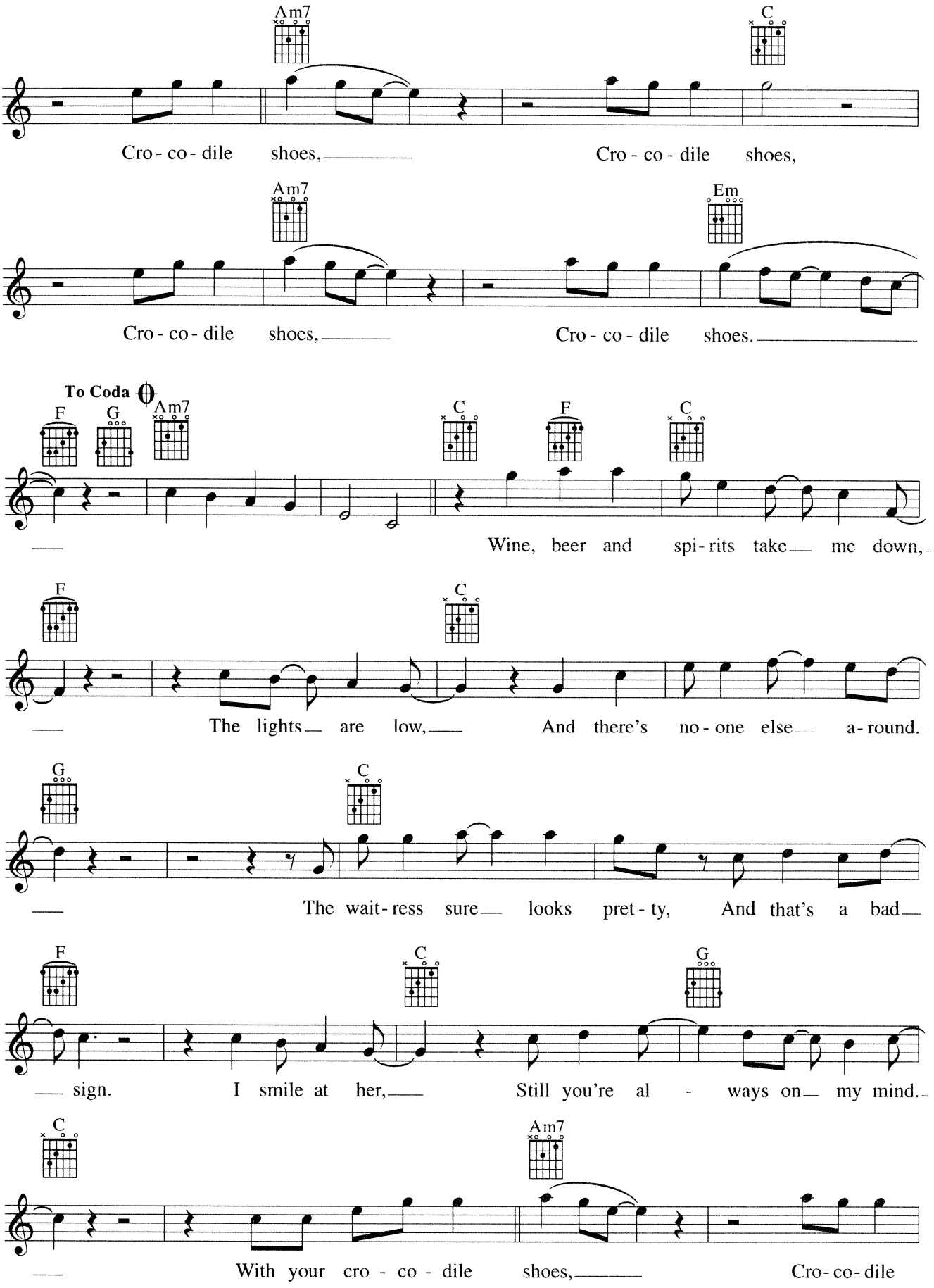
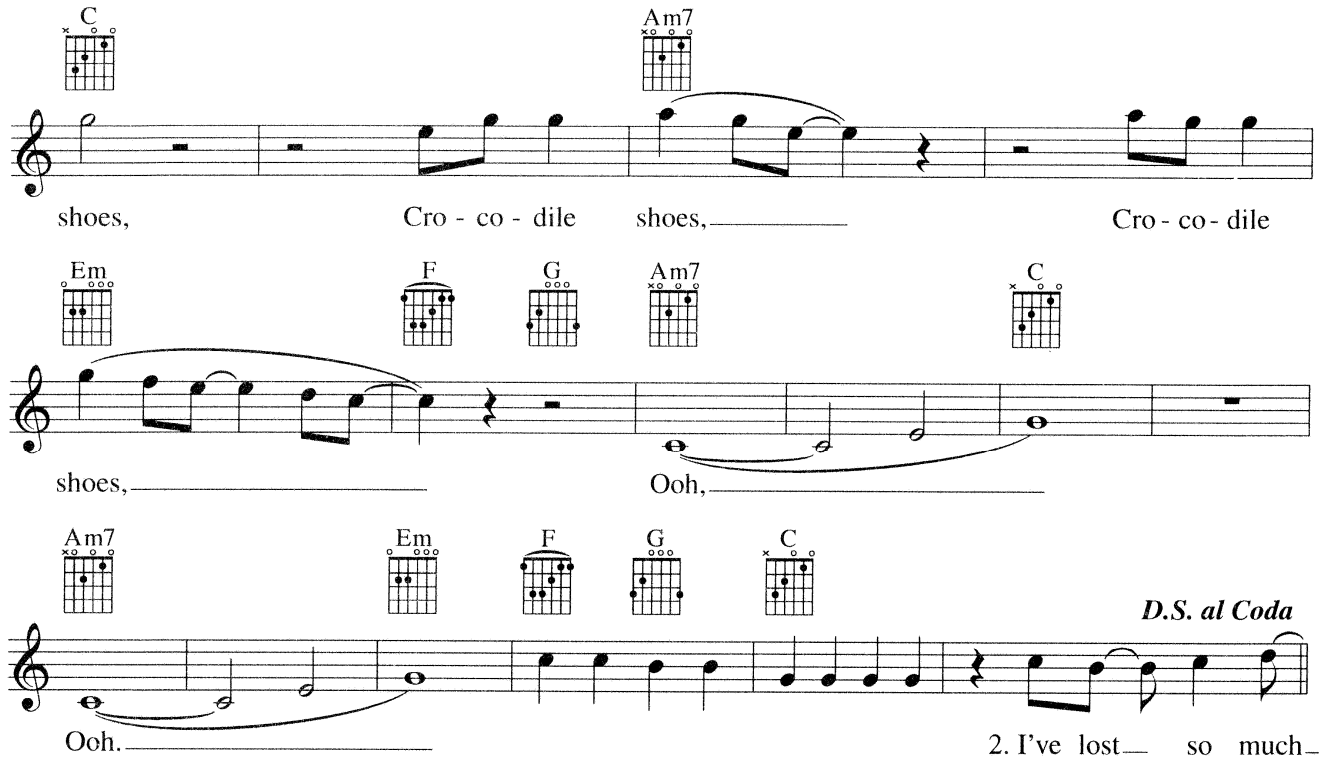
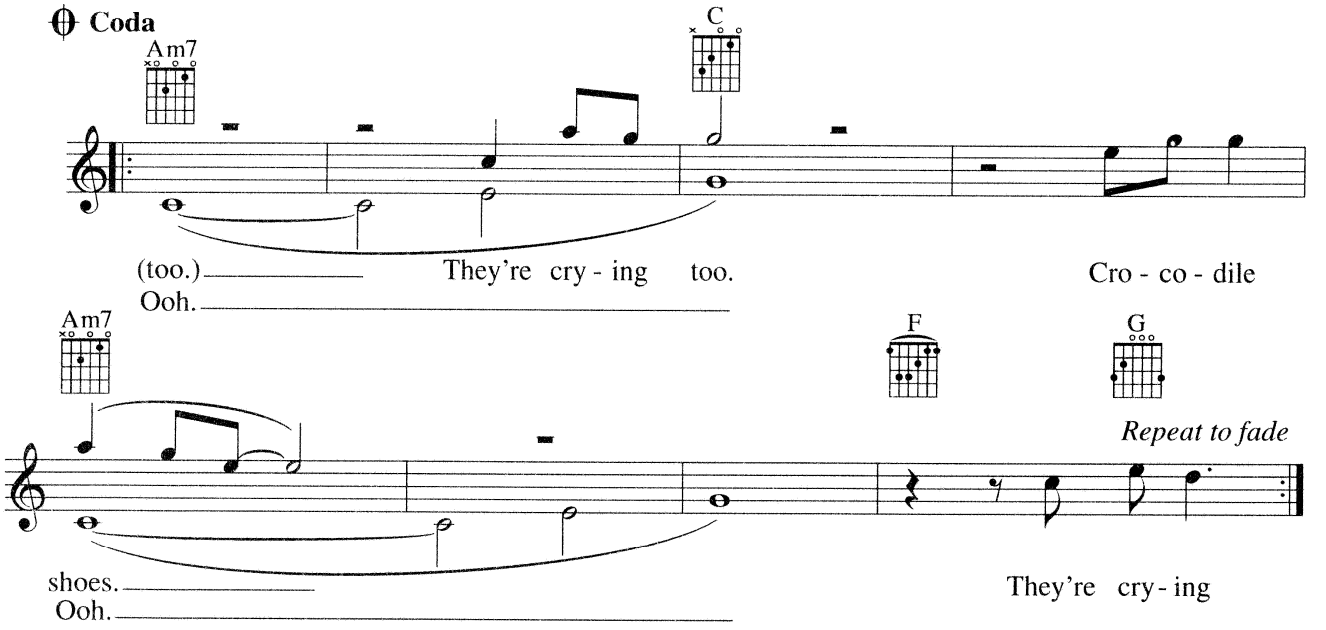

Am7
C
Cro - co - dile shoes, Cro - co - dile shoes,
Am7
Em
Cro - co - dile shoes, Cro - co - dile shoes.
To Coda
F
G
Am7
C
F
C
Wine, beer and spi - rits take me down,
F
C
The lights are low, And there's no - one else a - round.
G
C
The wait - ress sure looks pret - ty, And that's a bad
F
C
G
sign. I smile at her, Still you're al - ways on my mind.
C
Am7
With your cro - co - dile shoes, Cro - co - dile

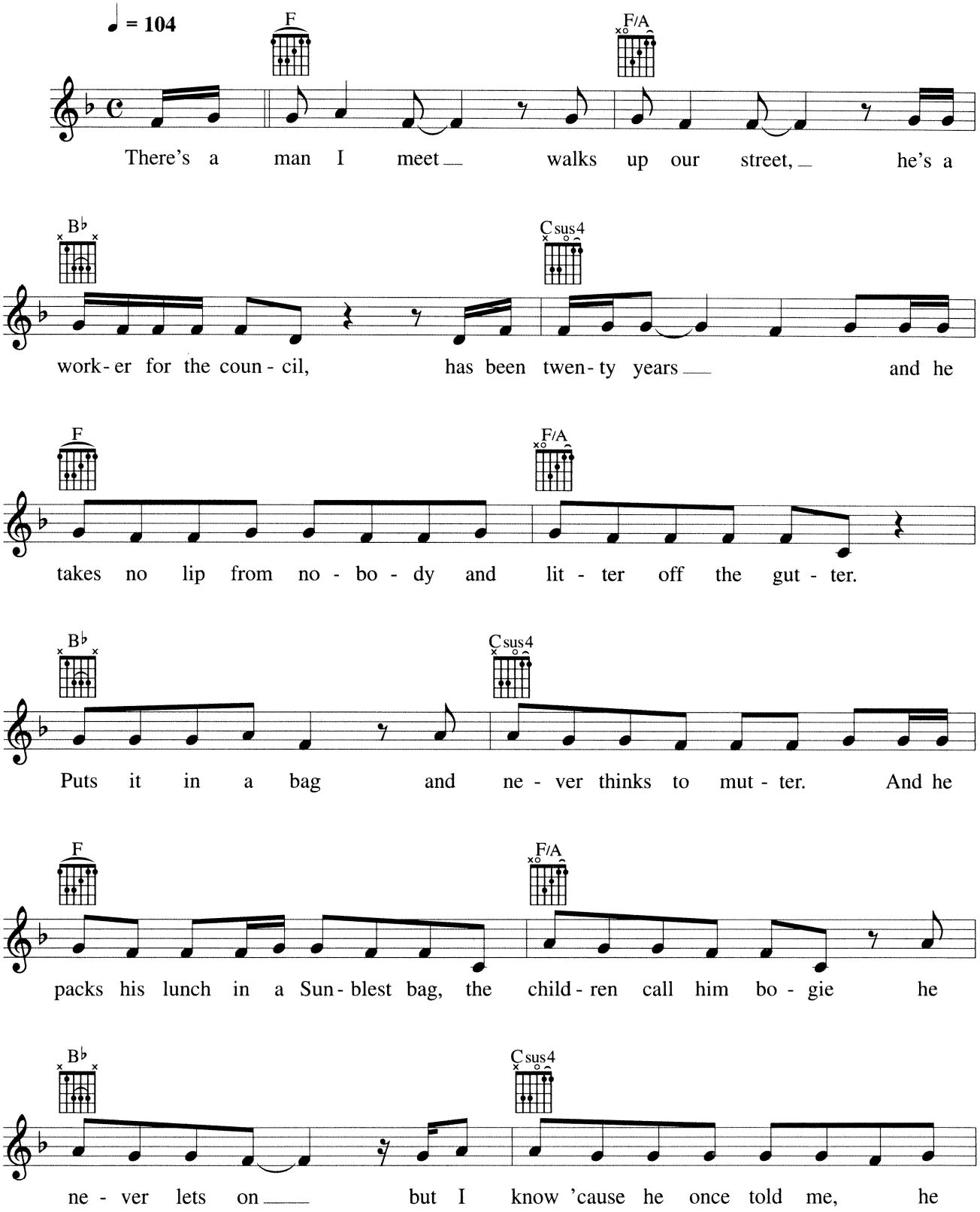




2. I've lost so much in a short time,
Don't see my kids,
How I miss my wife.
I let the world slip through my hands,
And now I'm talking to the only friends I have.
Crocodile shoes *(etc.)*

24
Dignity

Words & Music by Ricky Ross



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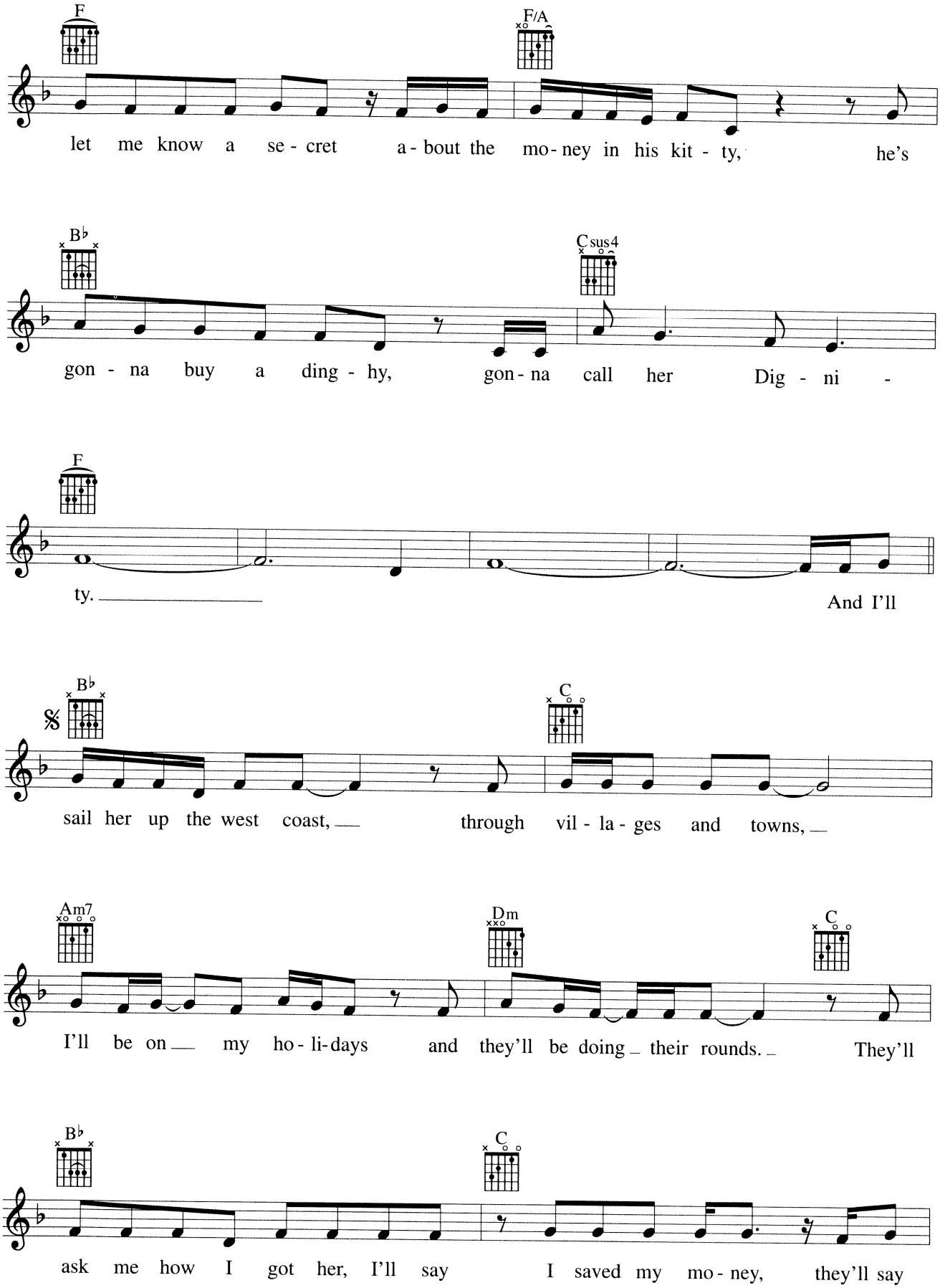
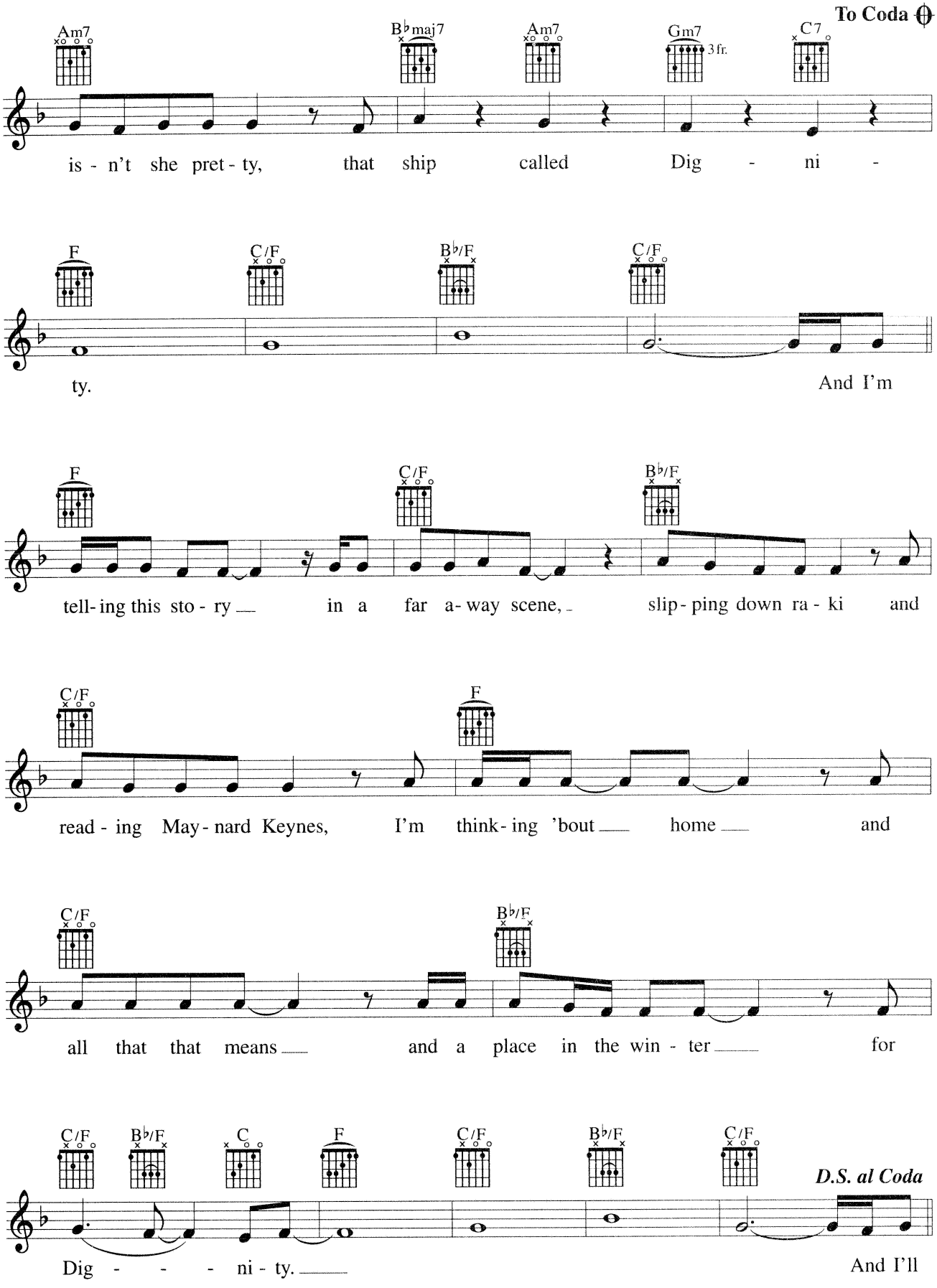
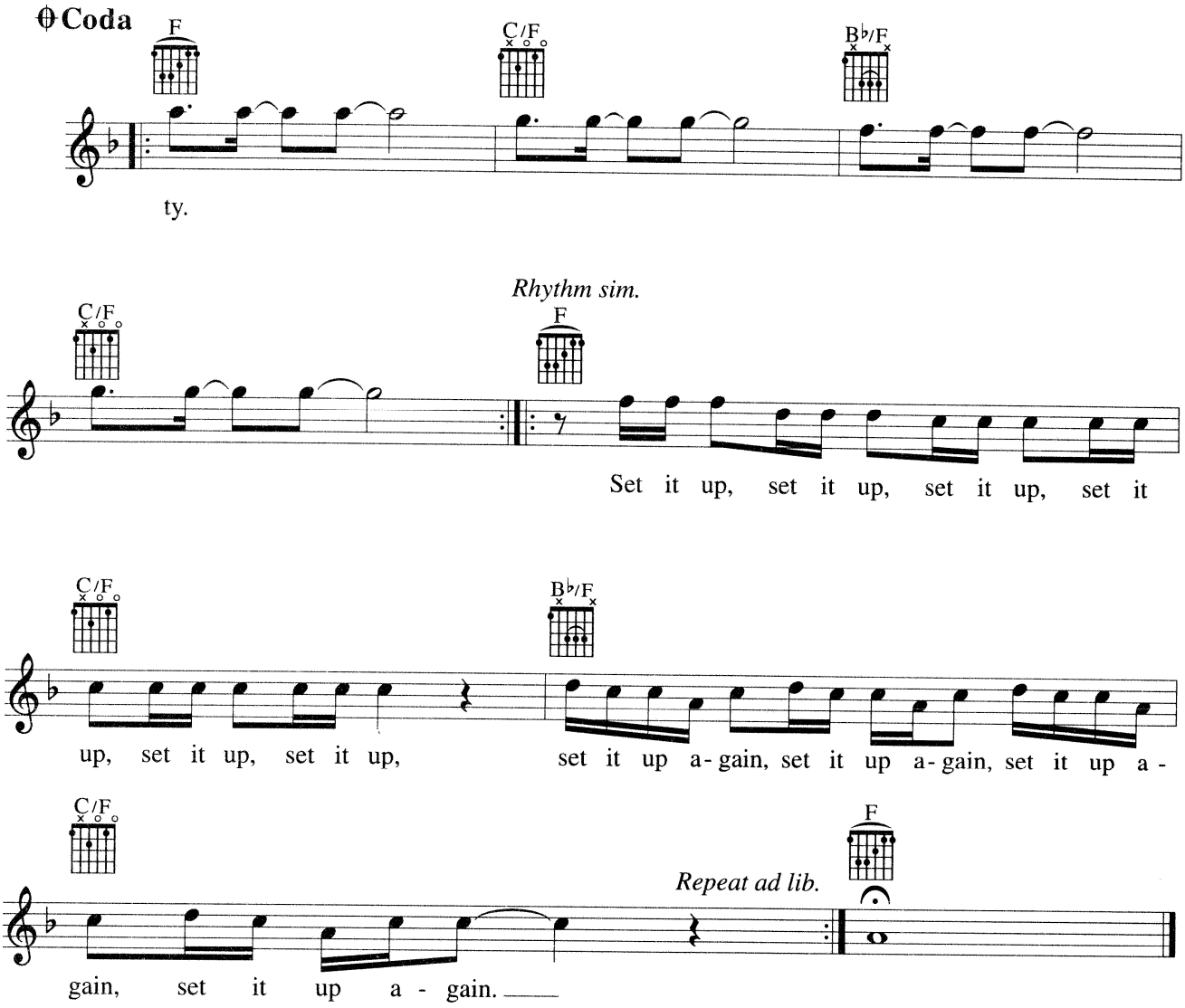

F
F/A
let me know a se - cret a - bout the mo - ney in his kit - ty, he's
B♭
Csus4
gon - na buy a ding - hy, gon - na call her Dig - ni -
F
ty.
And I'll
B♭
C
sail her up the west coast, through vil - la - ges and towns,
Am7
Dm
C
I'll be on my ho - li - days and they'll be doing their rounds. They'll
B♭
C
ask me how I got her, I'll say I saved my mo - ney, they'll say


To Coda
Am7
B♭maj7
Am7
Gm7
3fr.
C7
is - n't she pret - ty, that ship called Dig - ni -
F
C/F
B♭/F
C/F
ty. And I'm
F
C/F
B♭/F
tell - ing this sto - ry in a far a - way scene, slip - ping down ra - ki and
C/F
F
read - ing May - nard Keynes, I'm think - ing 'bout home and
C/F
B♭/F
all that that means and a place in the win - ter for
C/F
B♭/F
C
F
C/F
B♭/F
C/F
D.S. al Coda
Dig - - - ni - ty. And I'll



Lyrics ad lib to fade:
And I'm thinking about home…

And I'm thinking about faith…

And I'm thinking about work…

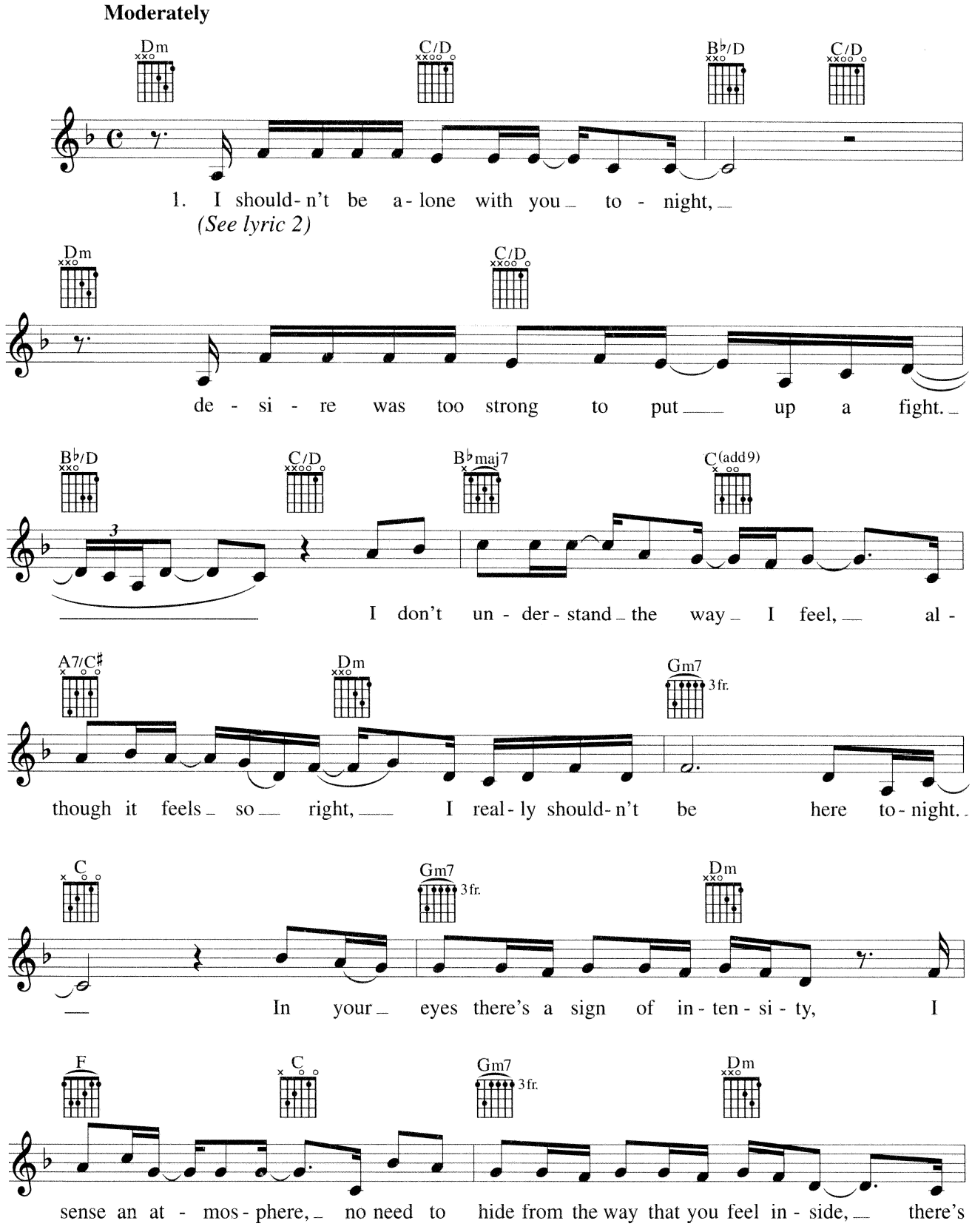
And I'm thinking about how good it would be
To be here some day,

On a ship called Dignity,
A ship called Dignity,

That ship.

25
Don't Be A Stranger

Words & Music by Coral Gordon & Geoff Gurd



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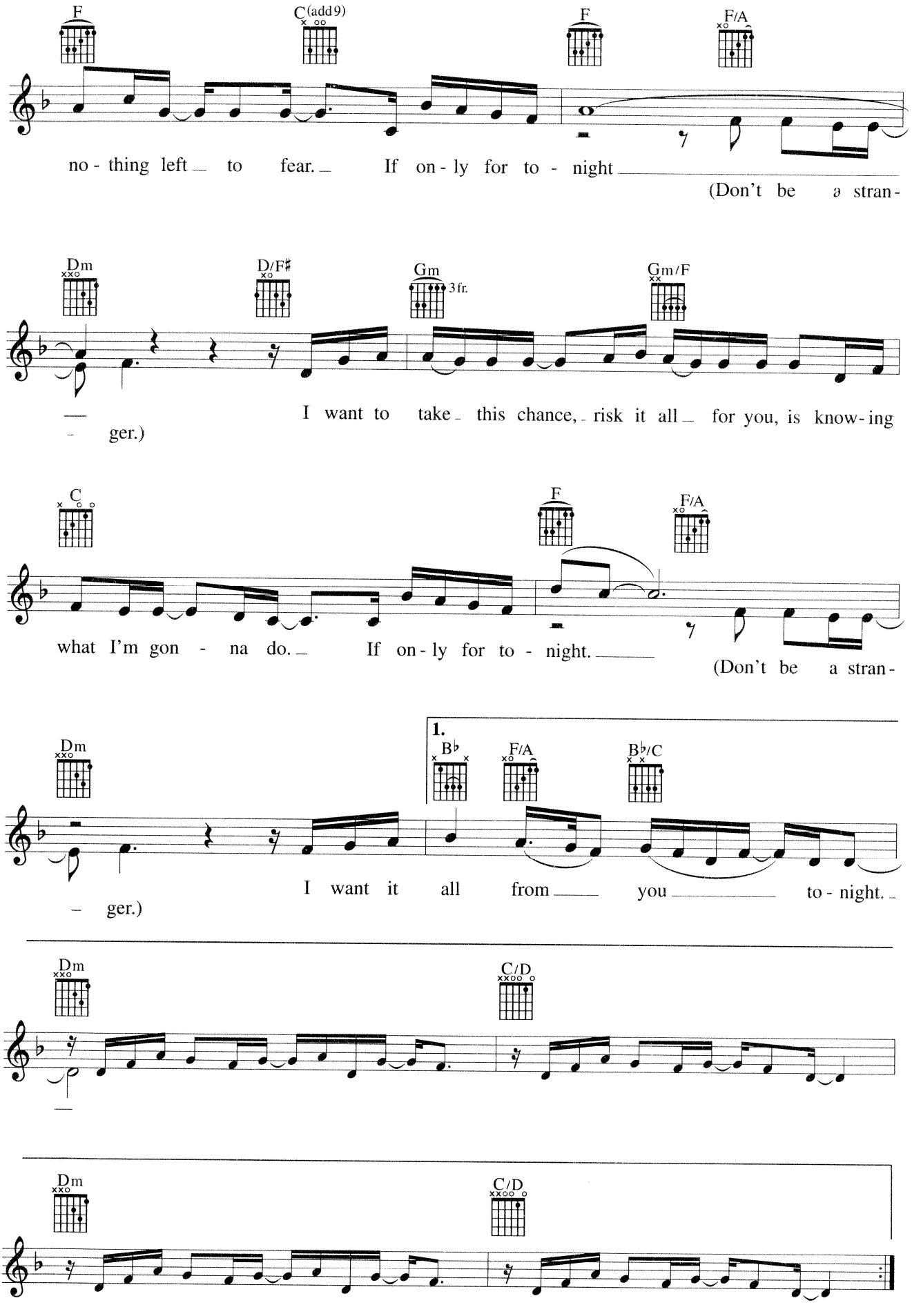
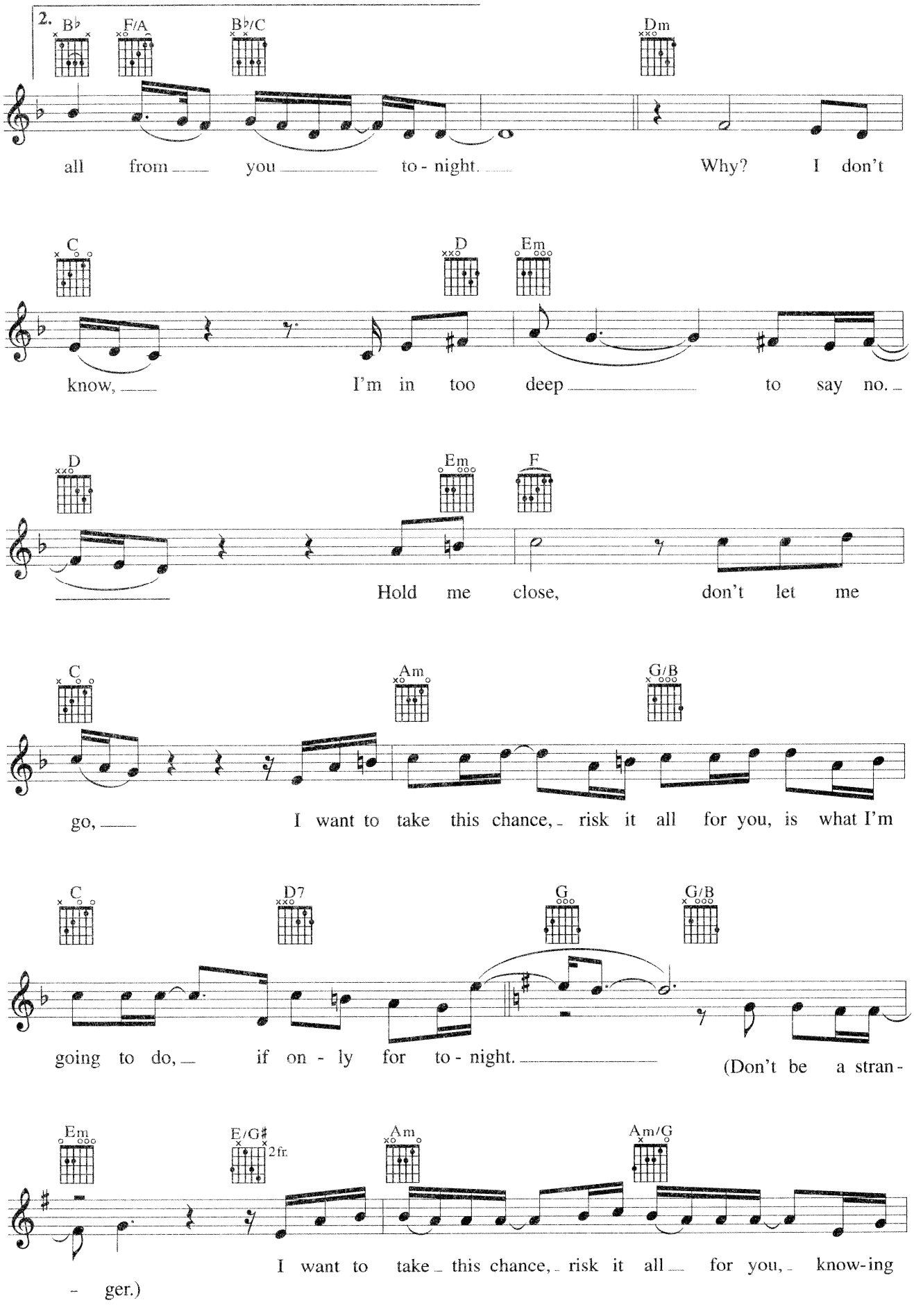
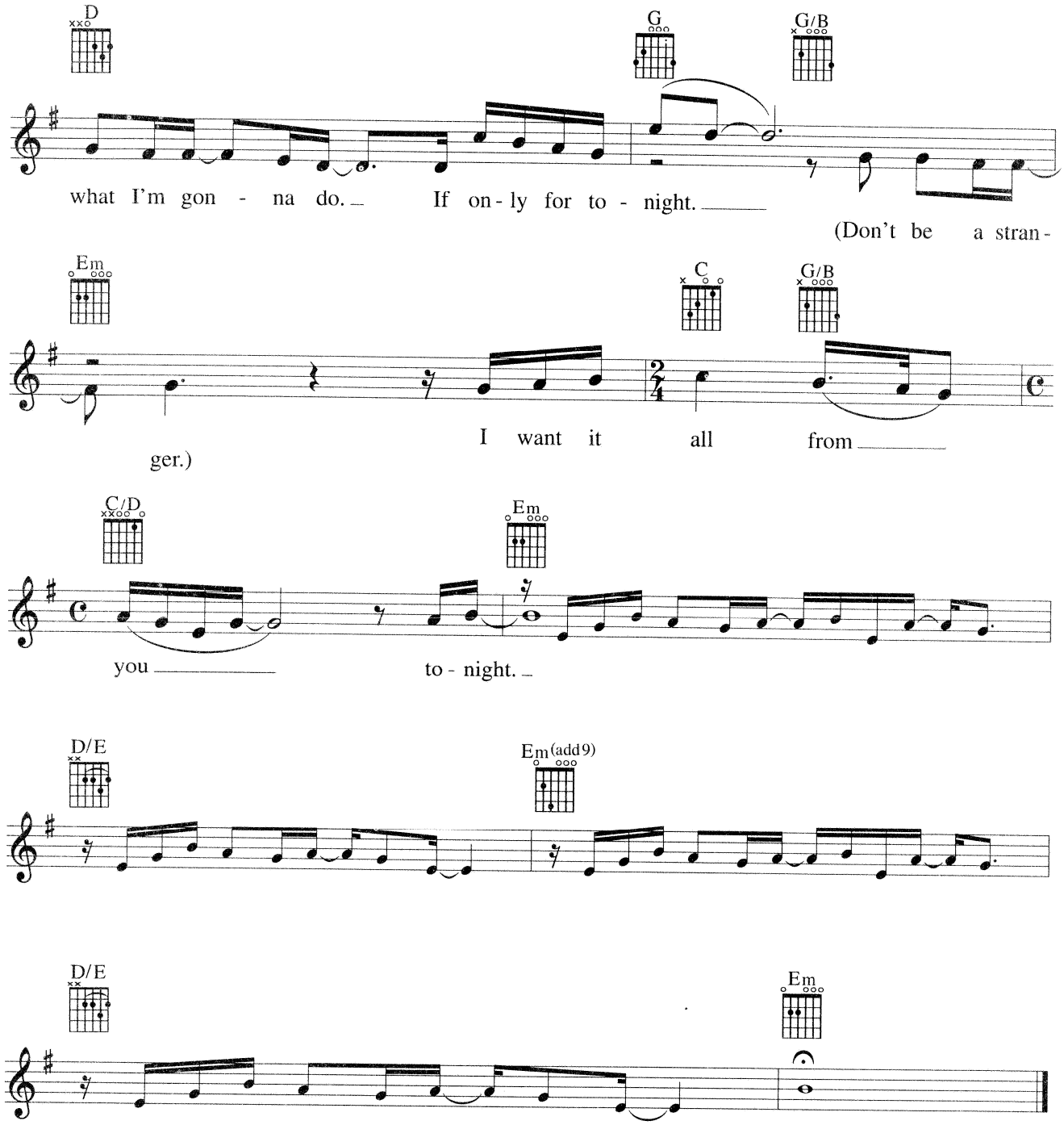

F
C(add9)
F
F/A
no - thing left to fear. If on - ly for to - night
(Don't be a stran -
Dm
D/F♯
Gm
3 fr.
Gm/F
– ger.)
I want to take this chance, risk it all for you, is know - ing
C
F
F/A
what I'm gon - na do. If on - ly for to - night.
(Don't be a stran -
1.
Dm
B♭
F/A
B♭/C
– ger.)
I want it all from you to - night.
Dm
C/D
Dm
C/D

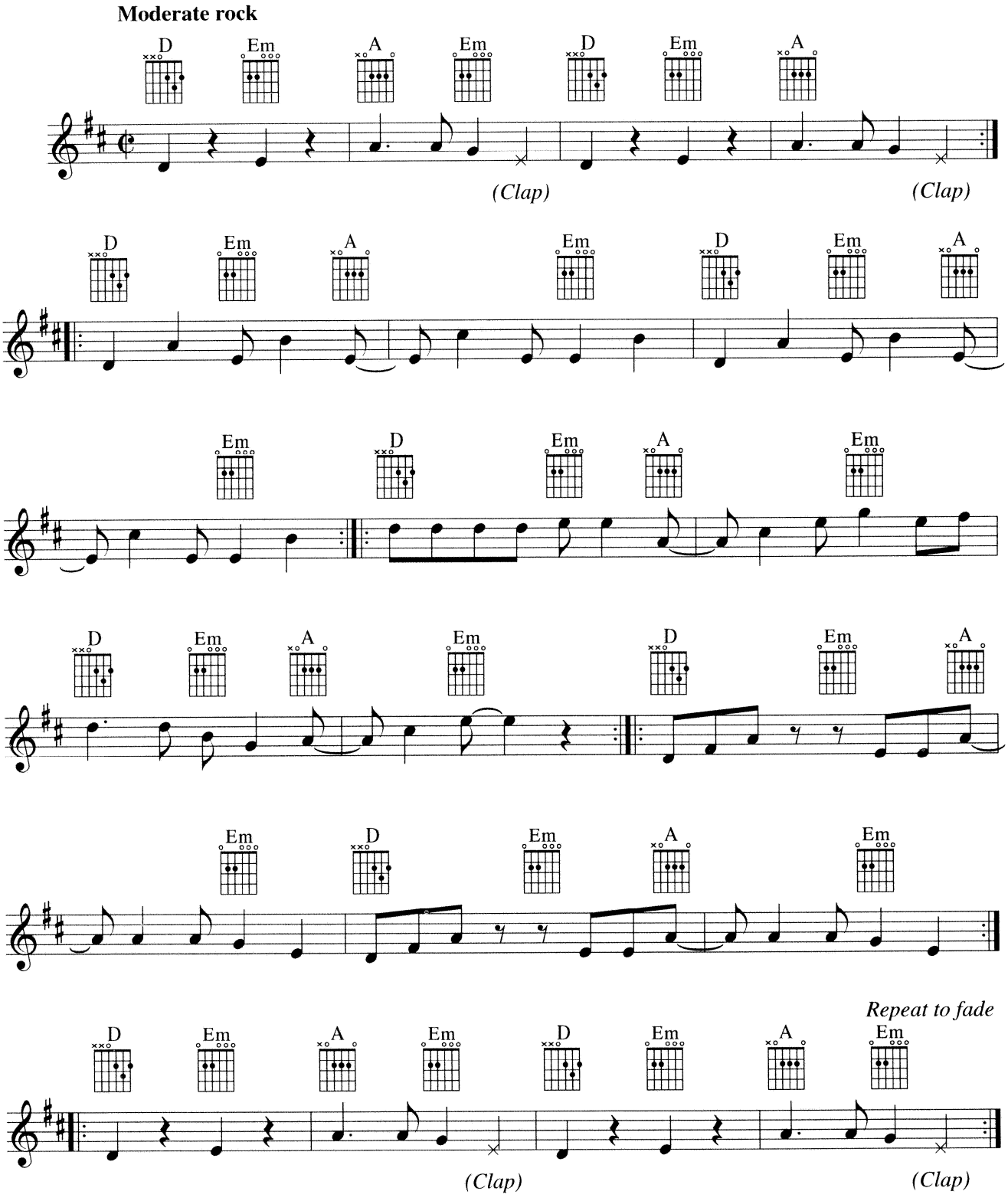

2.
B♭
F/A
B♭/C
Dm
all from you to - night. Why? I don't
C
D
Em
know, I'm in too deep to say no.
D
Em
F
Hold me close, don't let me
C
Am
G/B
go, I want to take this chance, risk it all for you, is what I'm
C
D7
G
G/B
going to do, if on - ly for to - night. (Don't be a stran -
Em
E/G♯
2fr.
Am
Am/G
I want to take this chance, risk it all for you, know-ing
- ger.)



2. You're on my mind all of the time,
I really shouldn't stay with you tonight,
But the more and more I think of it, the more it just seems right,
That's why I shouldn't be here tonight.
Now I find I don't know who I really am, I'm lost without a trace,
So take me high, take me low, any how you know, and help me if you can.

26
El Watusi

Words & Music by Ray Barretto



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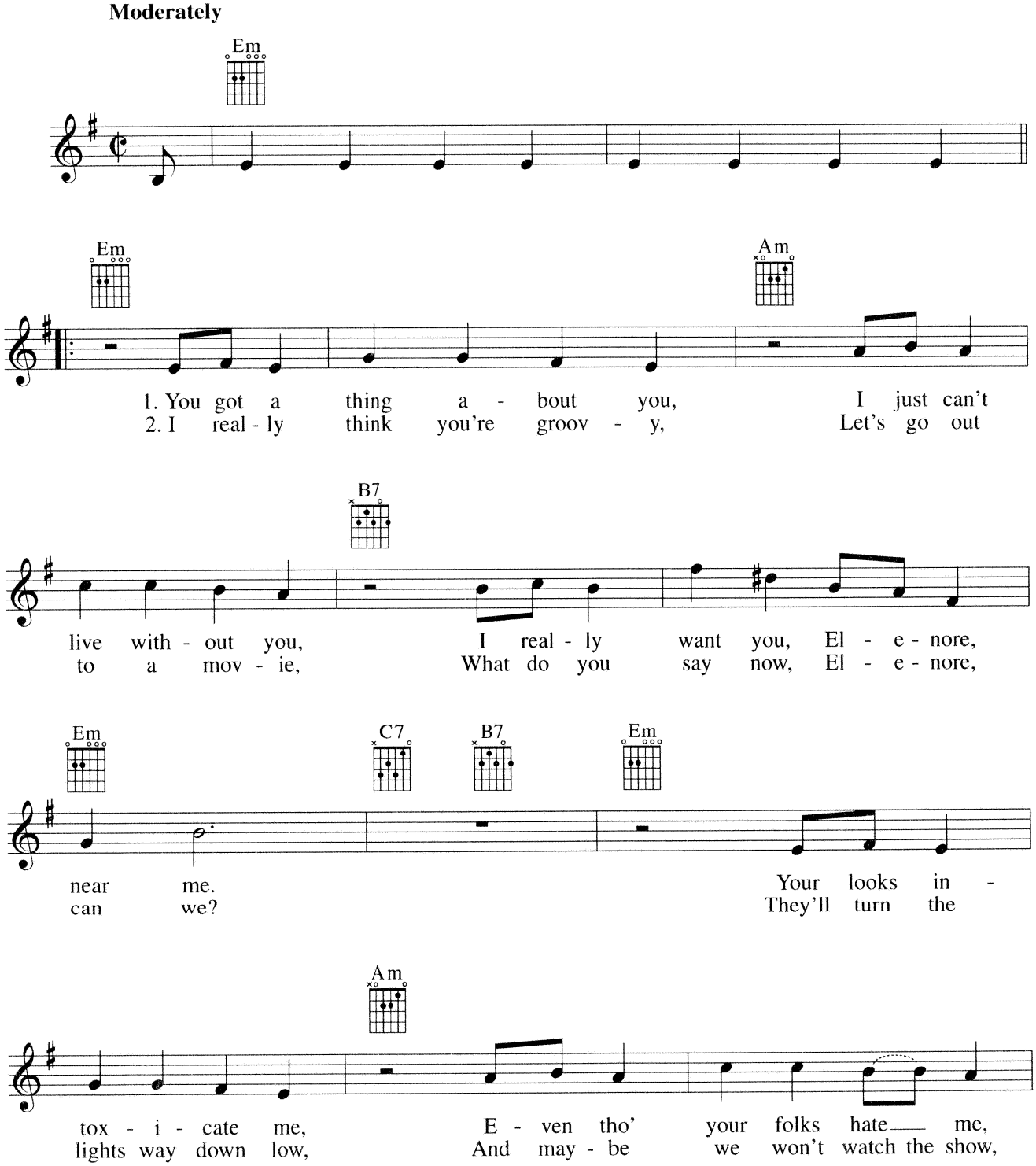
28
Elenore

Words & Music by
John Barbata, Howard Kaylan, Al Nichol, Jim Pons & Mark Volman



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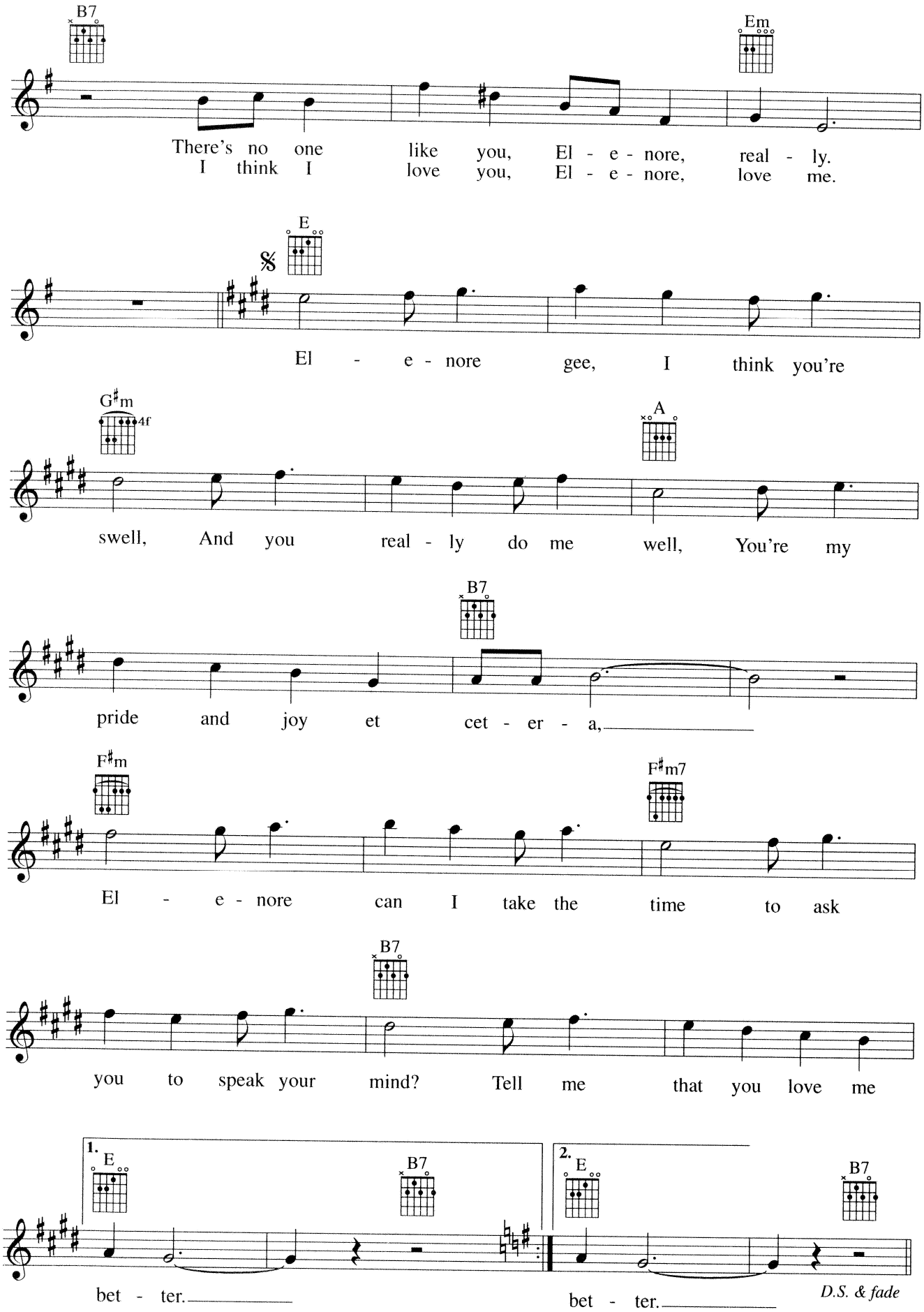
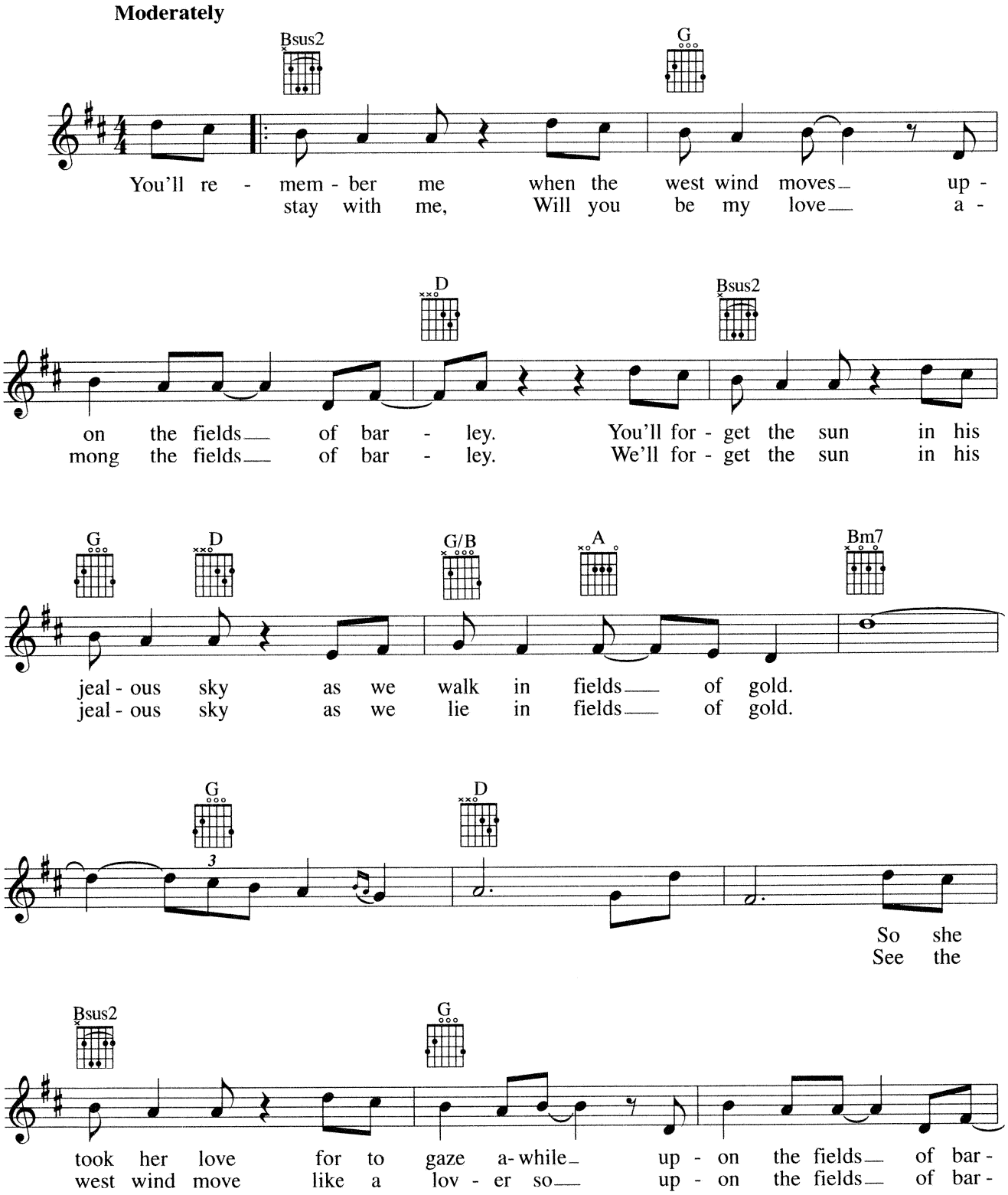

B7
Em
There's no one like you, El - e - nore, real - ly.
I think I love you, El - e - nore, love me.
E
El - e - nore gee, I think you're
G♯m 4f
A
swell, And you real - ly do me well, You're my
B7
pride and joy et cet - er - a,
F♯m
F♯m7
El - e - nore can I take the time to ask
B7
you to speak your mind? Tell me that you love me
1.
E
B7
bet - ter.
2.
E
B7
bet - ter.
D.S. & fade

29
Fields Of Gold

Words & Music by Sting



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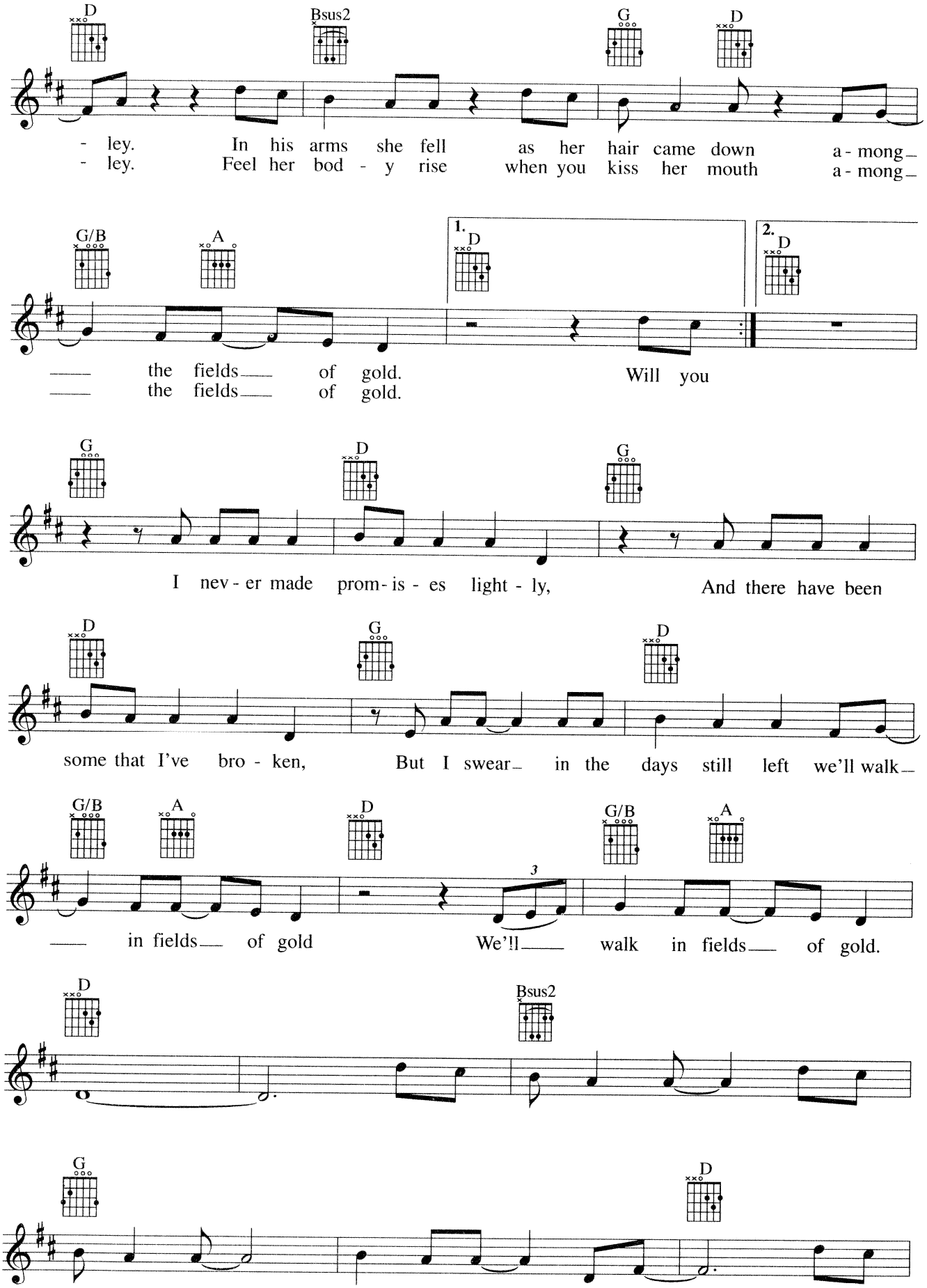
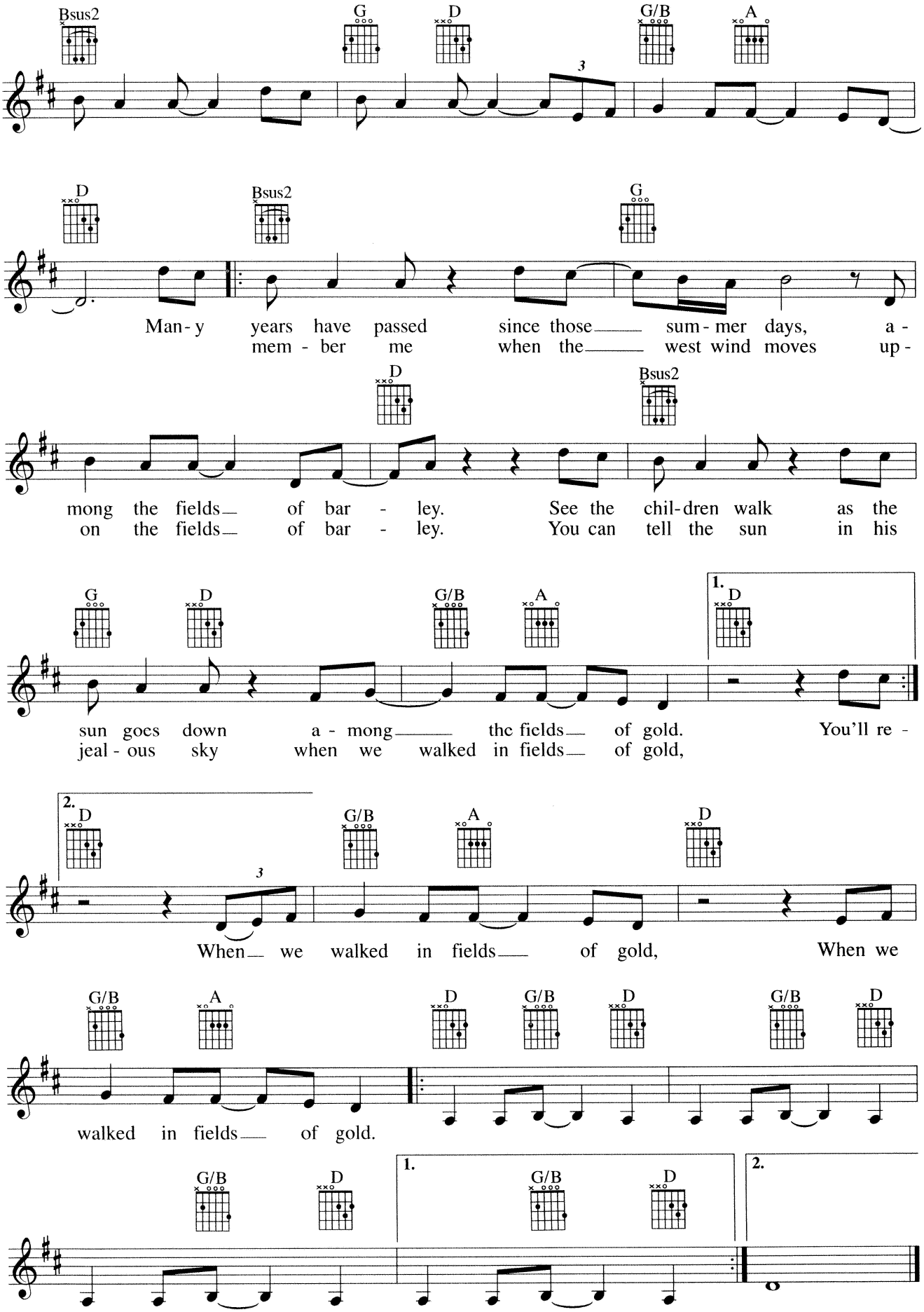
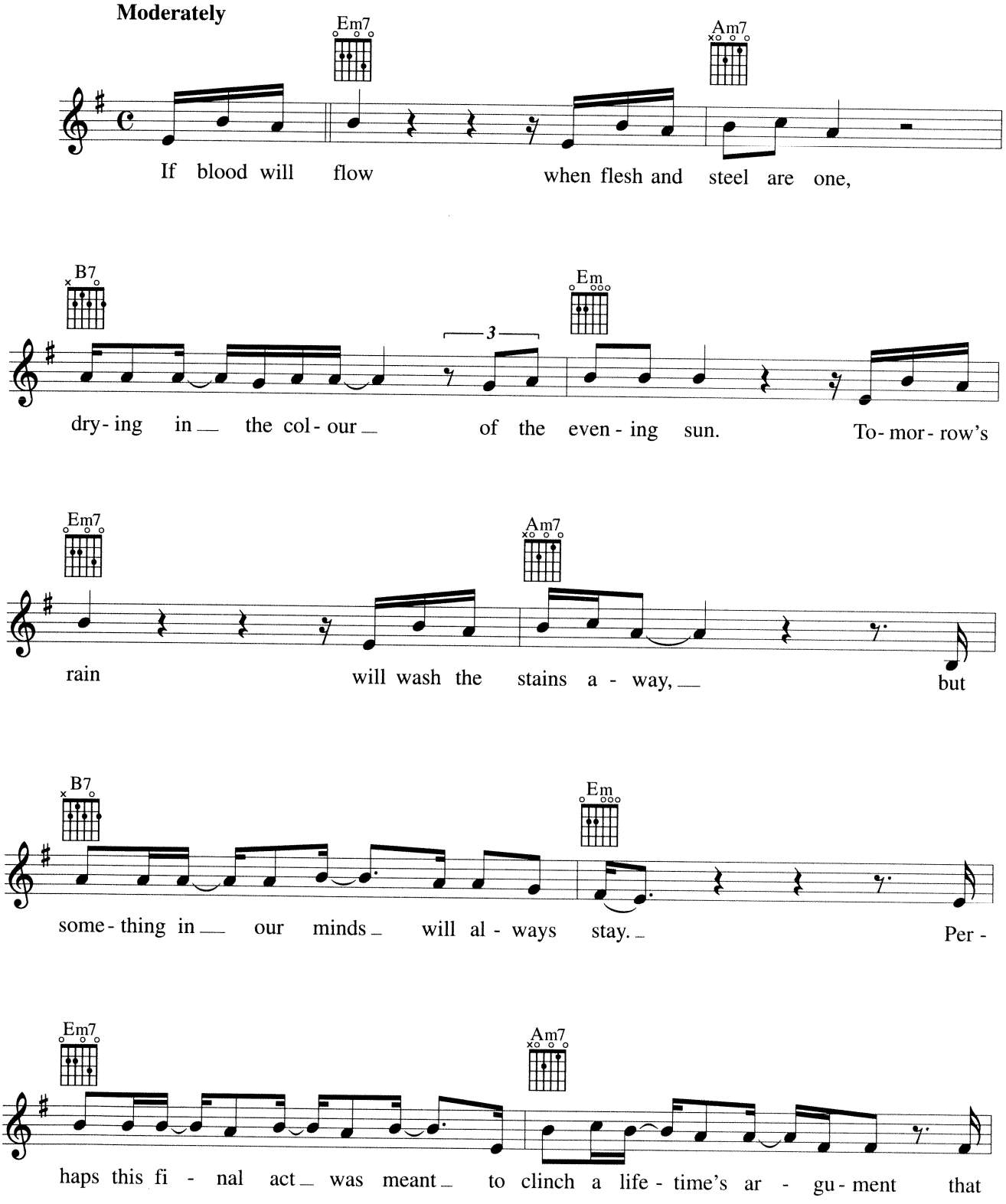

D
Bsus2
G
D
- ley. In his arms she fell as her hair came down a - mong
- ley. Feel her bod - y rise when you kiss her mouth a - mong
G/B
A
1.
D
2.
D
the fields of gold. Will you
the fields of gold.
G
D
G
I nev - er made prom - is - es light - ly, And there have been
D
G
D
some that I've bro - ken, But I swear in the days still left we'll walk
G/B
A
D
G/B
A
3
in fields of gold We'll walk in fields of gold.
D
Bsus2
G
D


Bsus2 G D G/B A
D Bsus2 G
Man-y years have passed since those sum-mer days, a-
mem-ber me when the west wind moves up-
D Bsus2
mong the fields of bar-ley. See the chil-dren walk as the
on the fields of bar-ley. You can tell the sun in his
G D G/B A 1. D
sun goes down a-mong the fields of gold. You'll re-
jeal-ous sky when we walked in fields of gold,
2. D G/B A D
When we walked in fields of gold, When we
G/B A D G/B D G/B D
walked in fields of gold.
G/B D 1. G/B D 2.

30
Fragile

Words & Music by Sting



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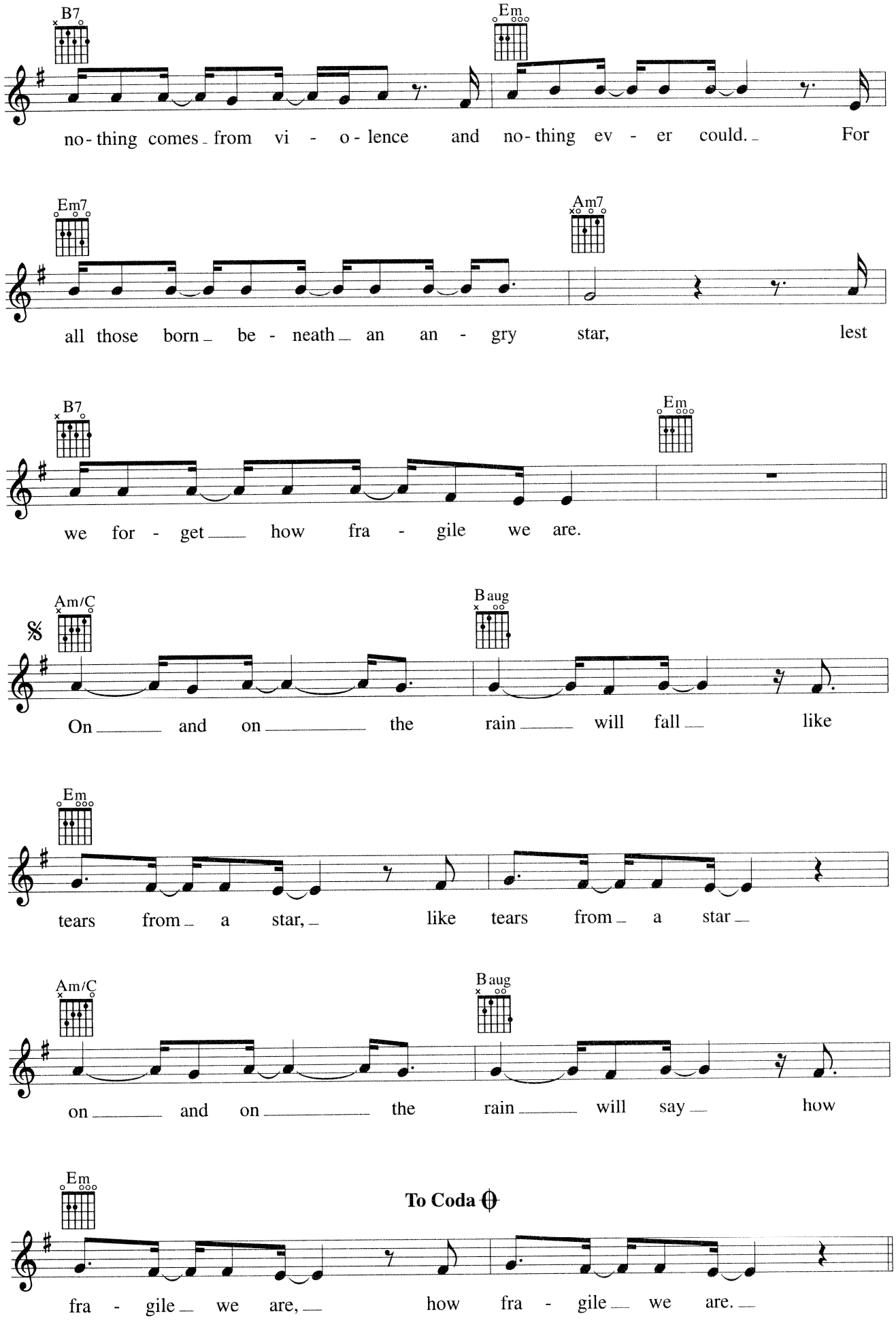
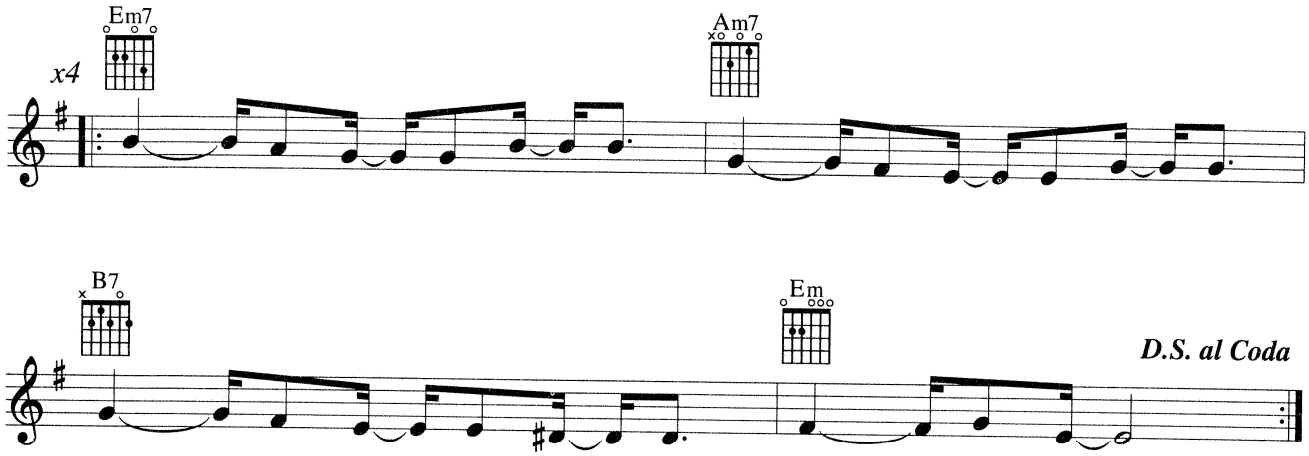
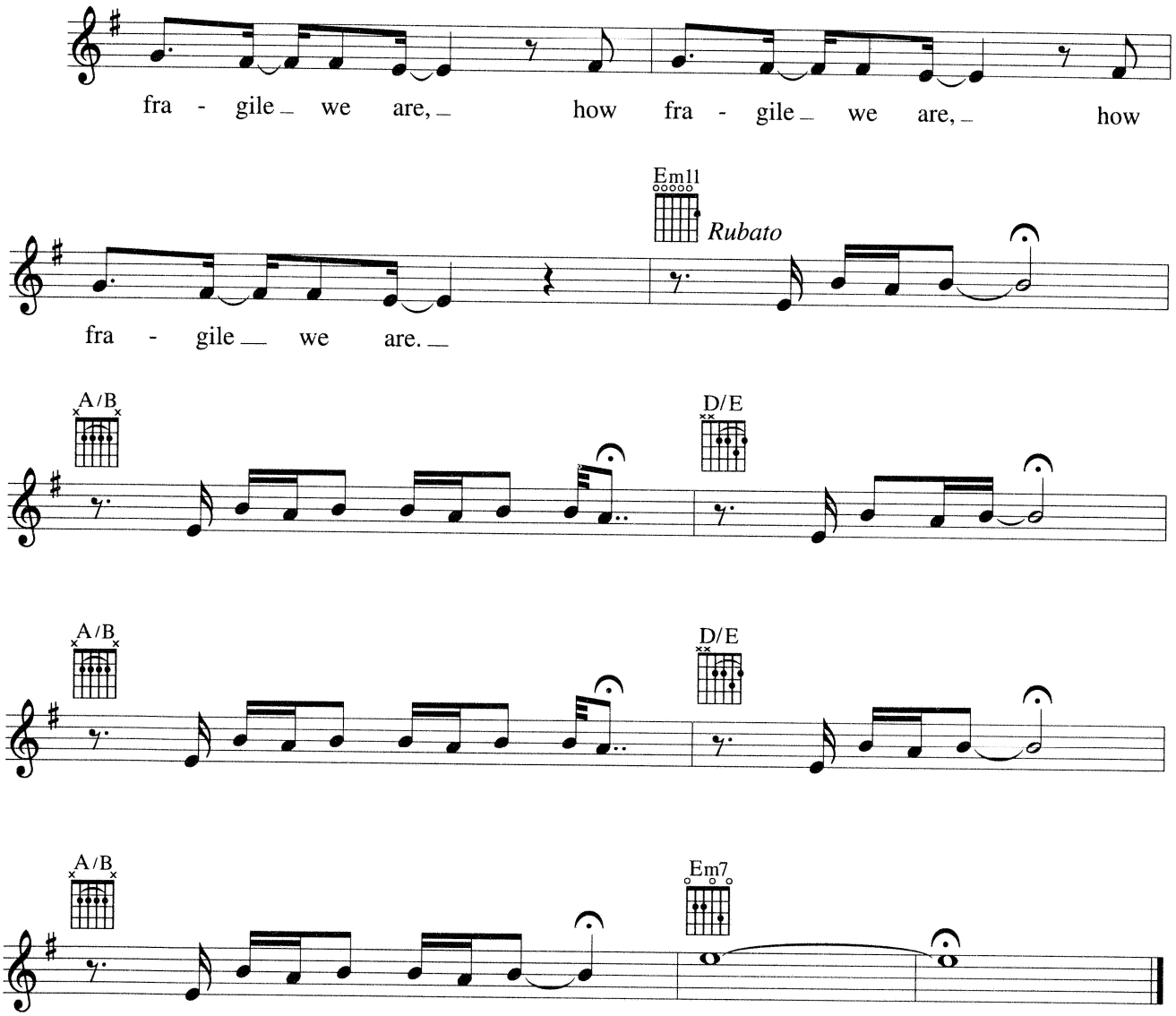

B7
Em
no - thing comes _ from vi - o - lence and no - thing ev - er could. _ For
Em7
Am7
all those born _ be - neath _ an an - gry star, lest
B7
Em
we for - get ___ how fra - gile we are.
Am/C
Baug
On ___ and on ___ the rain ___ will fall _ like
Em
tears from _ a star, _ like tears from _ a star _
Am/C
Baug
on ___ and on ___ the rain ___ will say _ how
Em
To Coda
fra - gile _ we are, _ how fra - gile _ we are. _

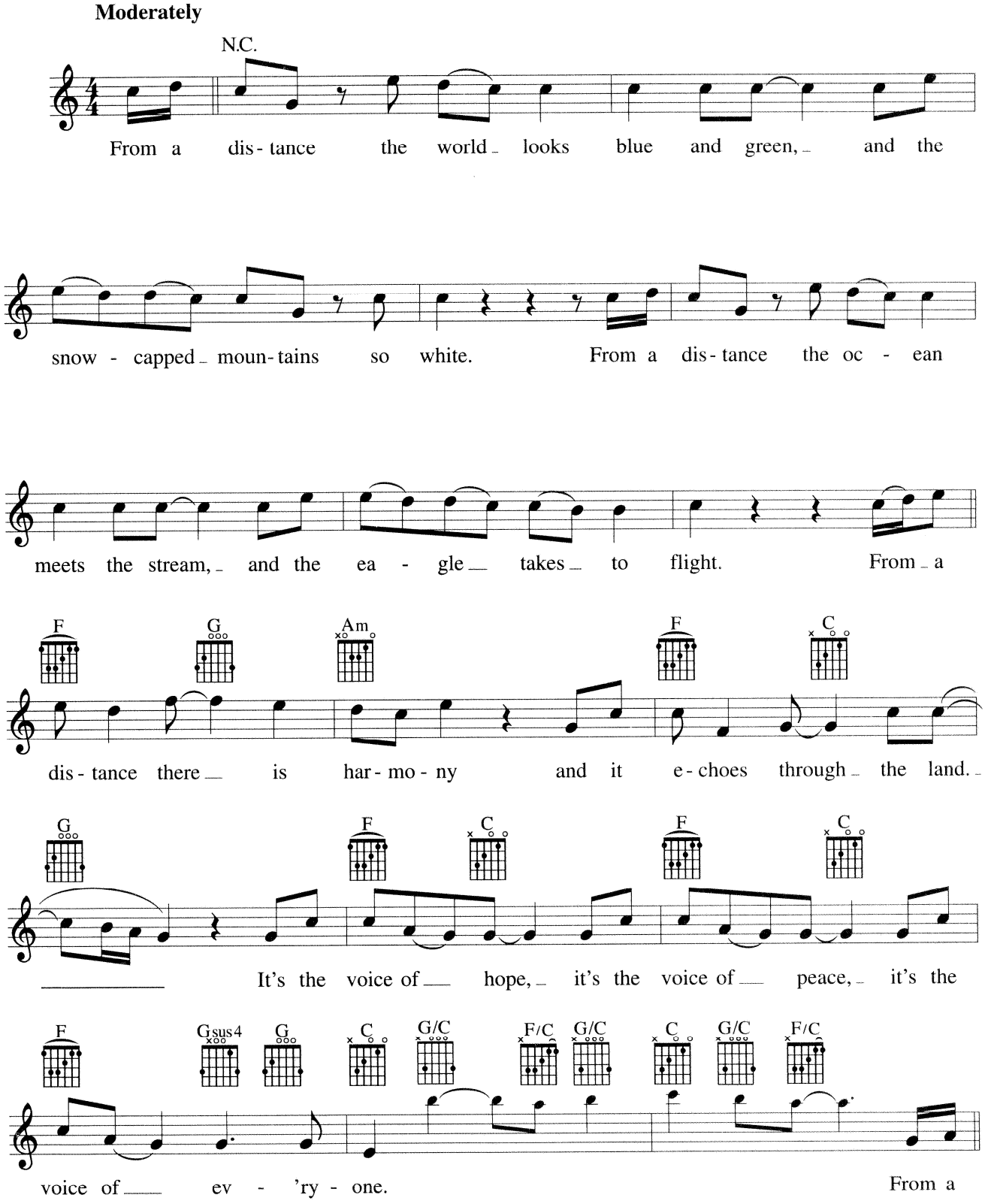

Em7
x4
Am7
B7
Em
D.S. al Coda

𝄋 Coda


fra - gile we are, how fra - gile we are, how
Em11
Rubato
fra - gile we are.
A/B
D/E
A/B
D/E
A/B
Em7

31
From A Distance

Words & Music by Julie Gold



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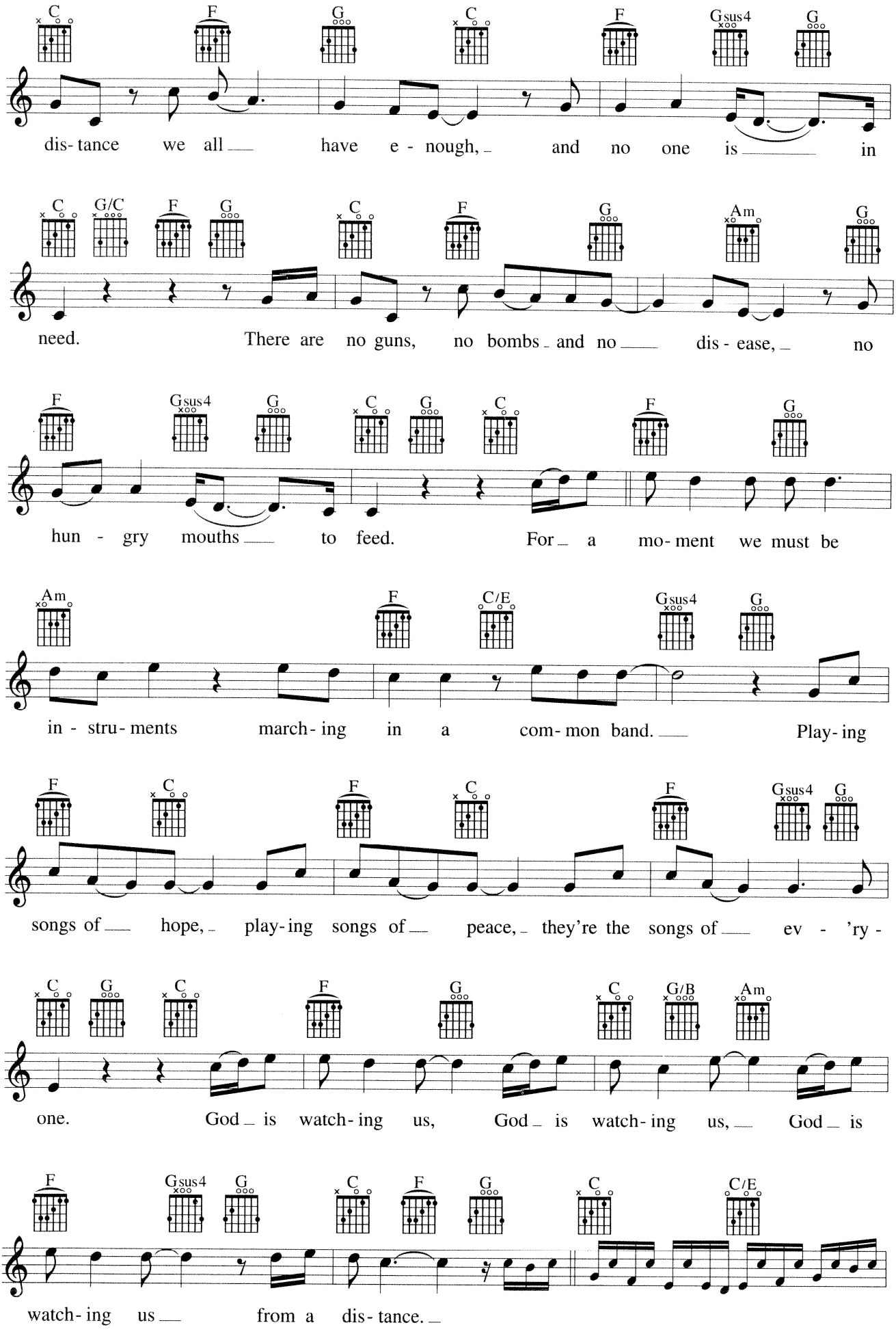
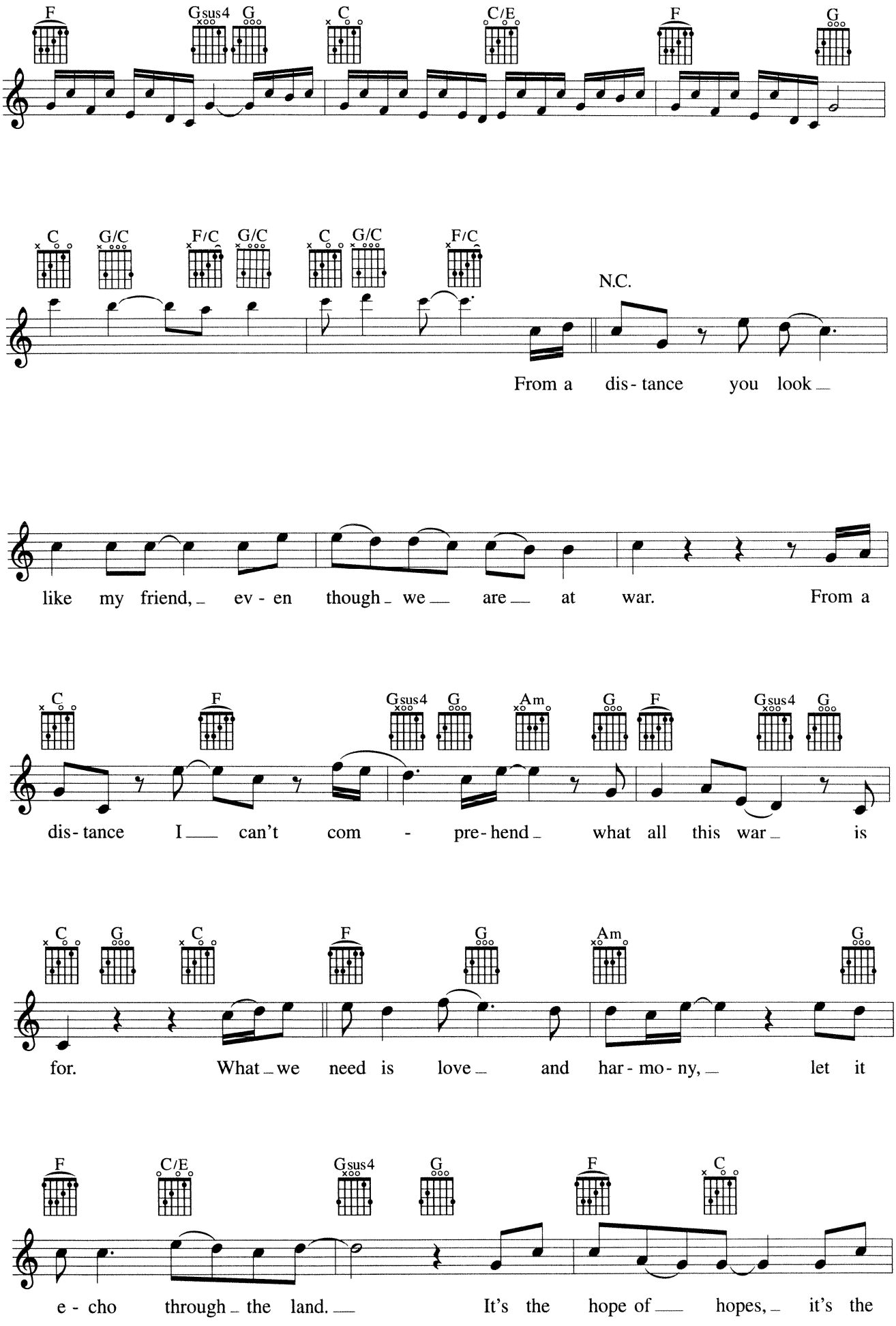
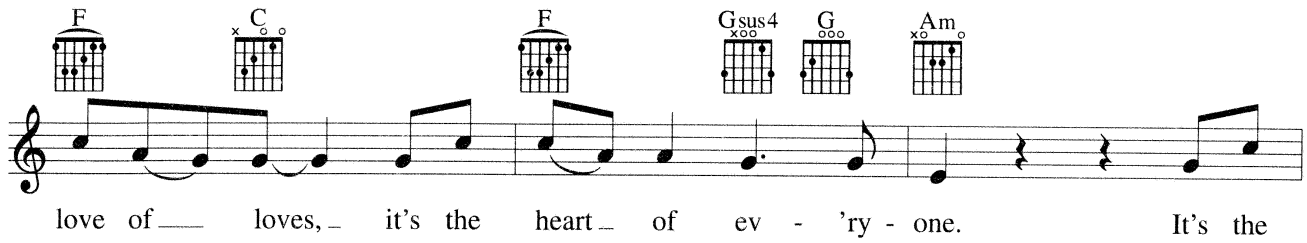
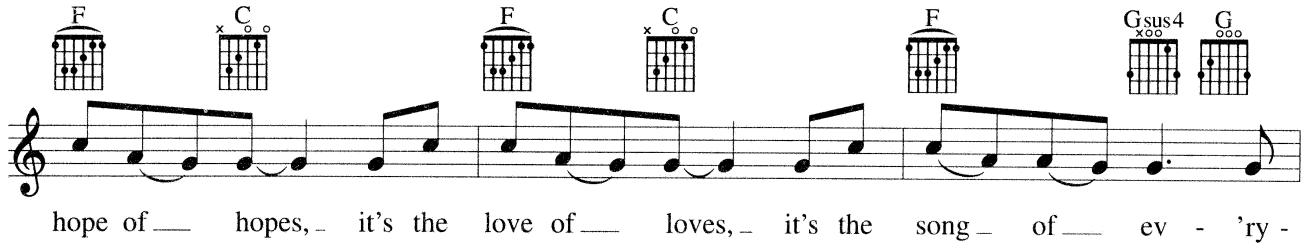
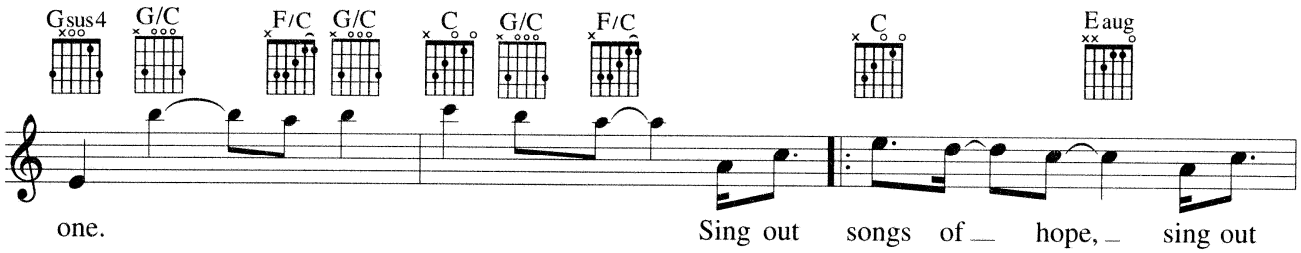
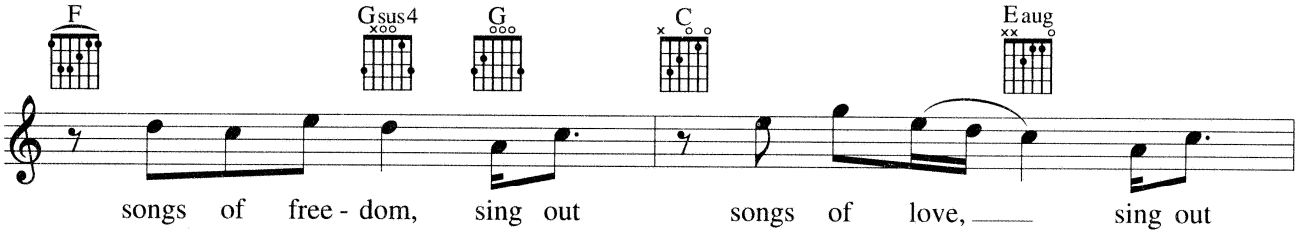

C F G C F Gsus4 G
dis- tance we all have e - nough, and no one is in
C G/C F G C F G Am G
need. There are no guns, no bombs and no dis - ease, no
F Gsus4 G C G C F G
hun - gry mouths to feed. For a mo- ment we must be
Am F C/E Gsus4 G
in - stru- ments march- ing in a com- mon band. Play- ing
F C F C F Gsus4 G
songs of hope, play- ing songs of peace, they're the songs of ev - 'ry -
C G C F G C G/B Am
one. God is watch- ing us, God is watch- ing us, God is
F Gsus4 G C F G C C/E
watch- ing us from a dis- tance.

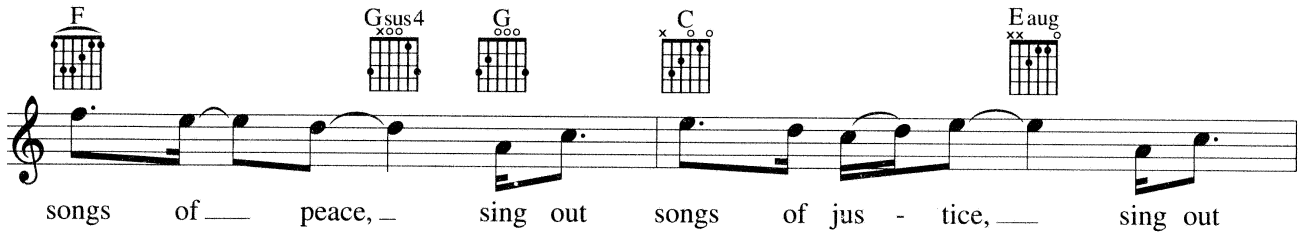

F Gsus4 G C C/E F G
C G/C F/C G/C C G/C F/C
N.C.
From a dis - tance you look
like my friend, ev - en though we are at war. From a
C F Gsus4 G Am G F Gsus4 G
dis - tance I can't com - pre - hend what all this war is
C G C F G Am G
for. What we need is love and har - mo - ny, let it
F C/E Gsus4 G F C
e - cho through the land. It's the hope of hopes, it's the



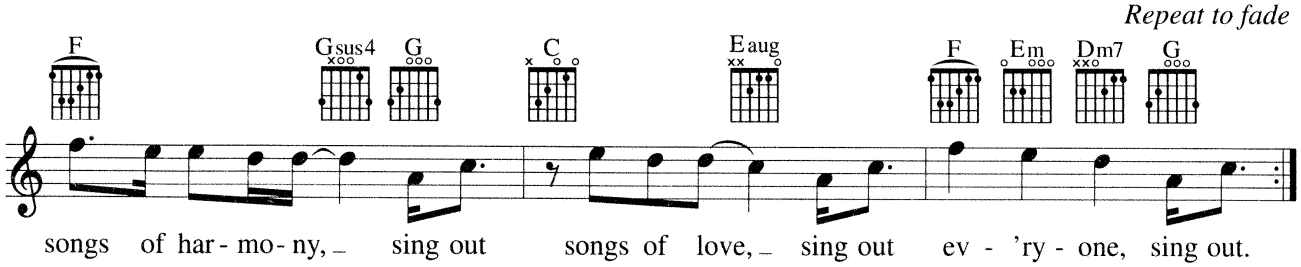






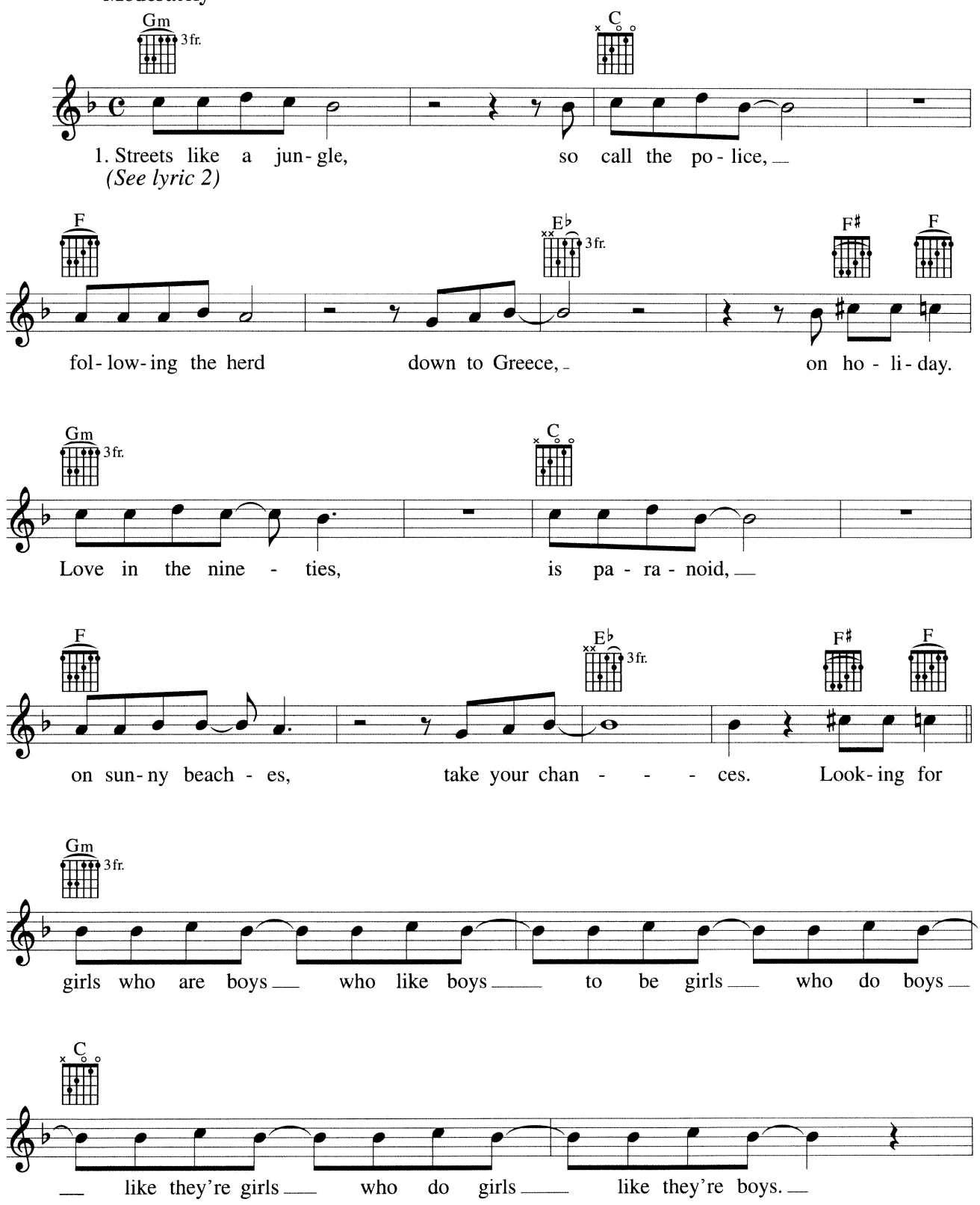


Repeat to fade



32
Girls And Boys

Words & Music by
Damon Albarn, Graham Coxon, Alex James & David Rowntree



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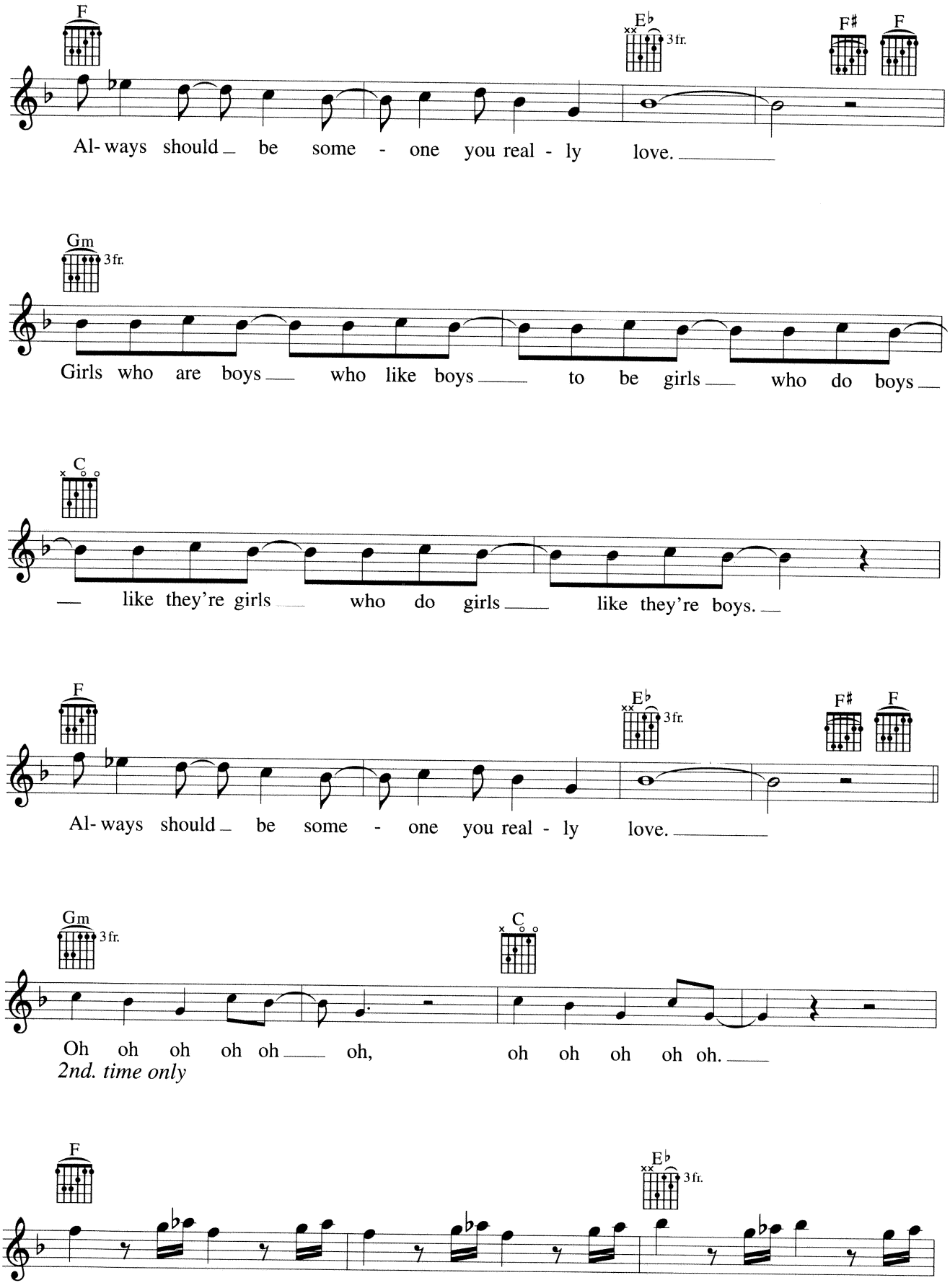
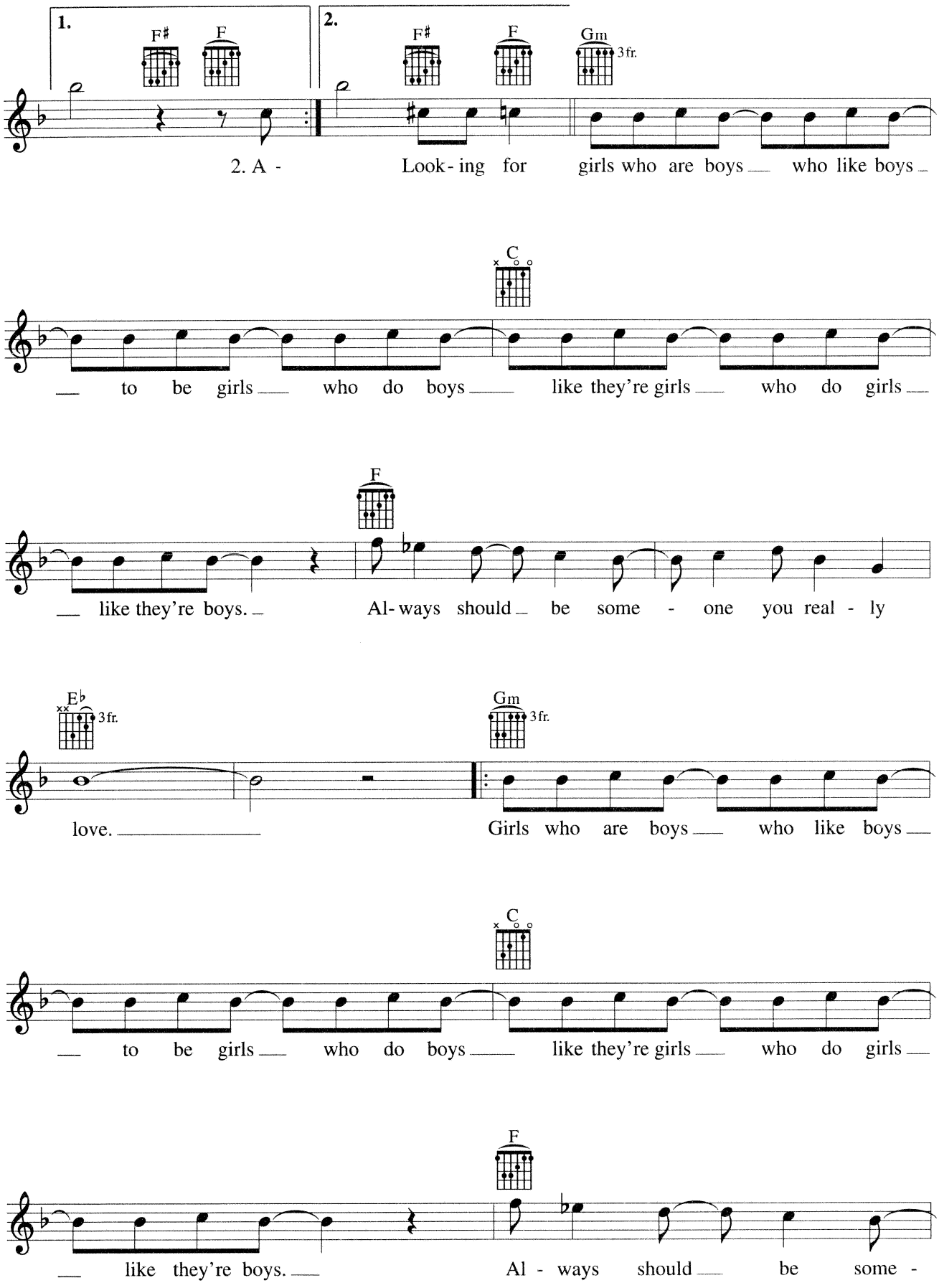
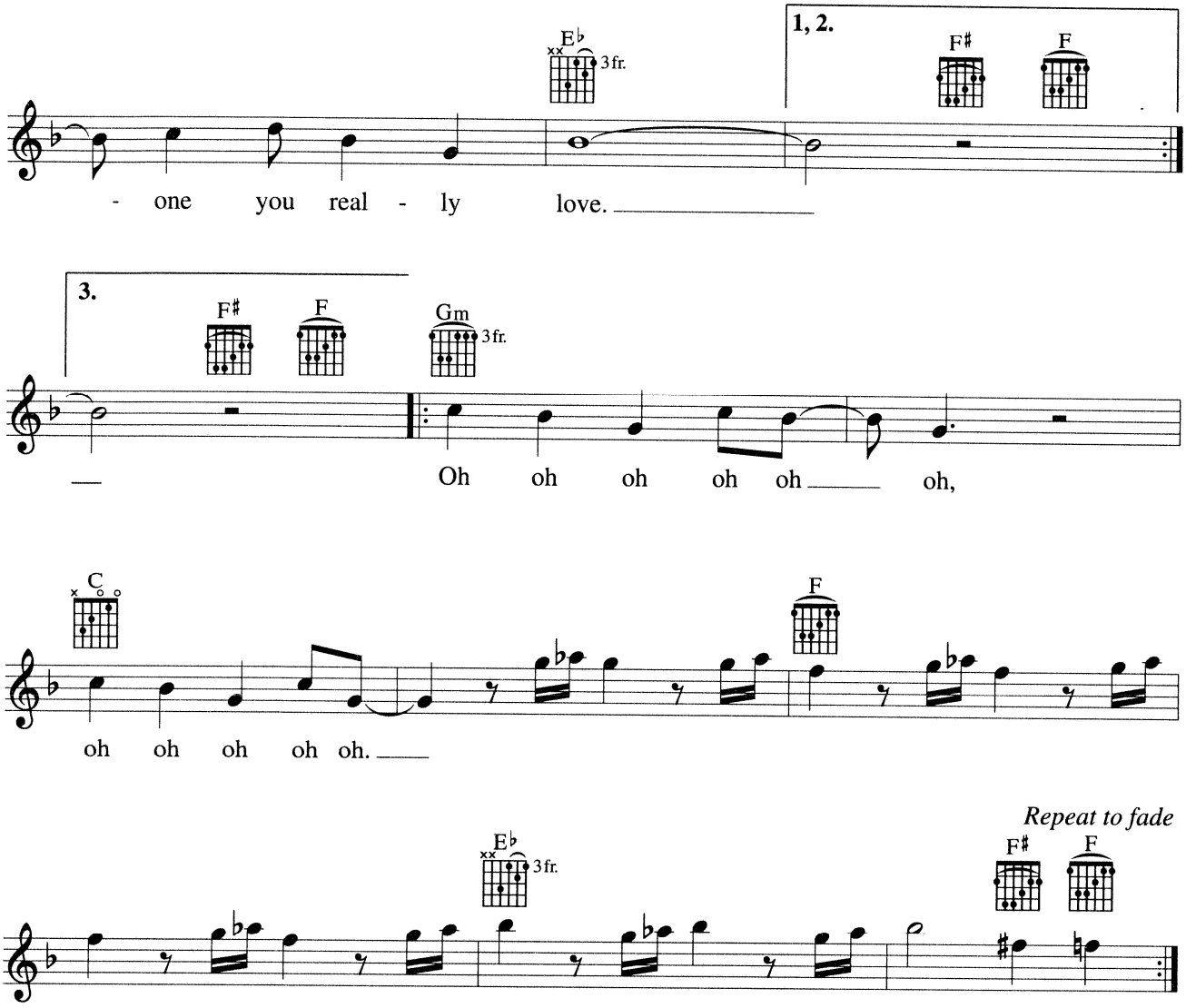

F
E♭
3 fr.
F♯
F
Al- ways should be some - one you real - ly love.
Gm
3 fr.
Girls who are boys who like boys to be girls who do boys
C
like they're girls who do girls like they're boys.
F
E♭
3 fr.
F♯
F
Al- ways should be some - one you real - ly love.
Gm
3 fr.
C
Oh oh oh oh oh oh, oh oh oh oh oh.
2nd. time only
F
E♭
3 fr.


1.
F♯
F
2.
F♯
F
Gm
3fr.
2. A - Look - ing for girls who are boys who like boys
C
to be girls who do boys like they're girls who do girls
F
like they're boys. Al - ways should be some - one you real - ly
E♭
3fr.
Gm
3fr.
love. Girls who are boys who like boys
C
to be girls who do boys like they're girls who do girls
F
like they're boys. Al - ways should be some -

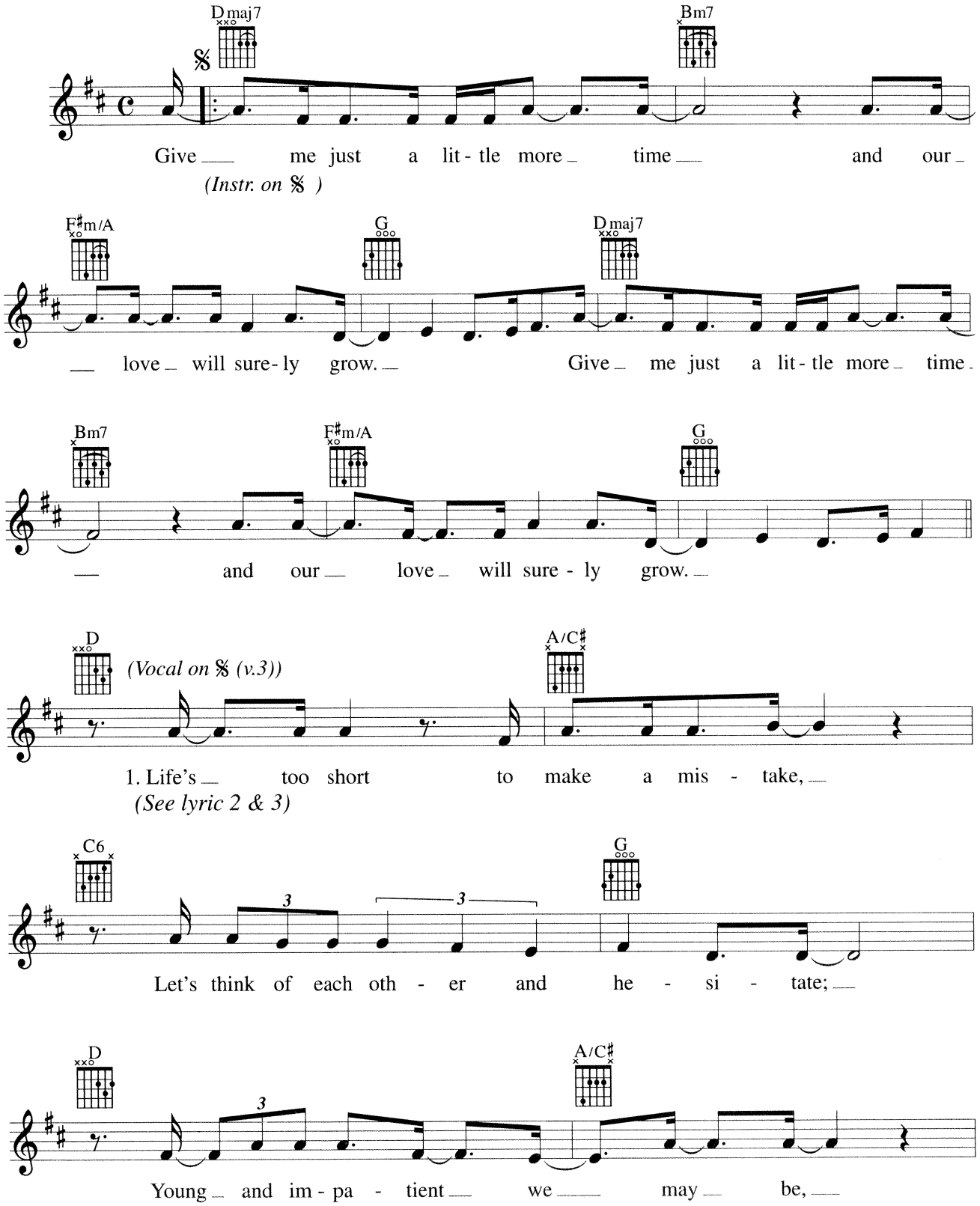


2. Avoiding all work
Because there's none available.
Like battery thinkers
Count their thoughts on 1 2 3 4 5 fingers.
Nothing is wasted,
Only reproduced,
You get nasty blisters
Du bist sehr schön,
But we haven't been introduced.

33

Give Me Just A Little More Time

Words & Music by R. Dunbar & E. Wayne



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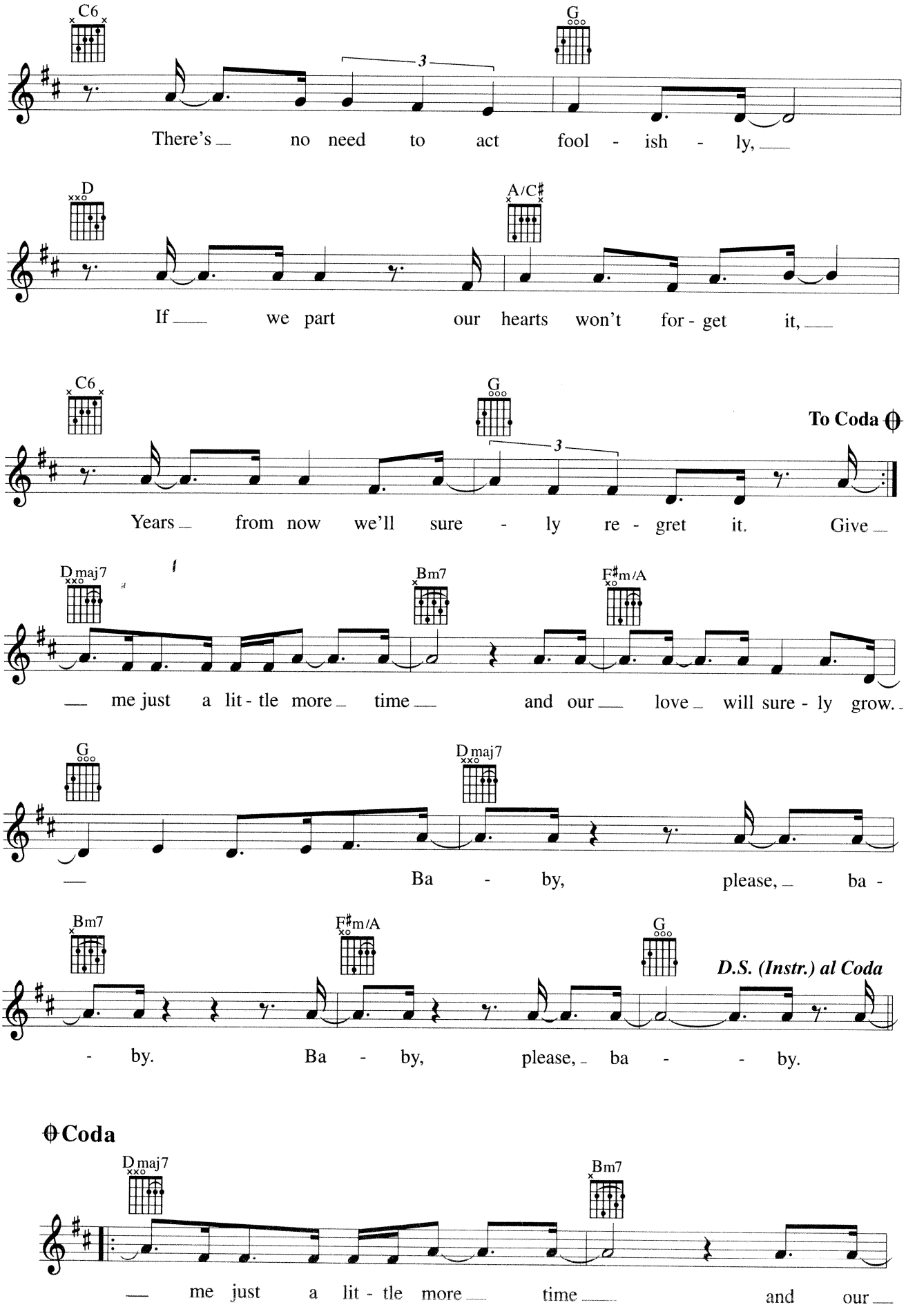
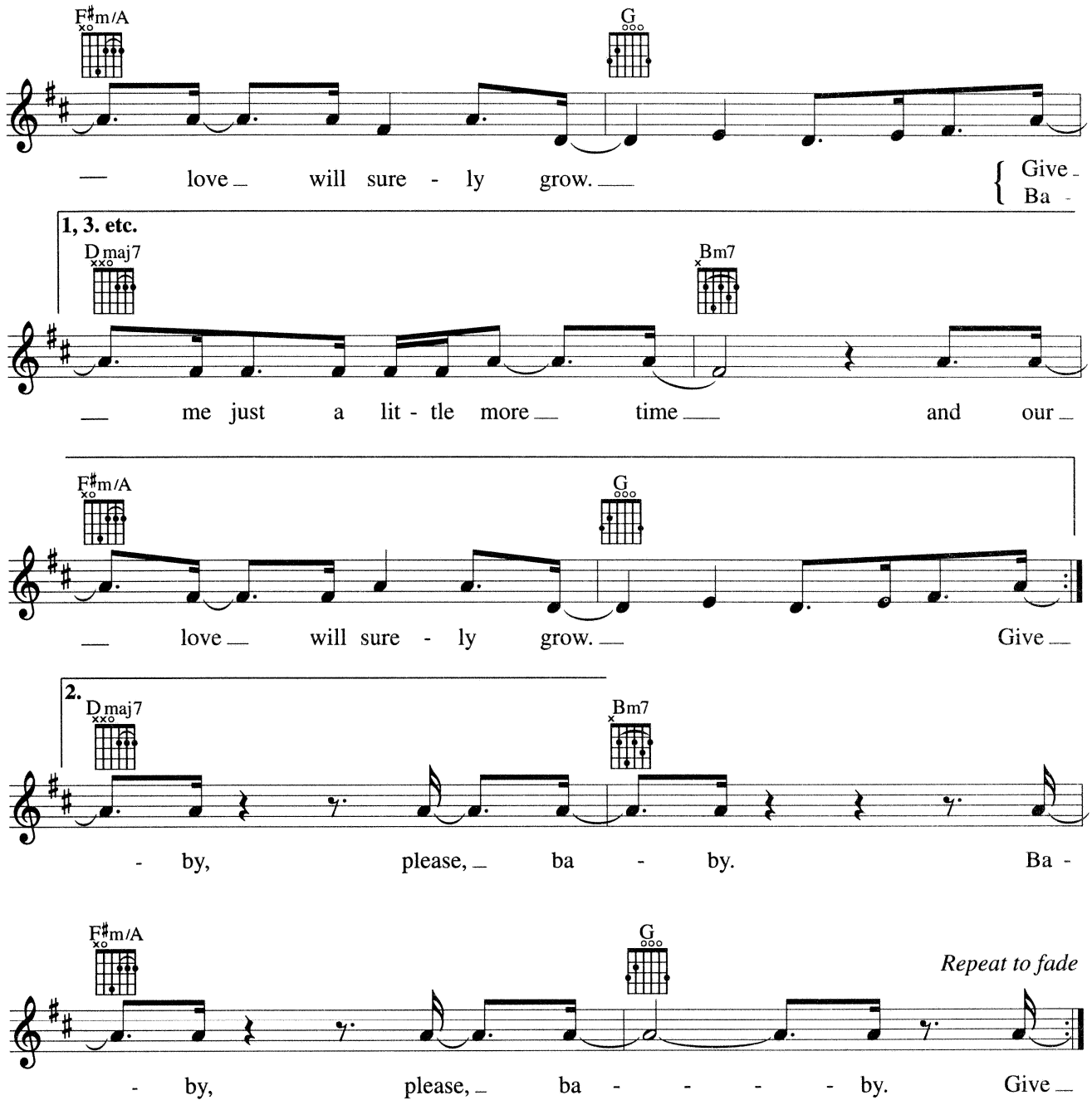

C6
G
There's no need to act fool - ish - ly,
D
A/C♯
If we part our hearts won't for - get it,
C6
G
To Coda
Years from now we'll sure - ly re - gret it. Give
Dmaj7
Bm7
F♯m/A
me just a lit - tle more time and our love will sure - ly grow.
G
Dmaj7
Ba - by, please, ba -
Bm7
F♯m/A
G
D.S. (Instr.) al Coda
- by. Ba - by, please, ba - - by.
Coda
Dmaj7
Bm7
me just a lit - tle more time and our

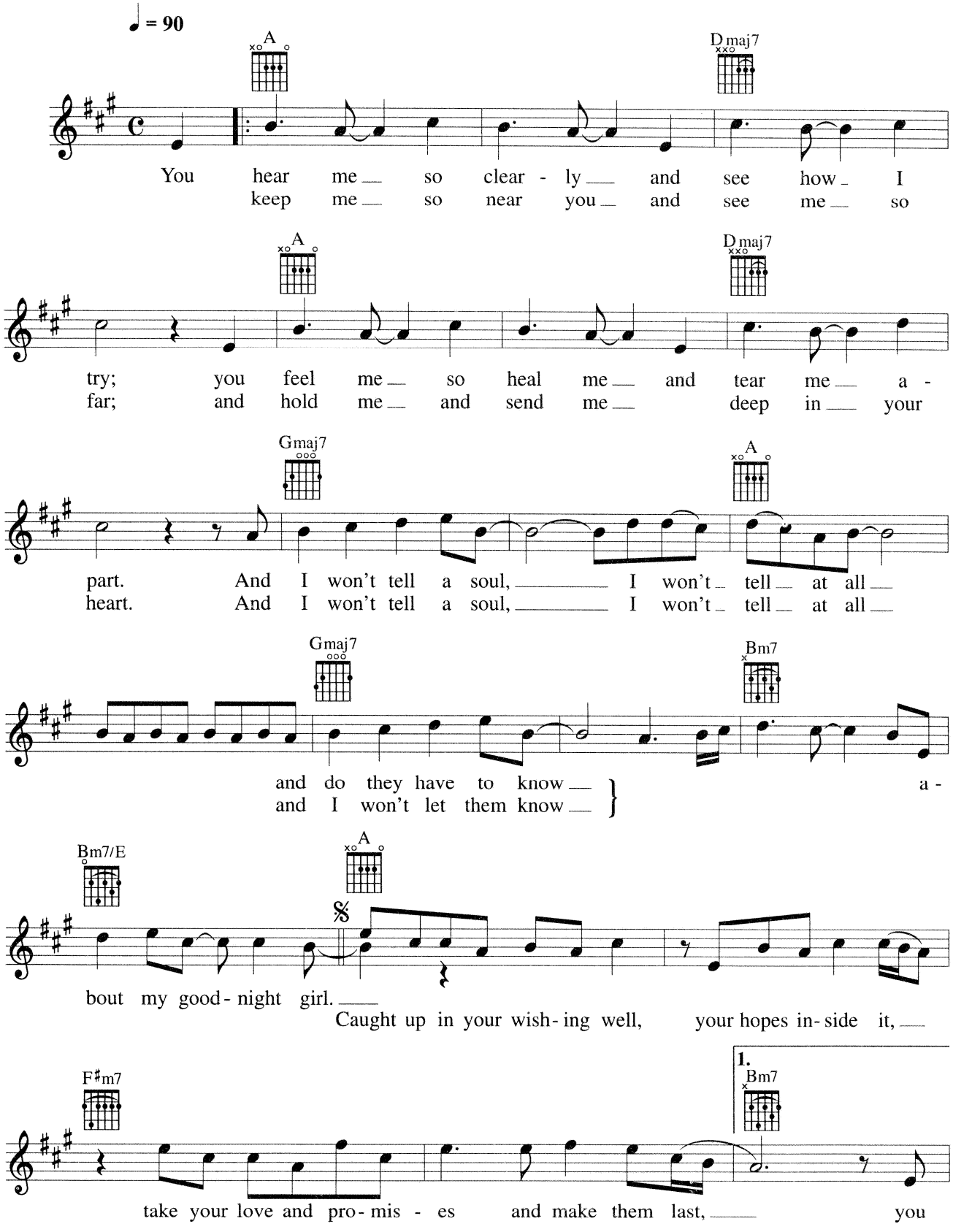


2. You're young and you're in a hurry,
You're eager for love but don't you worry;
We both want the sweetness in life,
'Cause these things don't come overnight;
Don't give up 'cause love's been slow,
Boy we're gonna succeed with another blow.

3. Love is that mountain we must climb,
Let's climb it together your hand in mine;
We haven't known each other too long,
But that feeling I have is oh so strong;
I know we can make it, there's no doubt,
We owe it to ourselves to find it out.

35
Goodnight Girl

Words & Music by
Graeme Clark, Tom Cunningham, Neil Mitchell & Marti Pellow



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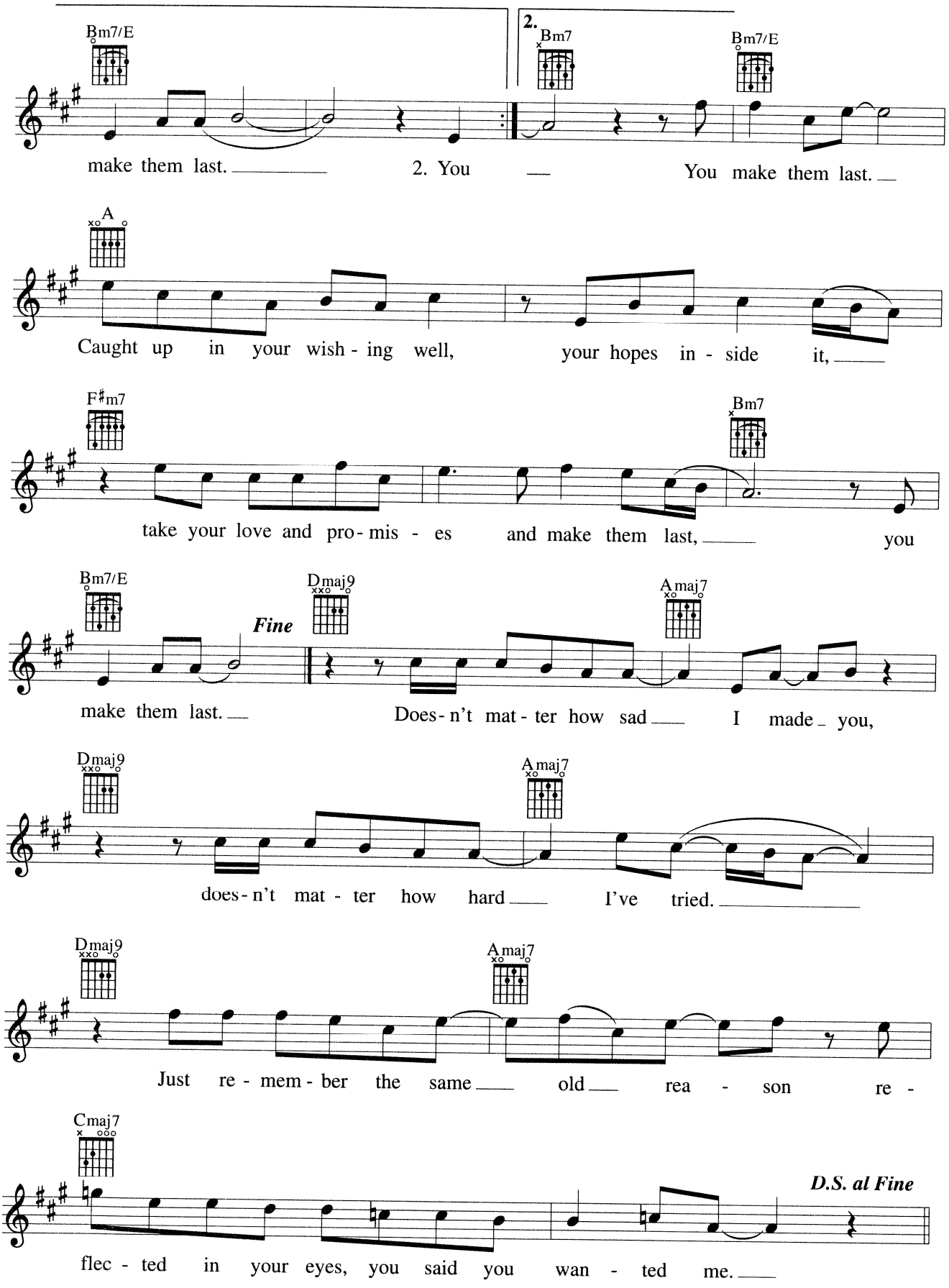
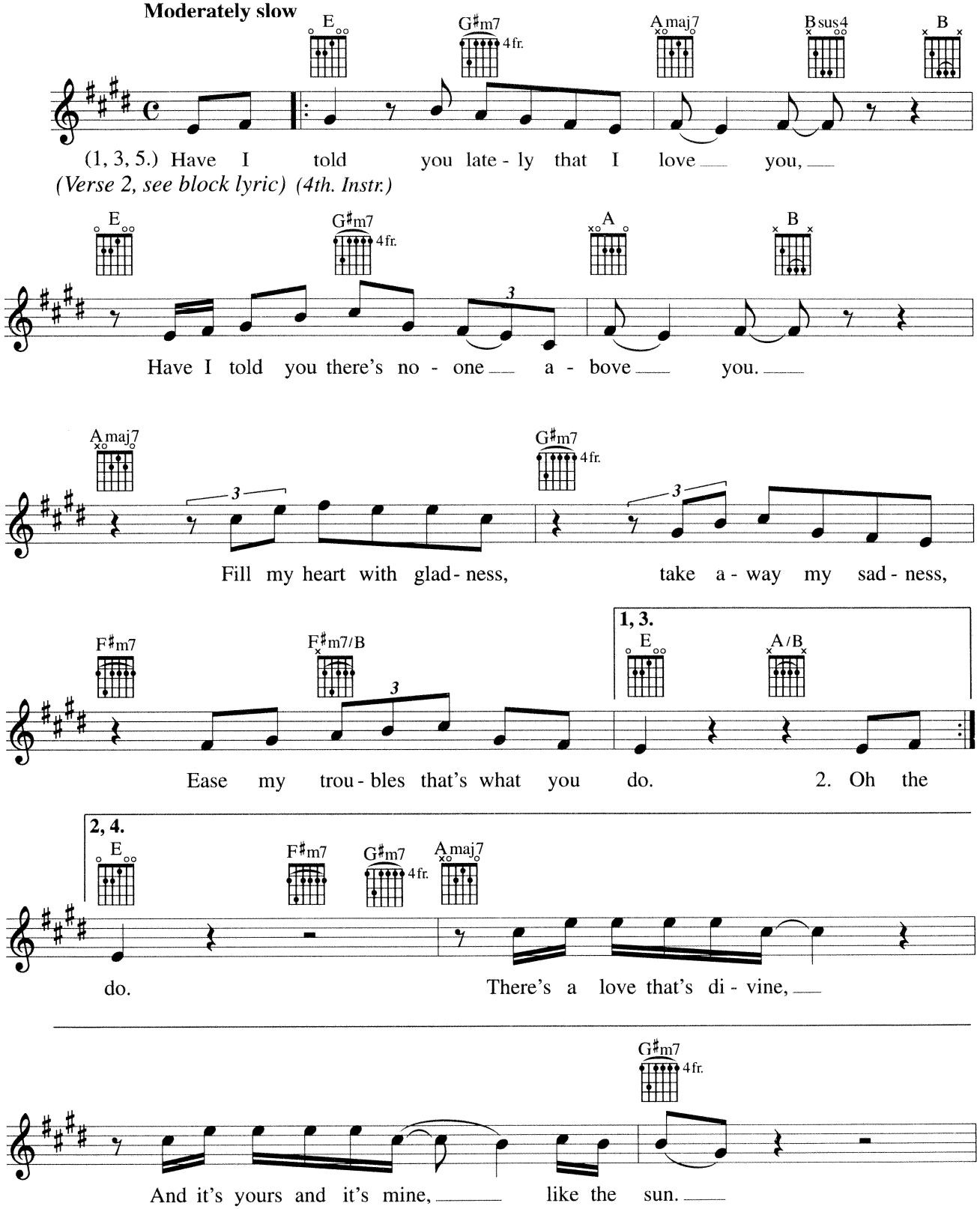

Bm7/E
2.
Bm7
Bm7/E
make them last. 2. You You make them last.
A
Caught up in your wish - ing well, your hopes in - side it,
F♯m7
Bm7
take your love and pro - mis - es and make them last, you
Bm7/E
Fine
Dmaj9
Amaj7
make them last. Does - n't mat - ter how sad I made you,
Dmaj9
Amaj7
does - n't mat - ter how hard I've tried.
Dmaj9
Amaj7
Just re - mem - ber the same old rea - son re -
Cmaj7
D.S. al Fine
flec - ted in your eyes, you said you wan - ted me.

36

Have I Told You Lately

Words & Music by Van Morrison



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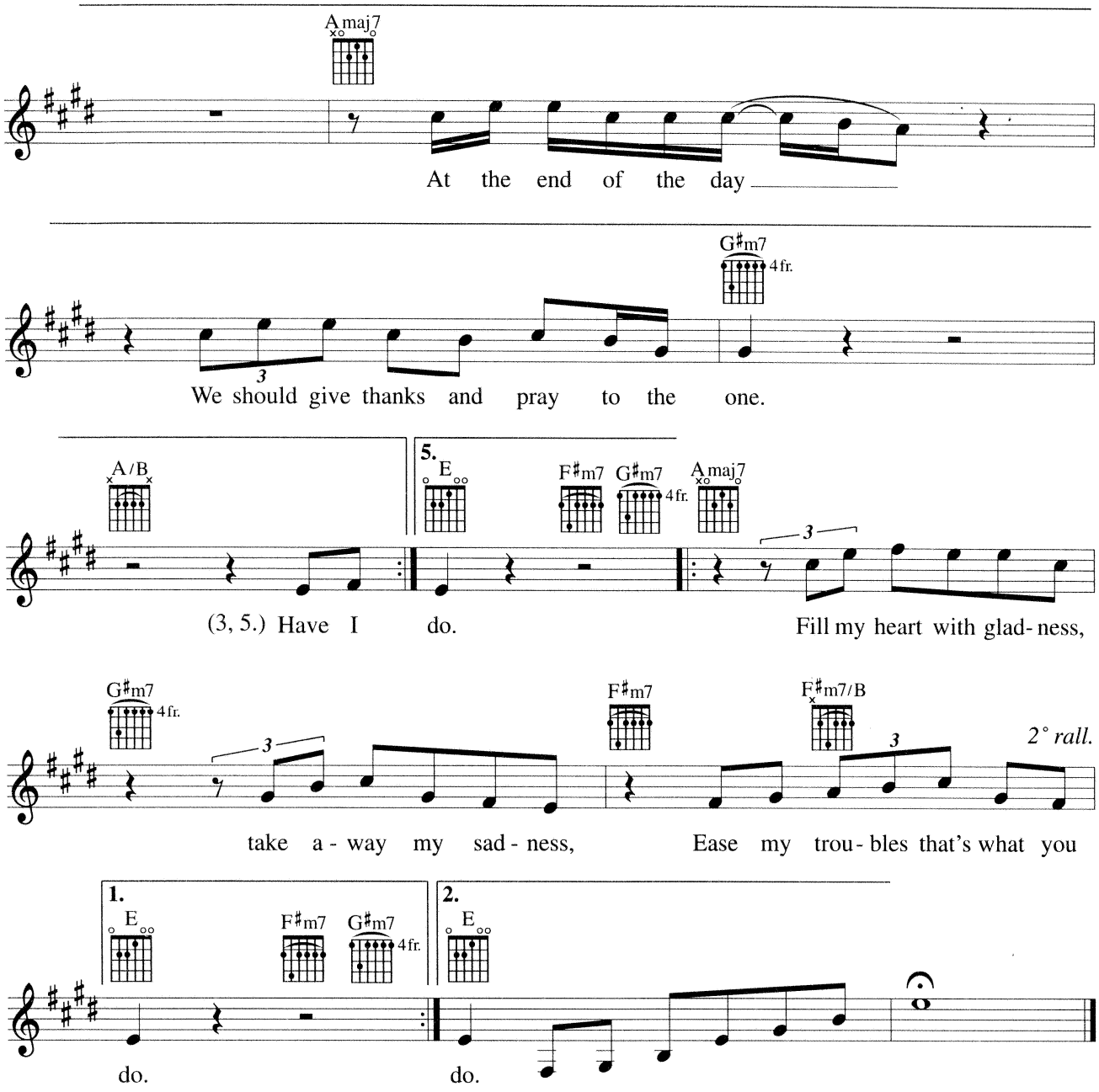


Verse 2:
Oh the morning sun in all its glory
Greets the day with hope and comfort too,
And you fill my life with laughter,
You can make it better,
Ease my troubles that's what you do.

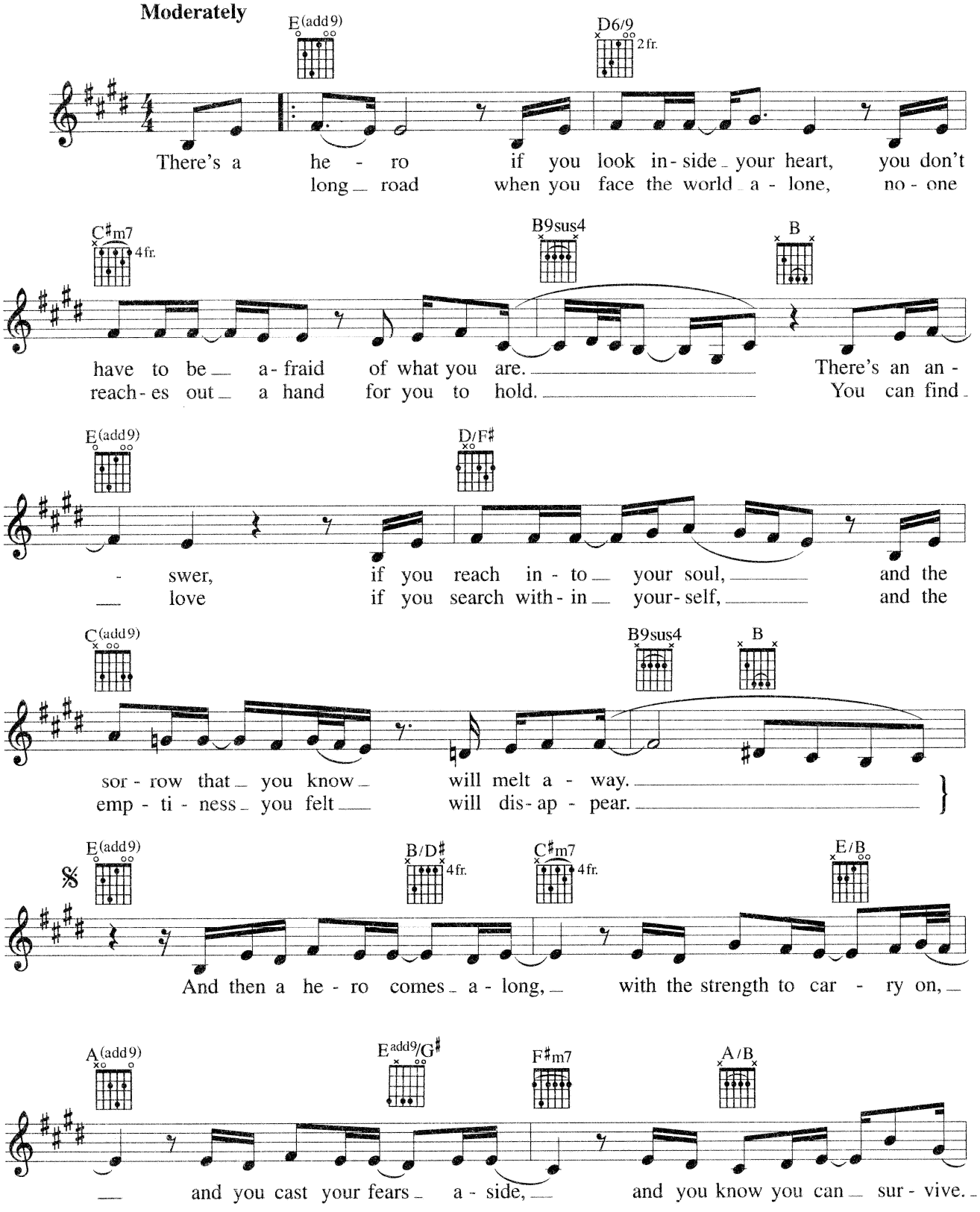
Verse 3: - as Verse 1
Verse: 4: - Instrumental

Middle:
There's a love that's divine,
And it's yours and it's mine,
And it shines like the sun.
At the end of the day
We will give thanks and pray to the one.

Verse 5: - as Verse 1

37
Hero

Words & Music by Mariah Carey & Walter Afanasieff



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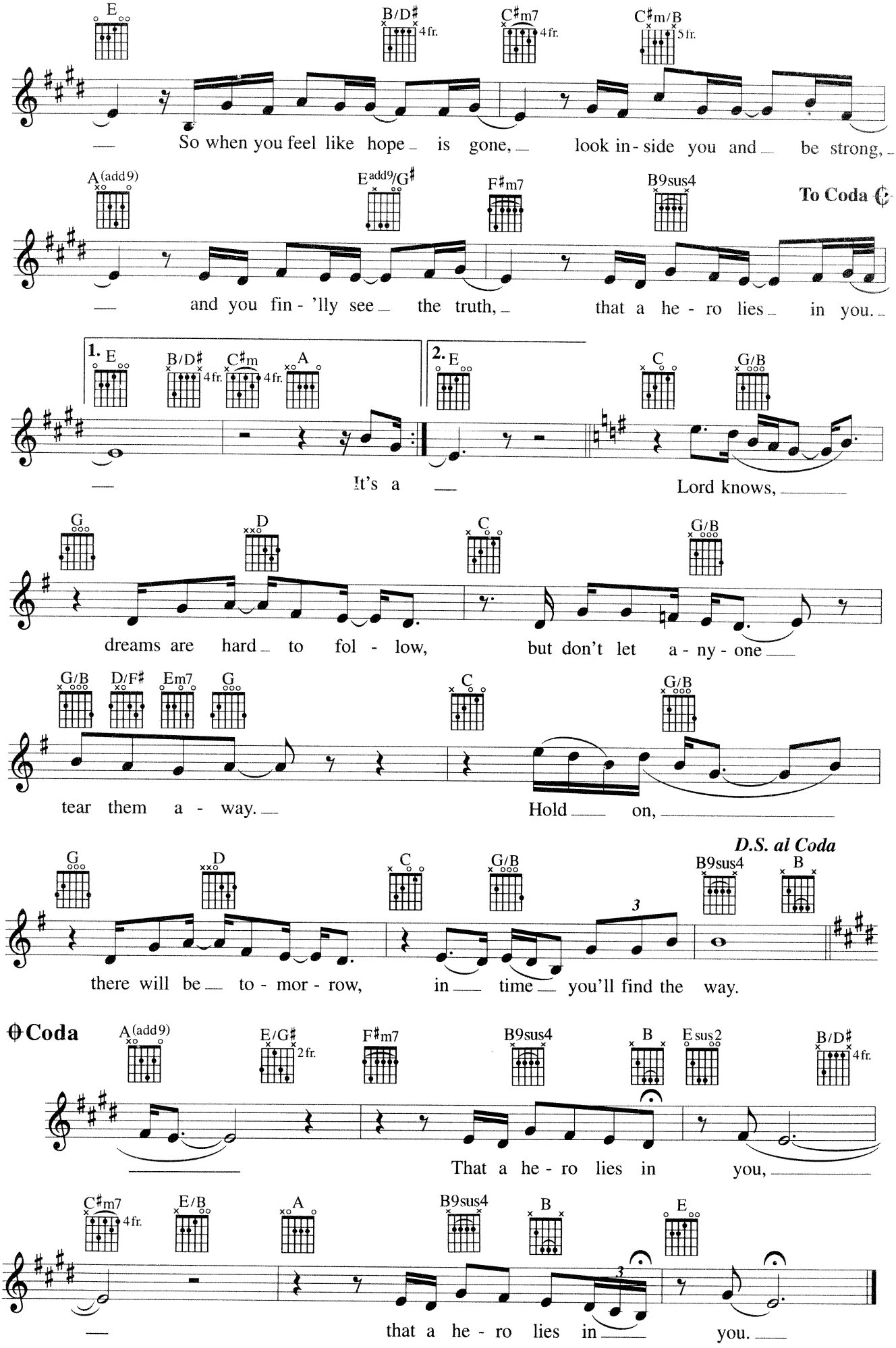
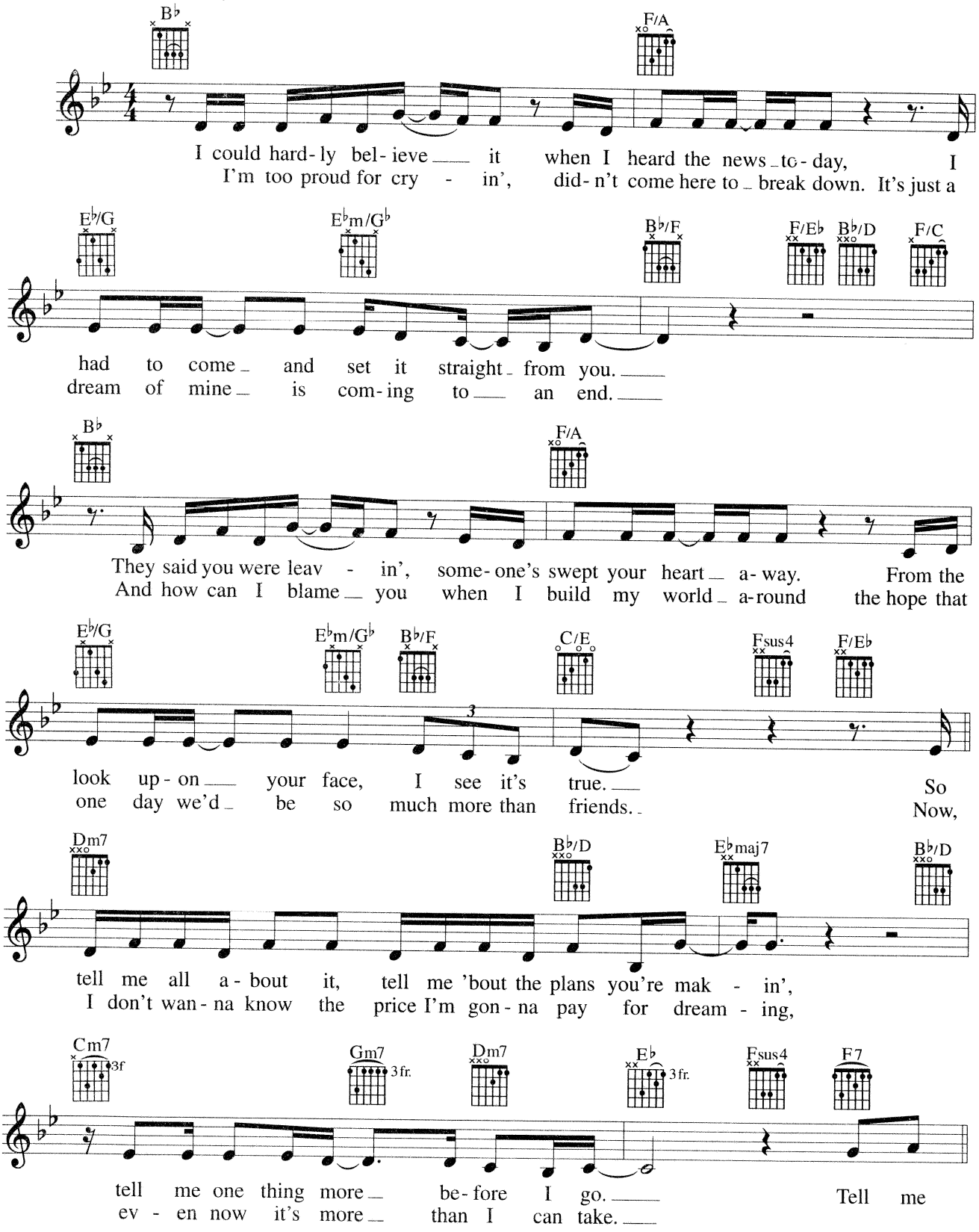

E
B/D♯ 4fr.
C♯m7 4fr.
C♯m/B 5fr.
So when you feel like hope is gone, look in-side you and be strong,
A(add9)
E add9/G♯
F♯m7
B9sus4
To Coda
and you fin-'lly see the truth, that a he-ro lies in you.
1. E
B/D♯ 4fr.
C♯m 4fr.
A
2. E
C
G/B
It's a
Lord knows,
G
D
C
G/B
dreams are hard to fol-low, but don't let a-ny-one
G/B
D/F♯
Em7
G
C
G/B
tear them a-way. Hold on,
D.S. al Coda
G
D
C
G/B
B9sus4
B
3
there will be to-mor-row, in time you'll find the way.
Coda
A(add9)
E/G♯ 2fr.
F♯m7
B9sus4
B
E sus2
B/D♯ 4fr.
That a he-ro lies in you,
C♯m7 4fr.
E/B
A
B9sus4
B
E
3
that a he-ro lies in you.

34

How Am I Supposed To Live Without You

Words & Music by M. Bolton & D. James

Moderately



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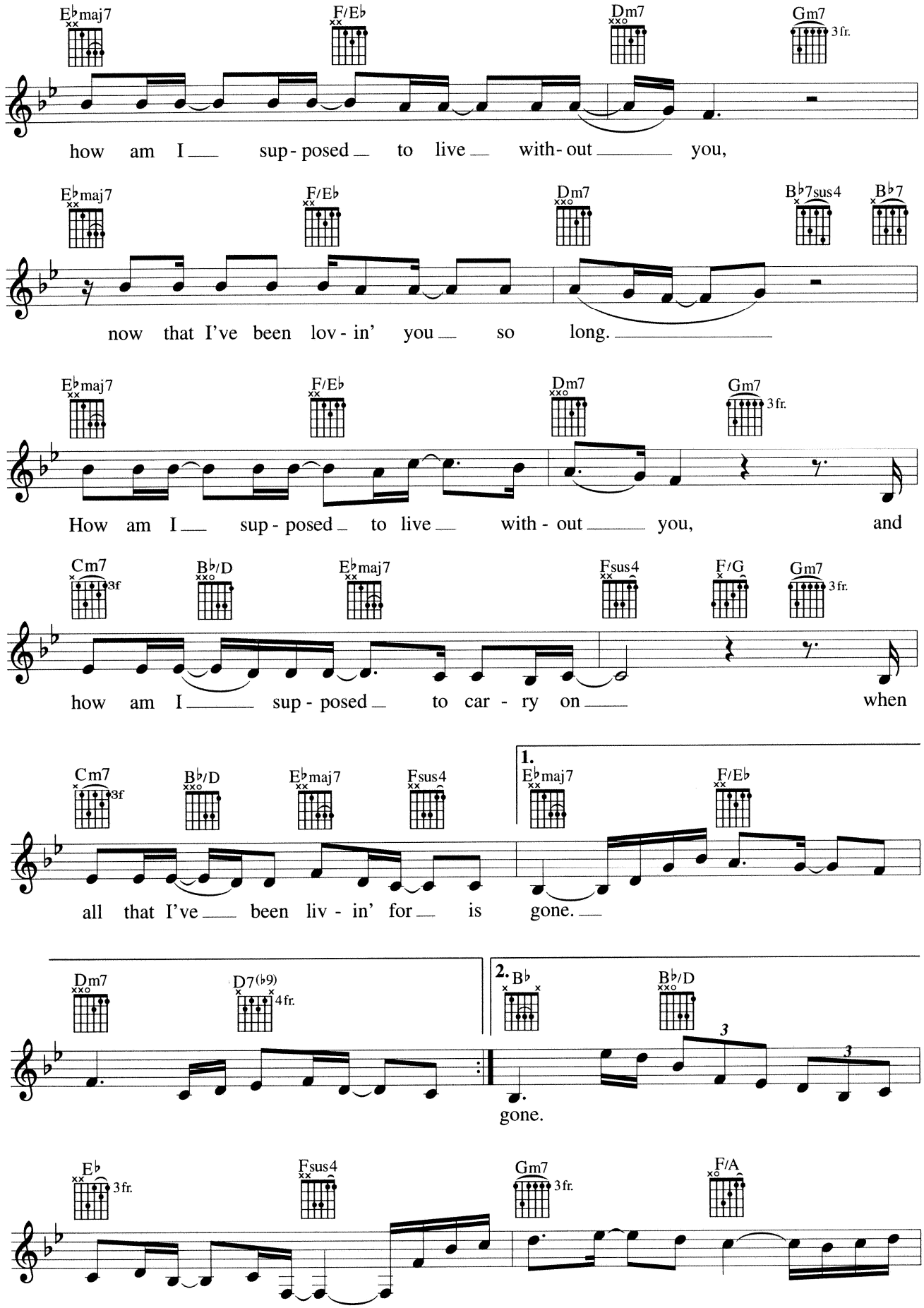
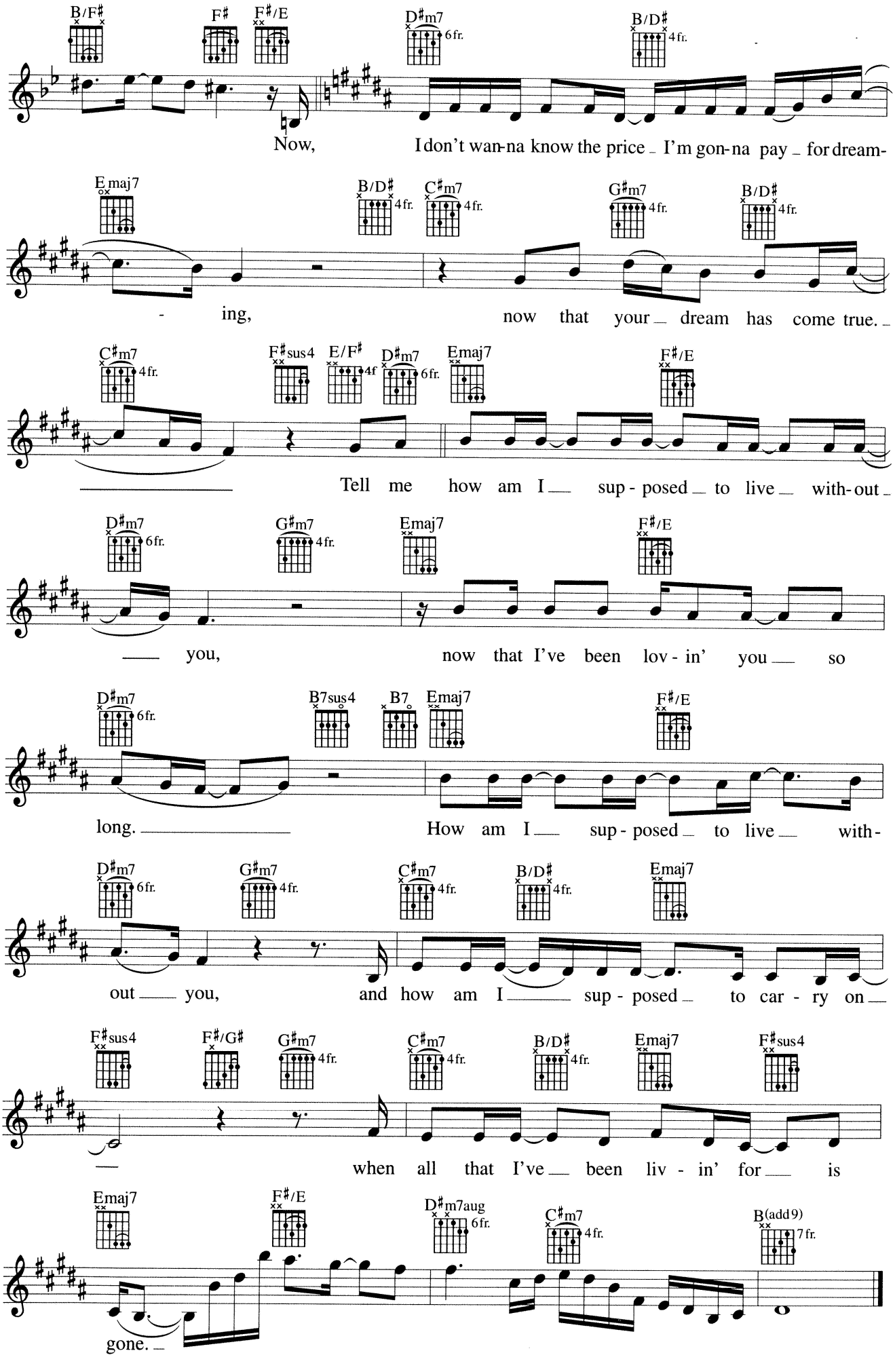
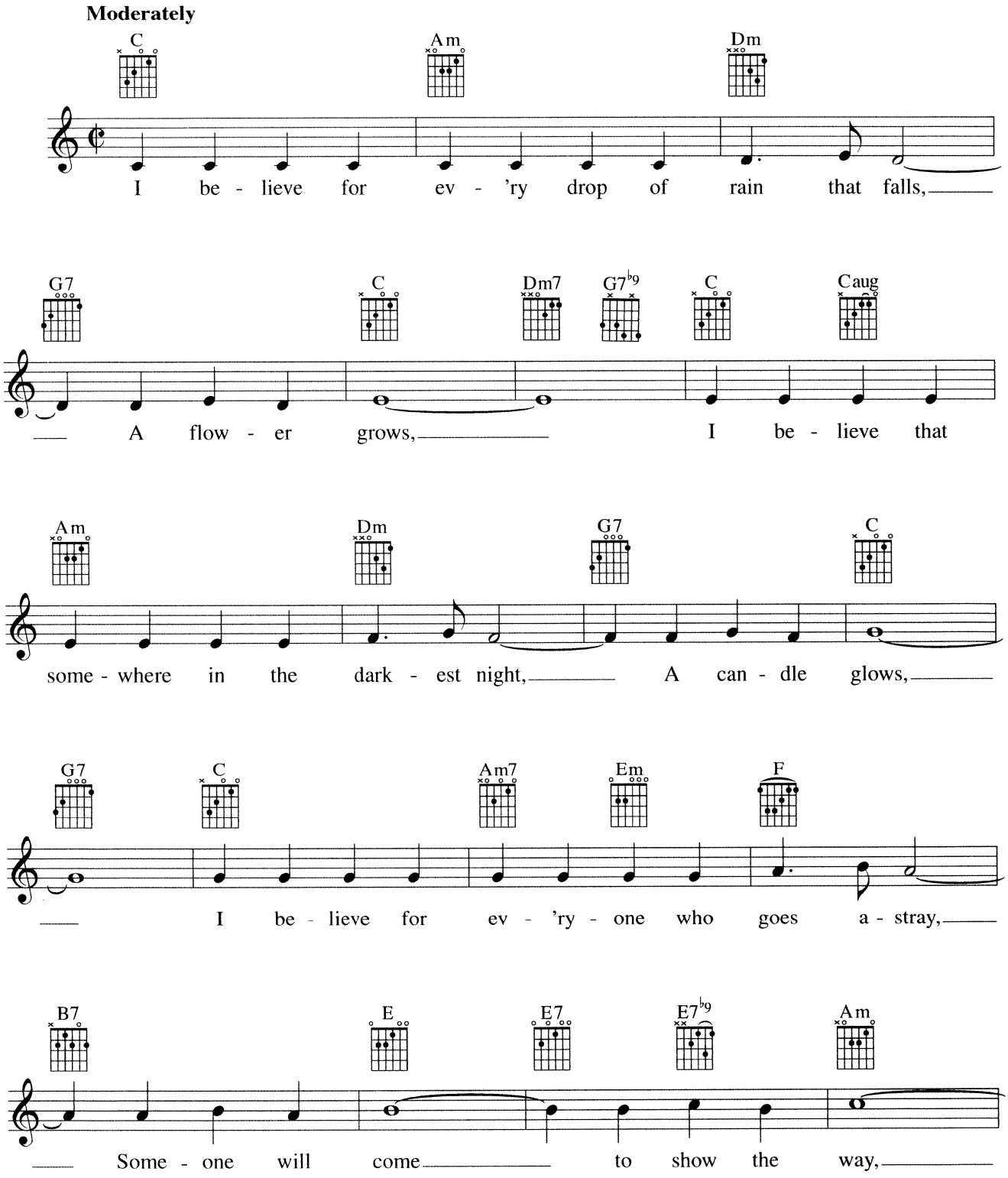

E♭maj7
F/E♭
Dm7
Gm7
3 fr.
how am I sup - posed to live with - out you,
E♭maj7
F/E♭
Dm7
B♭7sus4
B♭7
now that I've been lov - in' you so long.
E♭maj7
F/E♭
Dm7
Gm7
3 fr.
How am I sup - posed to live with - out you, and
Cm7
3f
B♭/D
E♭maj7
Fsus4
F/G
Gm7
3 fr.
how am I sup - posed to car - ry on when
Cm7
3f
B♭/D
E♭maj7
Fsus4
1.
E♭maj7
F/E♭
all that I've been liv - in' for is gone.
Dm7
D7(♭9)
4 fr.
2.
B♭
B♭/D
3
3
gone.
E♭
3 fr.
Fsus4
Gm7
3 fr.
F/A


B/F♯ F♯ F♯/E D♯m7 6fr. B/D♯ 4fr.
Now, I don't wan-na know the price _ I'm gon-na pay _ for dream-
E maj7 B/D♯ 4fr. C♯m7 4fr. G♯m7 4fr. B/D♯ 4fr.
- ing, now that your _ dream has come true. _
C♯m7 4fr. F♯sus4 E/F♯ 4f D♯m7 6fr. Emaj7 F♯/E
Tell me how am I _ sup - posed _ to live _ with-out _
D♯m7 6fr. G♯m7 4fr. Emaj7 F♯/E
you, now that I've been lov - in' you _ so
D♯m7 6fr. B7sus4 B7 Emaj7 F♯/E
long. How am I _ sup - posed _ to live _ with-
D♯m7 6fr. G♯m7 4fr. C♯m7 4fr. B/D♯ 4fr. Emaj7
out _ you, and how am I _ sup - posed _ to car - ry on _
F♯sus4 F♯/G♯ G♯m7 4fr. C♯m7 4fr. B/D♯ 4fr. Emaj7 F♯sus4
when all that I've _ been liv - in' for _ is
Emaj7 F♯/E D♯m7aug 6fr. C♯m7 4fr. B(add9) 7fr.
gone. _

38
I Believe

Words & Music by
Ervin Drake, Irvin Graham, Jimmy Shirl & Al Stillman



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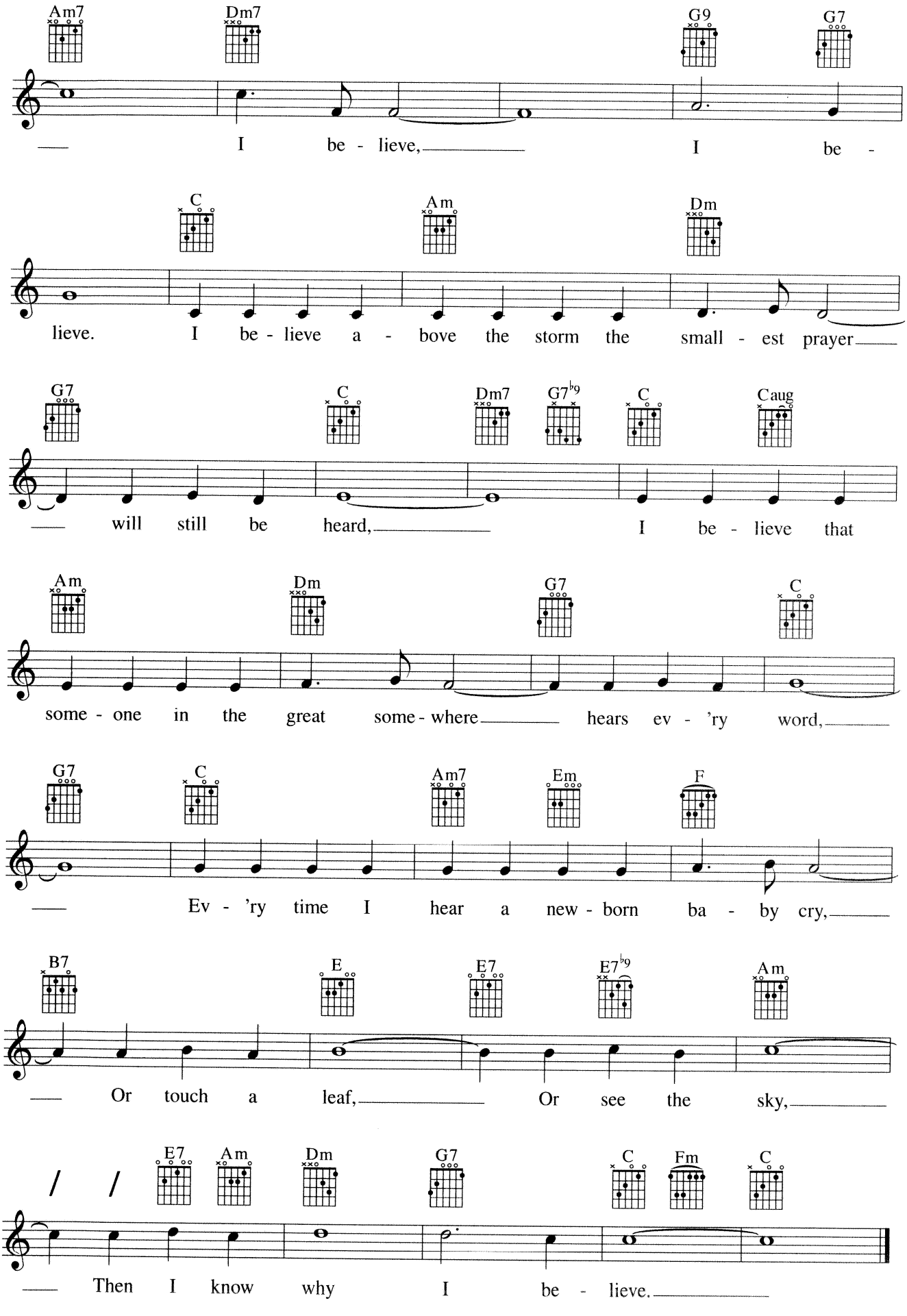
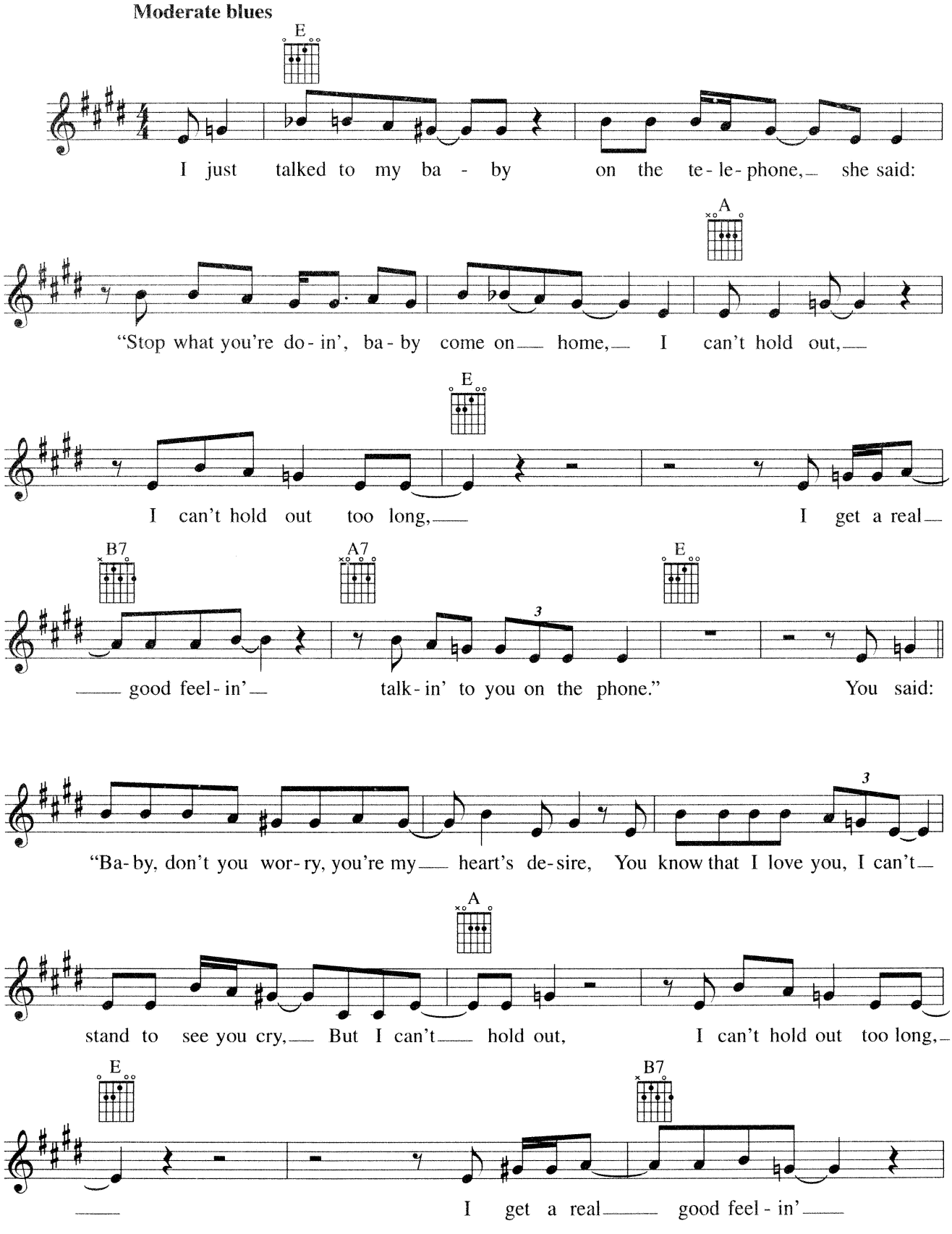

Am7 Dm7 G9 G7
I be - lieve, I be -
C Am Dm
lieve. I be - lieve a - bove the storm the small - est prayer
G7 C Dm7 G7♭9 C Caug
will still be heard, I be - lieve that
Am Dm G7 C
some - one in the great some - where hears ev - 'ry word,
G7 C Am7 Em F
Ev - 'ry time I hear a new - born ba - by cry,
B7 E E7 E7♭9 Am
Or touch a leaf, Or see the sky,
E7 Am Dm G7 C Fm C
Then I know why I be - lieve.

39
I Can't Hold Out

Words & Music by Elmore James



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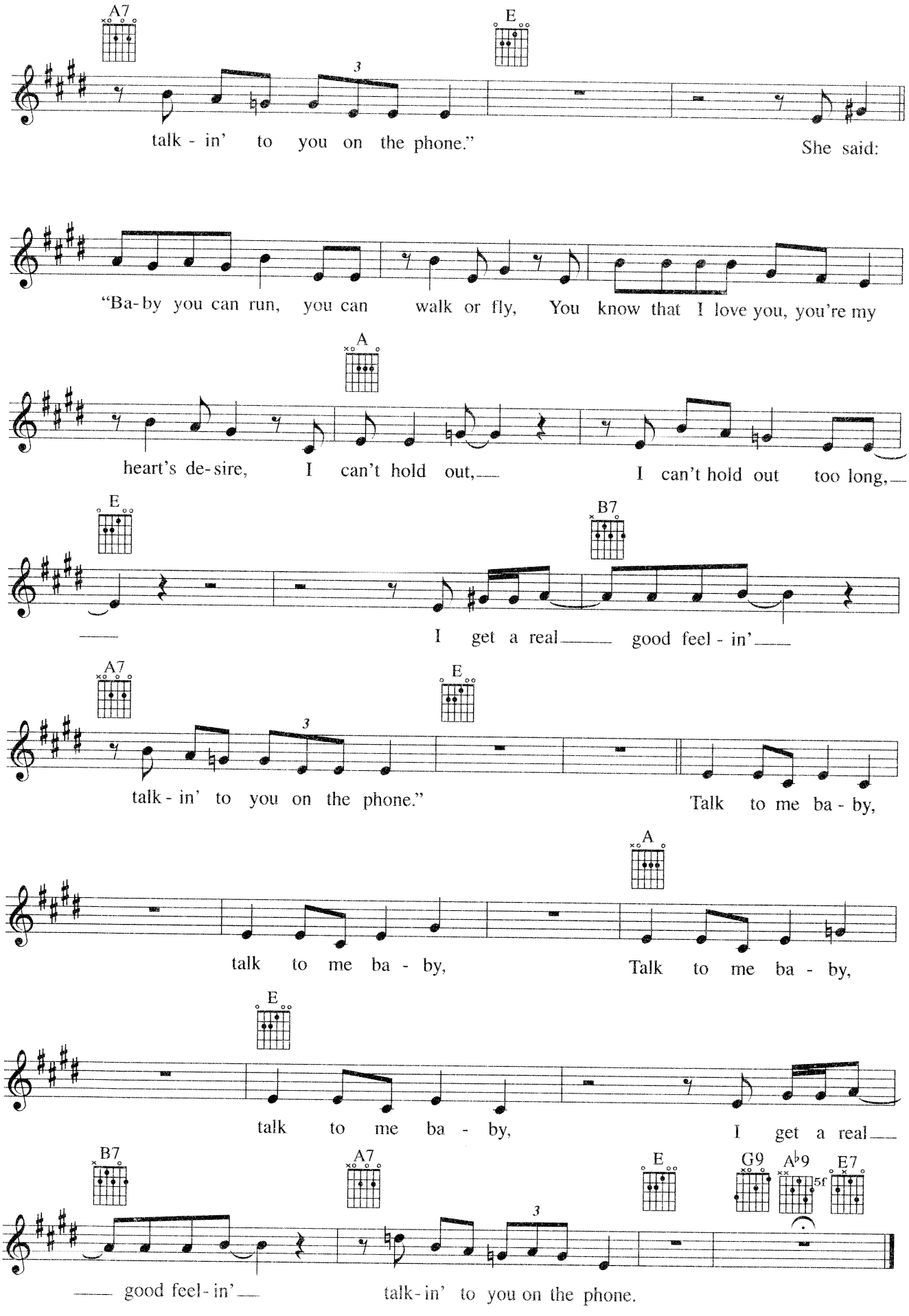
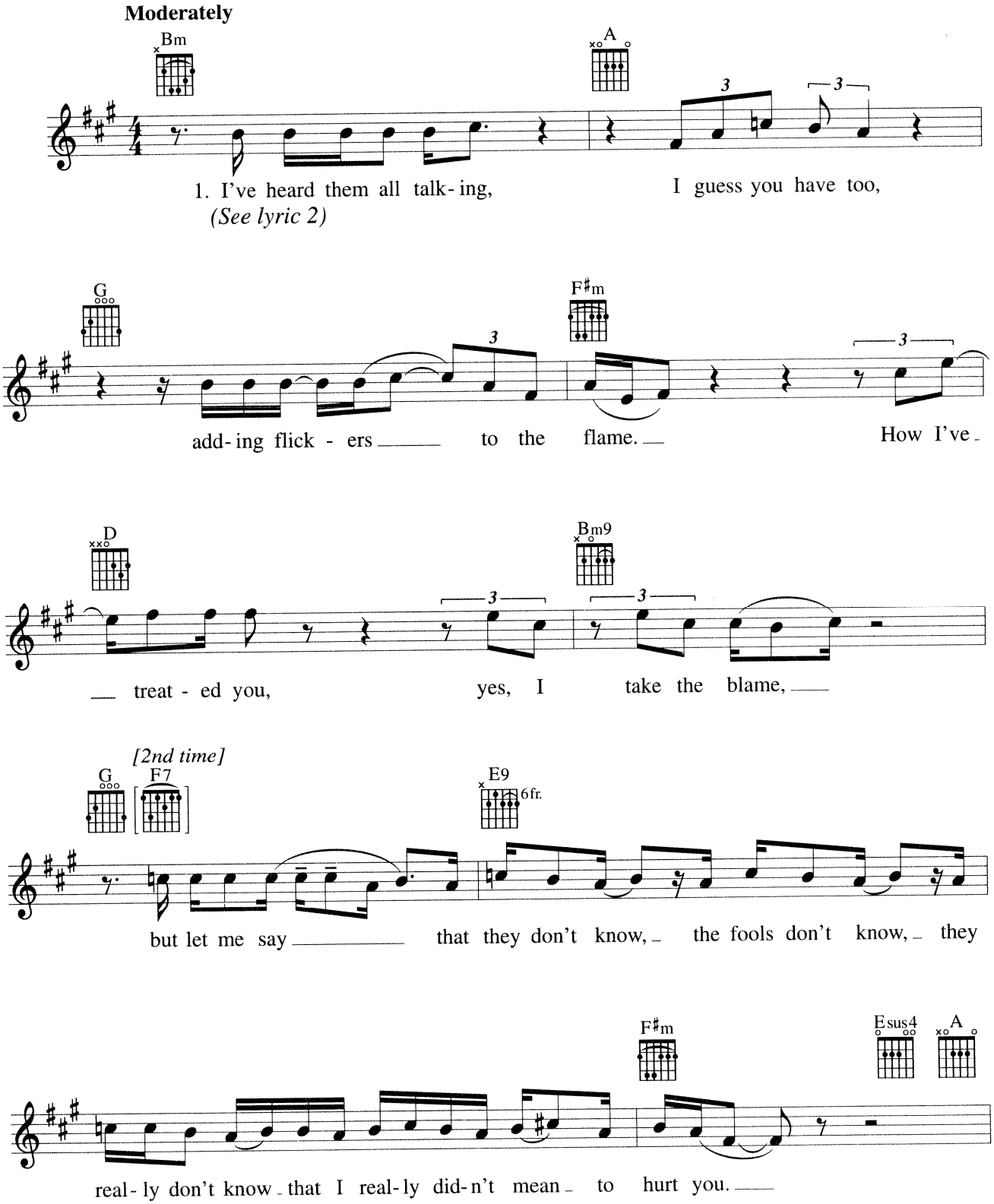

A7
E
talk - in' to you on the phone."
She said:
"Ba-by you can run, you can walk or fly, You know that I love you, you're my
A
heart's de-sire, I can't hold out, I can't hold out too long,
E
B7
I get a real good feel - in'
A7
E
talk - in' to you on the phone."
Talk to me ba - by,
A
talk to me ba - by,
Talk to me ba - by,
E
talk to me ba - by,
I get a real
B7
A7
E
G9
A♭9
5f
E7
good feel - in'
talk - in' to you on the phone.

40

I Didn't Mean To Hurt You

Words & Music by Paul Weller



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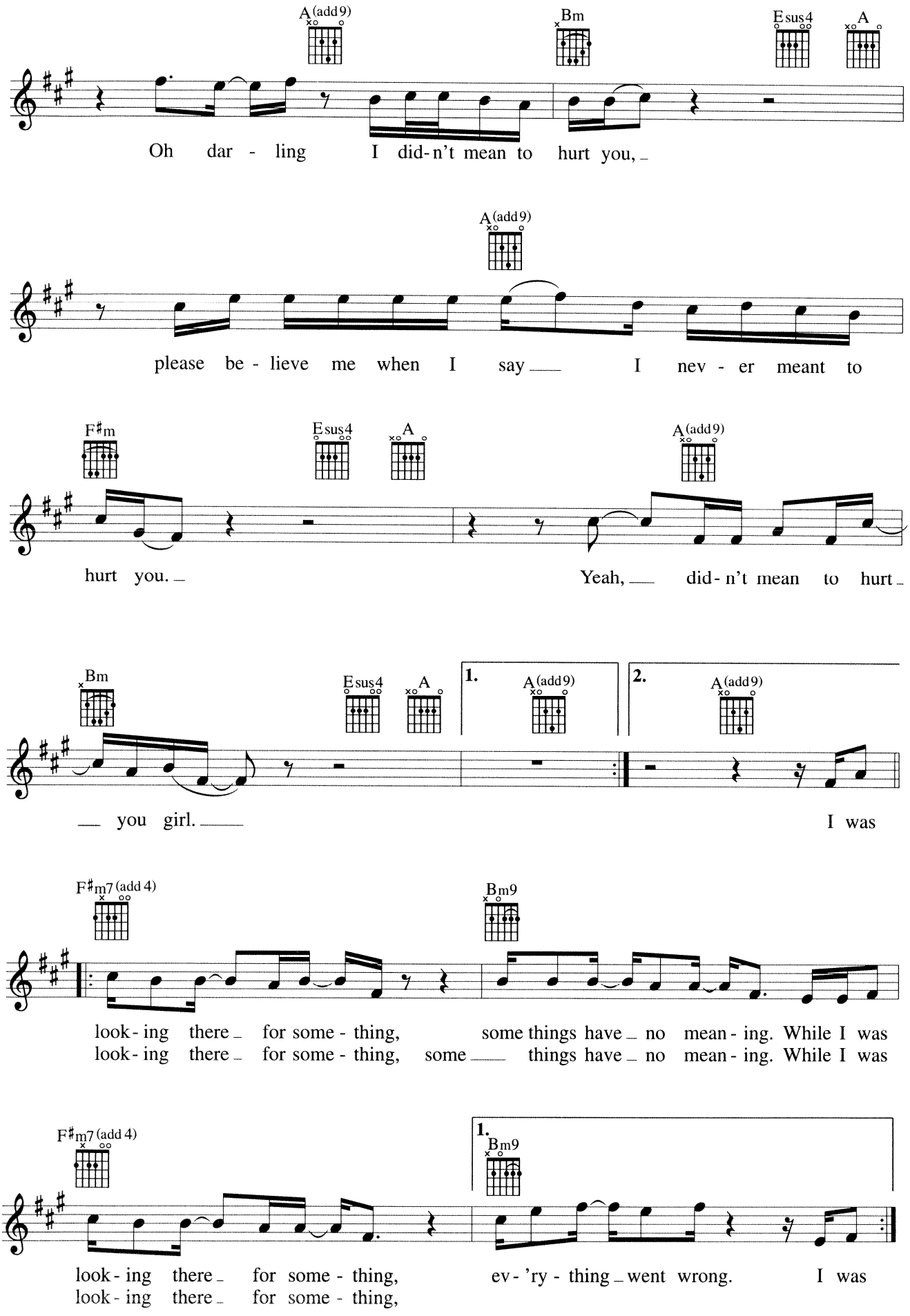
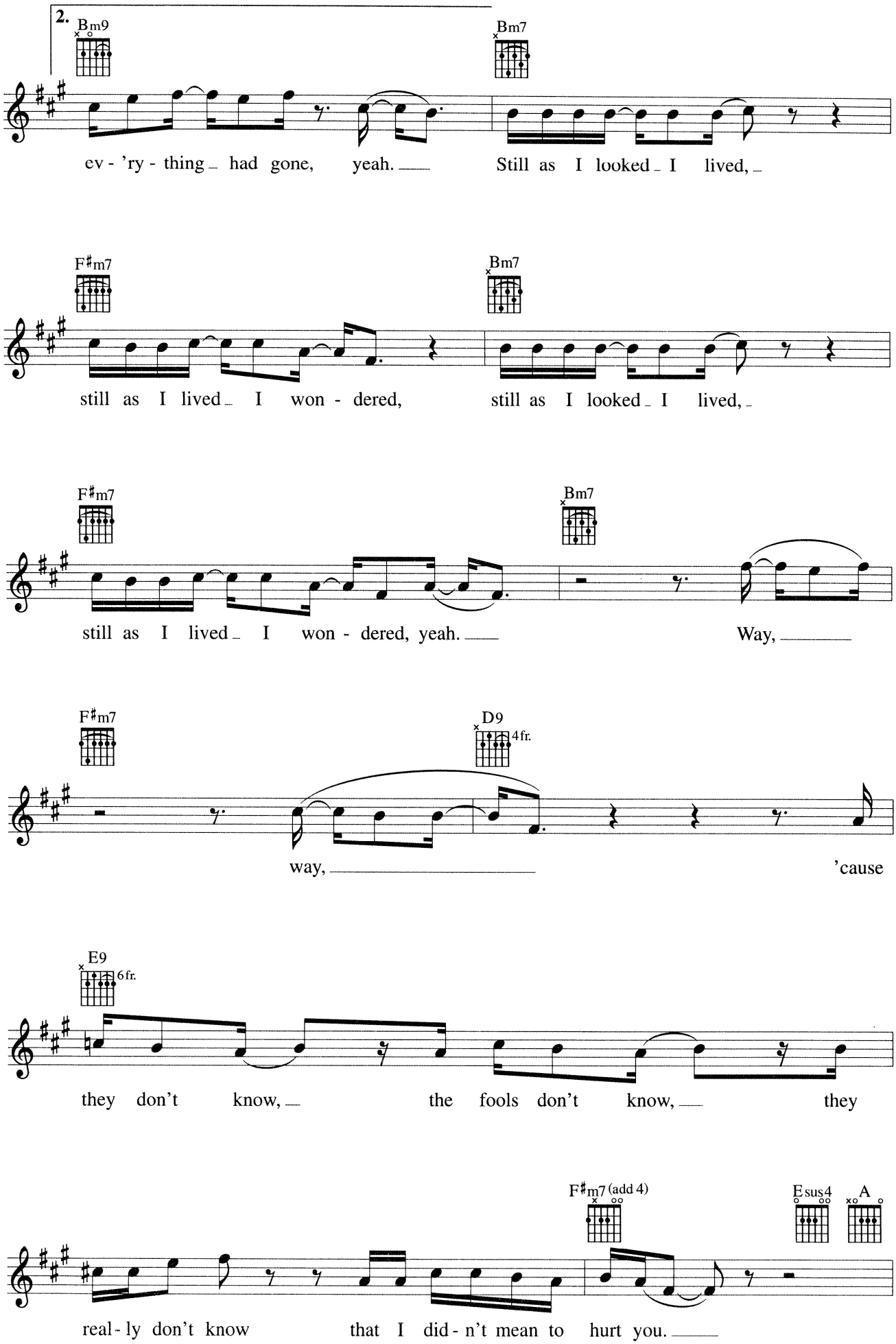
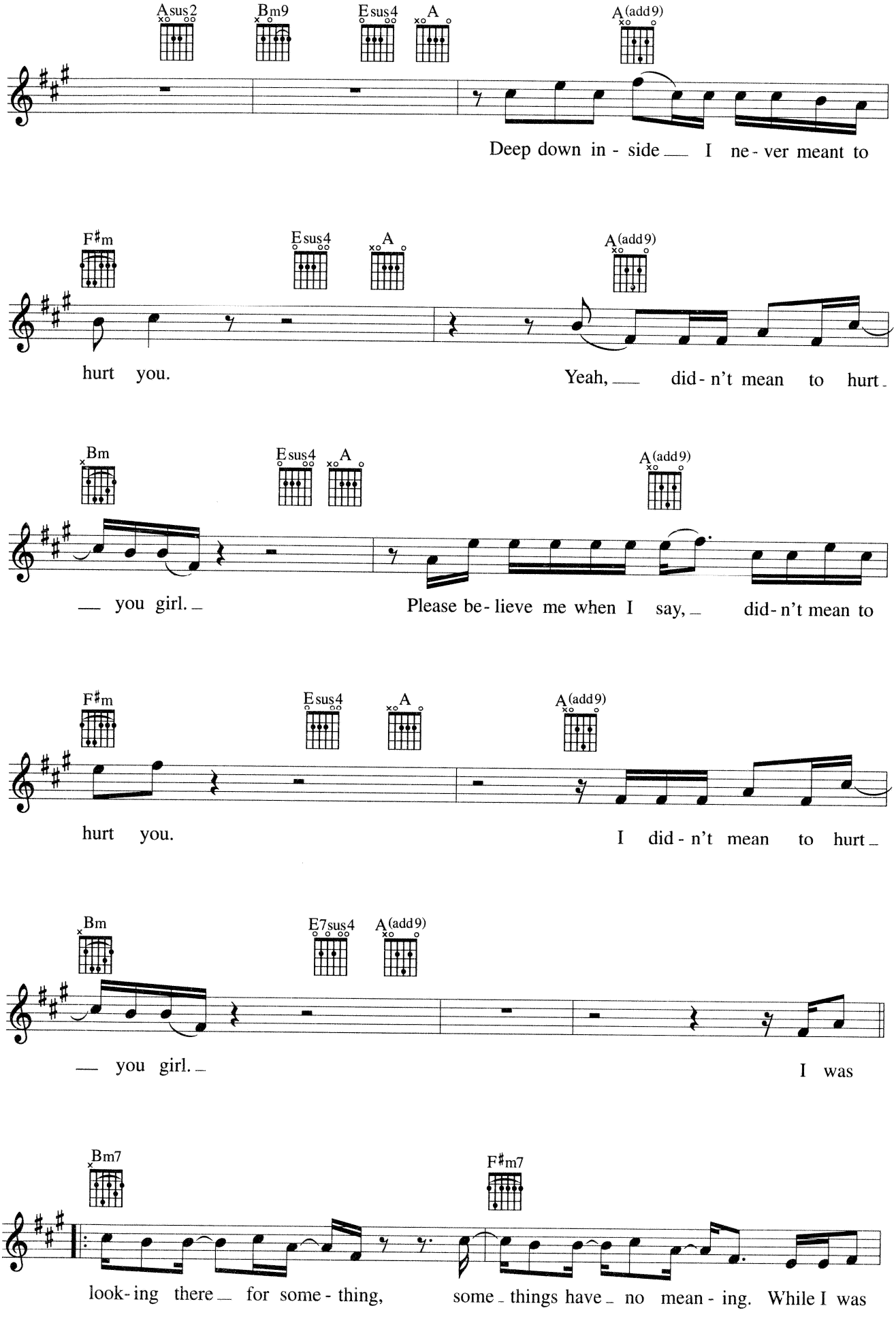
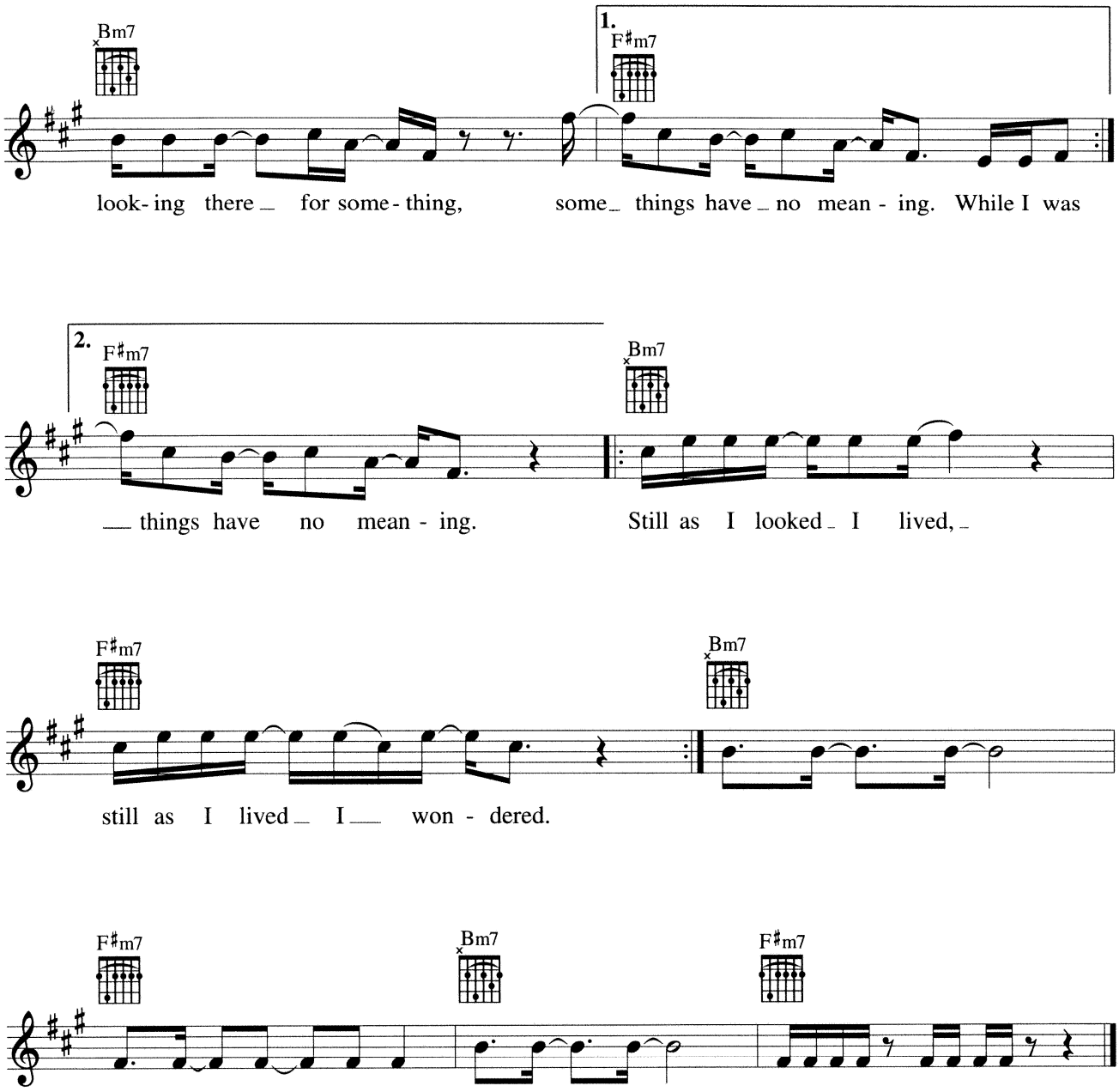

A(add9)
Bm
Esus4
A
Oh dar - ling I did-n't mean to hurt you,
A(add9)
please be - lieve me when I say I nev - er meant to
F♯m
Esus4
A
A(add9)
hurt you.
Yeah, did-n't mean to hurt
Bm
Esus4
A
1.
A(add9)
2.
A(add9)
you girl.
I was
F♯m7(add 4)
Bm9
look-ing there for some-thing, some things have no mean-ing. While I was
look-ing there for some-thing, some things have no mean-ing. While I was
F♯m7(add 4)
1.
Bm9
look-ing there for some-thing, ev-'ry-thing went wrong. I was
look-ing there for some-thing,


2.
Bm9
Bm7
ev - 'ry - thing _ had gone, yeah. ___ Still as I looked _ I lived, _
F♯m7
Bm7
still as I lived _ I won - dered, still as I looked _ I lived, _
F♯m7
Bm7
still as I lived _ I won - dered, yeah. ___ Way, ___
F♯m7
D9
4fr.
way, ___ 'cause
E9
6fr.
they don't know, _ the fools don't know, ___ they
F♯m7 (add 4)
Esus4
A
real - ly don't know that I did - n't mean to hurt you. ___


Asus2
Bm9
Esus4
A
A(add9)
Deep down in - side — I ne - ver meant to
F♯m
Esus4
A
A(add9)
hurt you.
Yeah, — did - n't mean to hurt -
Bm
Esus4
A
A(add9)
— you girl. -
Please be - lieve me when I say, - did - n't mean to
F♯m
Esus4
A
A(add9)
hurt you.
I did - n't mean to hurt -
Bm
E7sus4
A(add9)
— you girl. -
I was
Bm7
F♯m7
look - ing there — for some - thing,
some - things have - no mean - ing. While I was

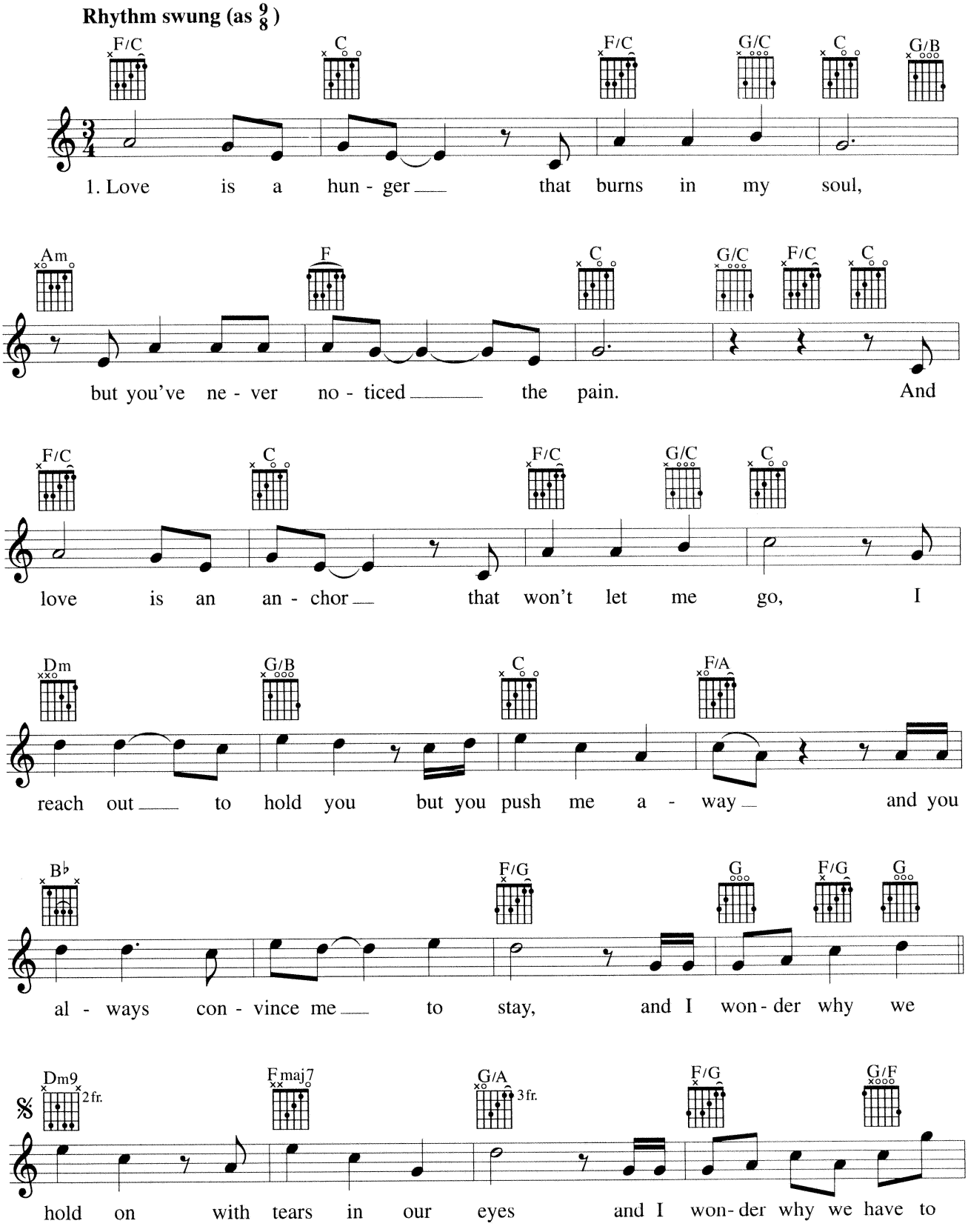


2. Whatever they tell you,
There's more I could say,
Lending motion to the wheel.
How you built me up
When I was falling down down.
Who knows you might just find,
You might just find that I'm just your kind,
And I really didn't mean to hurt you.

Oh darling, I didn't mean to hurt you,
Deep down inside I never meant to hurt you.
Oh child, didn't mean to hurt you girl.

42
I Wonder Why

Words & Music by Curtis Stigers & Glen Ballard



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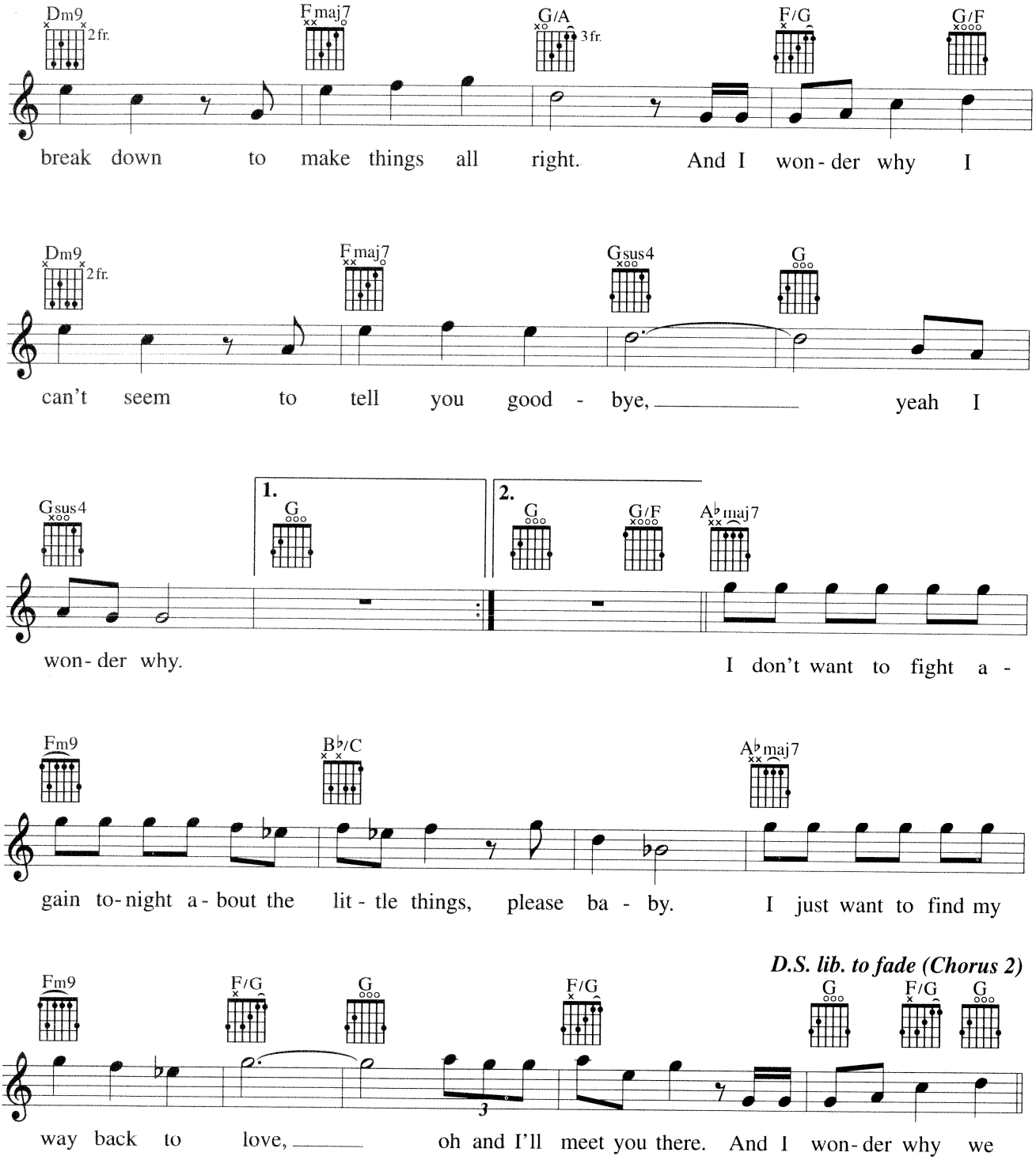
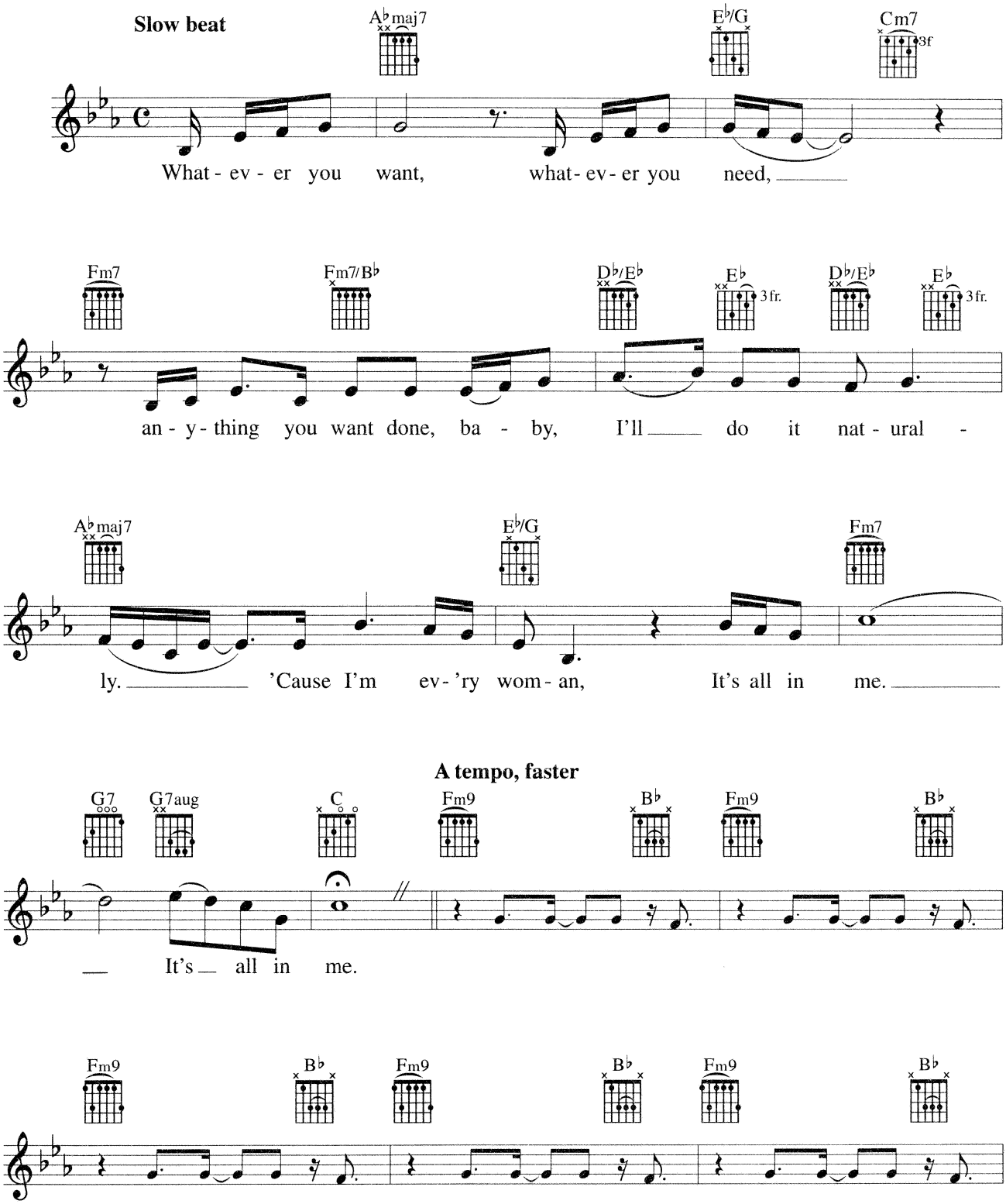


Verse 2:
Though I'm no angel
With my selfish pride,
But I love you more
Every day.
Love is an anger
That builds up inside
As the tears of frustration
Roll down my face.
Why does love always have to turn out
This way?

Chorus 2:
And I wonder why we hold on
With tears in our eyes;
And I wonder why we have to break down
To just make things right;
And I wonder why I can't seem
To tell you goodbye,
Oh I wonder why.

43
I'm Every Woman

Words & Music by Nickolas Ashford & Valerie Simpson



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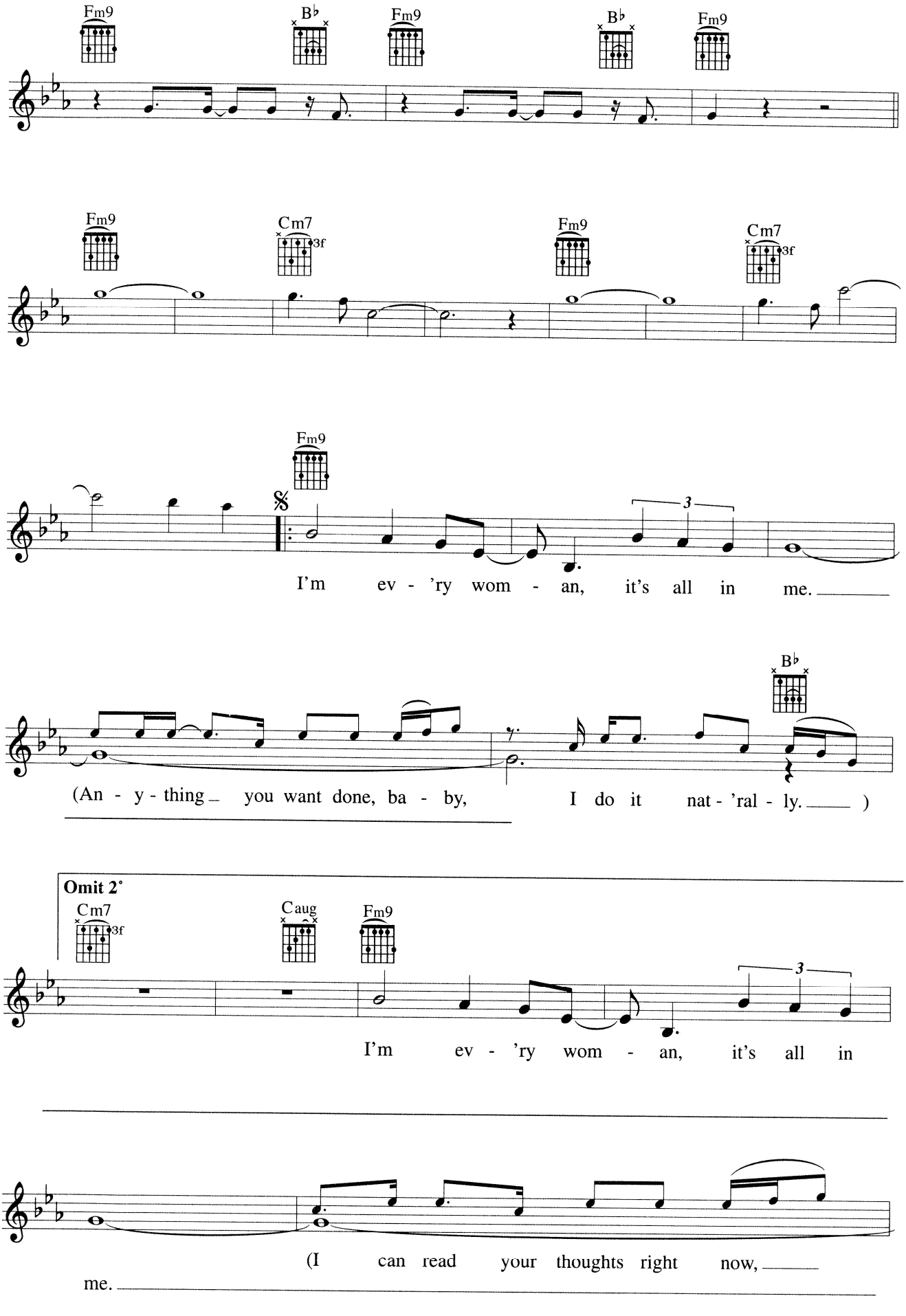
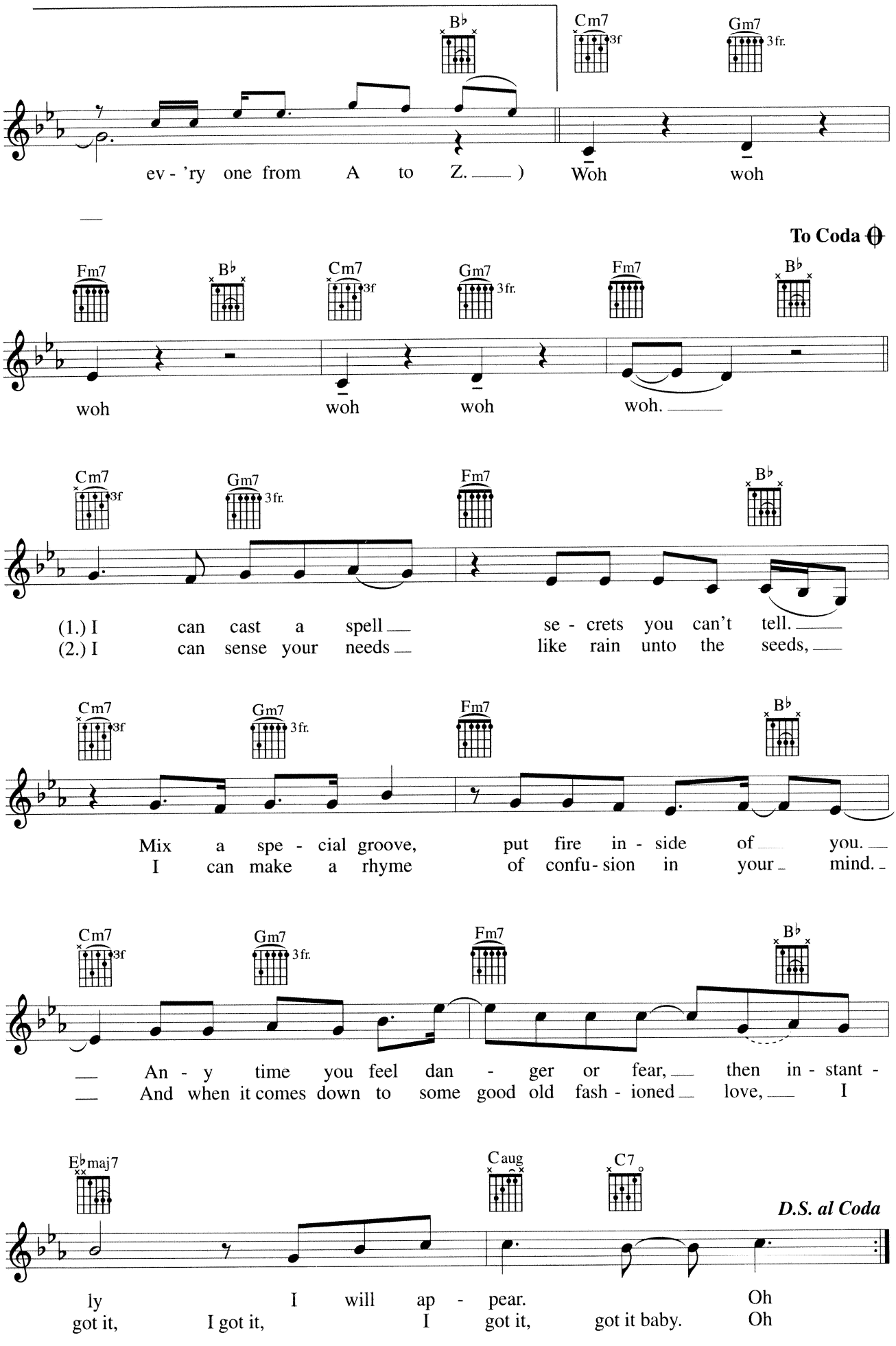
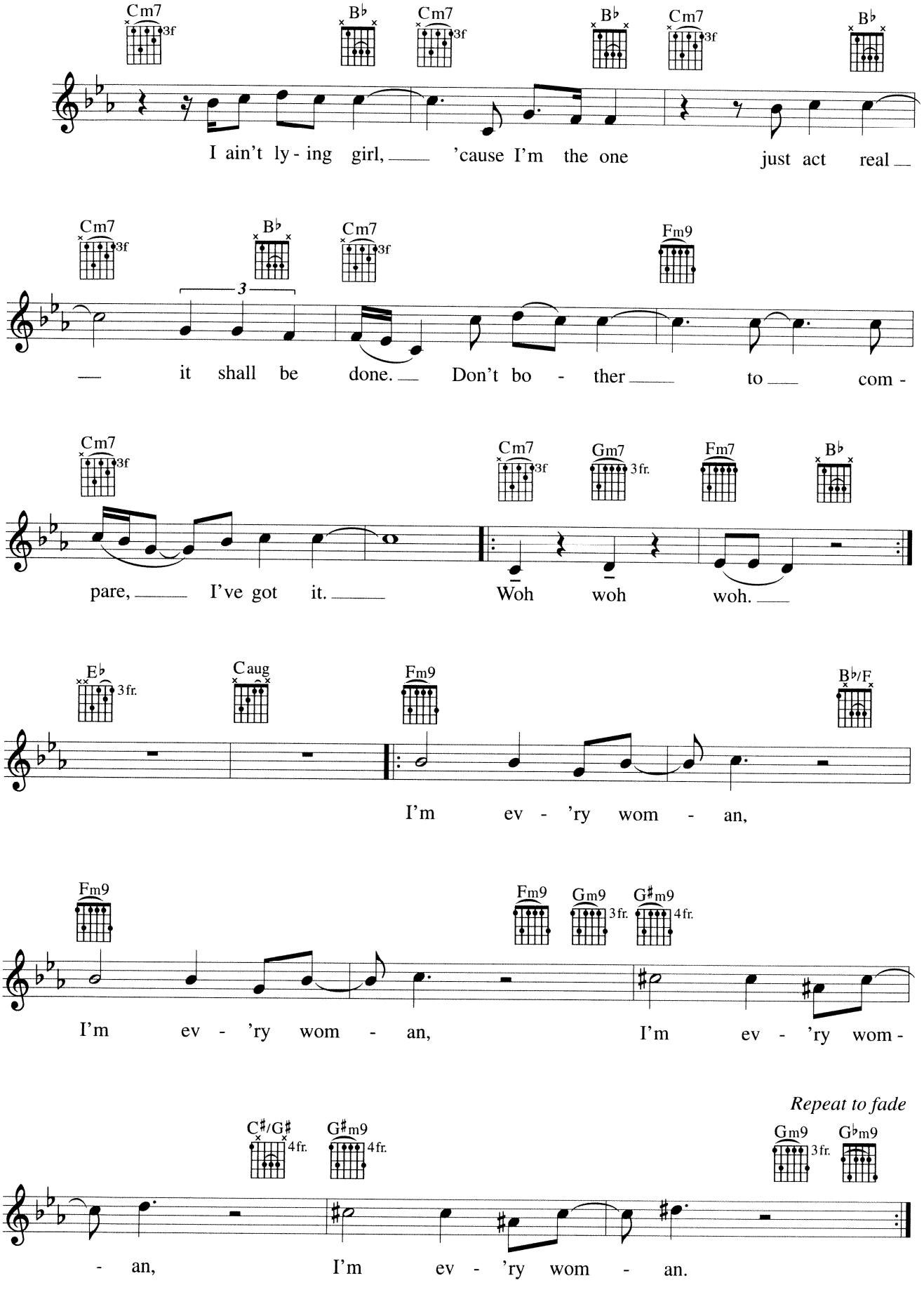

Fm9
B♭
Fm9
B♭
Fm9
Fm9
Cm7 3f
Fm9
Cm7 3f
Fm9
I'm ev - 'ry wom - an, it's all in me.
B♭
(An - y - thing you want done, ba - by, I do it nat - 'ral - ly.)
Omit 2°
Cm7 3f
Caug
Fm9
I'm ev - 'ry wom - an, it's all in
(I can read your thoughts right now,
me.

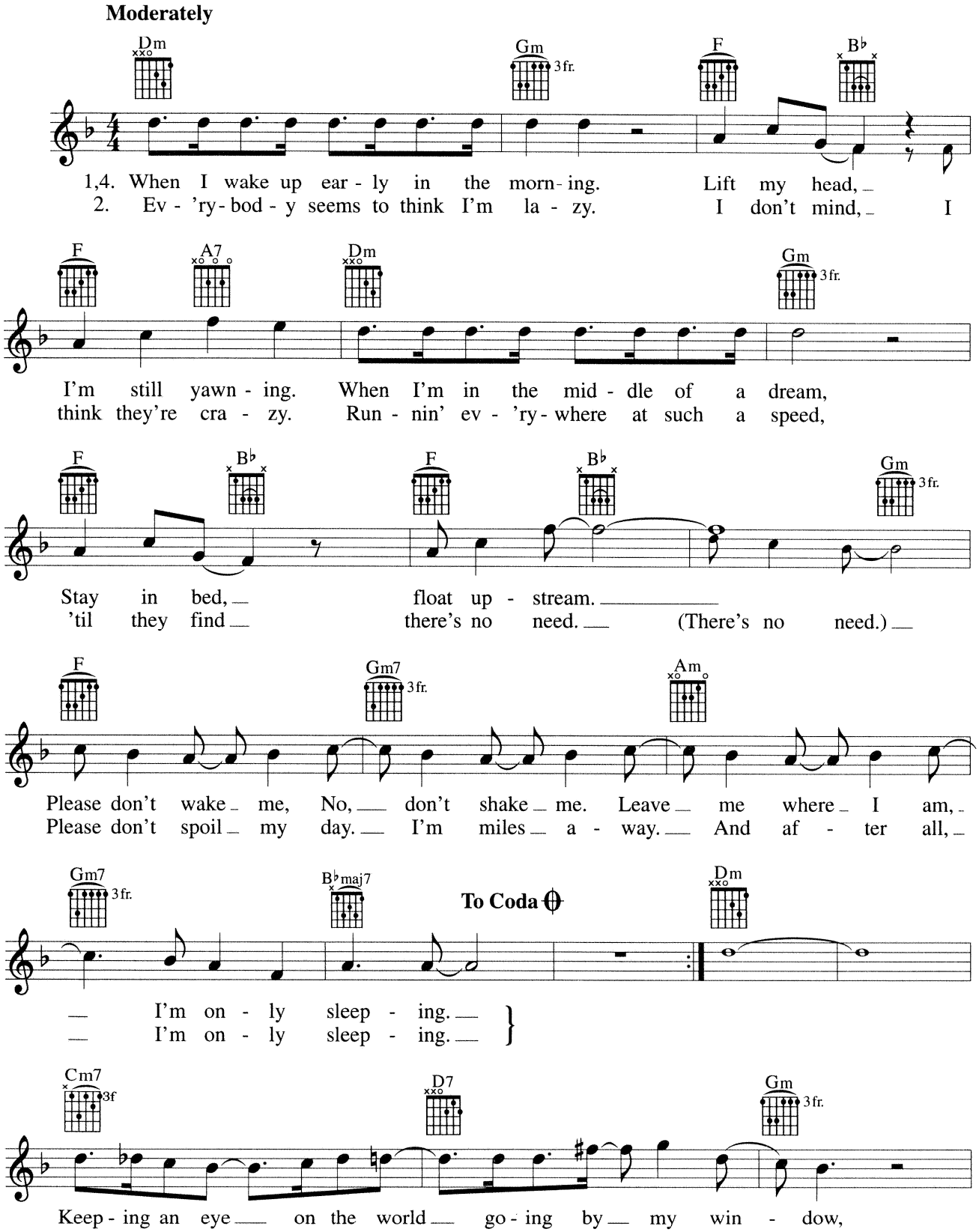

B♭
Cm7 3f
Gm7 3fr.
ev - 'ry one from A to Z.) Woh woh
To Coda
Fm7
B♭
Cm7 3f
Gm7 3fr.
Fm7
B♭
woh woh woh woh.
Cm7 3f
Gm7 3fr.
Fm7
B♭
(1.) I can cast a spell se - crets you can't tell.
(2.) I can sense your needs like rain unto the seeds,
Cm7 3f
Gm7 3fr.
Fm7
B♭
Mix a spe - cial groove, put fire in - side of you.
I can make a rhyme of confu - sion in your mind.
Cm7 3f
Gm7 3fr.
Fm7
B♭
An - y time you feel dan - ger or fear, then in - stant -
And when it comes down to some good old fash - ioned love, I
E♭maj7
Caug
C7
D.S. al Coda
ly I will ap - pear. Oh
got it, I got it, I got it, got it baby. Oh

Coda


Cm7 3f
B♭
Cm7 3f
B♭
Cm7 3f
B♭
I ain't ly - ing girl, 'cause I'm the one just act real
Cm7 3f
B♭
Cm7 3f
Fm9
3
it shall be done. Don't bo - ther to com -
Cm7 3f
Cm7 3f
Gm7 3fr.
Fm7
B♭
pare, I've got it. Woh woh woh.
E♭ 3fr.
Caug
Fm9
B♭/F
I'm ev - 'ry wom - an,
Fm9
Fm9
Gm9 3fr.
G♯m9 4fr.
I'm ev - 'ry wom - an, I'm ev - 'ry wom -
Repeat to fade
C♯/G♯ 4fr.
G♯m9 4fr.
Gm9 3fr.
G♭m9
- an, I'm ev - 'ry wom - an.

44
I'm Only Sleeping

Words & Music by John Lennon & Paul McCartney



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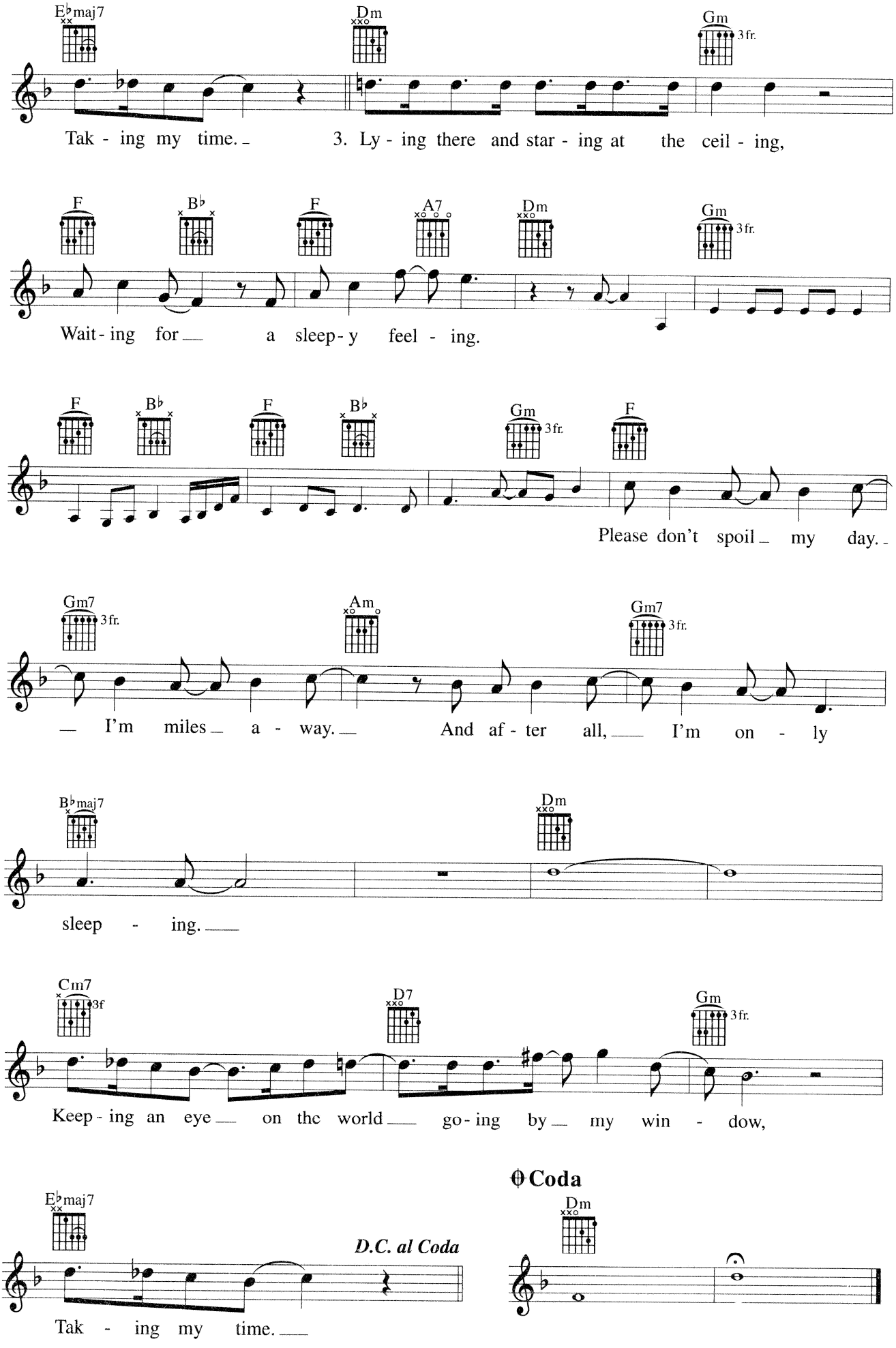
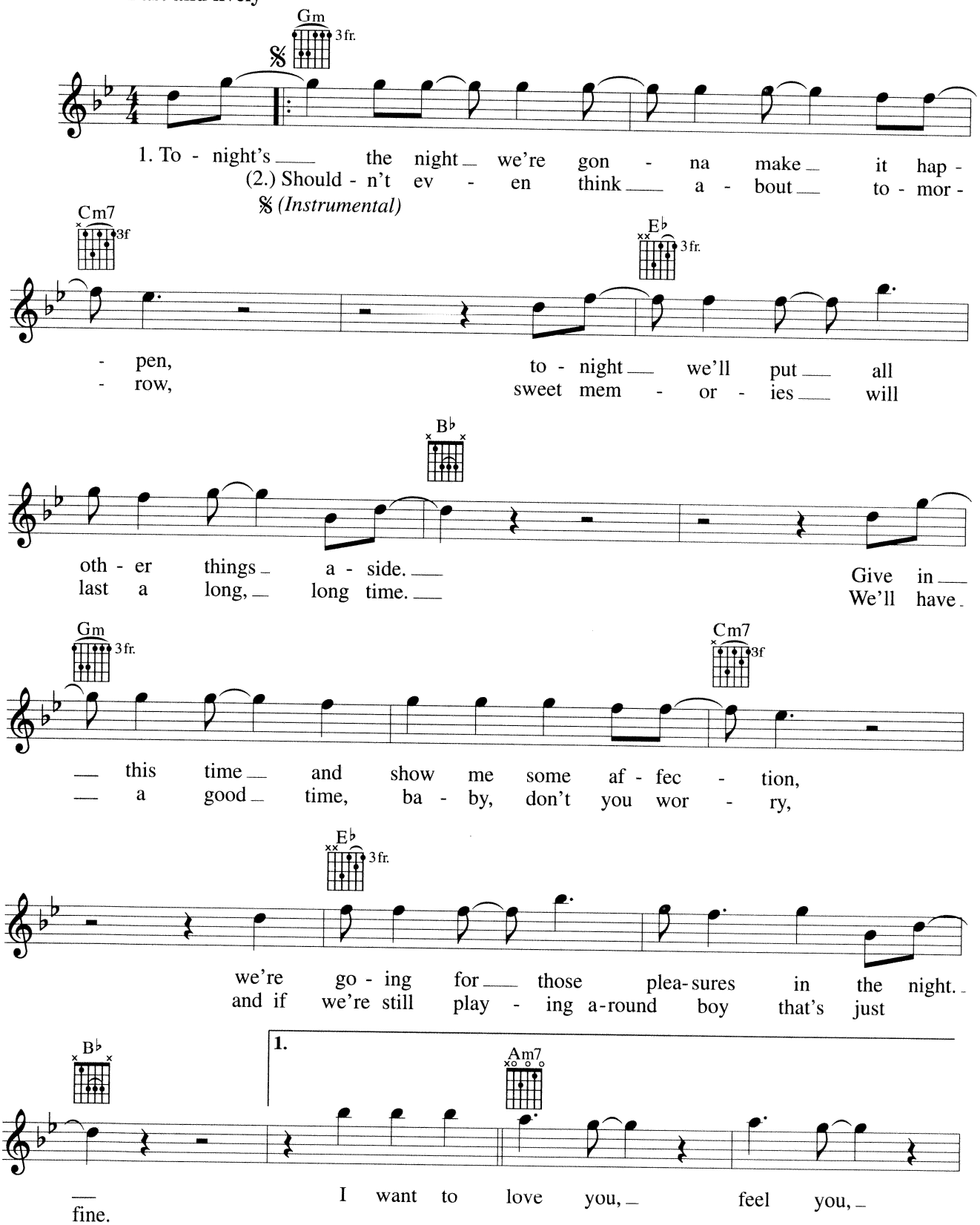

E♭maj7
Dm
Gm 3fr.
Tak - ing my time. 3. Ly - ing there and star - ing at the ceil - ing,
F
B♭
F
A7
Dm
Gm 3fr.
Wait - ing for a sleep - y feel - ing.
F
B♭
F
B♭
Gm 3fr.
F
Please don't spoil my day.
Gm7 3fr.
Am
Gm7 3fr.
I'm miles a - way. And af - ter all, I'm on - ly
B♭maj7
Dm
sleep - ing.
Cm7 3fr
D7
Gm 3fr.
Keep - ing an eye on the world go - ing by my win - dow,
E♭maj7
D.C. al Coda
Tak - ing my time.
Coda
Dm

41
I'm So Excited

Words & Music by
Trevor Lawrence, Anita Pointer, June Pointer & Ruth Pointer

Fast and lively



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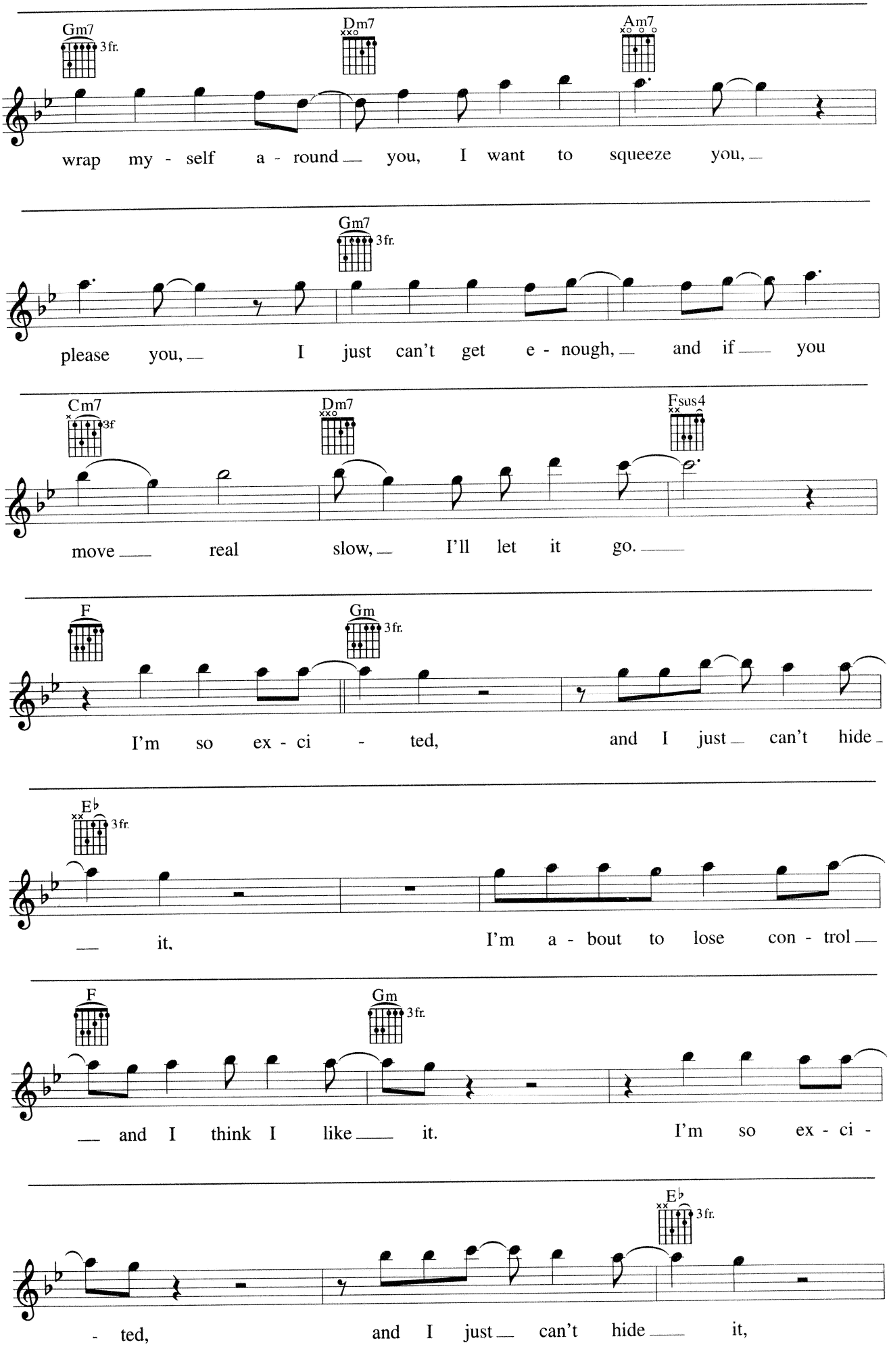
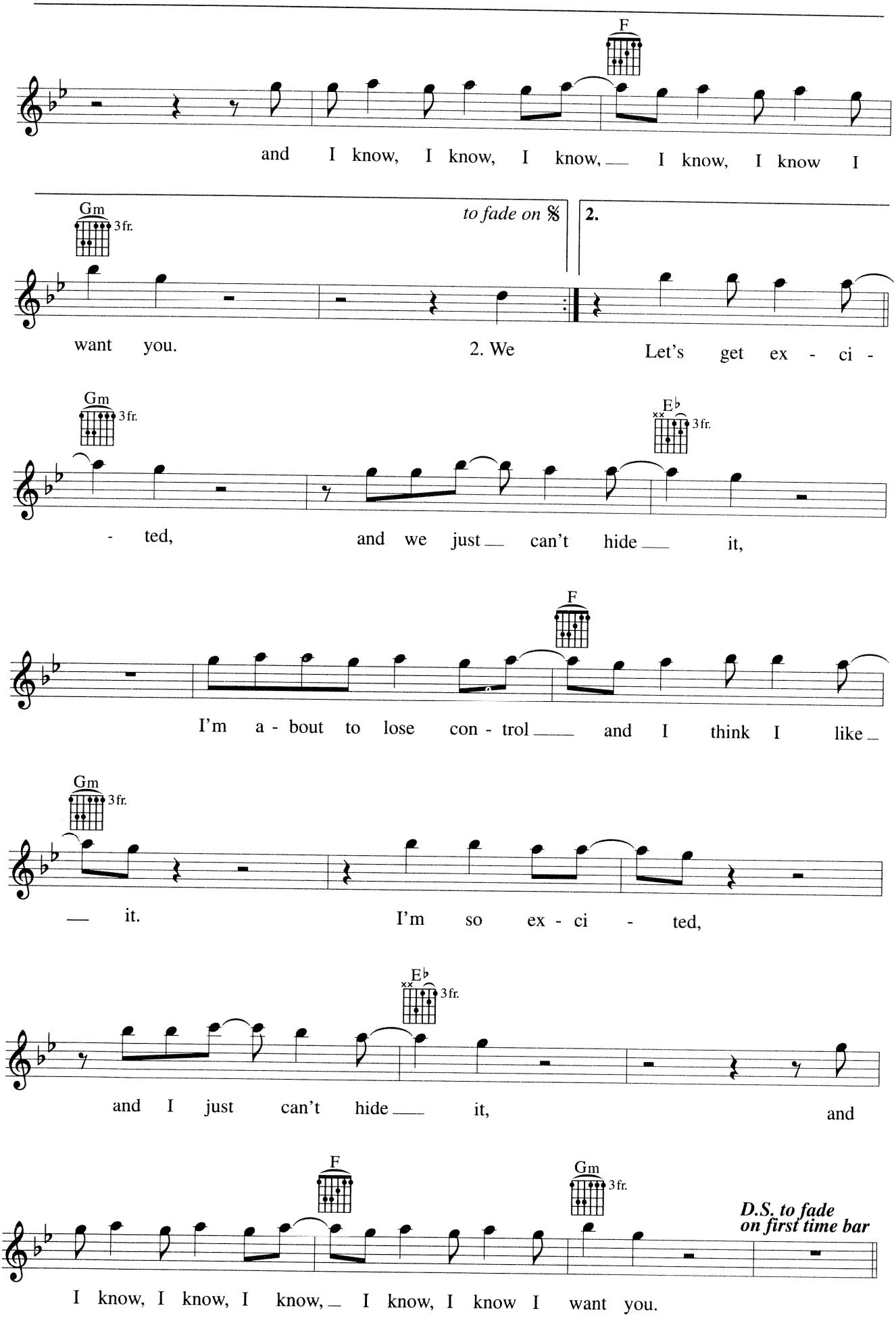
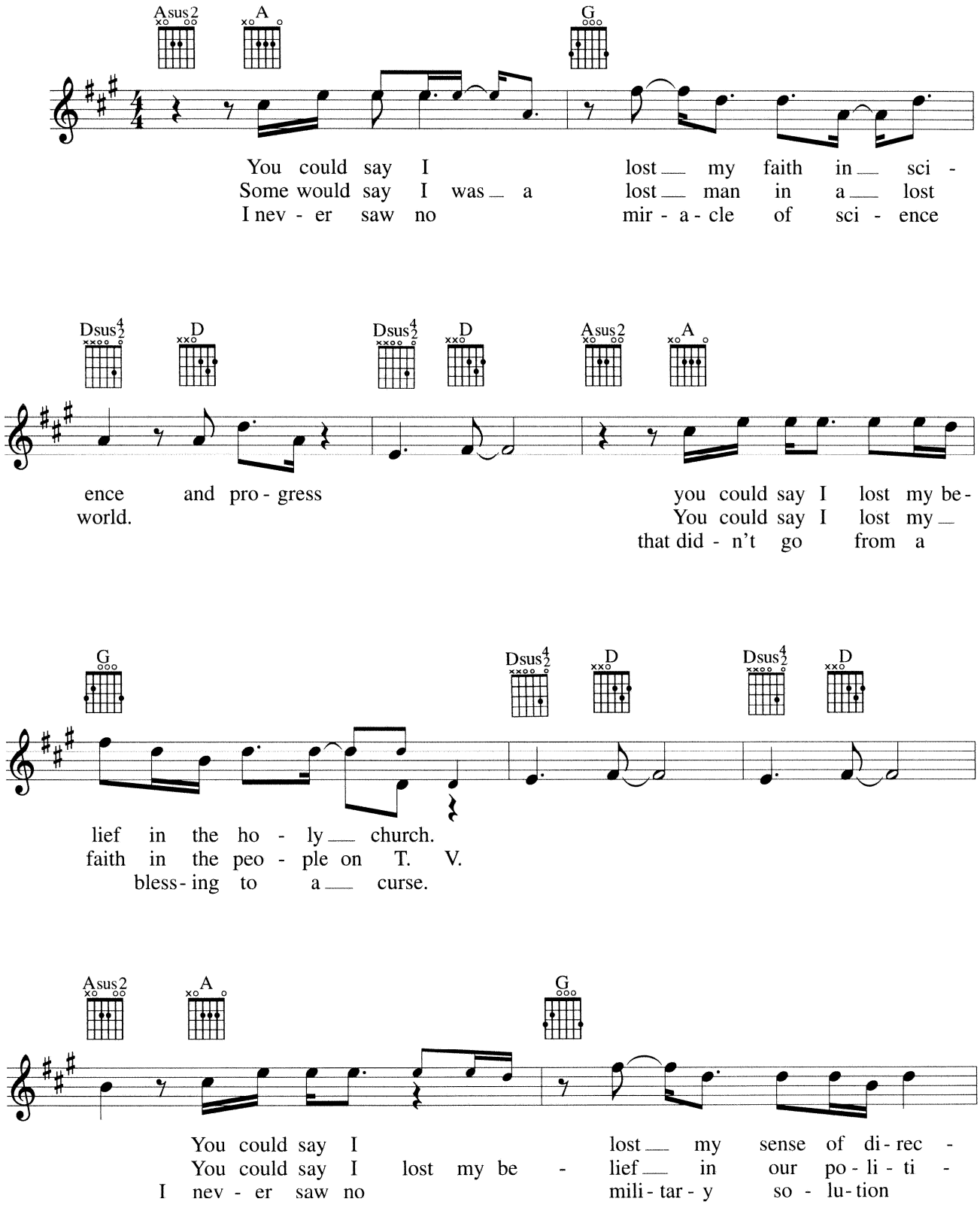

Gm7 3fr.
Dm7
Am7
wrap my - self a - round you, I want to squeeze you,
Gm7 3fr.
please you, I just can't get e - nough, and if you
Cm7 3f
Dm7
Fsus4
move real slow, I'll let it go.
F
Gm 3fr.
I'm so ex - ci - ted, and I just can't hide
E♭ 3fr.
it, I'm a - bout to lose con - trol
F
Gm 3fr.
and I think I like it. I'm so ex - ci -
E♭ 3fr.
- ted, and I just can't hide it,


F
and I know, I know, I know, I know, I know I
Gm 3fr.
to fade on 𝄋
2.
want you.
2. We Let's get ex - ci -
Gm 3fr.
E♭ 3fr.
- ted, and we just can't hide it,
F
I'm a - bout to lose con - trol and I think I like
Gm 3fr.
it. I'm so ex - ci - ted,
E♭ 3fr.
and I just can't hide it, and
F
Gm 3fr.
D.S. to fade on first time bar
I know, I know, I know, I know, I know I want you.

46
If I Ever Lose My Faith In You

Words & Music by Sting

Moderately



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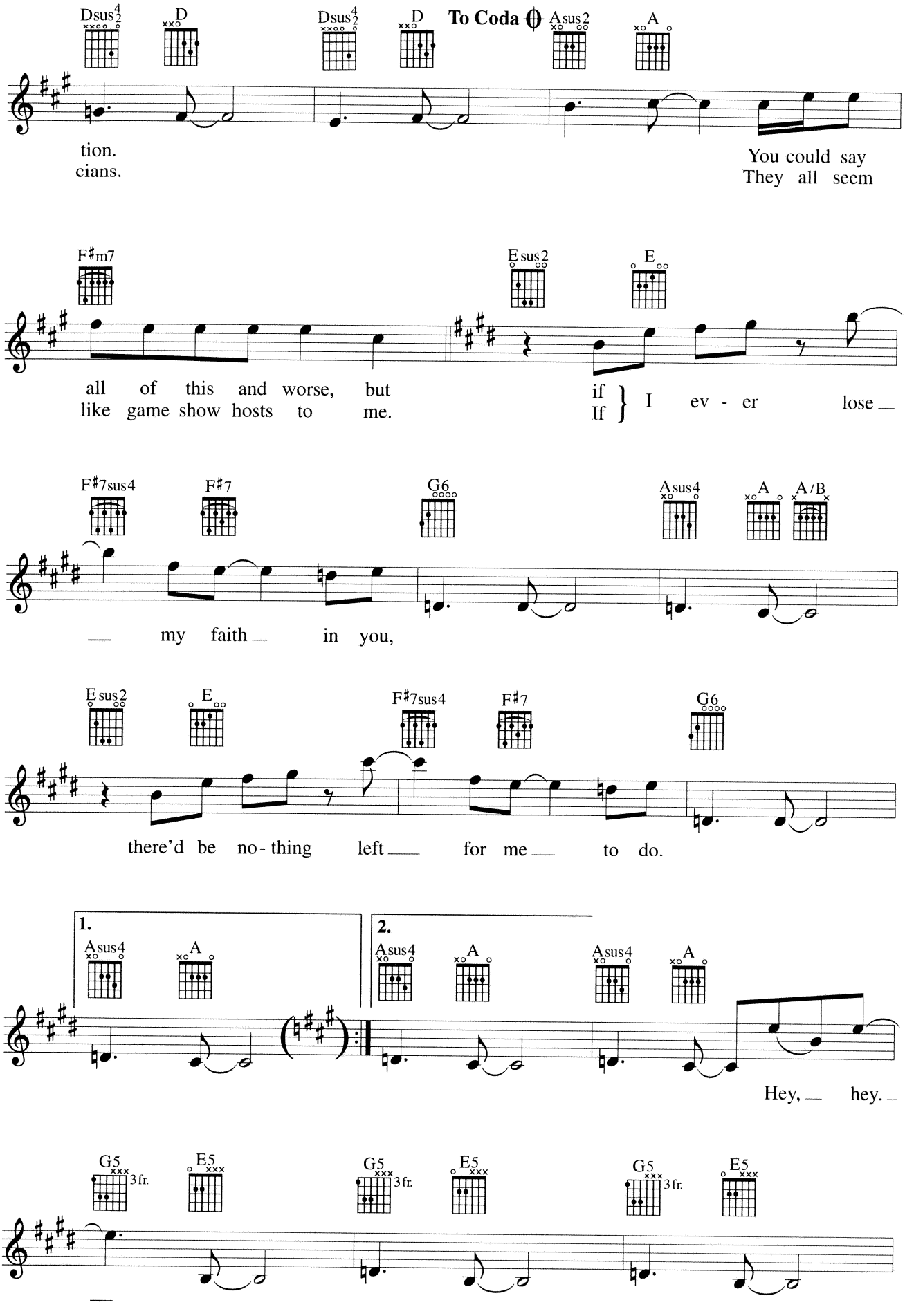
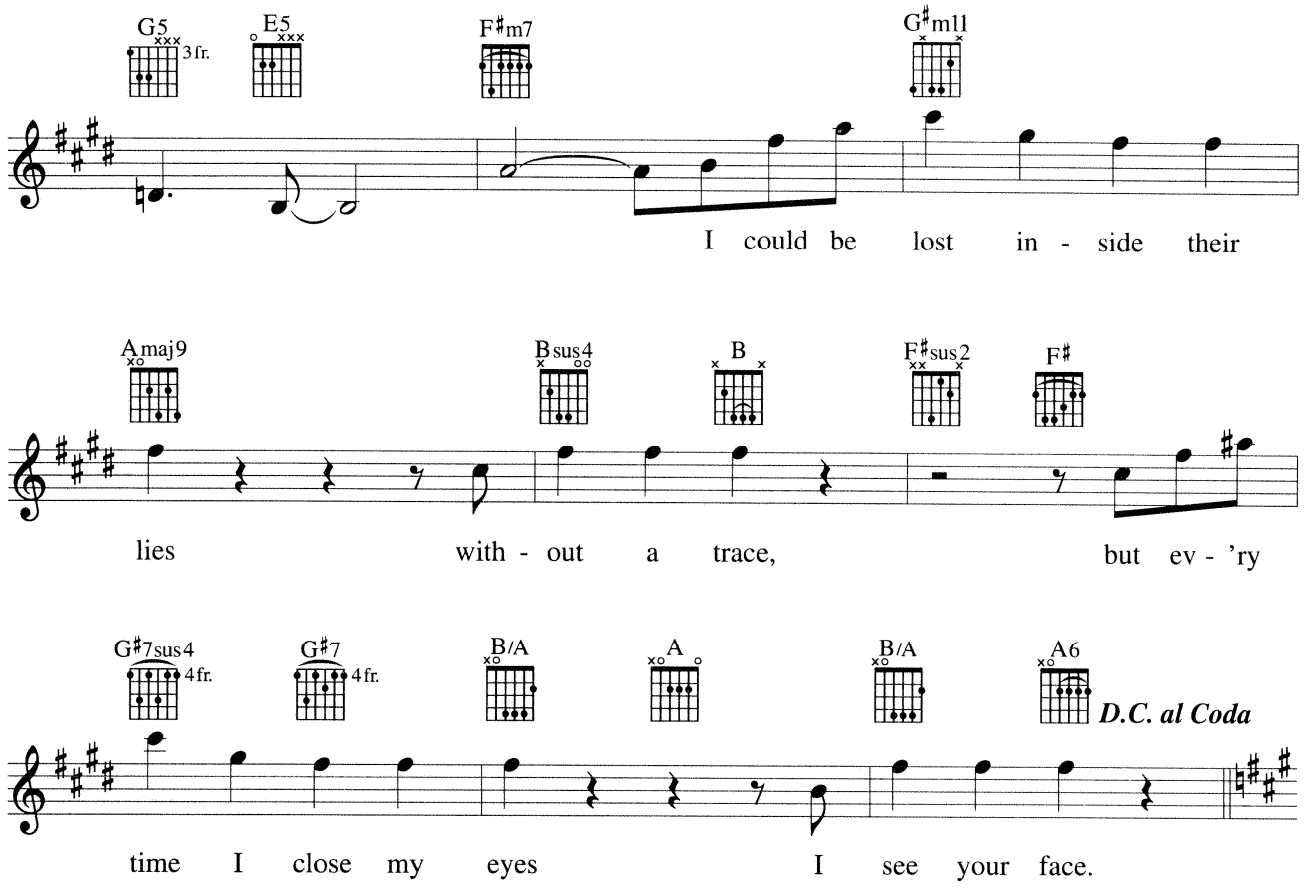
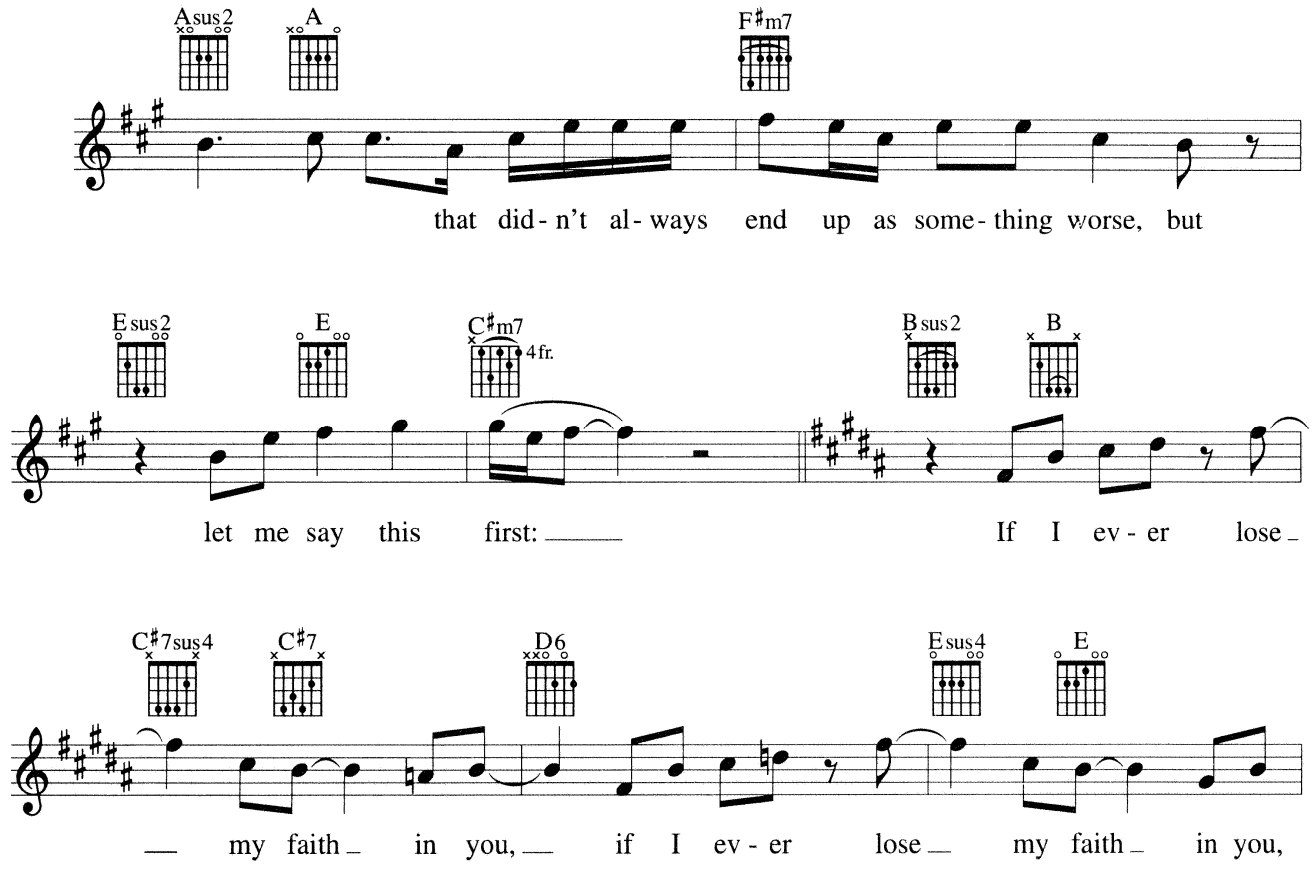
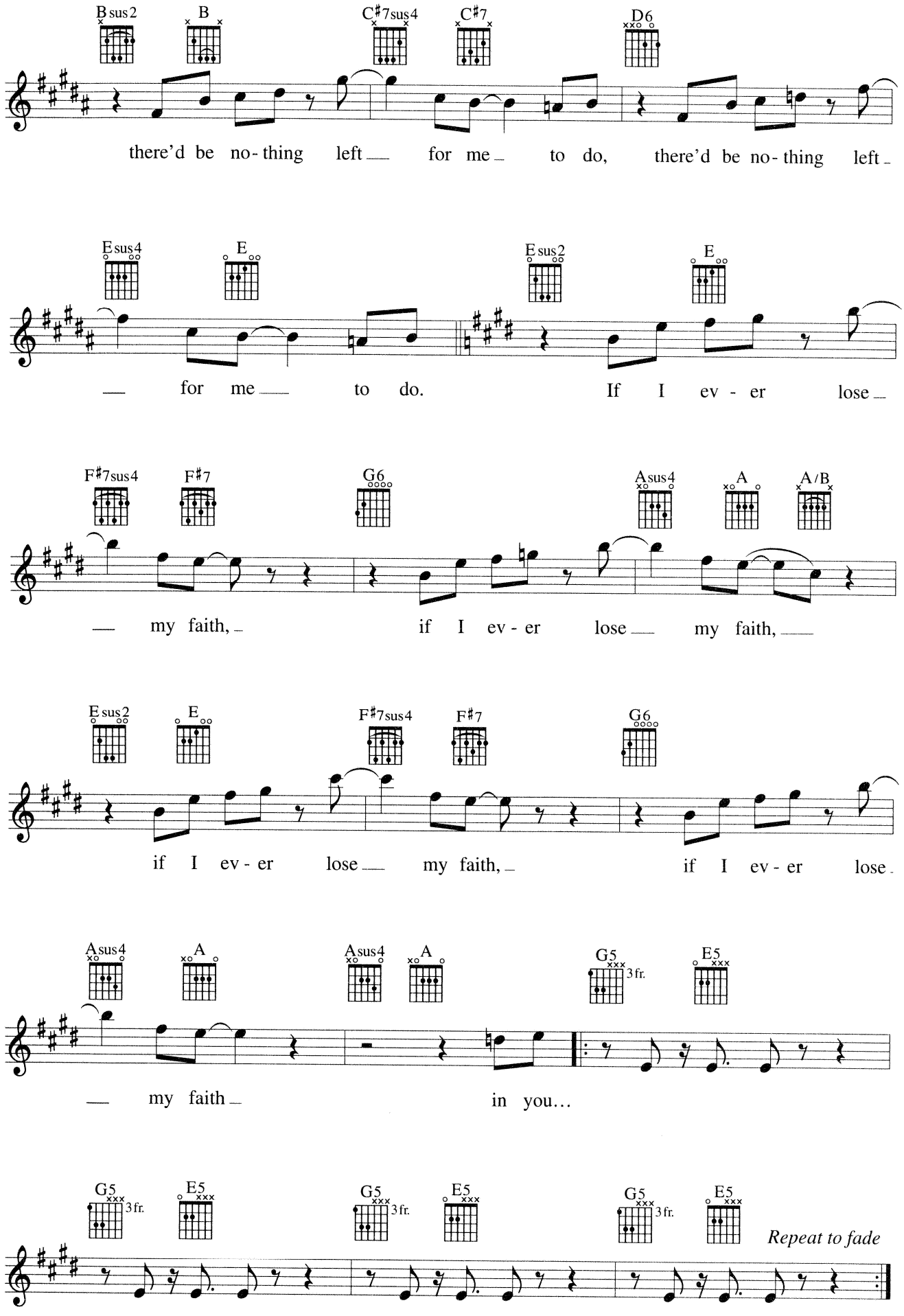

Dsus4
D
Dsus4
D
To Coda
Asus2
A
tion.
cians.
You could say
They all seem
F♯m7
Esus2
E
all of this and worse, but
like game show hosts to me.
if
If
I ev - er lose
F♯7sus4
F♯7
G6
Asus4
A
A/B
my faith in you,
Esus2
E
F♯7sus4
F♯7
G6
there'd be no - thing left for me to do.
1.
2.
Asus4
A
Asus4
A
Asus4
A
Hey, hey.
G5
3fr.
E5
G5
3fr.
E5
G5
3fr.
E5


G5 3 fr.
E5
F♯m7
G♯m11
I could be lost in - side their
Amaj9
Bsus4
B
F♯sus2
F♯
lies with - out a trace, but ev - 'ry
G♯7sus4 4 fr.
G♯7 4 fr.
B/A
A
B/A
A6
D.C. al Coda
time I close my eyes I see your face.

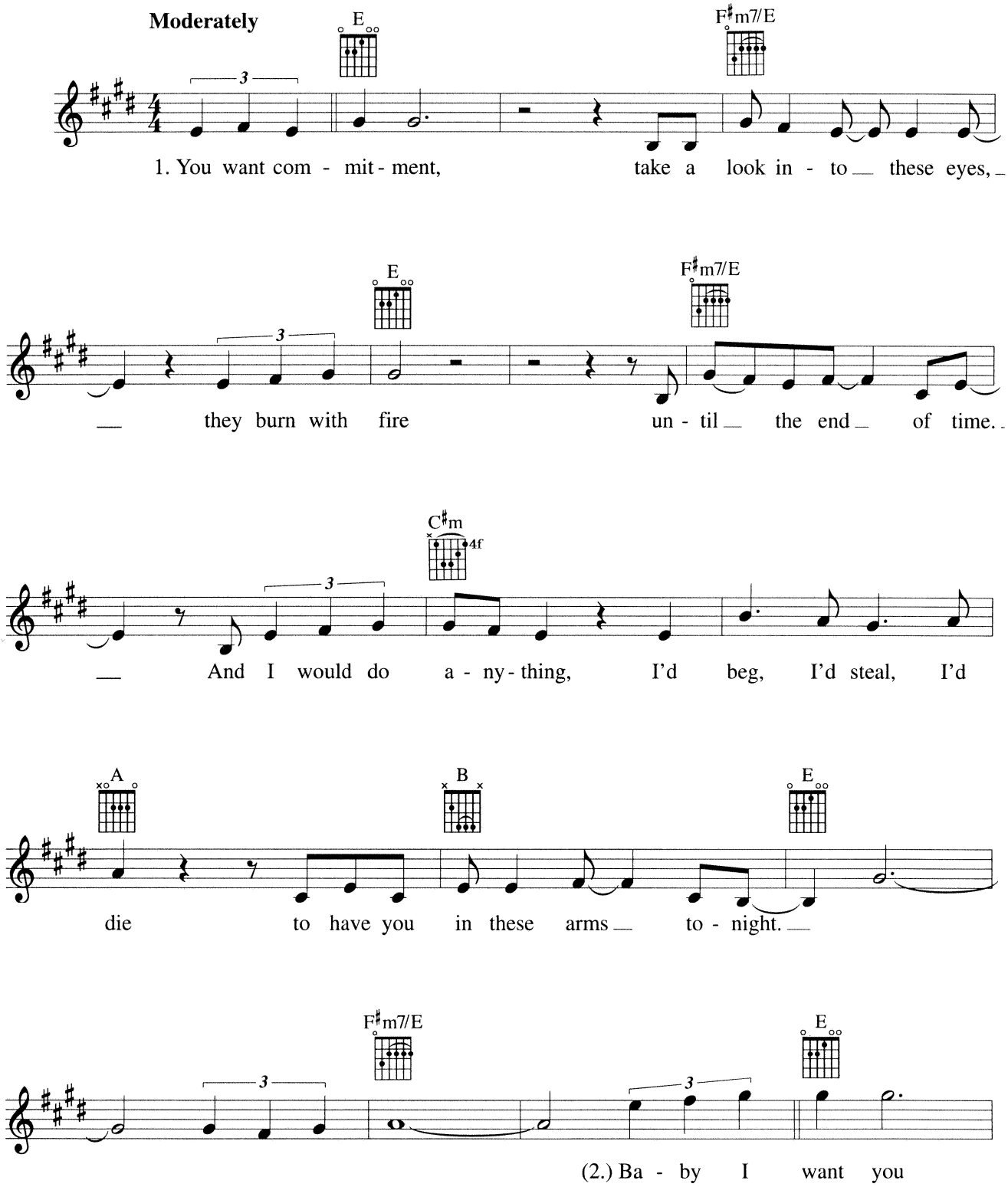
𝄋 Coda


Asus2
A
F♯m7
that did - n't al - ways end up as some - thing worse, but
Esus2
E
C♯m7 4 fr.
Bsus2
B
let me say this first: If I ev - er lose
C♯7sus4
C♯7
D6
Esus4
E
my faith in you, if I ev - er lose my faith in you,


Bsus2
B
C♯7sus4
C♯7
D6
there'd be no-thing left for me to do, there'd be no-thing left
Esus4
E
Esus2
E
for me to do. If I ev-er lose
F♯7sus4
F♯7
G6
Asus4
A
A/B
my faith, if I ev-er lose my faith,
Esus2
E
F♯7sus4
F♯7
G6
if I ev-er lose my faith, if I ev-er lose
Asus4
A
Asus4
A
G5
3fr.
E5
my faith in you...
G5
3fr.
E5
G5
3fr.
E5
G5
3fr.
E5
Repeat to fade

47
In These Arms

Words & Music by Jon Bon Jovi, Richie Sambora & David Bryan



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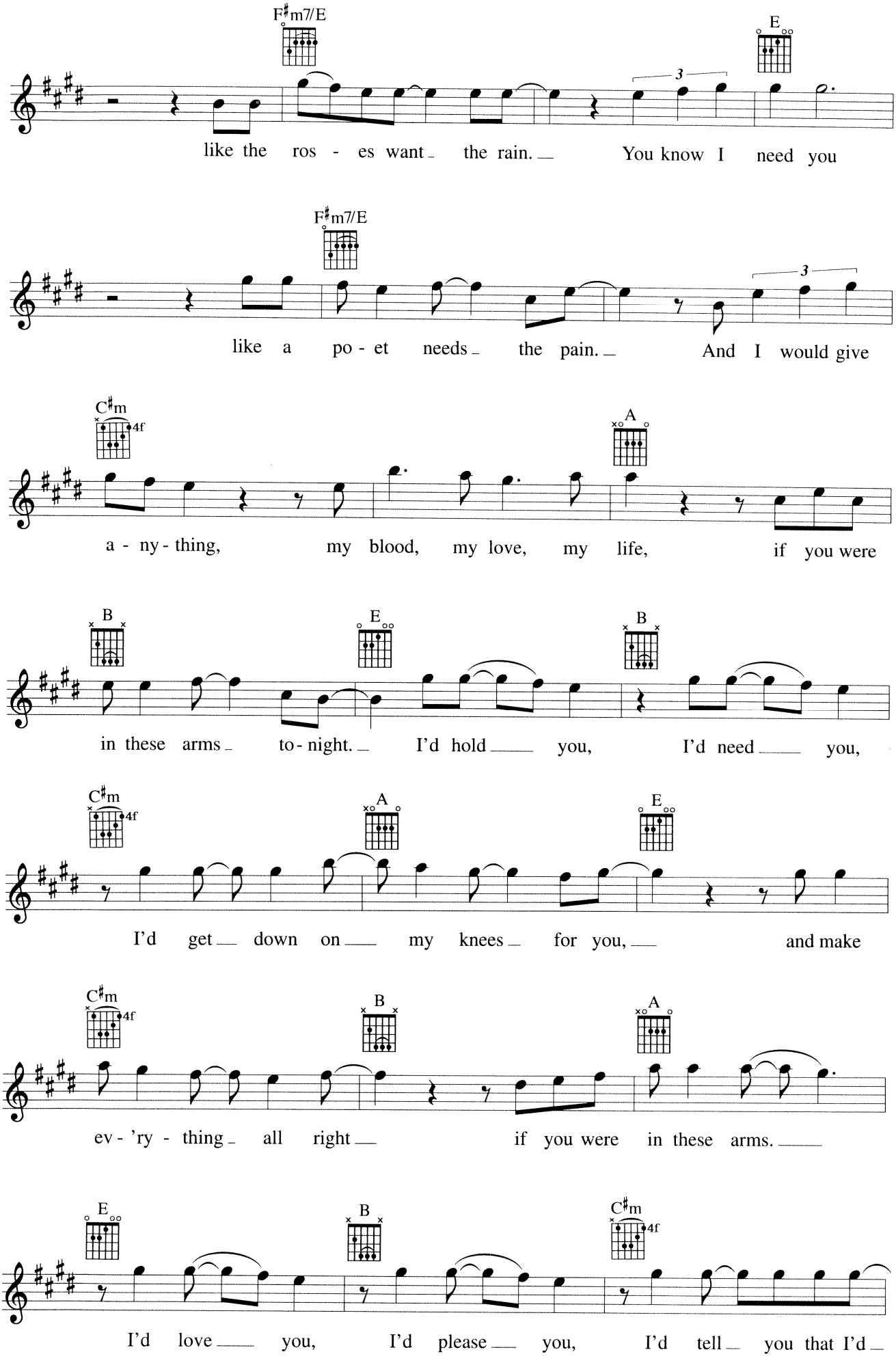
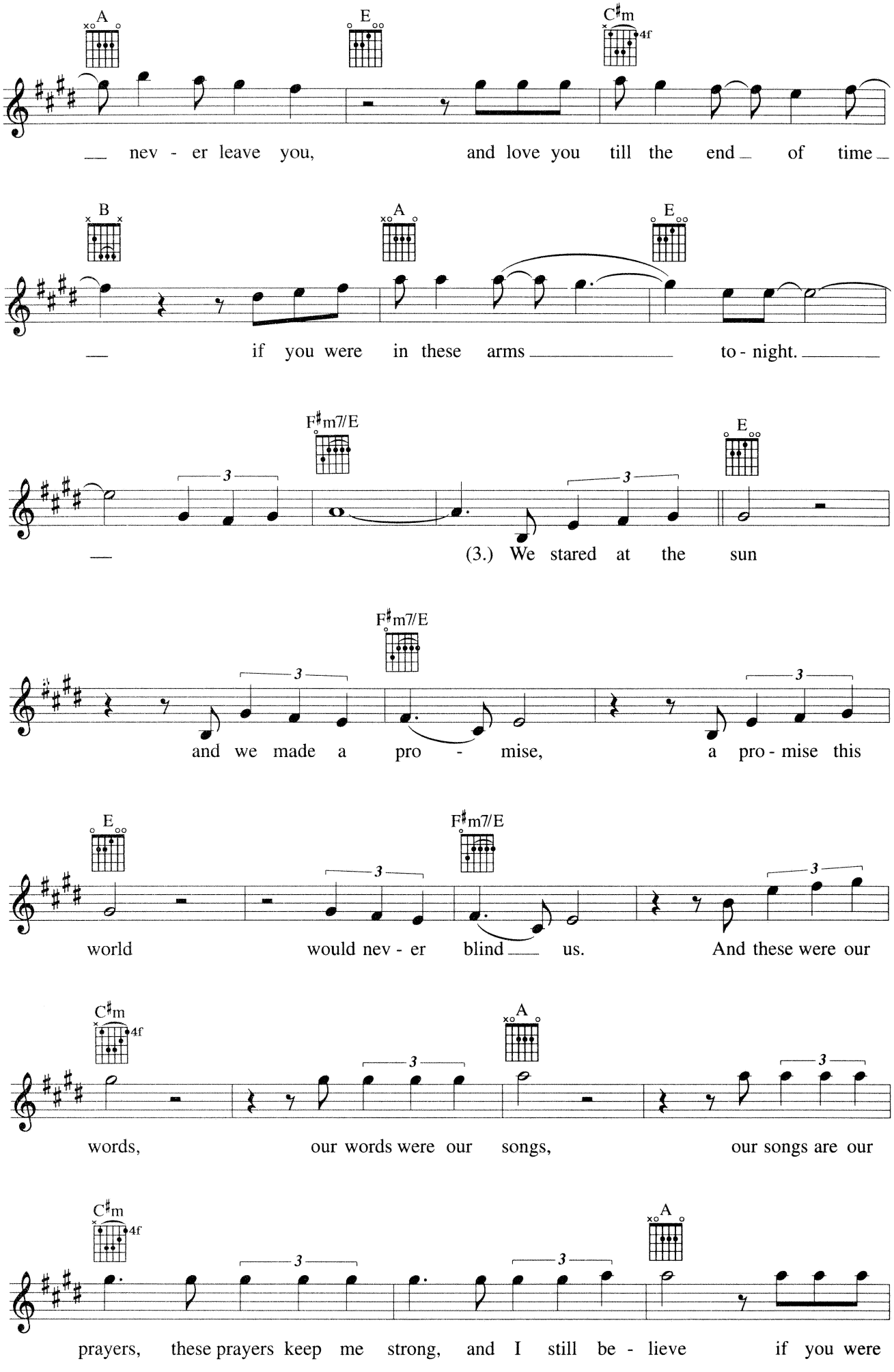
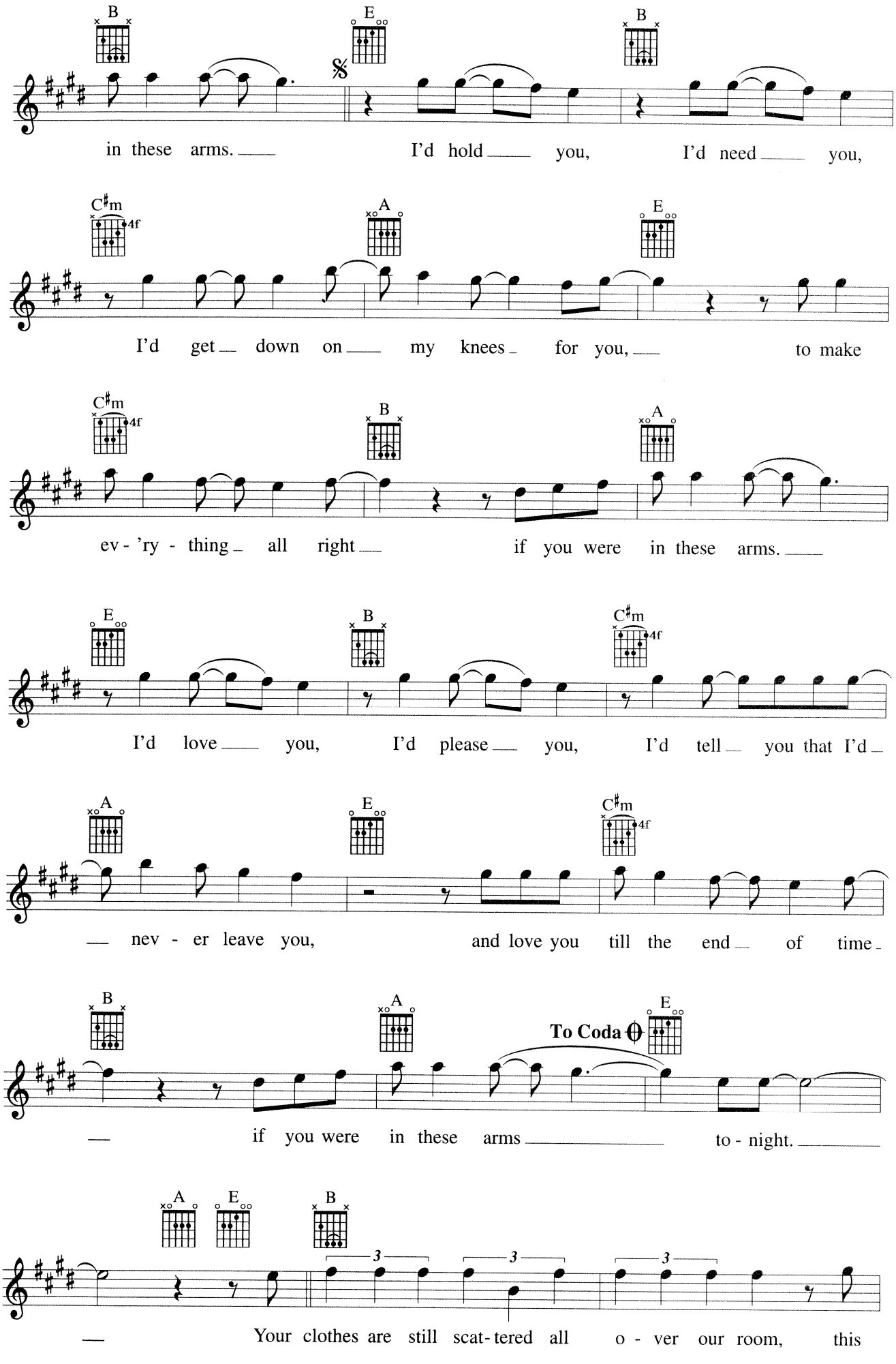
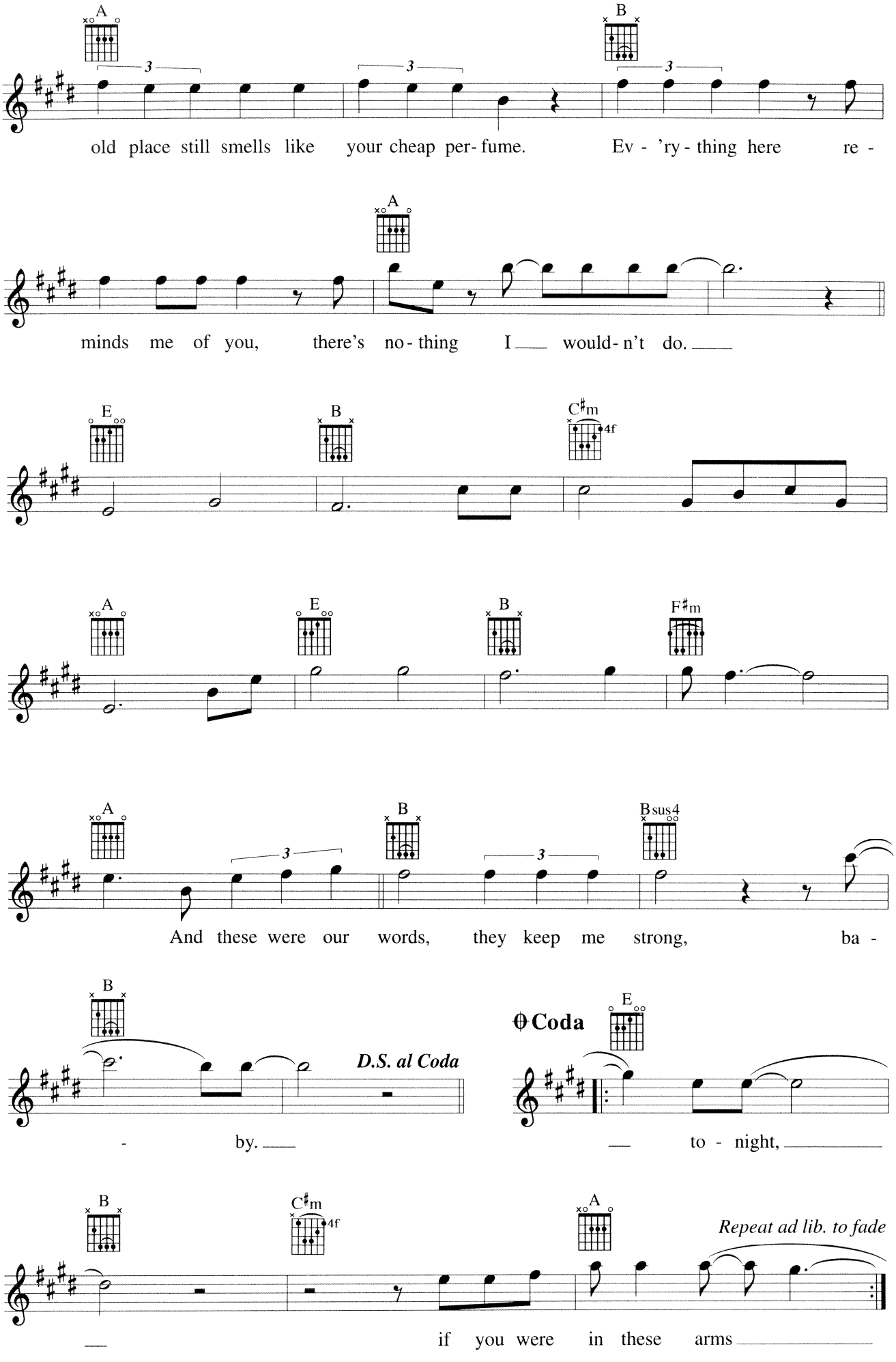

F♯m7/E
E
like the ros - es want the rain. You know I need you
F♯m7/E
like a po - et needs the pain. And I would give
C♯m 4f
A
a - ny - thing, my blood, my love, my life, if you were
B
E
B
in these arms to - night. I'd hold you, I'd need you,
C♯m 4f
A
E
I'd get down on my knees for you, and make
C♯m 4f
B
A
ev - 'ry - thing all right if you were in these arms.
E
B
C♯m 4f
I'd love you, I'd please you, I'd tell you that I'd

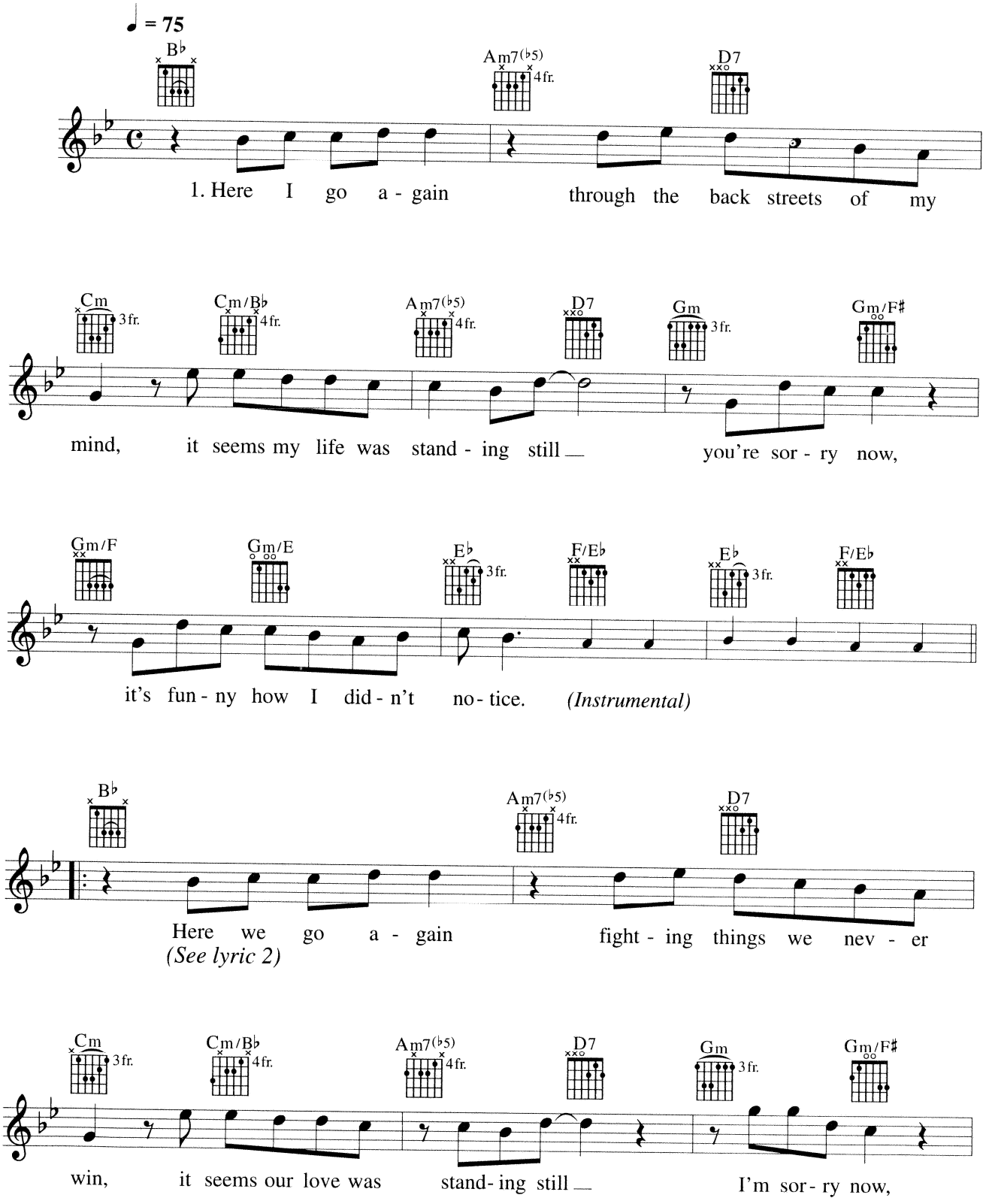

A
E
C♯m
4f
nev - er leave you, and love you till the end of time
B
A
E
if you were in these arms to - night.
F♯m7/E
E
3
(3.) We stared at the sun
F♯m7/E
3
and we made a pro - mise, a pro - mise this
E
F♯m7/E
3
world would nev - er blind us. And these were our
C♯m
4f
A
3
words, our words were our songs, our songs are our
C♯m
4f
A
3
prayers, these prayers keep me strong, and I still be - lieve if you were


B
E
B
in these arms.
I'd hold you,
I'd need you,
C♯m 4f
A
E
I'd get down on my knees for you, to make
C♯m 4f
B
A
ev - 'ry - thing all right if you were in these arms.
E
B
C♯m 4f
I'd love you, I'd please you, I'd tell you that I'd
A
E
C♯m 4f
nev - er leave you, and love you till the end of time
B
A
To Coda
E
if you were in these arms to - night.
A
E
B
3
3
3
Your clothes are still scat - tered all o - ver our room, this


A
B
old place still smells like your cheap per- fume. Ev - 'ry - thing here re -
A
minds me of you, there's no - thing I would- n't do.
E
B
C♯m
4f
A
E
B
F♯m
A
B
Bsus4
And these were our words, they keep me strong, ba -
B
D.S. al Coda
- by.
Coda
E
to - night,
B
C♯m
4f
A
Repeat ad lib. to fade
if you were in these arms

48
Julia Says

Words & Music by Wet Wet Wet



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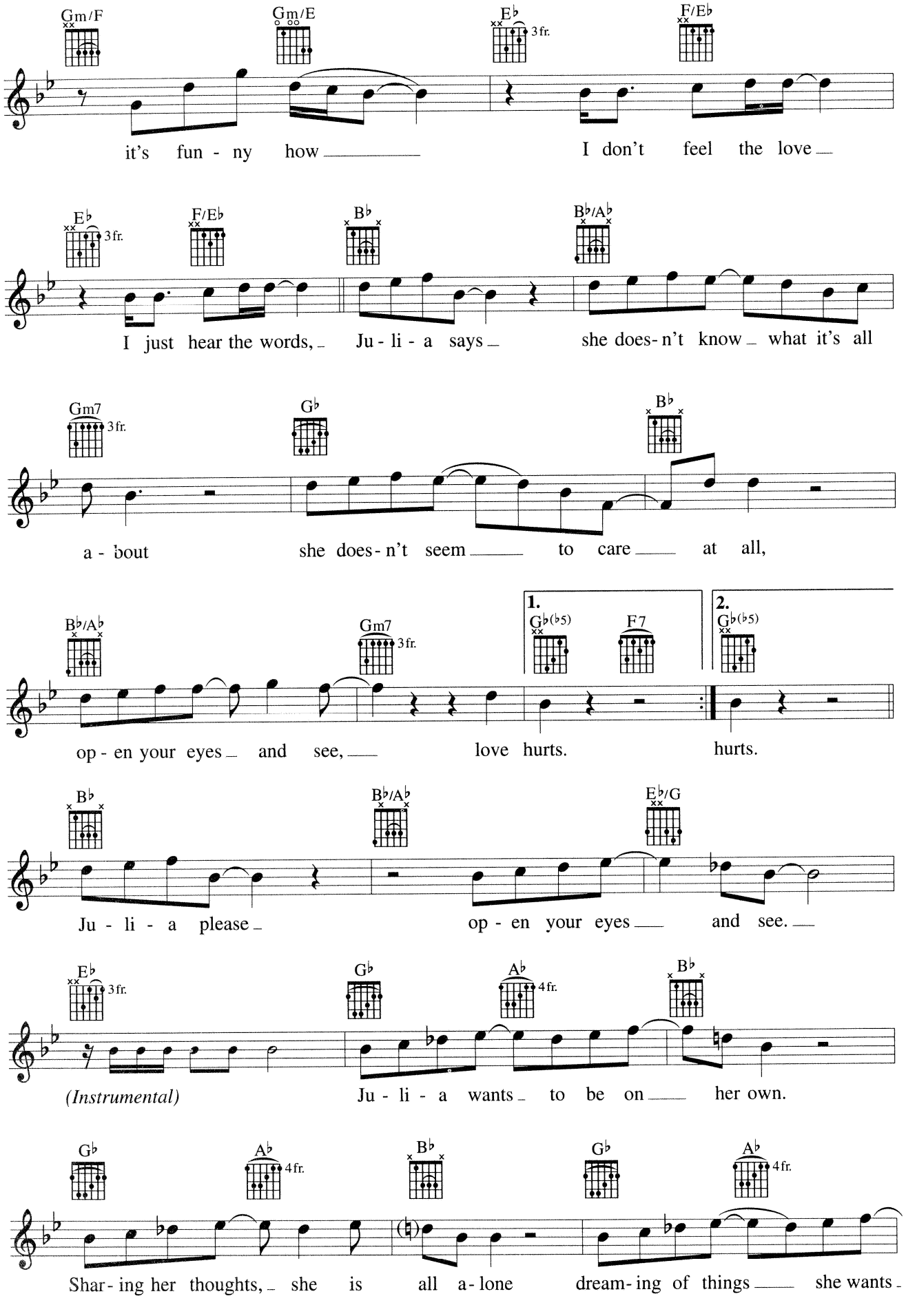
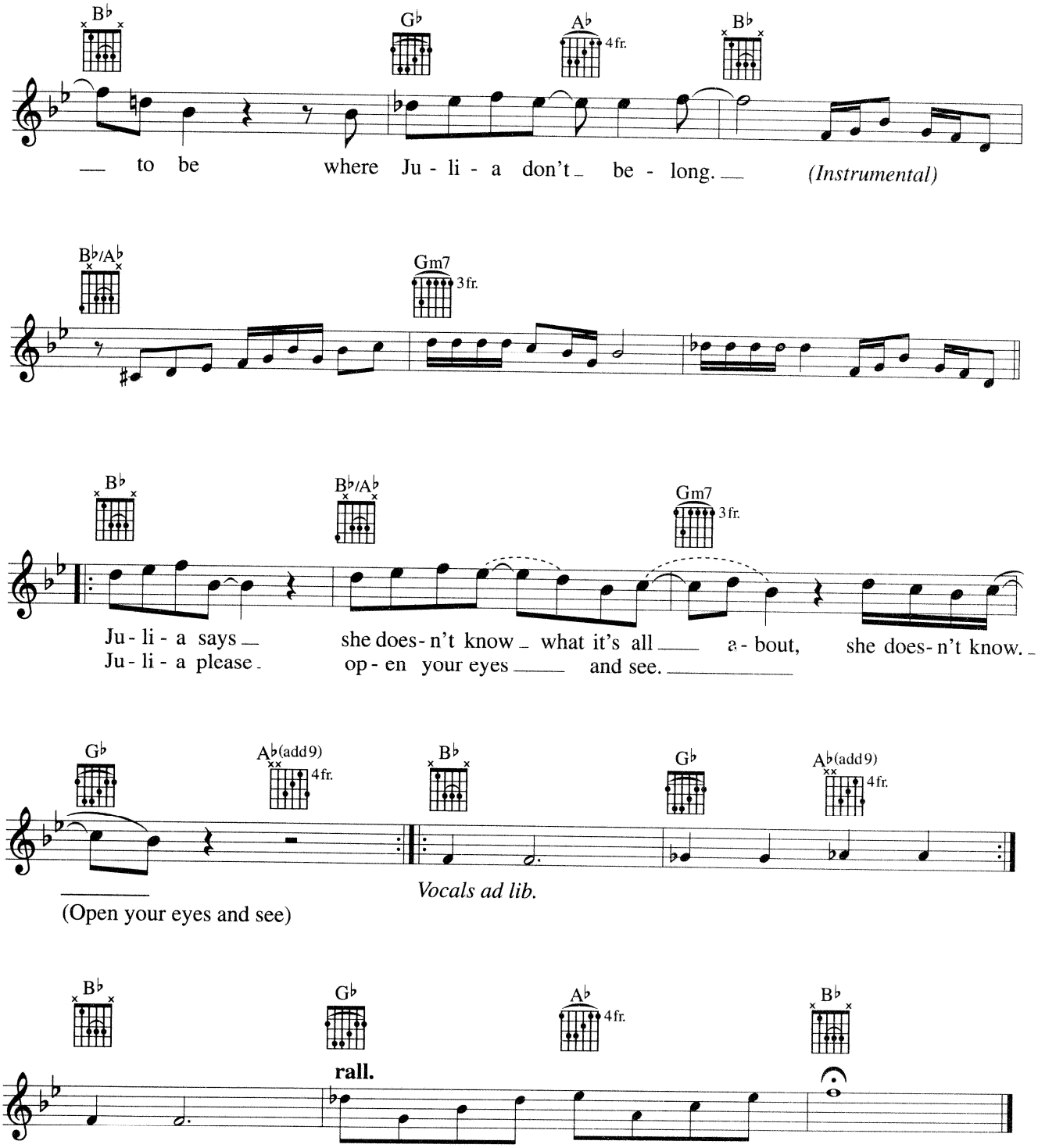
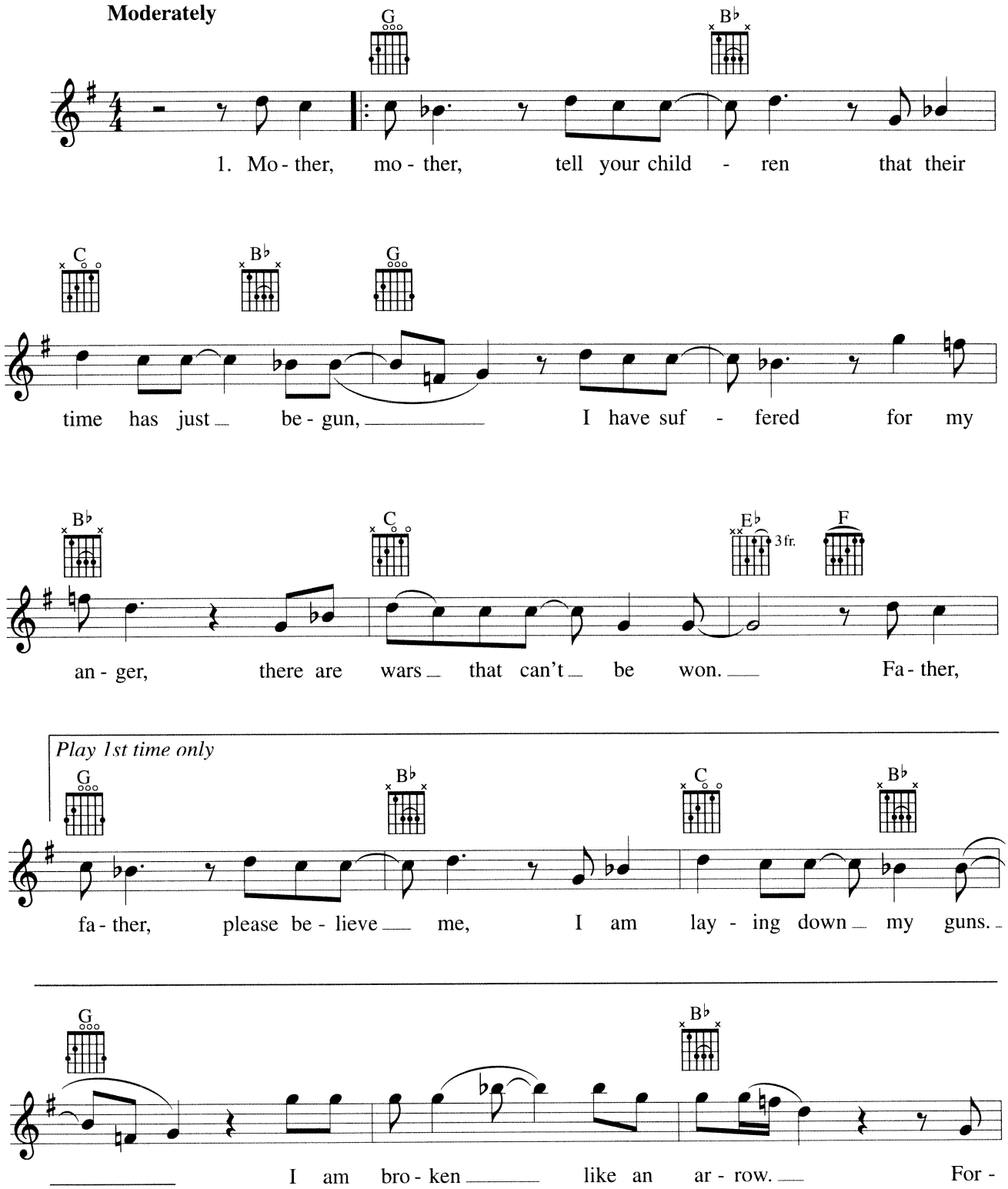

Gm/F
Gm/E
E♭ 3fr.
F/E♭
it's fun - ny how
I don't feel the love
E♭ 3fr.
F/E♭
B♭
B♭/A♭
I just hear the words,
Ju - li - a says
she does - n't know
what it's all
Gm7 3fr.
G♭
B♭
a - bout
she does - n't seem
to care
at all,
B♭/A♭
Gm7 3fr.
1.
G♭(♭5)
F7
2.
G♭(♭5)
op - en your eyes
and see,
love hurts.
hurts.
B♭
B♭/A♭
E♭/G
Ju - li - a please
op - en your eyes
and see.
E♭ 3fr.
G♭
A♭ 4fr.
B♭
(Instrumental)
Ju - li - a wants
to be on
her own.
G♭
A♭ 4fr.
B♭
G♭
A♭ 4fr.
Shar - ing her thoughts,
she is all a - lone
dream - ing of things
she wants



2. I won't be fooled again looking for the dream I couldn't find
The dream for me was left behind.
I'm sorry now it's funny how
I don't feel the love, I just hear the words.

49
Keep The Faith

Words & Music by Jon Bon Jovi, Richie Sambora & Desmond Child



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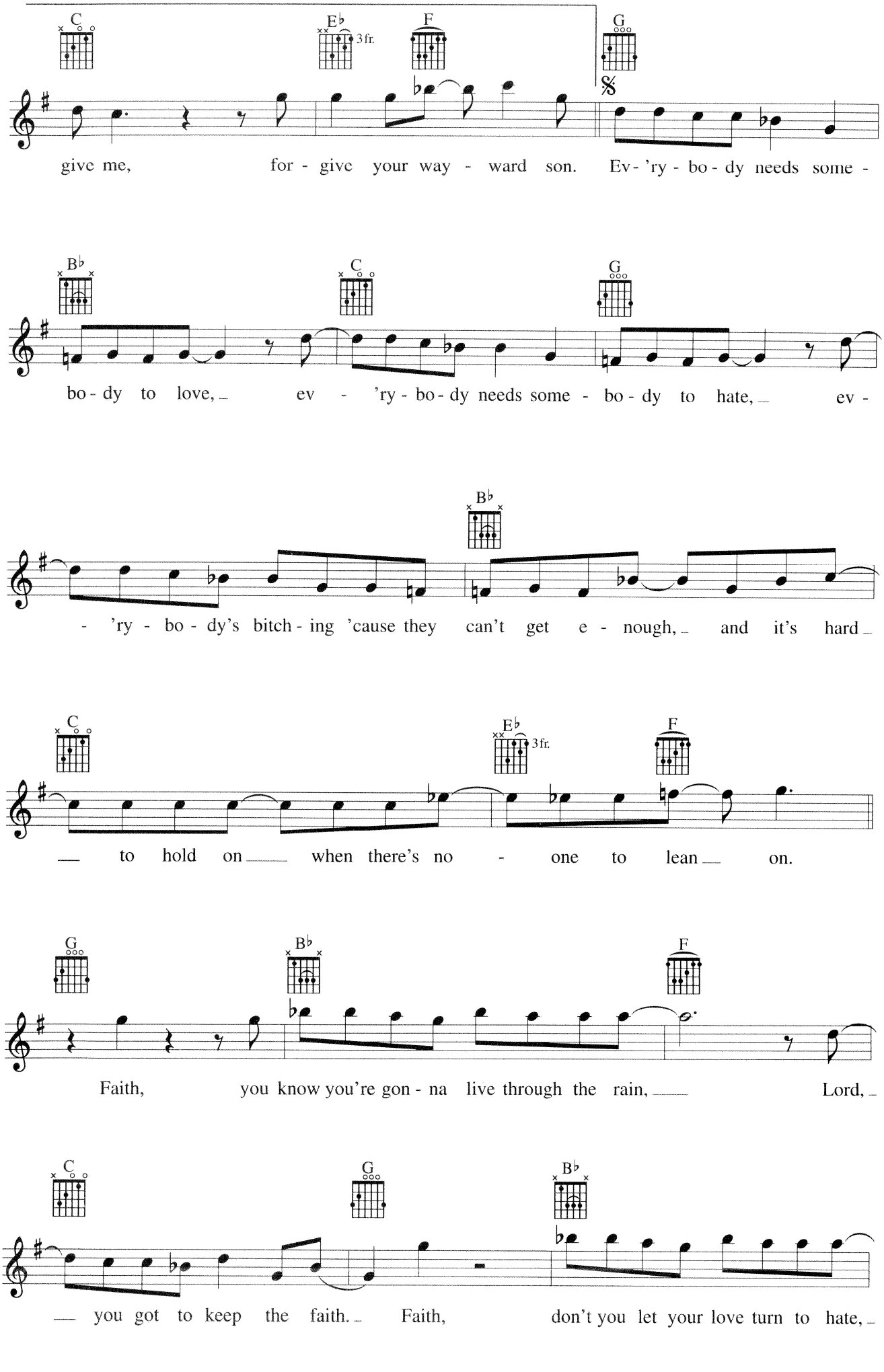
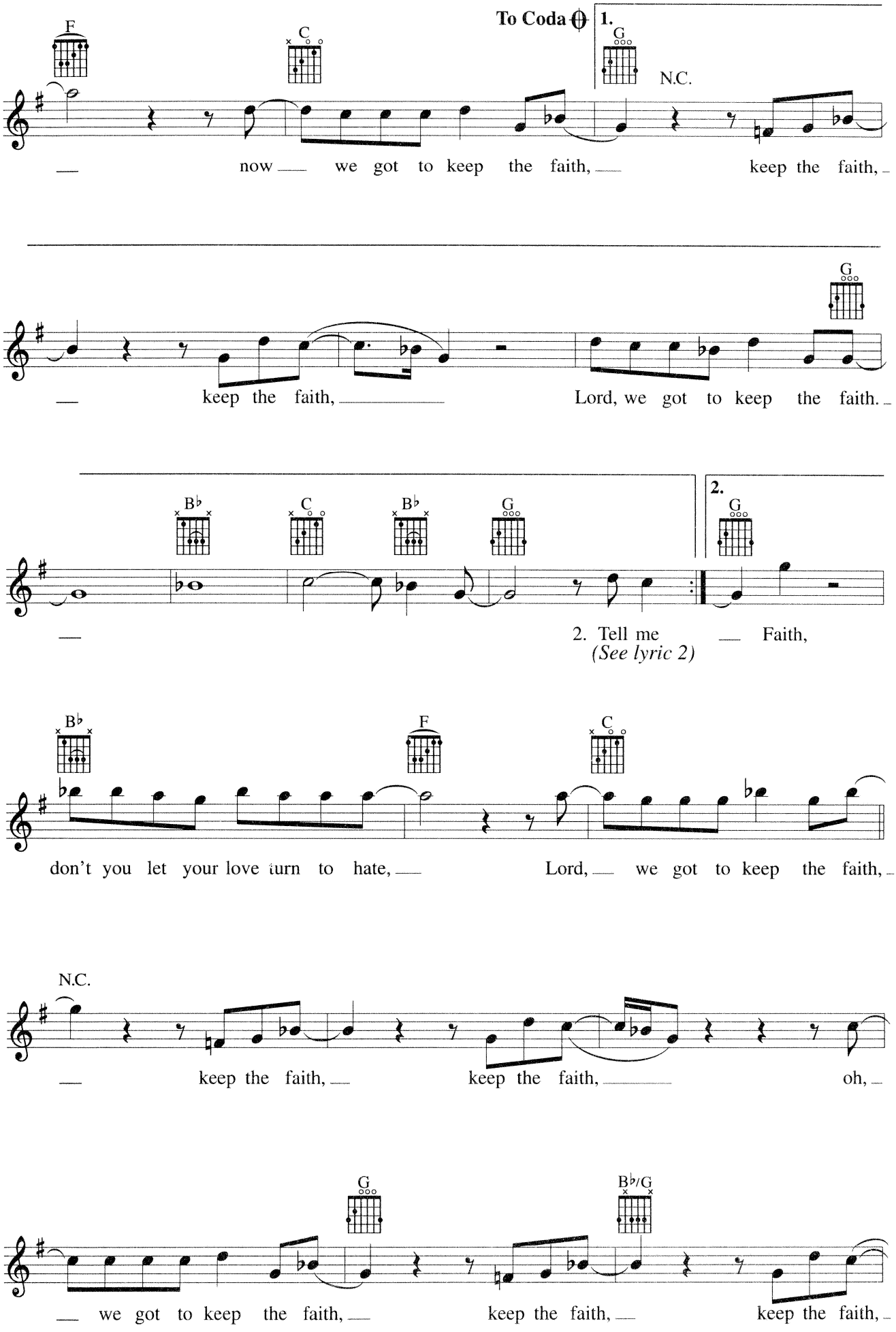
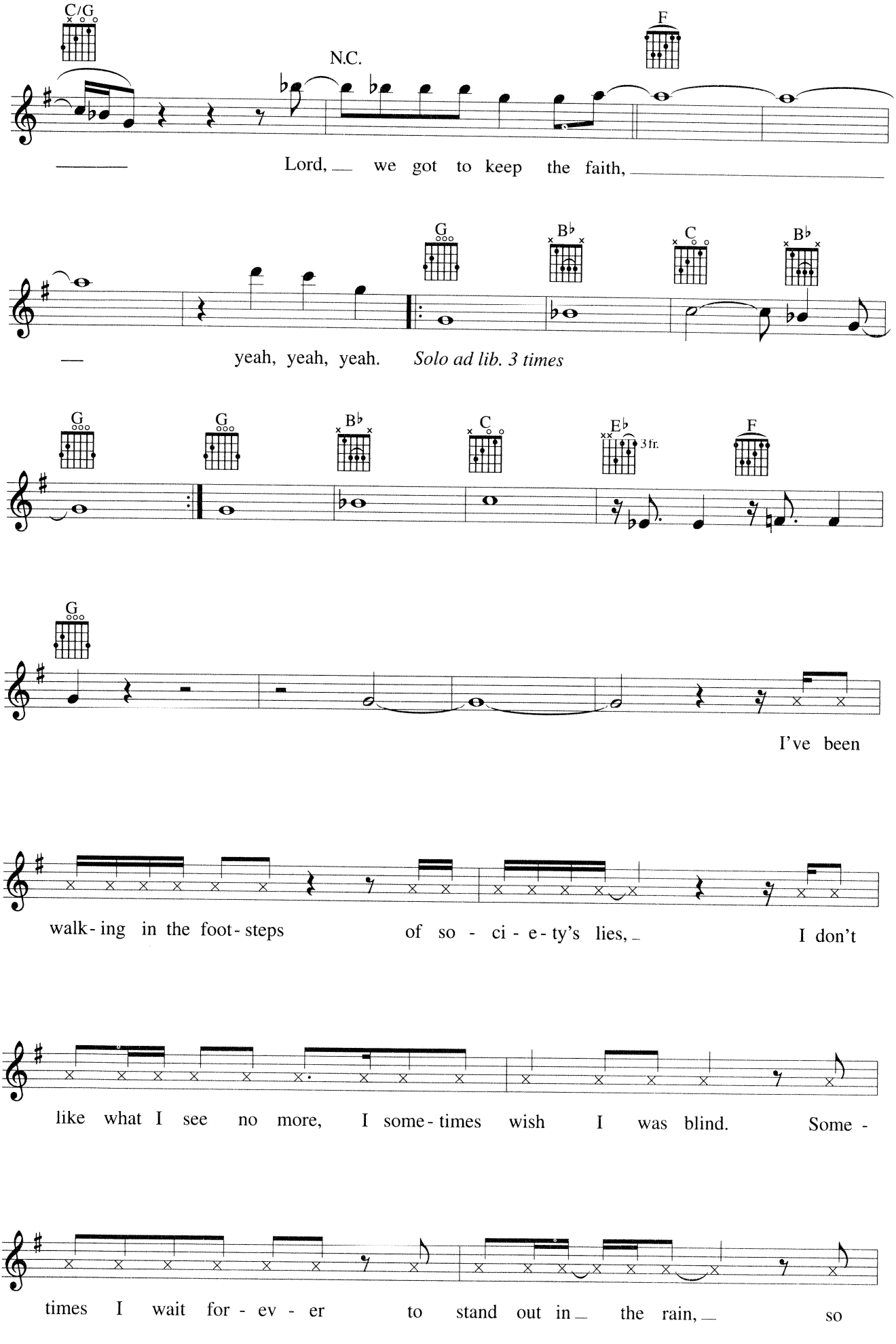
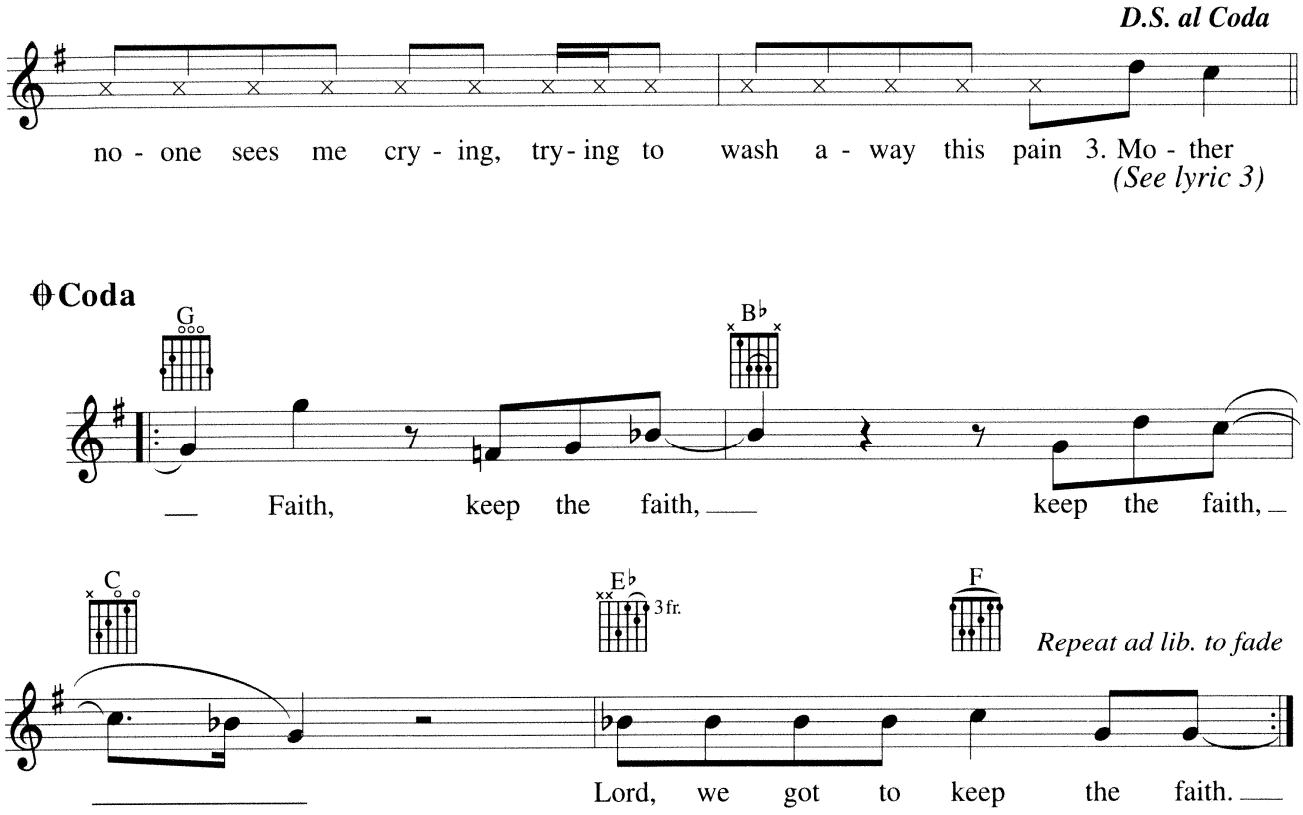

C
E♭ 3fr.
F
G
𝄋
give me, for - give your way - ward son. Ev - 'ry - bo - dy needs some -
B♭
C
G
bo - dy to love, ev - 'ry - bo - dy needs some - bo - dy to hate, ev -
B♭
- 'ry - bo - dy's bitch - ing 'cause they can't get e - nough, and it's hard
C
E♭ 3fr.
F
to hold on when there's no - one to lean on.
G
B♭
F
Faith, you know you're gon - na live through the rain, Lord,
C
G
B♭
you got to keep the faith. Faith, don't you let your love turn to hate,


To Coda
1.
F
C
G
N.C.
now we got to keep the faith, keep the faith,
G
keep the faith, Lord, we got to keep the faith.
2.
B♭
C
B♭
G
G
2. Tell me Faith,
(See lyric 2)
B♭
F
C
don't you let your love turn to hate, Lord, we got to keep the faith,
N.C.
keep the faith, keep the faith, oh,
G
B♭/G
we got to keep the faith, keep the faith, keep the faith,


C/G
N.C.
F
Lord, we got to keep the faith,
G
B♭
C
B♭
yeah, yeah, yeah. Solo ad lib. 3 times
G
G
B♭
C
E♭
3 fr.
F
G
I've been
walk-ing in the foot-steps of so - ci - e-ty's lies, I don't
like what I see no more, I some-times wish I was blind. Some -
times I wait for - ev - er to stand out in the rain, so



2. Tell me baby when I hurt you,
Do you keep it all inside?
Do you tell me all's forgiven,
And just hide behind your pride?

Everybody needs somebody to love,
Everybody needs somebody to hate,
Everybody's bleeding 'cause the times are tough,
Well it's hard to be strong when there's no-one to dream on.

Faith,
You know you're gonna live through the rain,
Lord, you got to keep the faith.
Faith,
Now you know it's never too late,
Right now we got to keep the faith.
Faith,
Don't you let your love turn to hate,
Lord, we got to keep the faith.

3. *(D.S.)* Mother, father, there's things I've done I can't erase,
Every night we fall from grace,
It's hard with the world in your face,
Trying to hold on, trying to hold on.

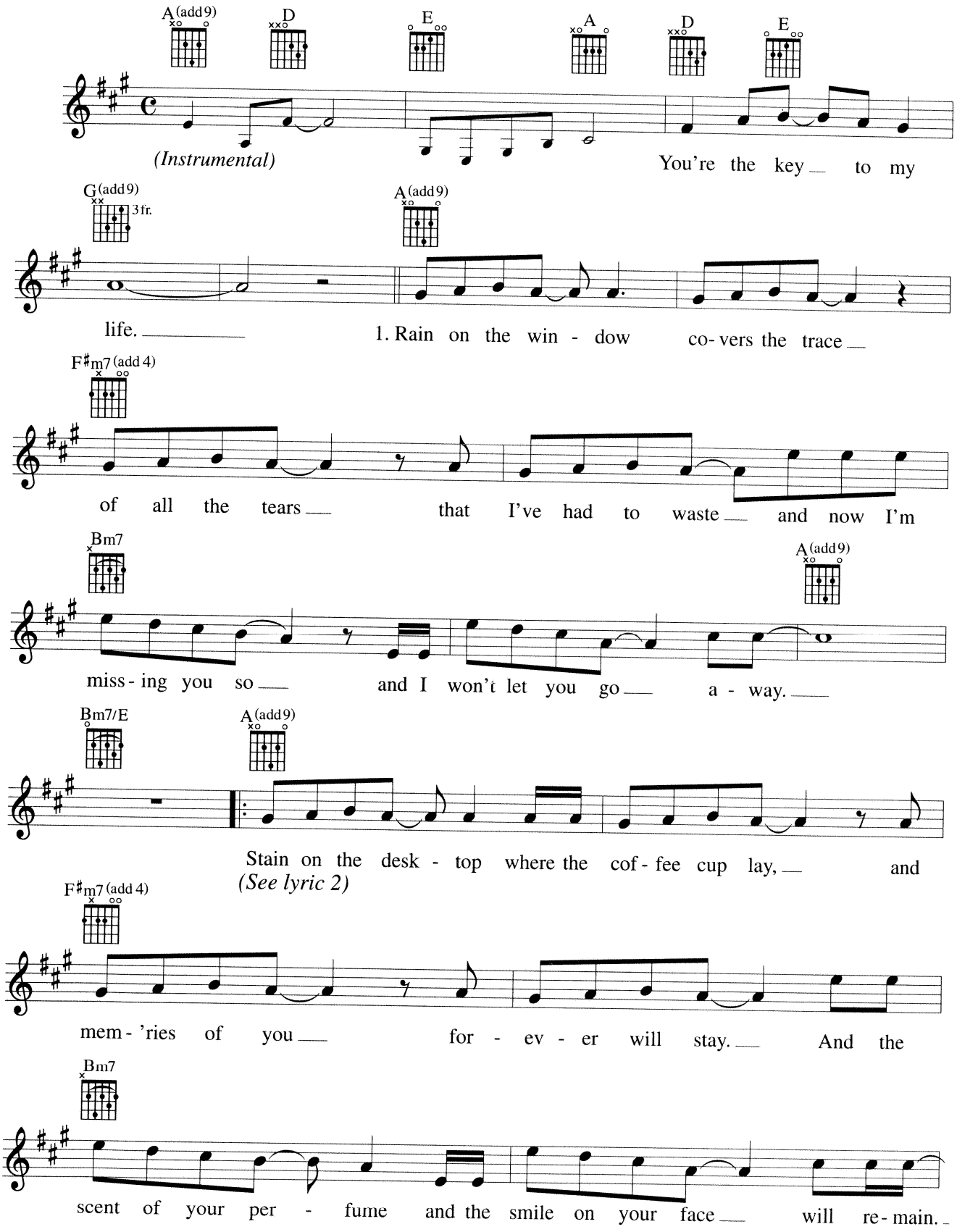
Chorus as first time

Sung with third time verse
(Everybody needs somebody to love,
Everybody needs somebody to hate,
Everybody's bitching 'cause they can't get enough,
Everybody needs…everybody needs.)

50
Key To My Life

Words & Music by Martin Brannigan, Stephen Gately, Ronan Keating, Michael Graham & Ray Hedges

♩ = 96



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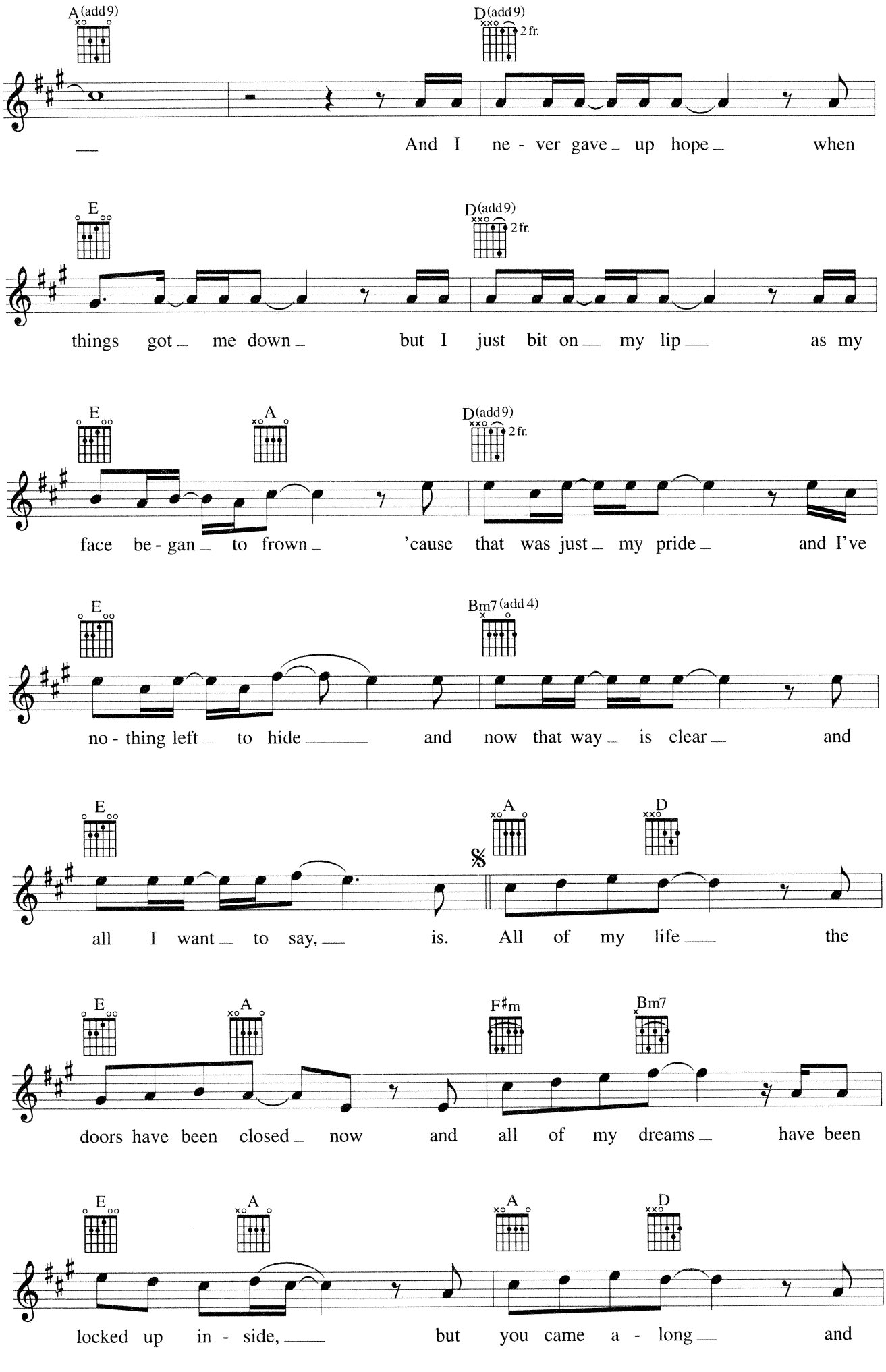
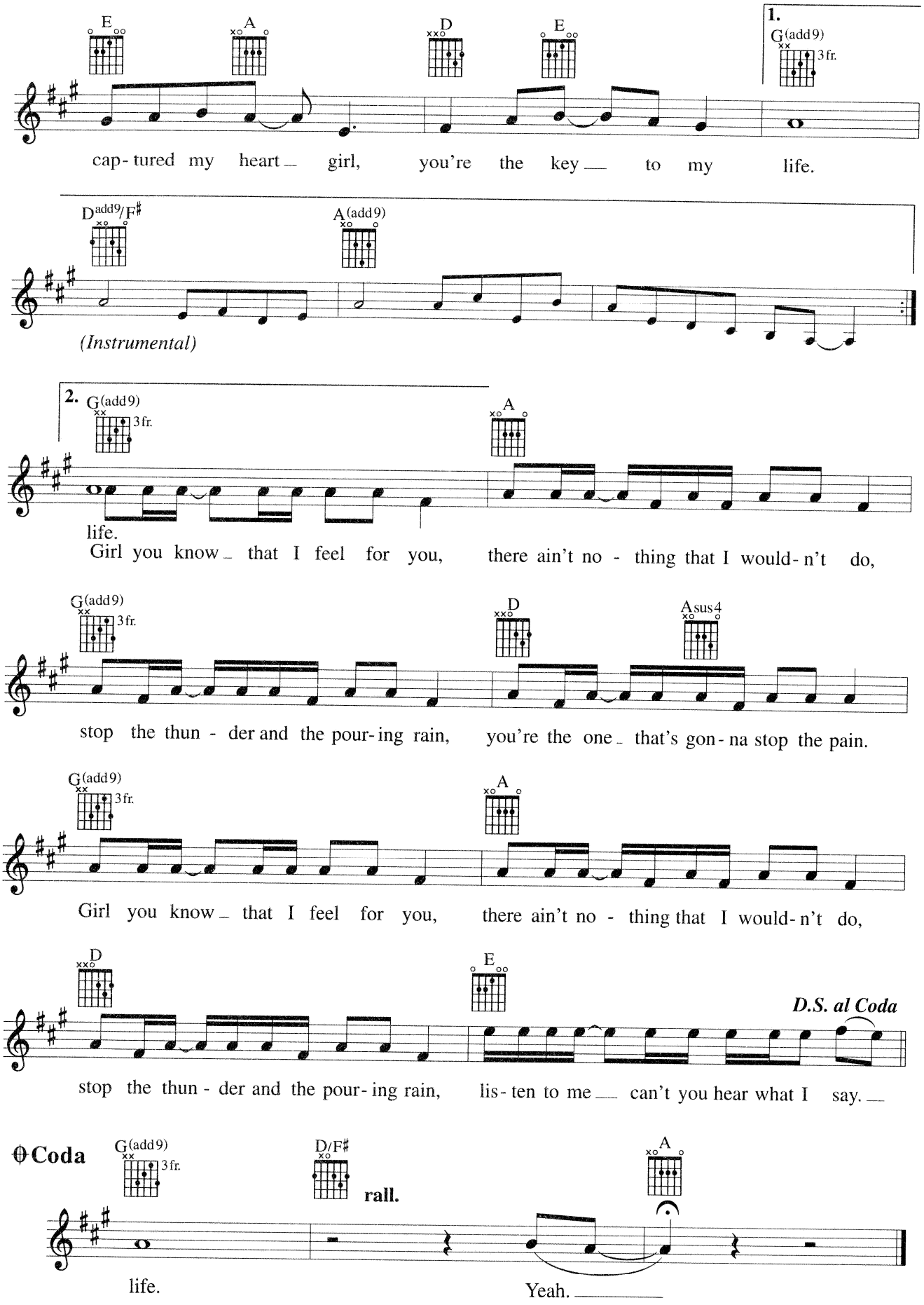

A(add9)
D(add9)
2 fr.
And I ne - ver gave up hope when
E
D(add9)
2 fr.
things got me down but I just bit on my lip as my
E
A
D(add9)
2 fr.
face be - gan to frown 'cause that was just my pride and I've
E
Bm7(add4)
no - thing left to hide and now that way is clear and
E
A
D
all I want to say, is. All of my life the
E
A
F♯m
Bm7
doors have been closed now and all of my dreams have been
E
A
A
D
locked up in - side, but you came a - long and

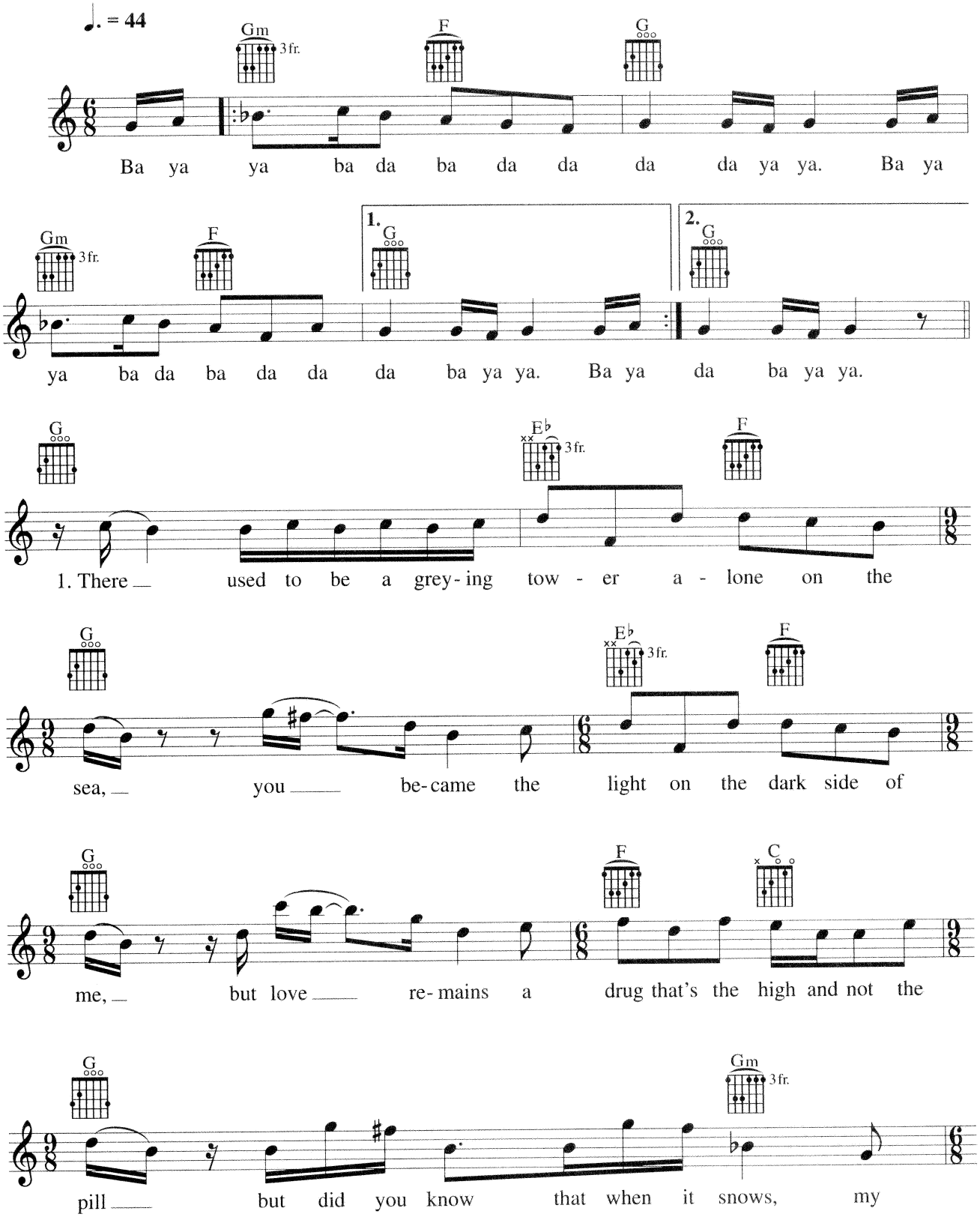


2. Year after year I was blaming myself
For what I'd done just thought of myself
I know that you'll understand this was all my fault
Don't go away.

51

Kiss From A Rose

Words & Music by Seal



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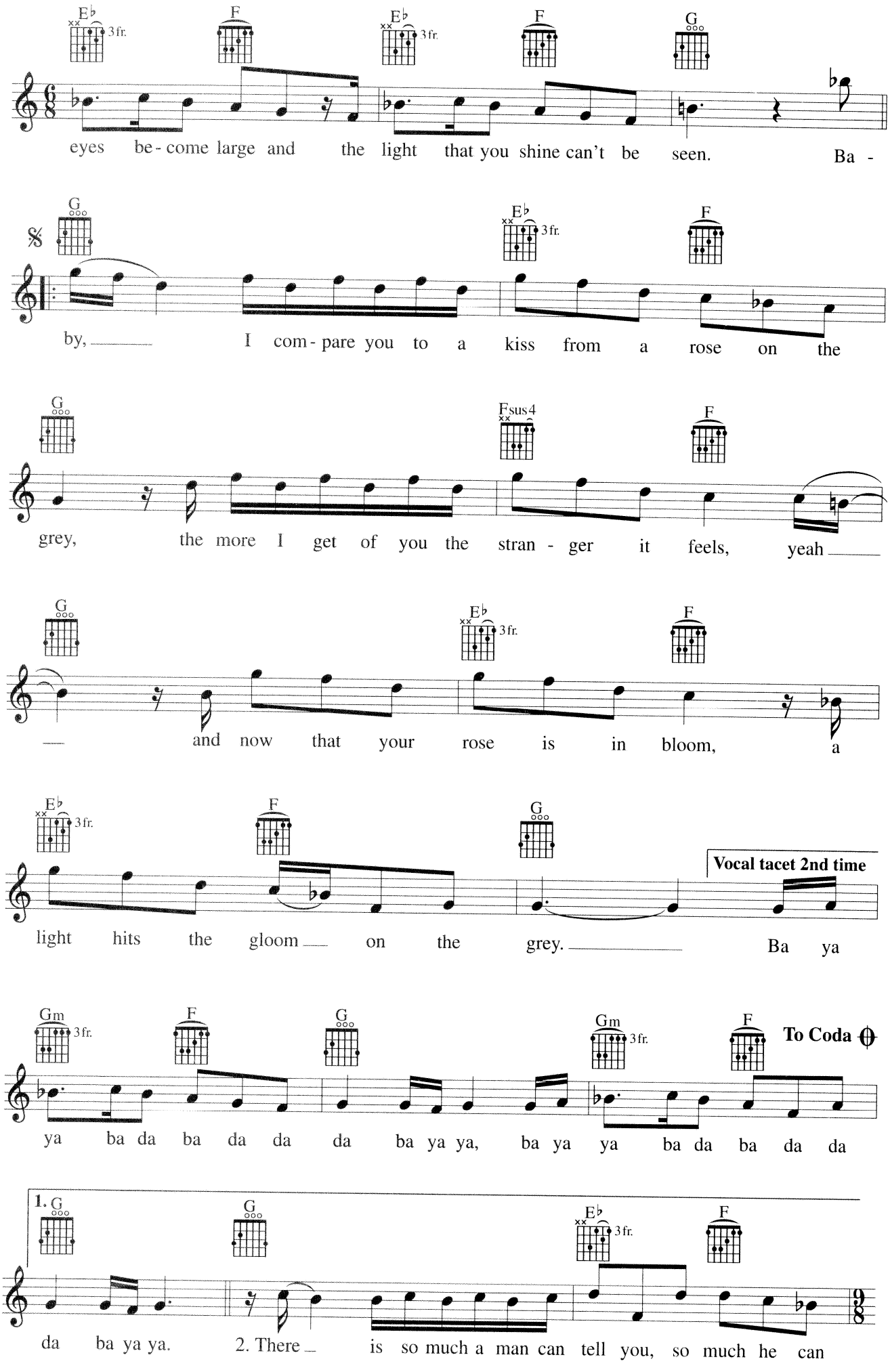
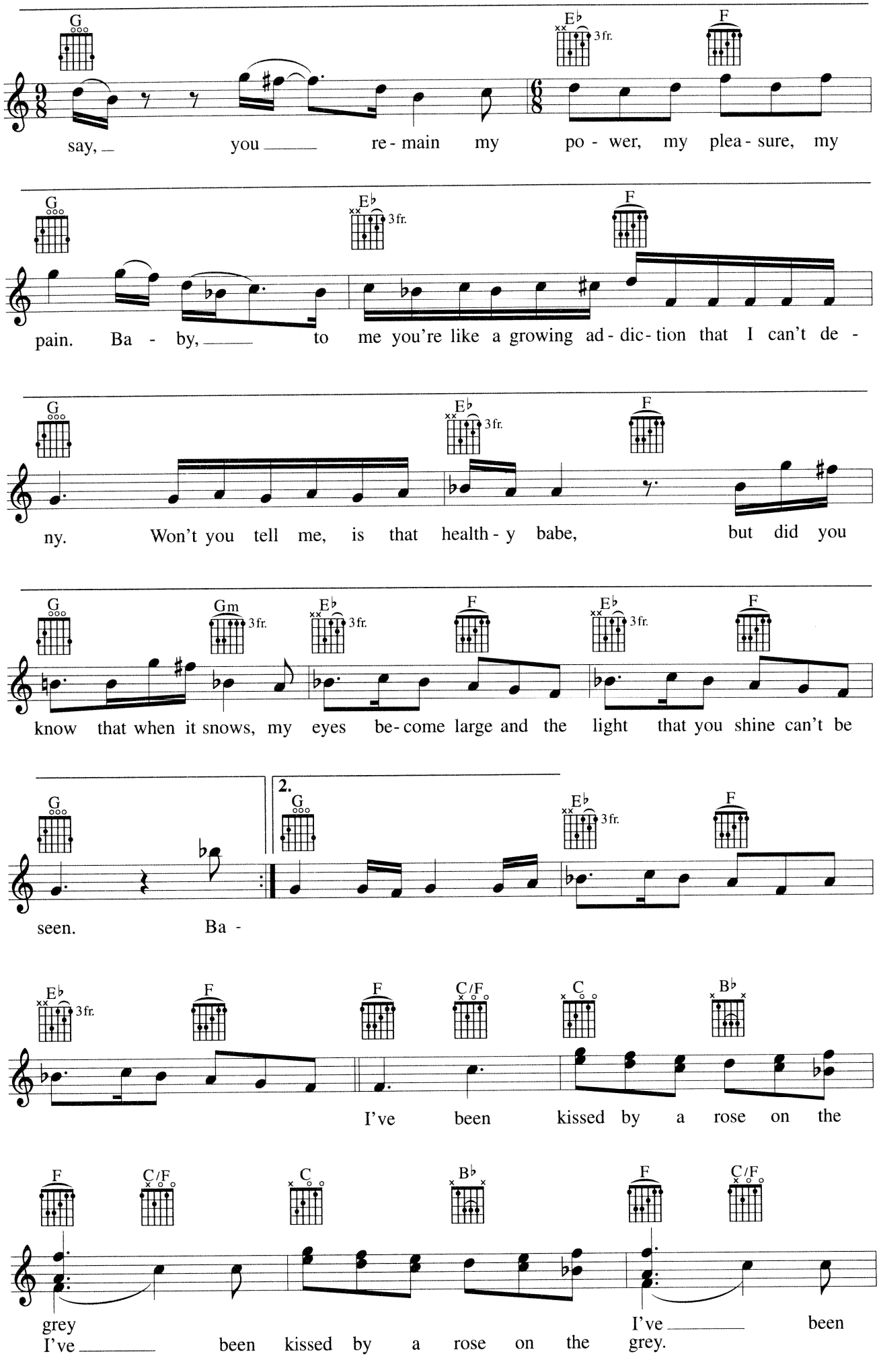
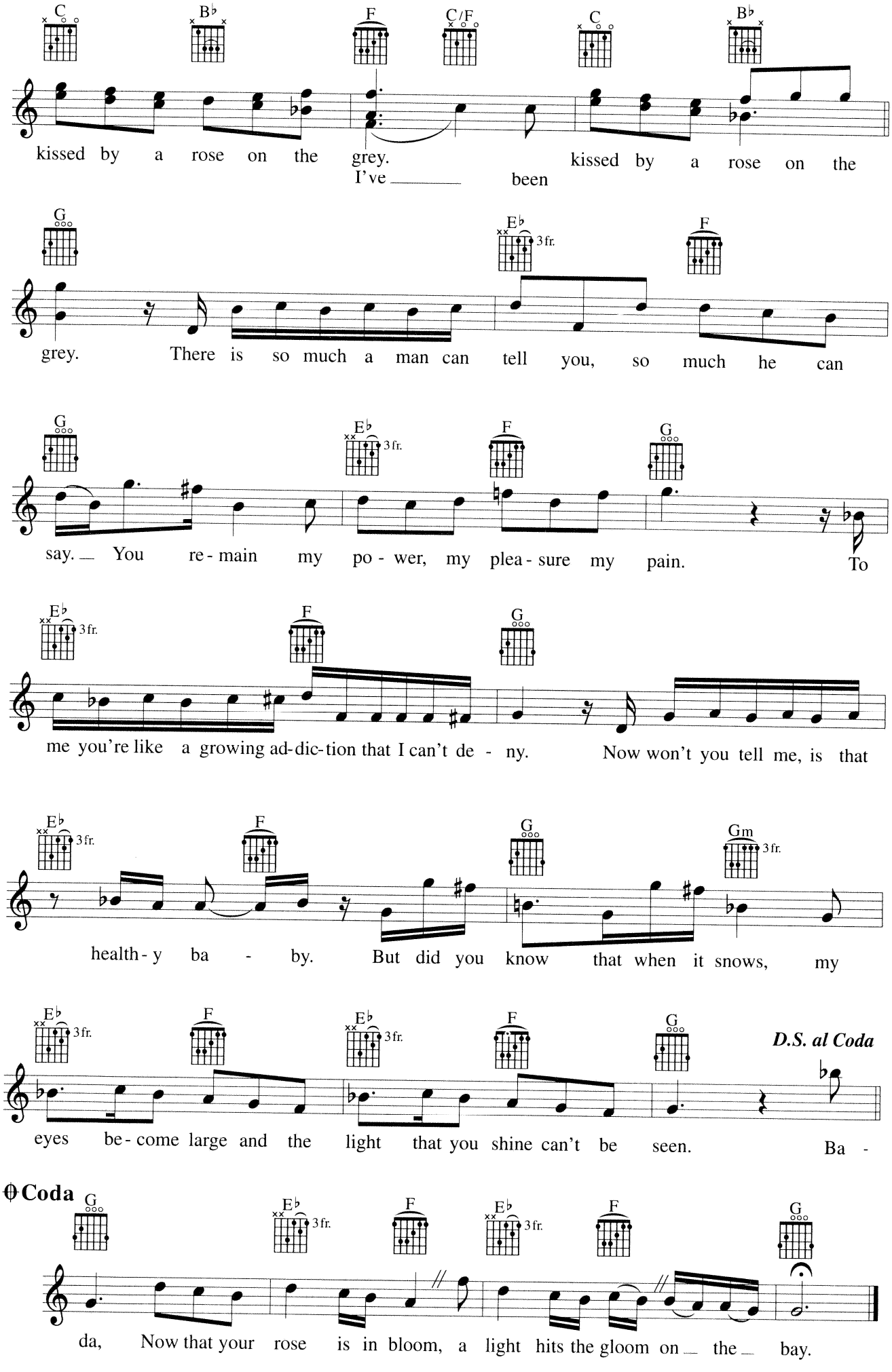

E♭ 3fr.
F
E♭ 3fr.
F
G
eyes be - come large and the light that you shine can't be seen. Ba -
𝄋
G
E♭ 3fr.
F
by, I com - pare you to a kiss from a rose on the
G
Fsus4
F
grey, the more I get of you the stran - ger it feels, yeah
G
E♭ 3fr.
F
and now that your rose is in bloom, a
E♭ 3fr.
F
G
Vocal tacet 2nd time
light hits the gloom on the grey. Ba ya
Gm 3fr.
F
G
Gm 3fr.
F
To Coda
ya ba da ba da da da ba ya ya, ba ya ya ba da ba da da
1. G
G
E♭ 3fr.
F
da ba ya ya. 2. There is so much a man can tell you, so much he can

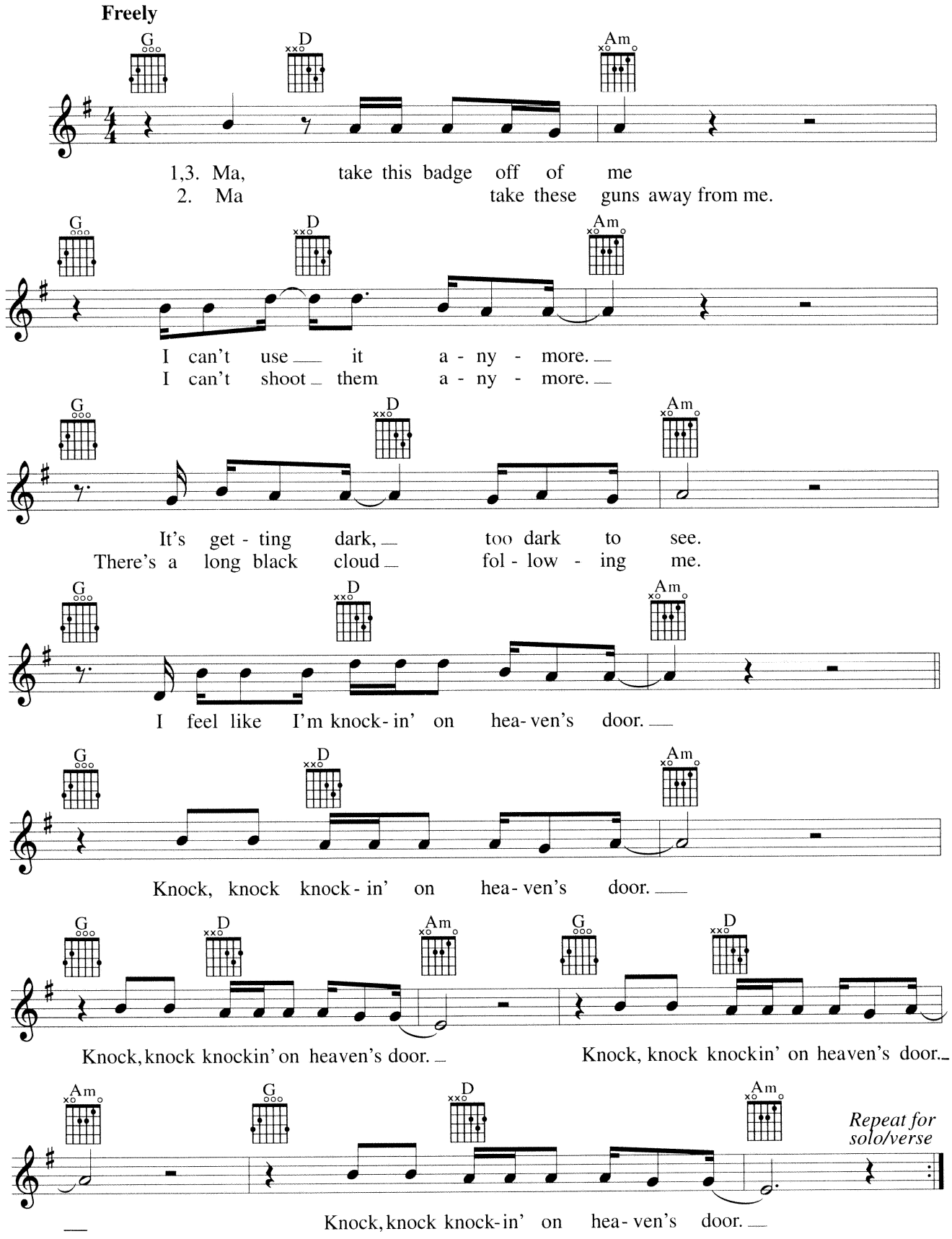

G
E♭ 3fr.
F
say, you re-main my po-wer, my plea-sure, my
G
E♭ 3fr.
F
pain. Ba-by, to me you're like a growing ad-dic-tion that I can't de-
G
E♭ 3fr.
F
ny. Won't you tell me, is that health-y babe, but did you
G
Gm 3fr.
E♭ 3fr.
F
E♭ 3fr.
F
know that when it snows, my eyes be-come large and the light that you shine can't be
G
2.
G
E♭ 3fr.
F
seen. Ba-
E♭ 3fr.
F
F
C/F
C
B♭
I've been kissed by a rose on the
F
C/F
C
B♭
F
C/F
grey I've been
I've been kissed by a rose on the
I've been
grey.


C B♭ F C/F C B♭
kissed by a rose on the grey. I've been kissed by a rose on the
G E♭ 3fr. F
grey. There is so much a man can tell you, so much he can
G E♭ 3fr. F G
say. You re-main my po-wer, my plea-sure my pain. To
E♭ 3fr. F G
me you're like a growing ad-dic-tion that I can't de-ny. Now won't you tell me, is that
E♭ 3fr. F G Gm 3fr.
health-y ba-by. But did you know that when it snows, my
E♭ 3fr. F E♭ 3fr. F G
D.S. al Coda
eyes be-come large and the light that you shine can't be seen. Ba-
Coda
G E♭ 3fr. F E♭ 3fr. F G
da, Now that your rose is in bloom, a light hits the gloom on the bay.

52

Knockin' On Heaven's Door

Words & Music by Bob Dylan



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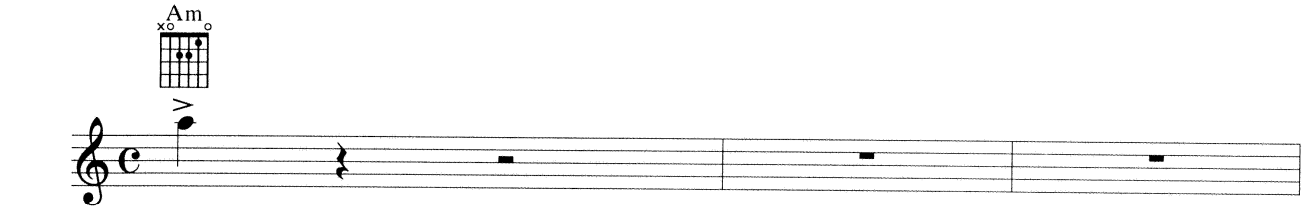
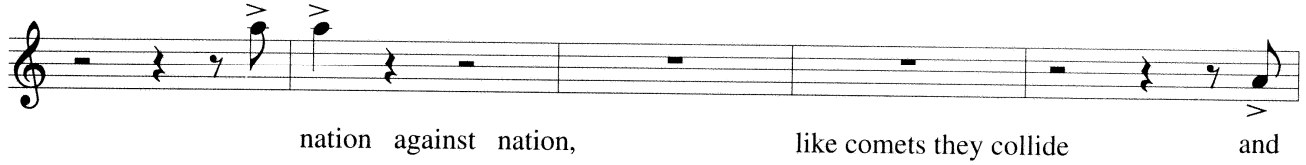
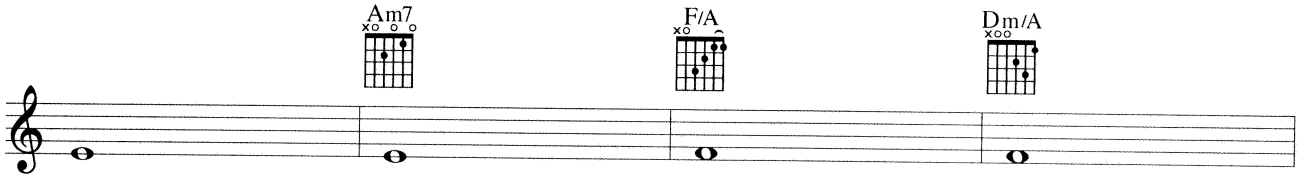
53
Let It Rain

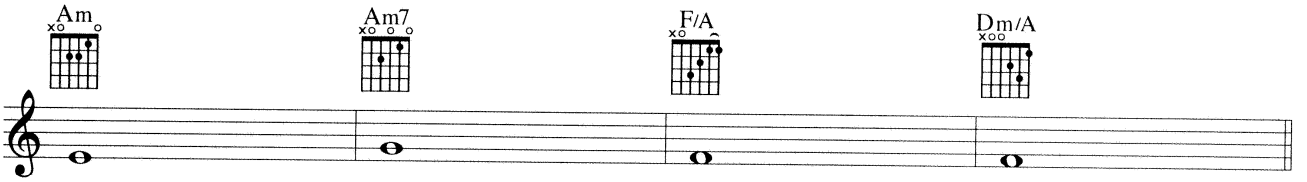
Words & Music by Mortimer, Kean, Harding & Curnow

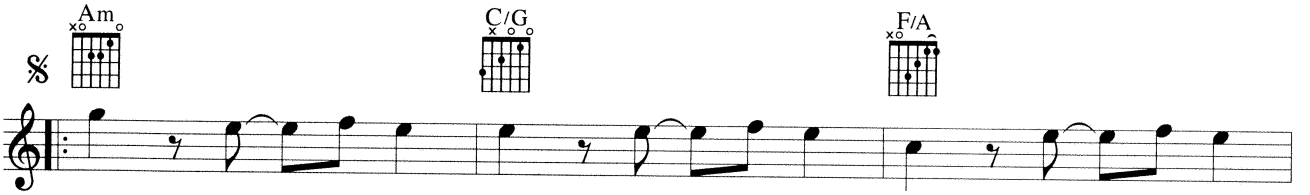
Moderately

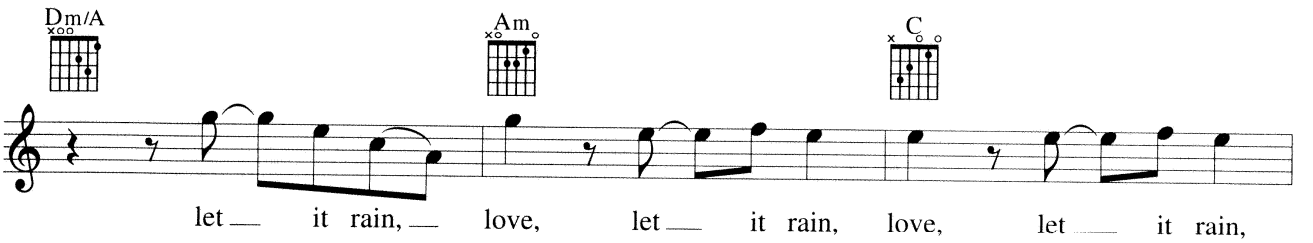












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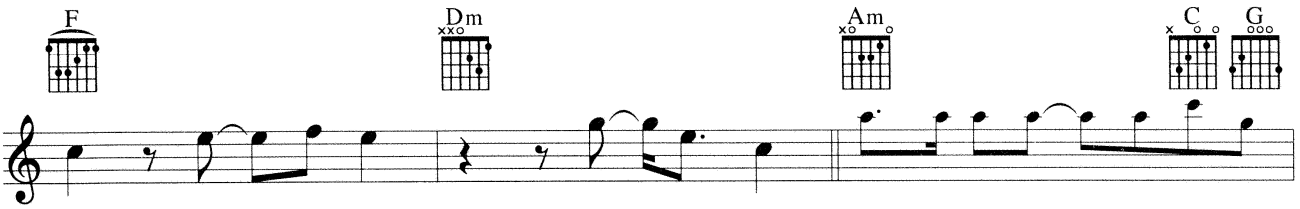
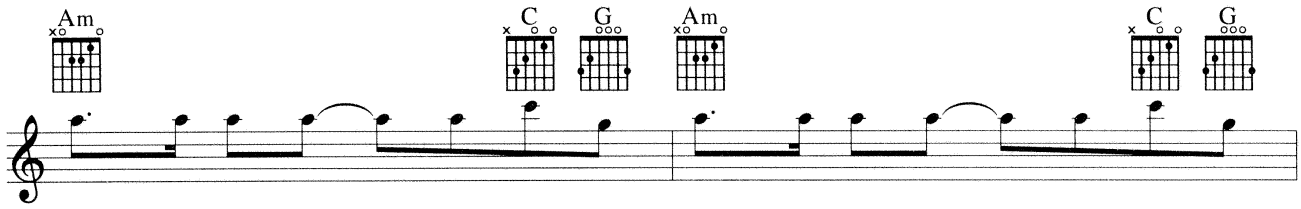
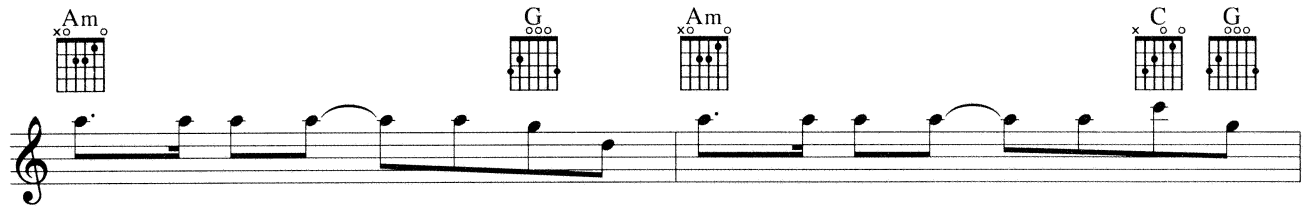
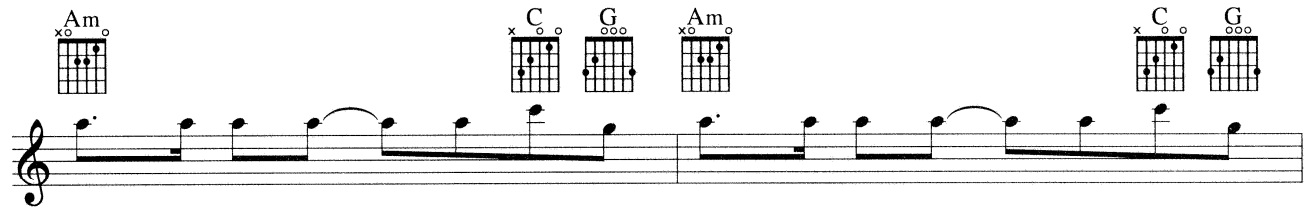


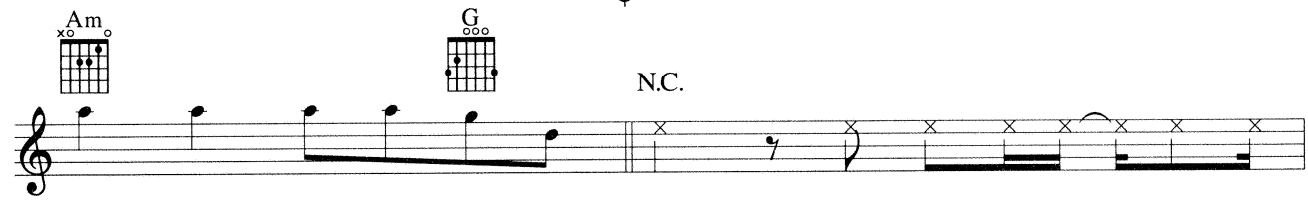
love, let__ it rain, let__ it rain. *(Instrumental)*



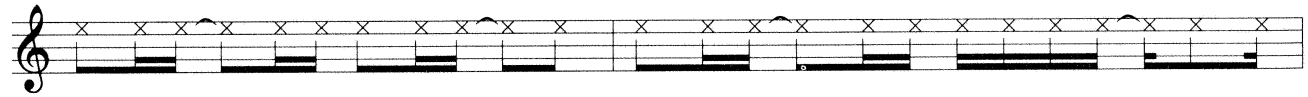




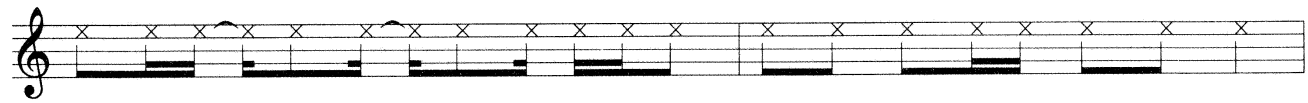
To Coda



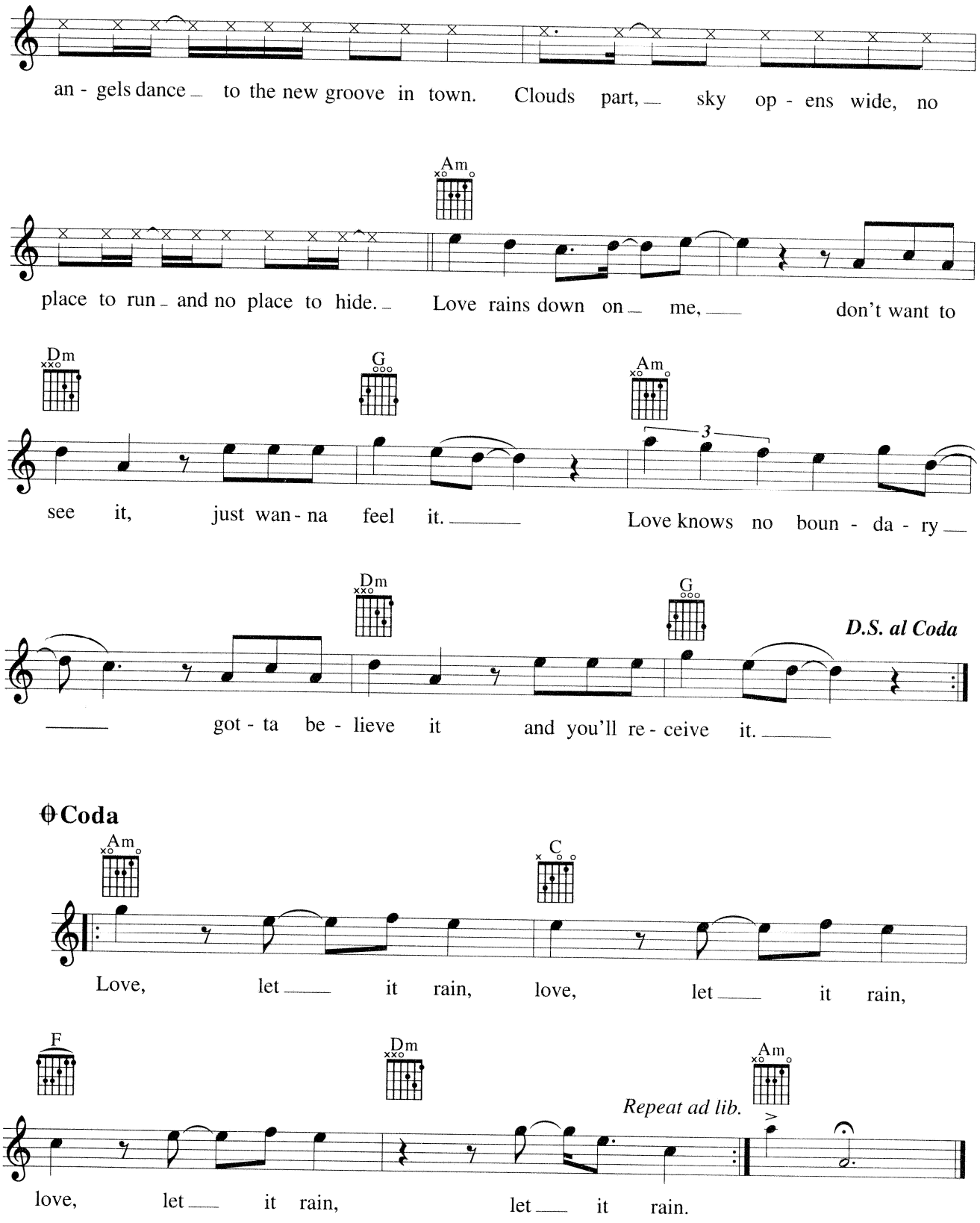
1. Damn, get set for dam - age, pre -
(See lyric 2)



pare the soul_ to con- trol and man - age, cut the groove,_ make it rough like a chain - saw, in -



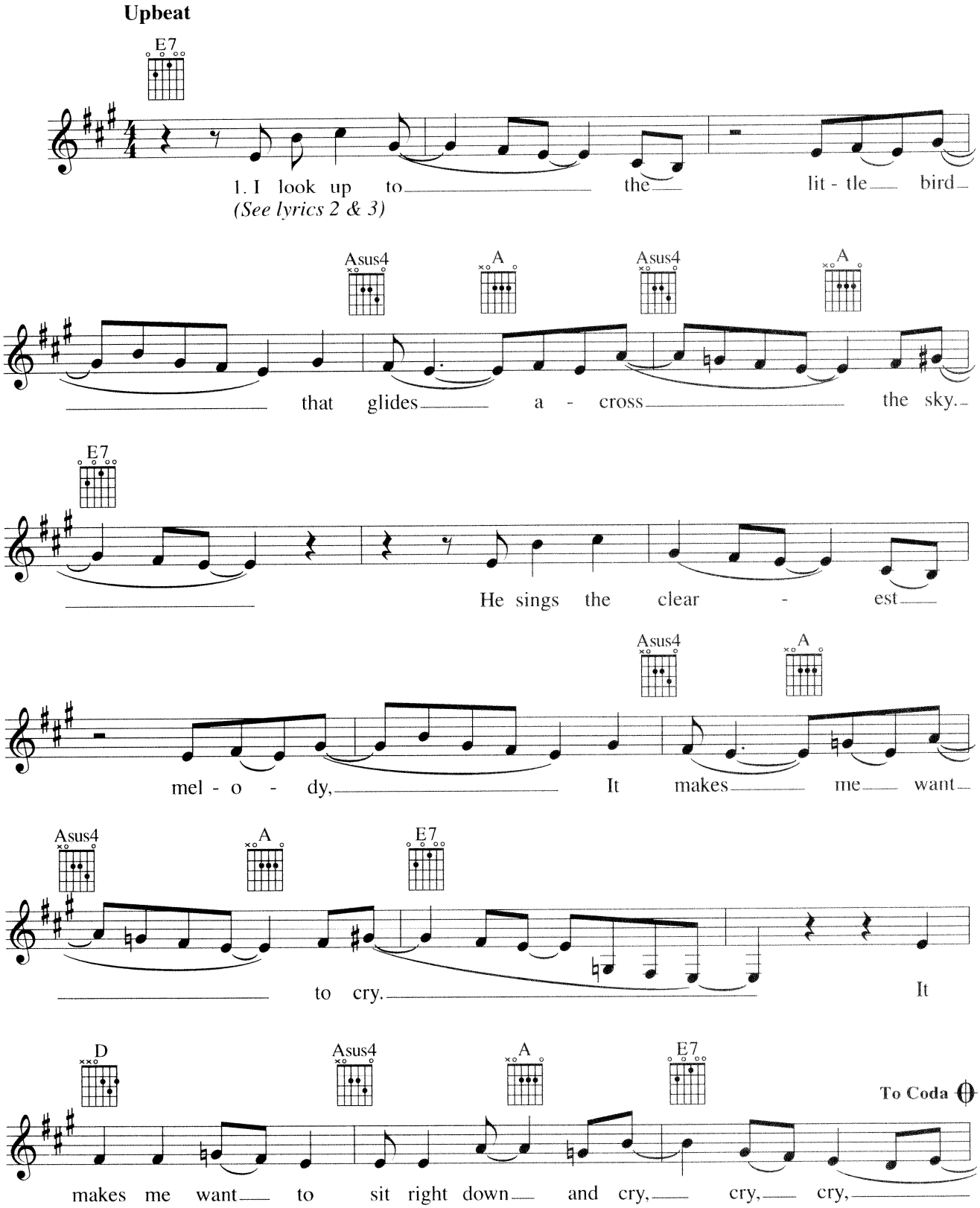
ject a beat,_ eat meat_ like a car- ni- vore. Trum- pets sound and the wrath pours down,



2. Tribes 1 4 4 on the mount
Like an exodus to the final count
Music is blasting, silence everlasting
The call of the cosmos got the planets dancing
To send a new vibe, new ray, new day
A spiritual experience is gonna come your way
A vision, a vibe with a touch too tender
Your love to the Lord, now it's time to surrender.

54
Little Bird

Words & Music by Annie Lennox



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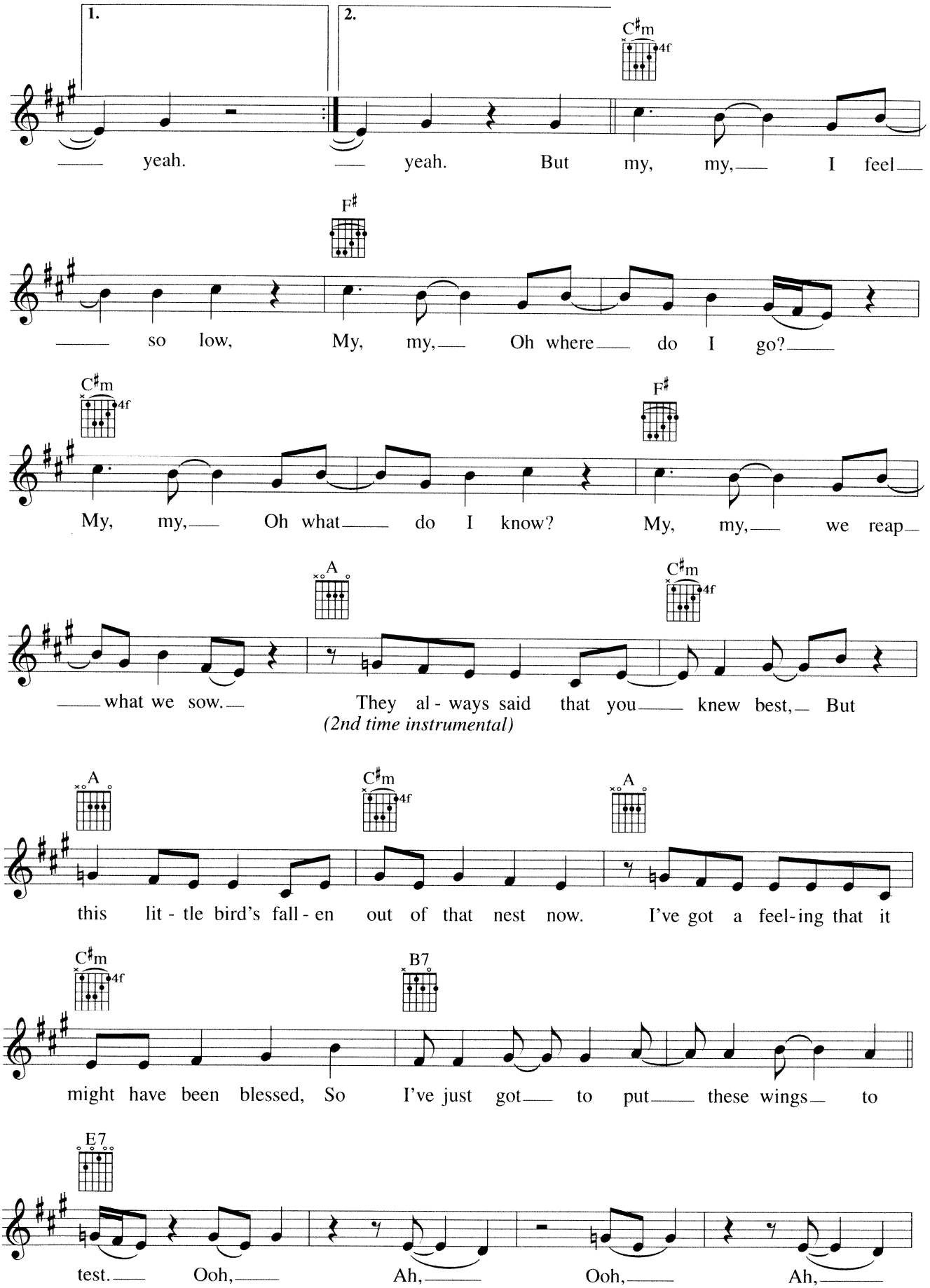
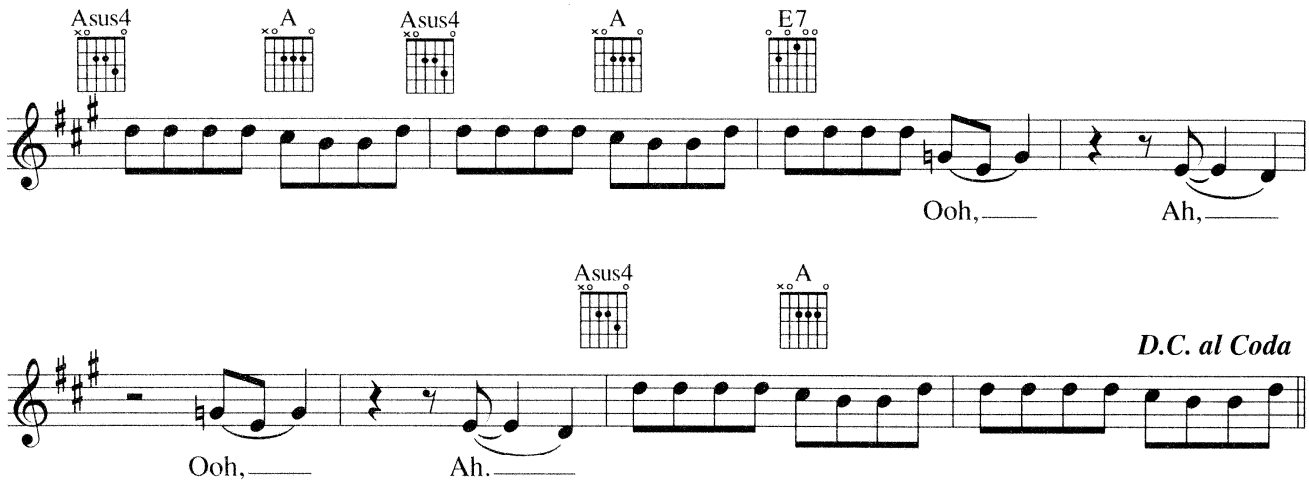
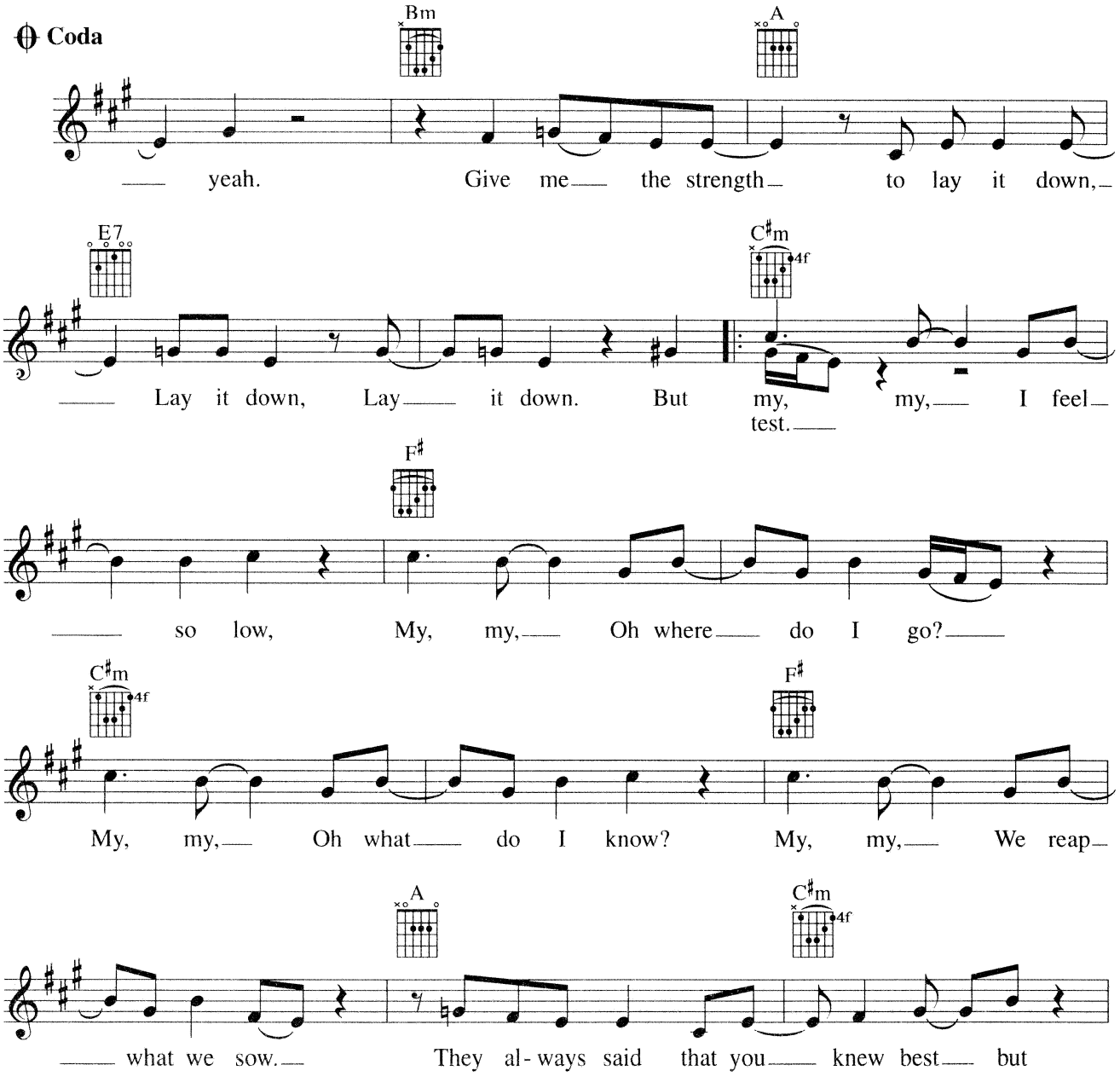
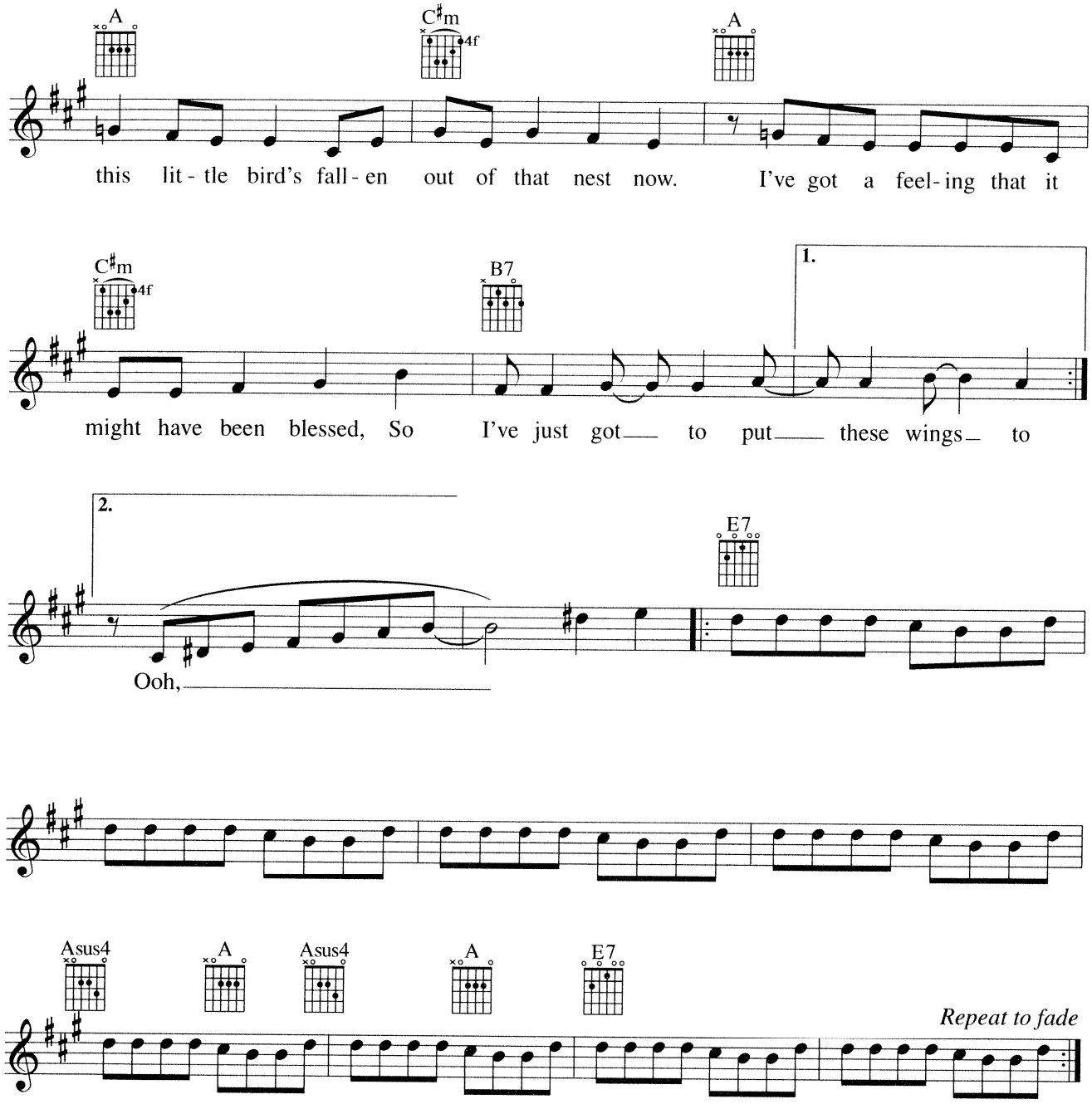

1.
2.
C♯m 4f
yeah. yeah. But my, my, I feel
F♯
so low, My, my, Oh where do I go?
C♯m 4f
F♯
My, my, Oh what do I know? My, my, we reap
A
C♯m 4f
what we sow. They al - ways said that you knew best, But
(2nd time instrumental)
A
C♯m 4f
A
this lit - tle bird's fall - en out of that nest now. I've got a feel-ing that it
C♯m 4f
B7
might have been blessed, So I've just got to put these wings to
E7
test. Ooh, Ah, Ooh, Ah,


Asus4
A
Asus4
A
E7
Ooh,
Ah,
Asus4
A
D.C. al Coda
Ooh,
Ah.


Coda
Bm
A
yeah.
Give me
the strength
to lay it down,
E7
C♯m
4f
Lay it down,
Lay
it down.
But
my,
my,
I feel
test.
F♯
so low,
My, my,
Oh where
do I go?
C♯m
4f
F♯
My, my,
Oh what
do I know?
My, my,
We reap
A
C♯m
4f
what we sow.
They al-ways said
that you
knew best
but

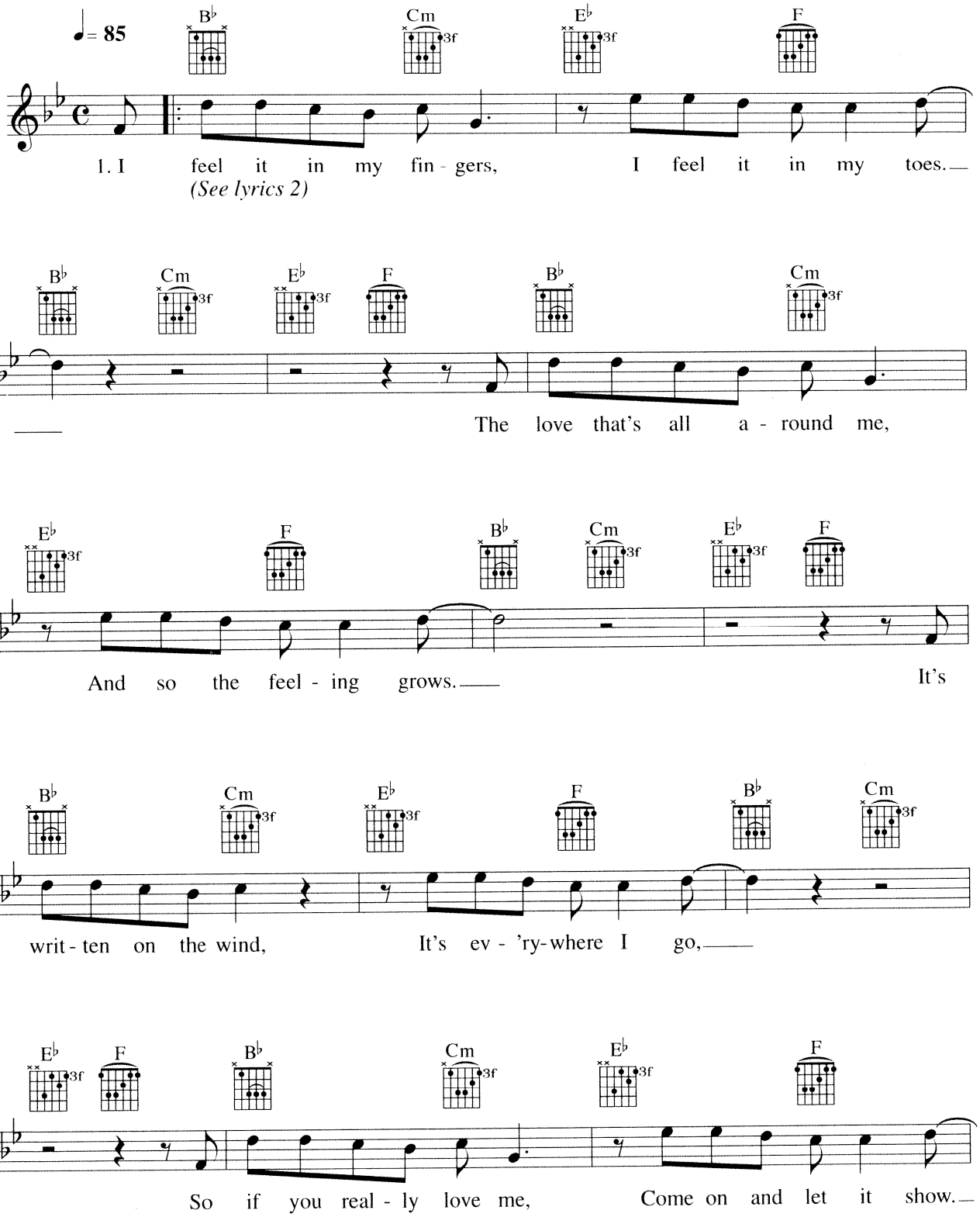


2. I walk along the city streets so dark with rage and fear,
And I, I wish that I could be that bird and fly away from here,
I wish I had the wings to fly away from here, yeah.

3. (D.C.) For I am just a troubled soul who's weighted,
Weighted to the ground.
Give me the strength to carry on
Till I can lay this burden down,
Give me the strength to lay this burden
Down, down, down, yeah.

55
Love Is All Around

Words & Music by Reg Presley



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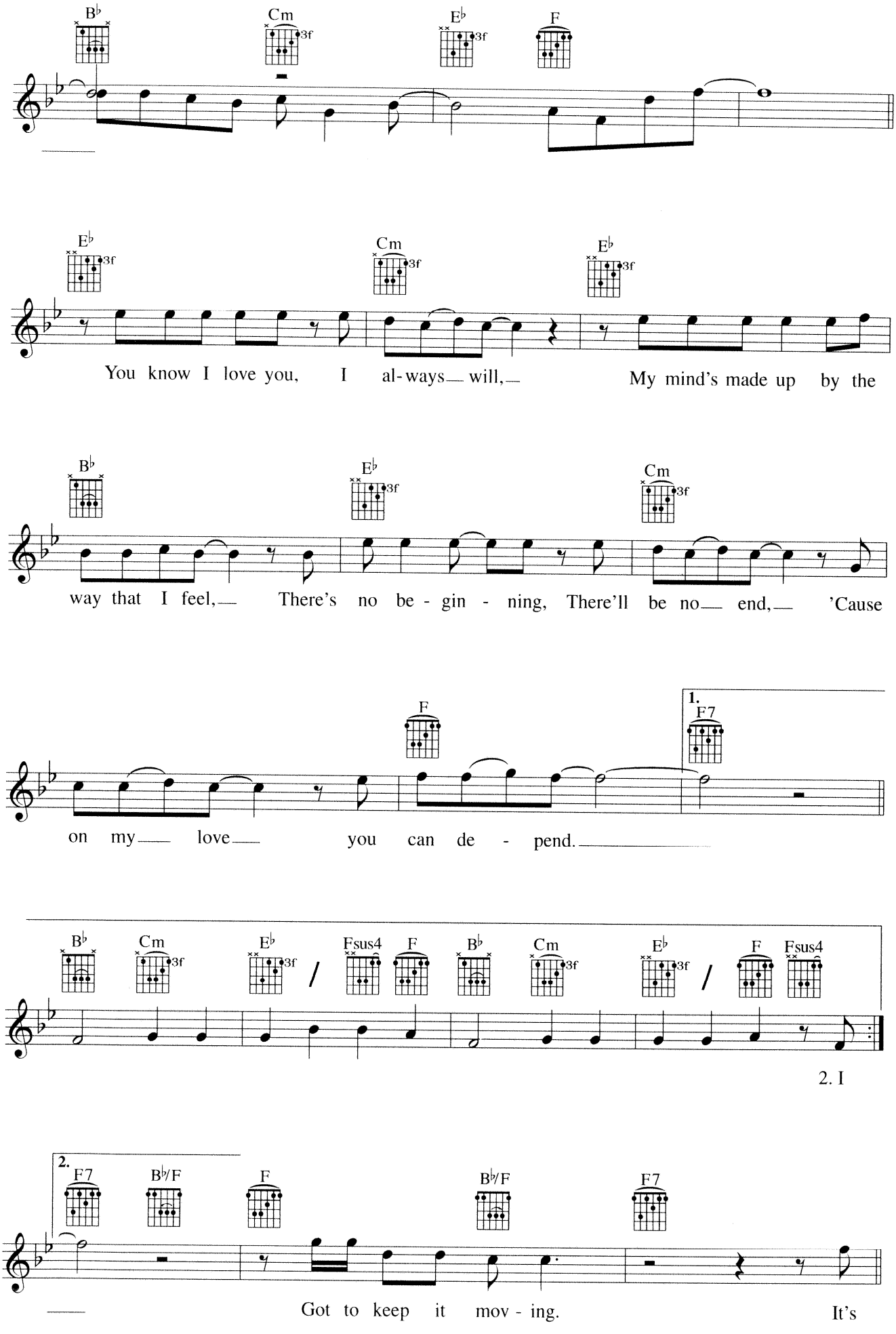
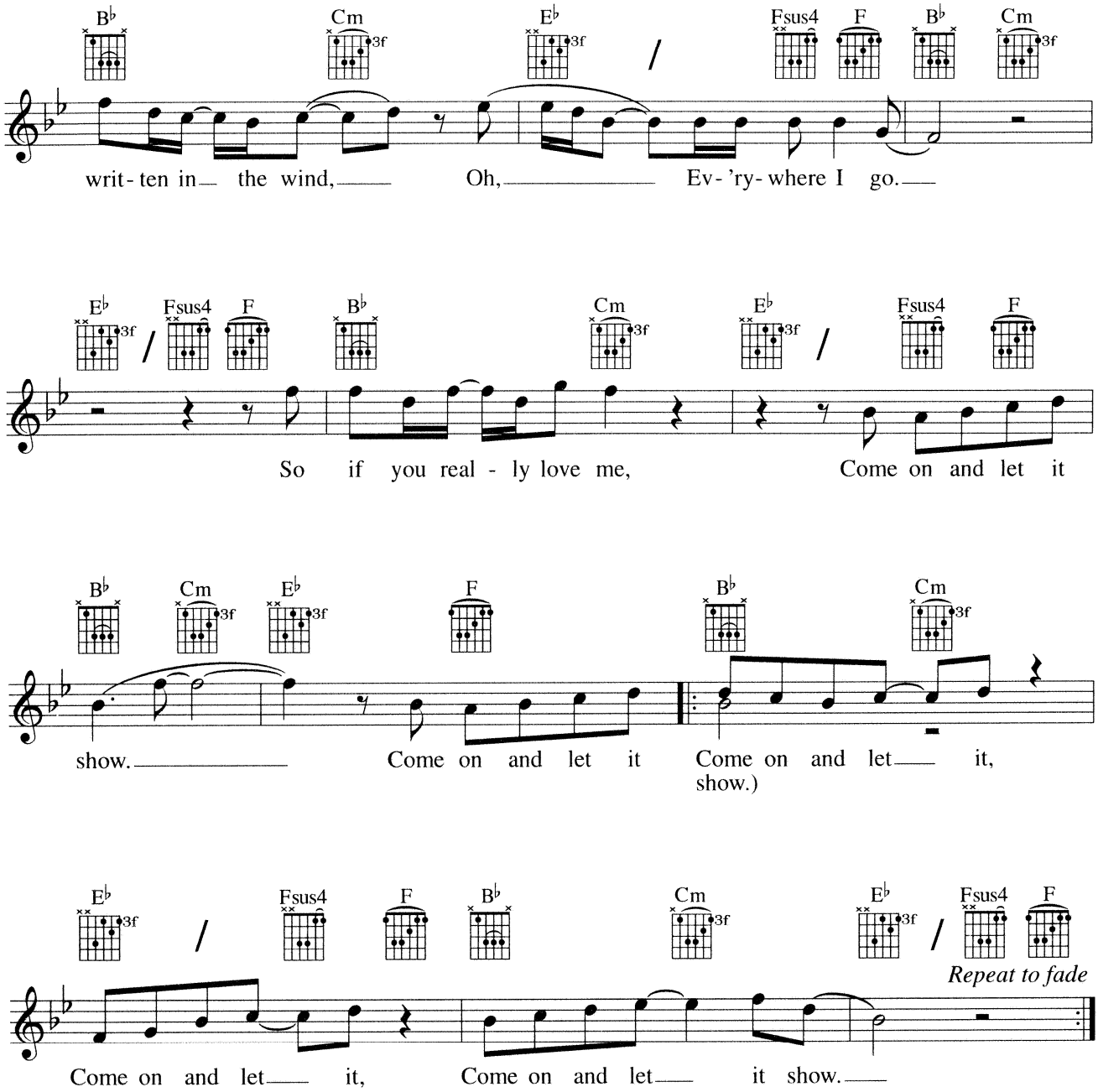
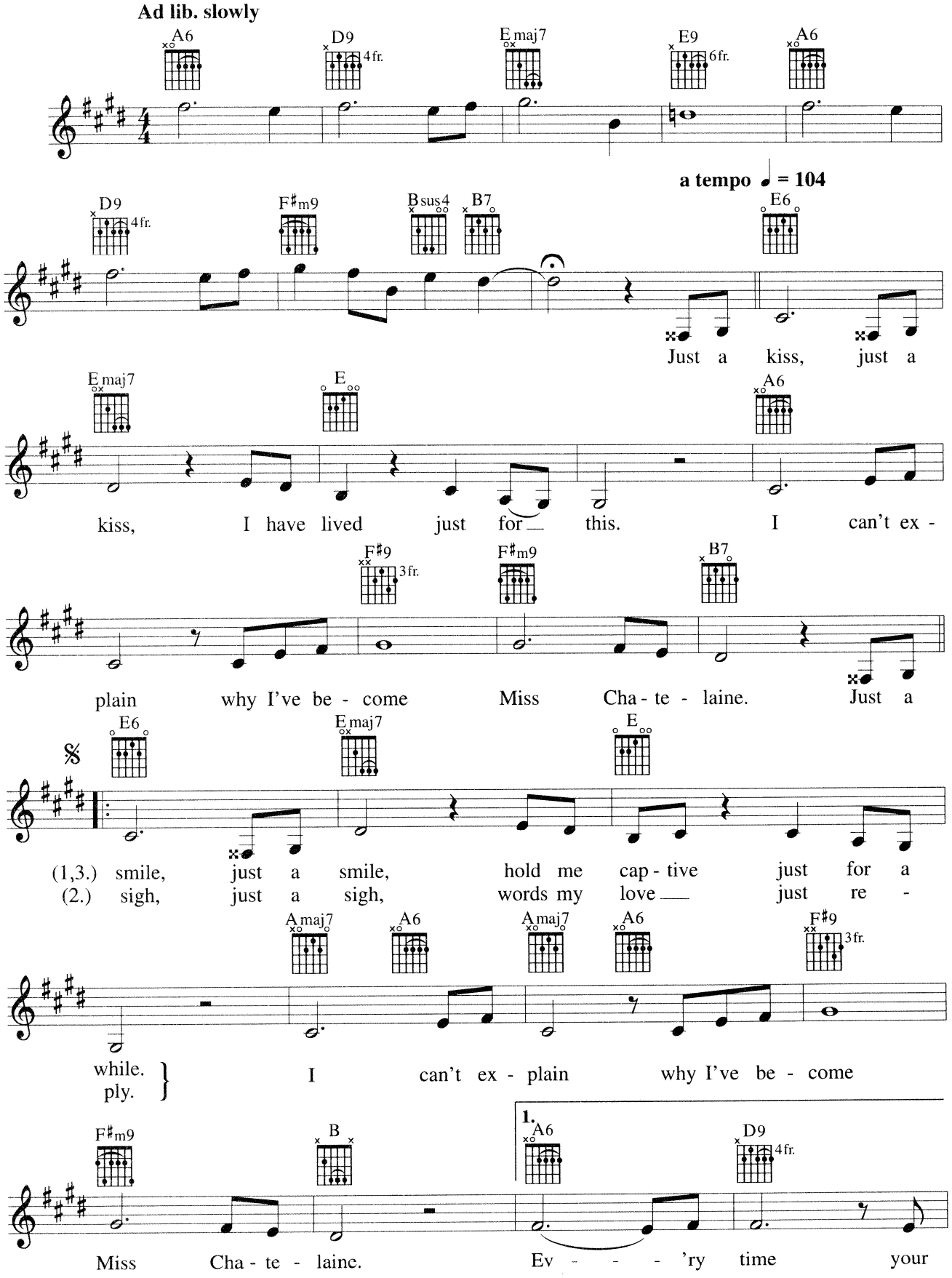

B♭
Cm
3f
E♭
3f
F
E♭
3f
Cm
3f
E♭
3f
You know I love you, I al-ways— will,— My mind's made up by the
B♭
E♭
3f
Cm
3f
way that I feel,— There's no be - gin - ning, There'll be no— end,— 'Cause
F
1.
F7
on my— love— you can de - pend.—
B♭
Cm
3f
E♭
3f
Fsus4
F
B♭
Cm
3f
E♭
3f
F
Fsus4
2. I
2.
F7
B♭/F
F
B♭/F
F7
Got to keep it mov - ing. It's



2. I see your face before me
As I lay on my bed,
I cannot get to thinking
Of all the things you said.
You gave your promise to me
And I gave mine to you,
I need someone beside me
In everything I do.

57
Miss Chatelaine

Words & Music by k.d.lang & Ben Mink



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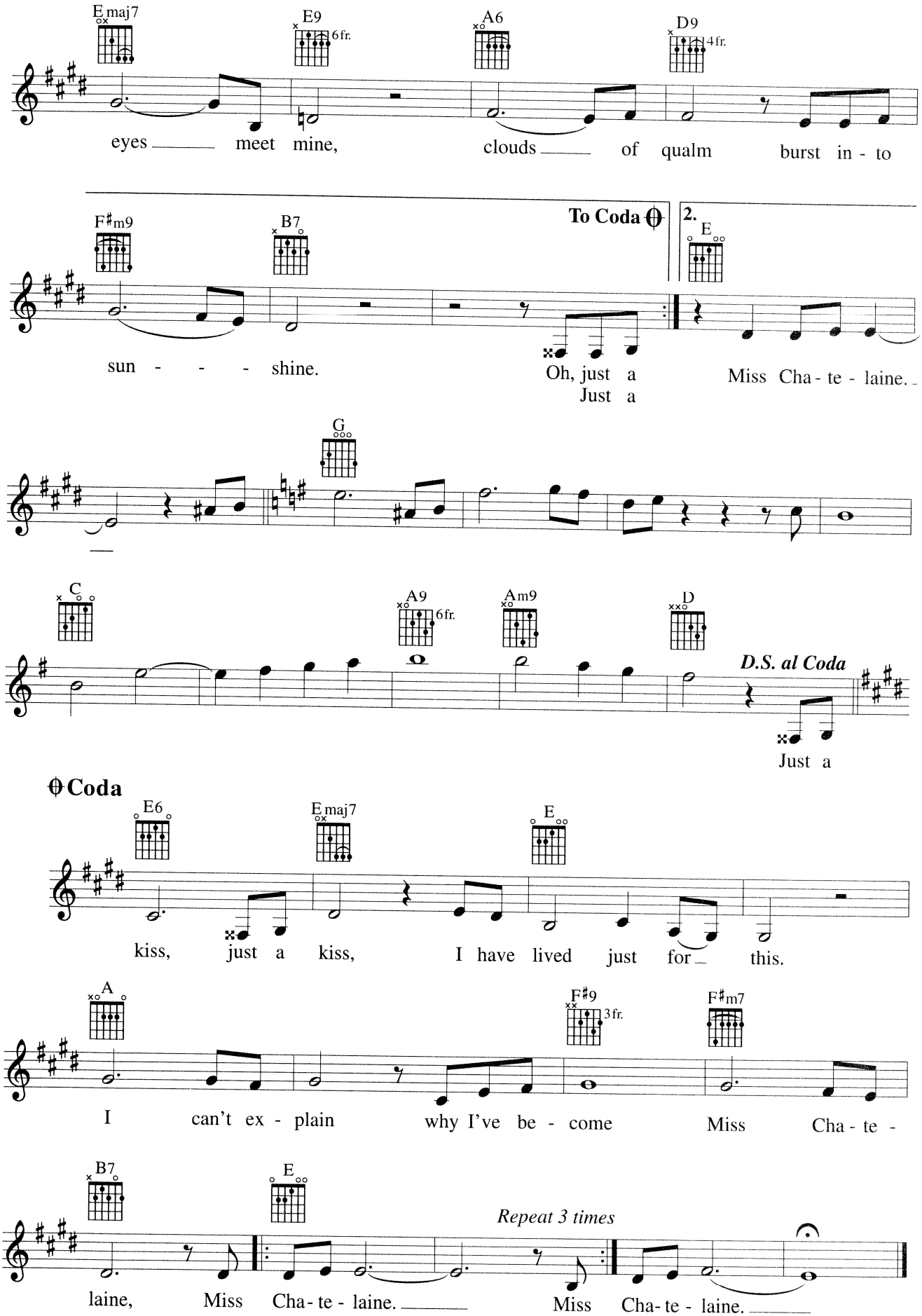
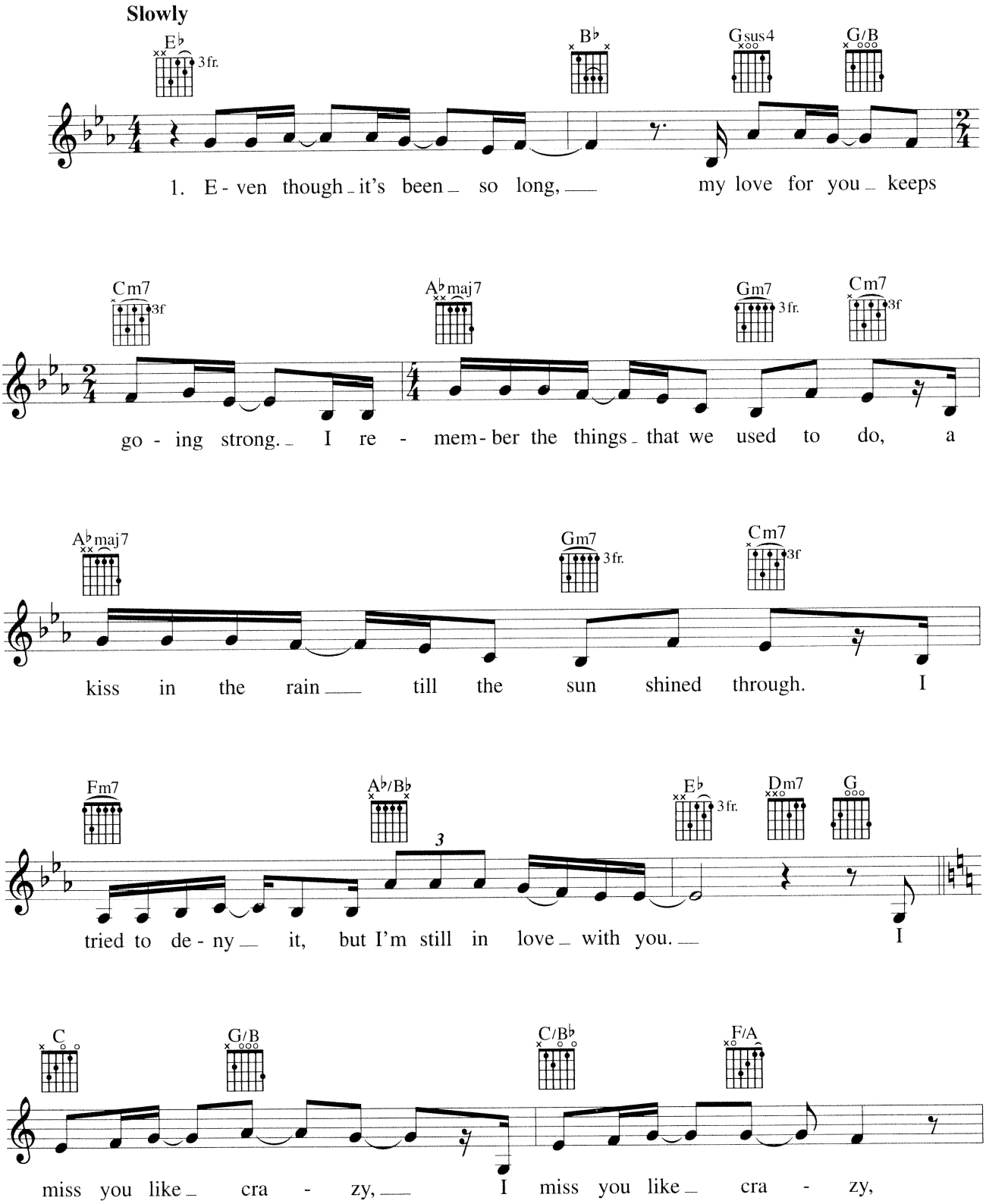

Emaj7
E9
6fr.
A6
D9
4fr.
eyes meet mine,
clouds of qualm burst in - to
F♯m9
B7
To Coda
2.
E
sun - - - shine.
Oh, just a
Just a
Miss Cha - te - laine.
G
C
A9
6fr.
Am9
D
D.S. al Coda
Just a
Coda
E6
Emaj7
E
kiss, just a kiss,
I have lived just for this.
A
F♯9
3fr.
F♯m7
I can't ex - plain
why I've be - come
Miss Cha - te -
B7
E
Repeat 3 times
laine, Miss Cha - te - laine.
Miss Cha - te - laine.

58
Miss You Like Crazy

Words & Music by Michael Masser, Gerry Goffin & Preston Glass



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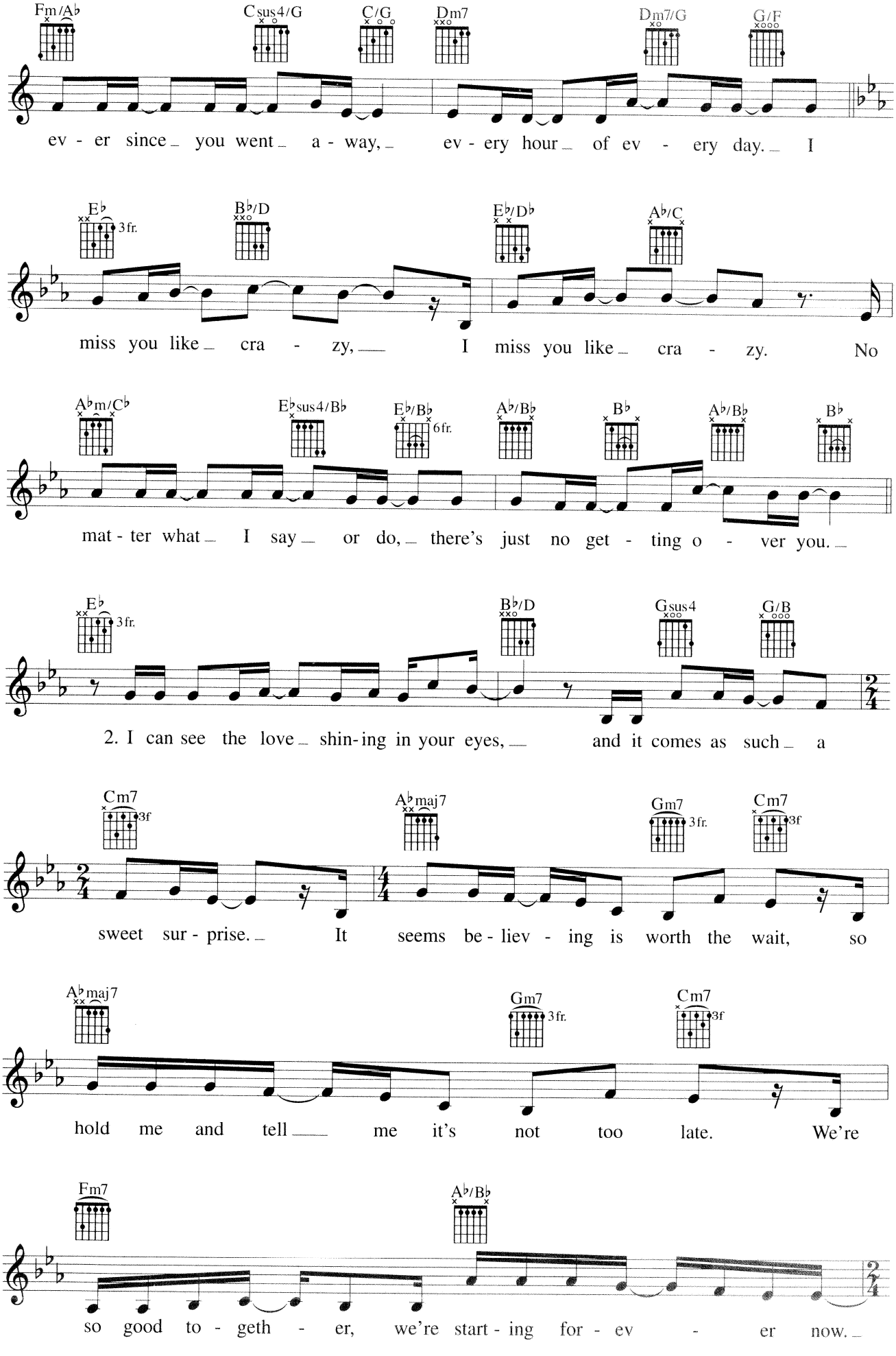
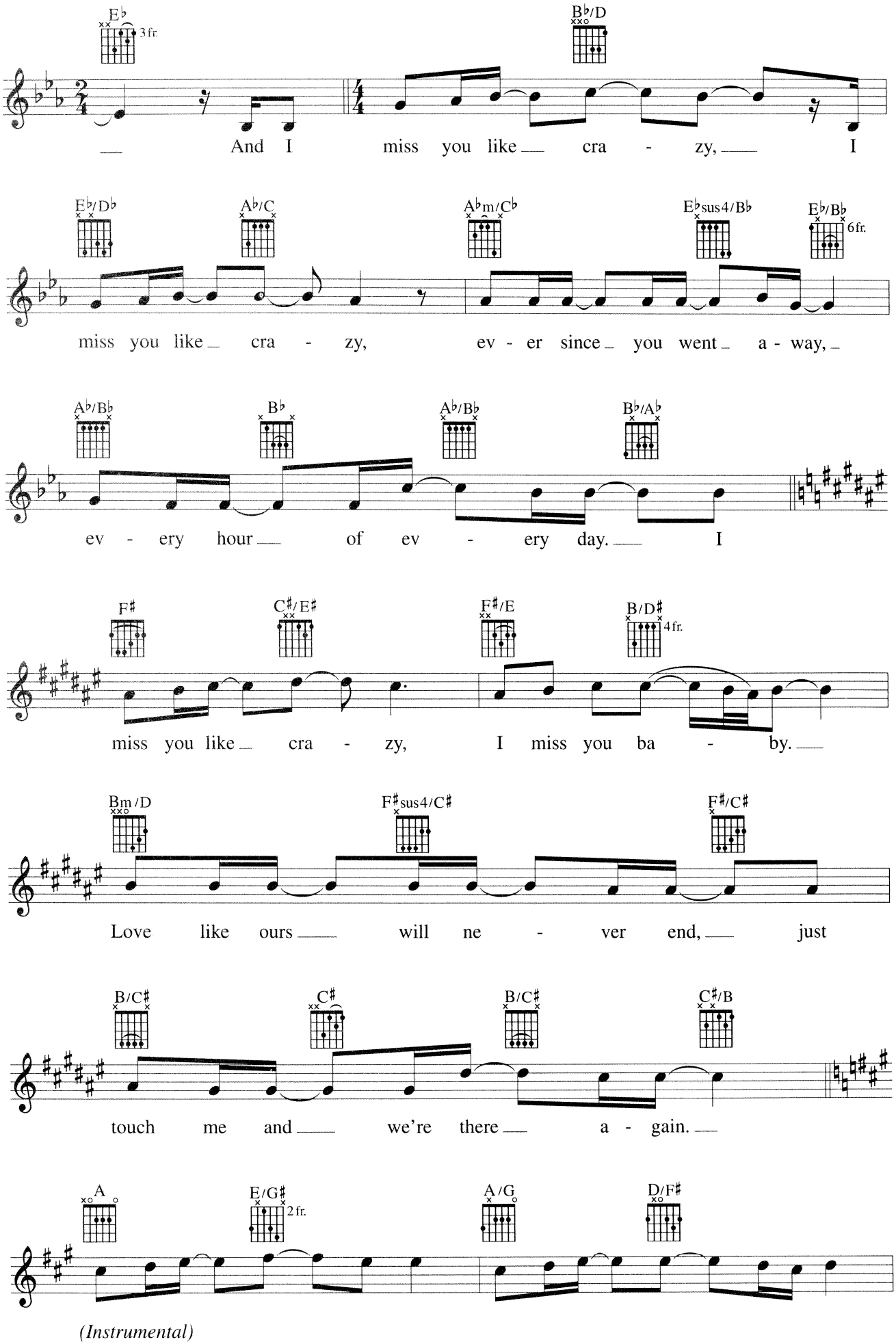
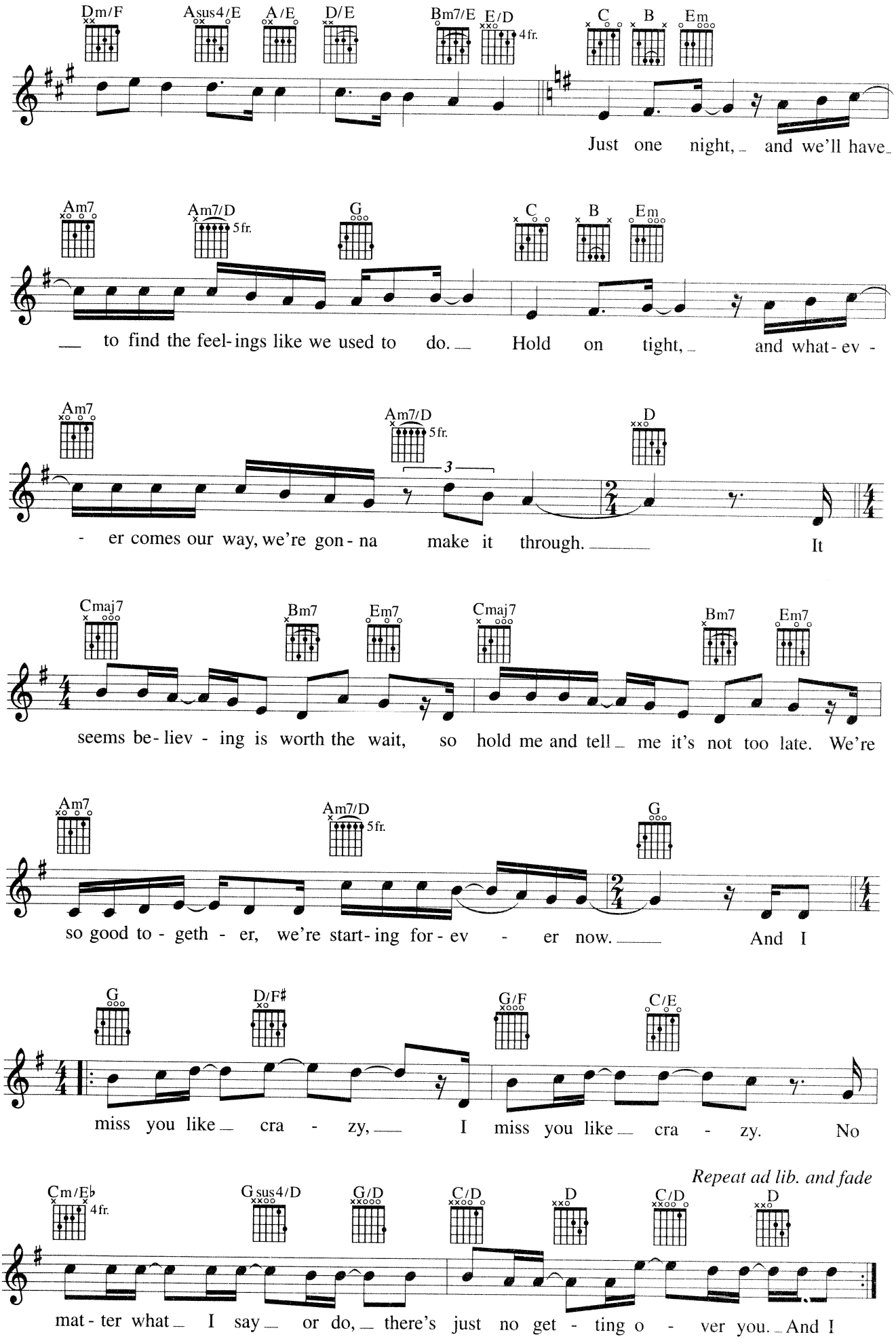
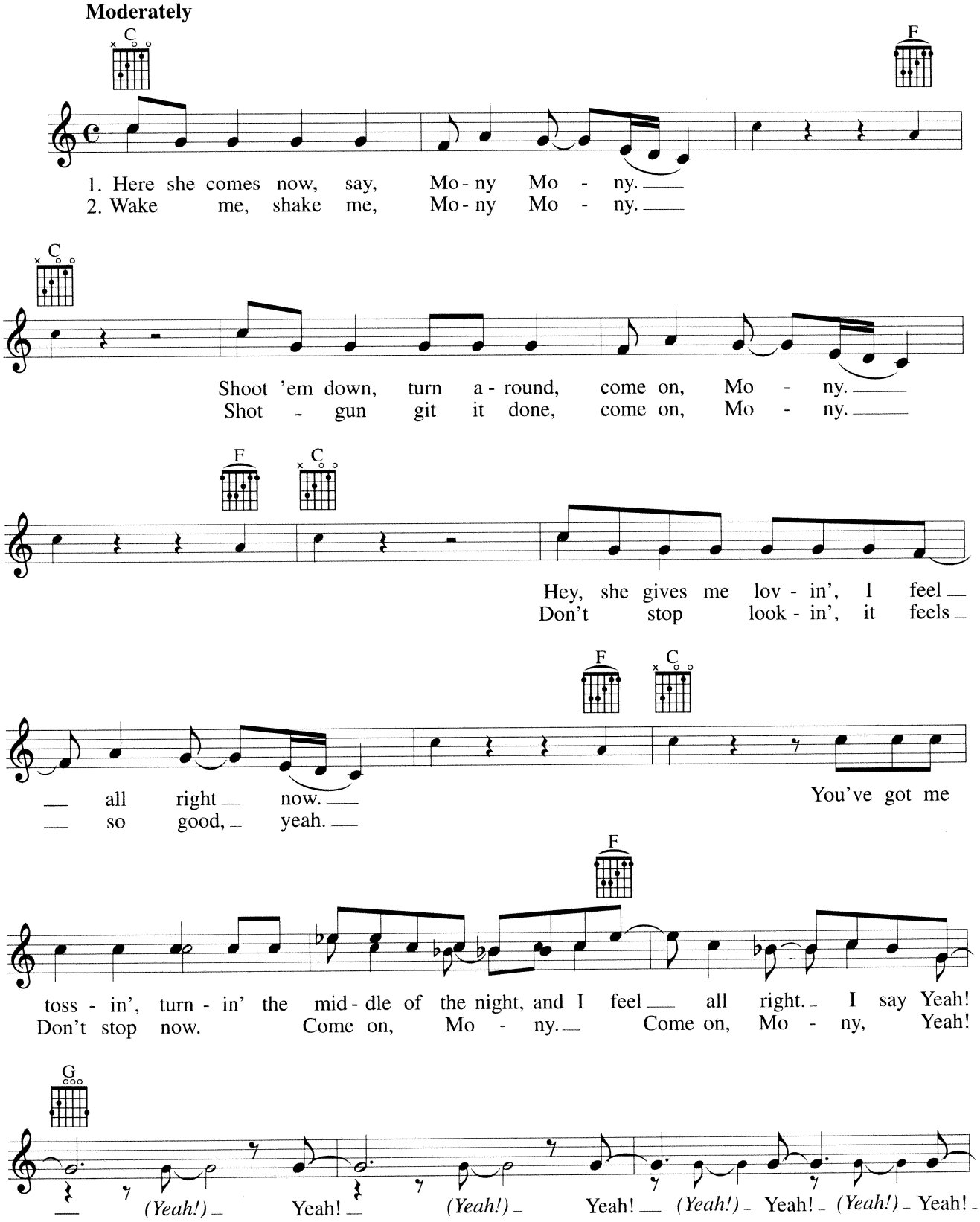

Fm/A♭ Csus4/G C/G Dm7 Dm7/G G/F
ev - er since you went a - way, ev - ery hour of ev - ery day. I
E♭ 3fr. B♭/D E♭/D♭ A♭/C
miss you like cra - zy, I miss you like cra - zy. No
A♭m/C♭ E♭sus4/B♭ E♭/B♭ 6fr. A♭/B♭ B♭ A♭/B♭ B♭
mat - ter what I say or do, there's just no get - ting o - ver you.
E♭ 3fr. B♭/D Gsus4 G/B
2. I can see the love shin-ing in your eyes, and it comes as such a
Cm7 3f A♭maj7 Gm7 3fr. Cm7 3f
sweet sur - prise. It seems be - liev - ing is worth the wait, so
A♭maj7 Gm7 3fr. Cm7 3f
hold me and tell me it's not too late. We're
Fm7 A♭/B♭
so good to - geth - er, we're start - ing for - ev - er now.


E♭ 3fr.
B♭/D
And I miss you like cra - zy, I
E♭/D♭
A♭/C
A♭m/C♭
E♭sus4/B♭
E♭/B♭ 6fr.
miss you like cra - zy, ev - er since you went a - way,
A♭/B♭
B♭
A♭/B♭
B♭/A♭
ev - ery hour of ev - ery day. I
F♯
C♯/E♯
F♯/E
B/D♯ 4fr.
miss you like cra - zy, I miss you ba - by.
Bm/D
F♯sus4/C♯
F♯/C♯
Love like ours will ne - ver end, just
B/C♯
C♯
B/C♯
C♯/B
touch me and we're there a - gain.
A
E/G♯ 2fr.
A/G
D/F♯
(Instrumental)


Dm/F
Asus4/E
A/E
D/E
Bm7/E
E/D
4fr.
C
B
Em
Just one night, and we'll have
Am7
Am7/D
5fr.
G
C
B
Em
to find the feel-ings like we used to do. Hold on tight, and what-ev -
Am7
Am7/D
5fr.
3
D
- er comes our way, we're gon-na make it through. It
Cmaj7
Bm7
Em7
Cmaj7
Bm7
Em7
seems be-liev - ing is worth the wait, so hold me and tell me it's not too late. We're
Am7
Am7/D
5fr.
G
so good to - geth - er, we're start-ing for-ev - er now. And I
G
D/F♯
G/F
C/E
miss you like cra - zy, I miss you like cra - zy. No
Repeat ad lib. and fade
Cm/E♭
4fr.
Gsus4/D
G/D
C/D
D
C/D
D
mat-ter what I say or do, there's just no get - ting o - ver you. And I

59
Mony Mony

Words & Music by
Bobby Bloom, Ritchie Cordell, Bo Gentry & Tommy James



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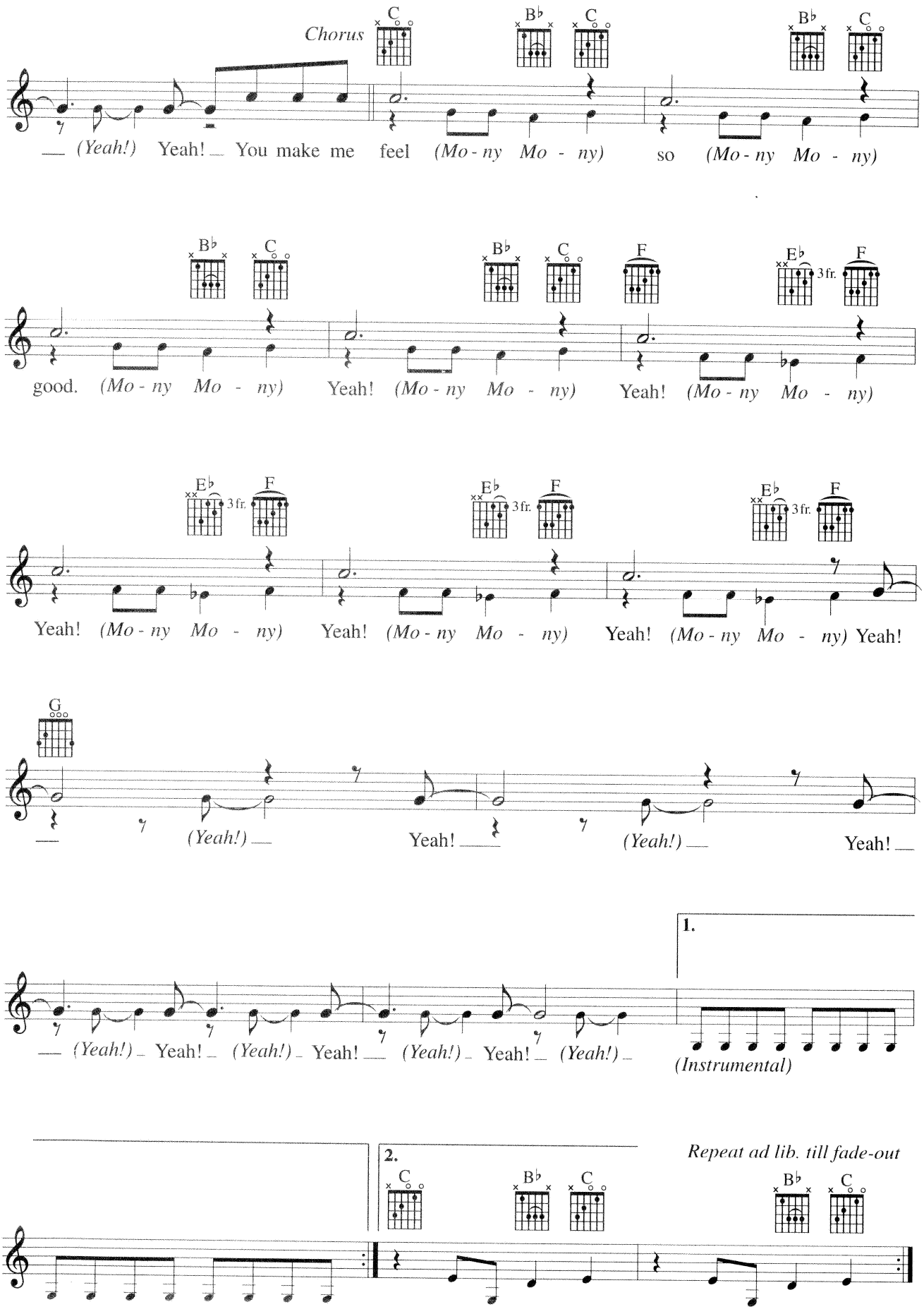
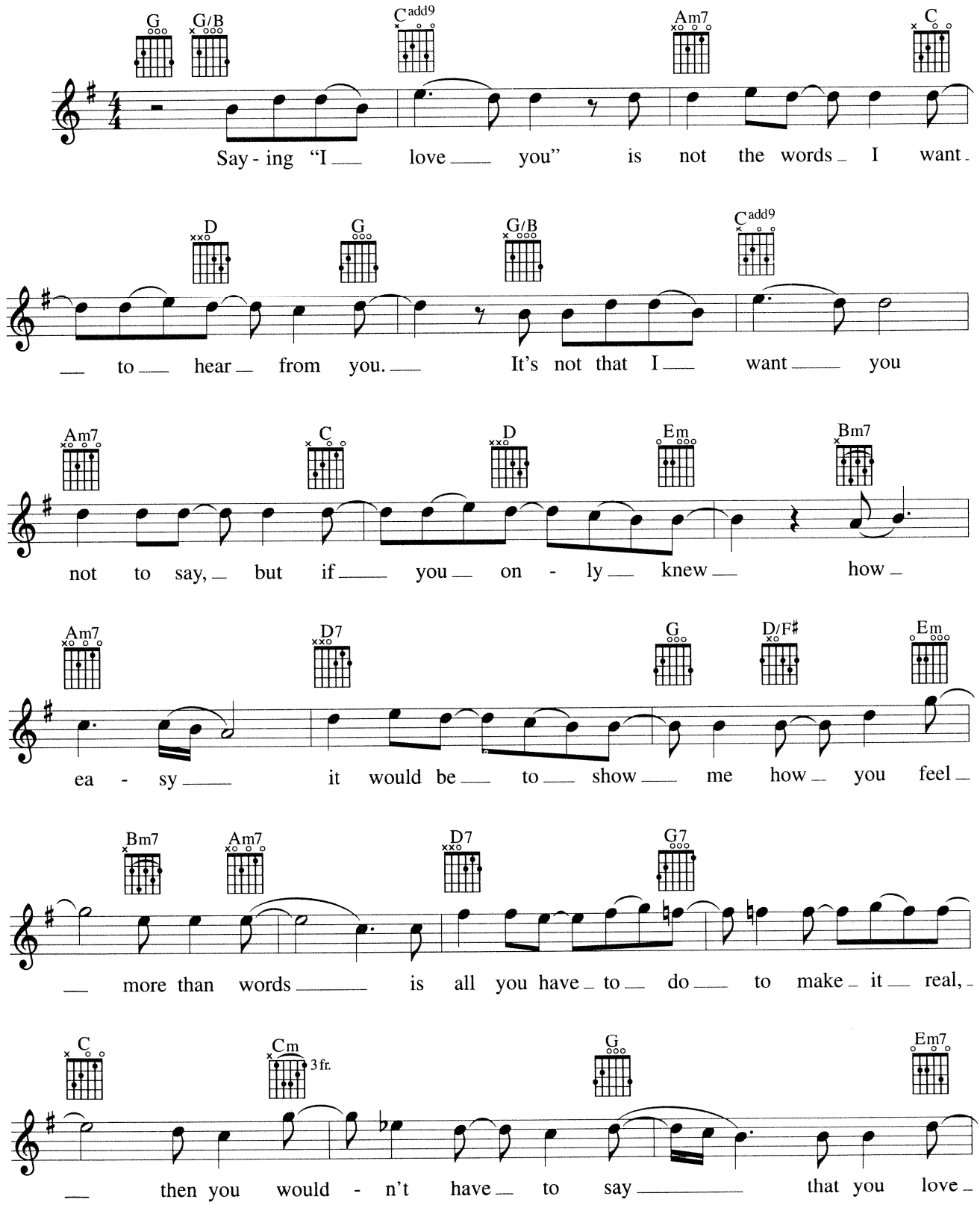

Chorus
C
B♭
C
B♭
C
— (Yeah!) Yeah! — You make me feel (Mo - ny Mo - ny) so (Mo - ny Mo - ny)
B♭
C
B♭
C
F
E♭
3 fr.
F
good. (Mo - ny Mo - ny) Yeah! (Mo - ny Mo - ny) Yeah! (Mo - ny Mo - ny)
E♭
3 fr.
F
E♭
3 fr.
F
E♭
3 fr.
F
Yeah! (Mo - ny Mo - ny) Yeah! (Mo - ny Mo - ny) Yeah! (Mo - ny Mo - ny) Yeah!
G
— (Yeah!) — Yeah! — (Yeah!) — Yeah! —
1.
— (Yeah!) — Yeah! — (Yeah!) — Yeah! — (Yeah!) — Yeah! — (Yeah!) —
(Instrumental)
2.
C
B♭
C
B♭
C
Repeat ad lib. till fade-out

60
More Than Words

Words & Music by Nuno Bettencourt & Gary Cherone

Moderately



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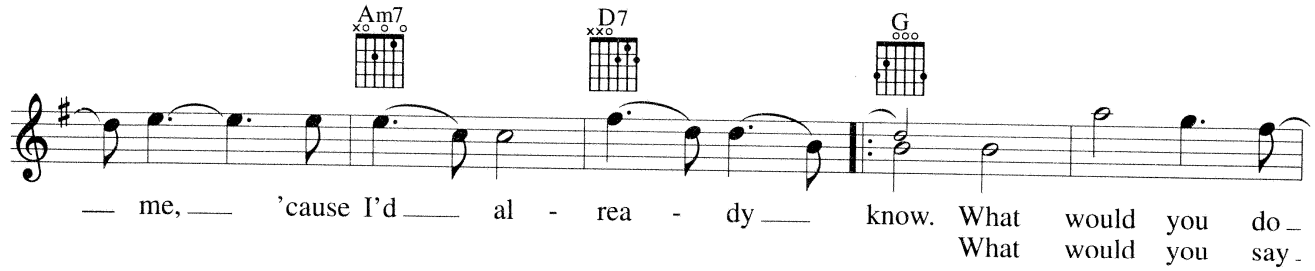
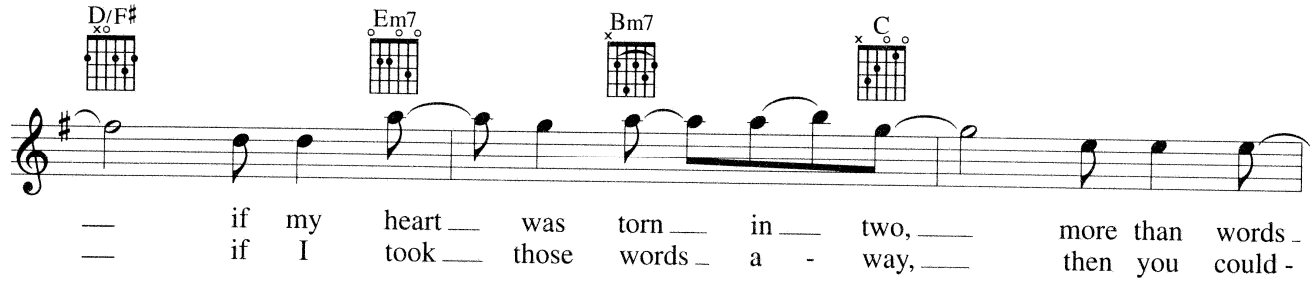
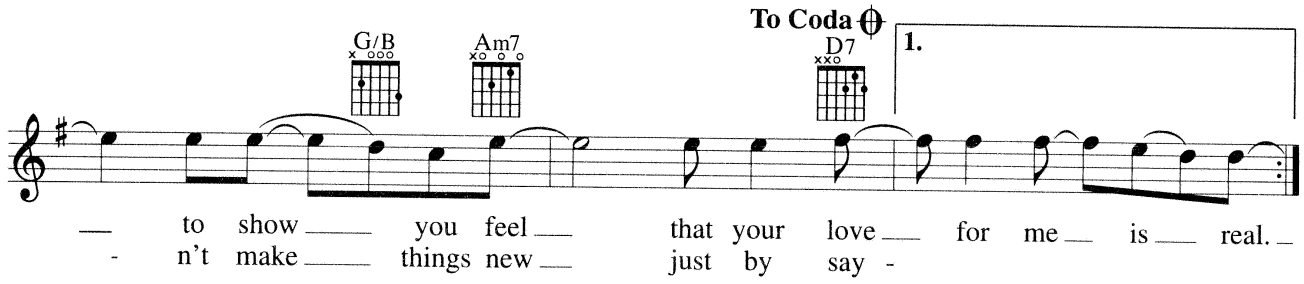
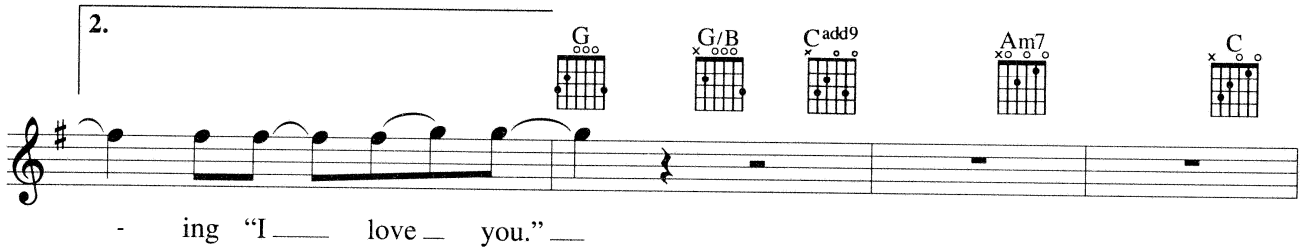
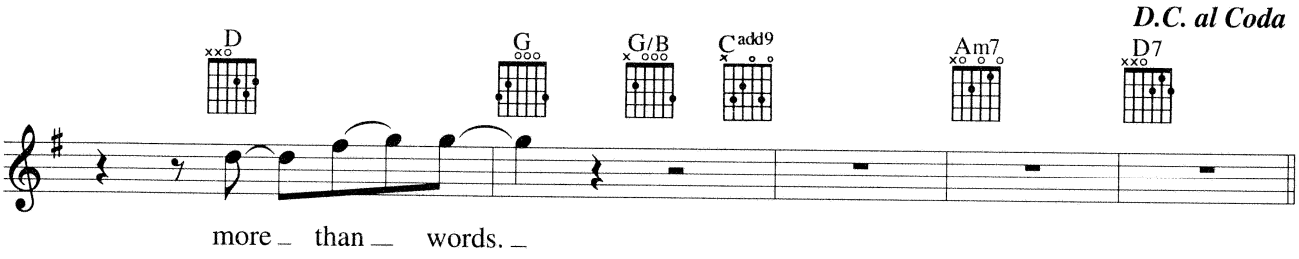
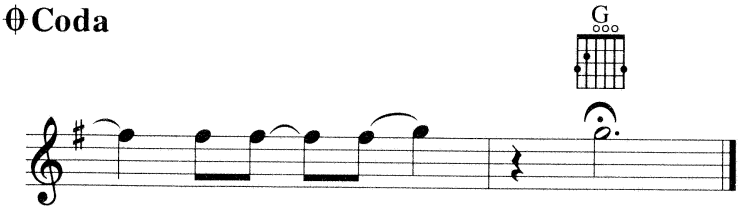








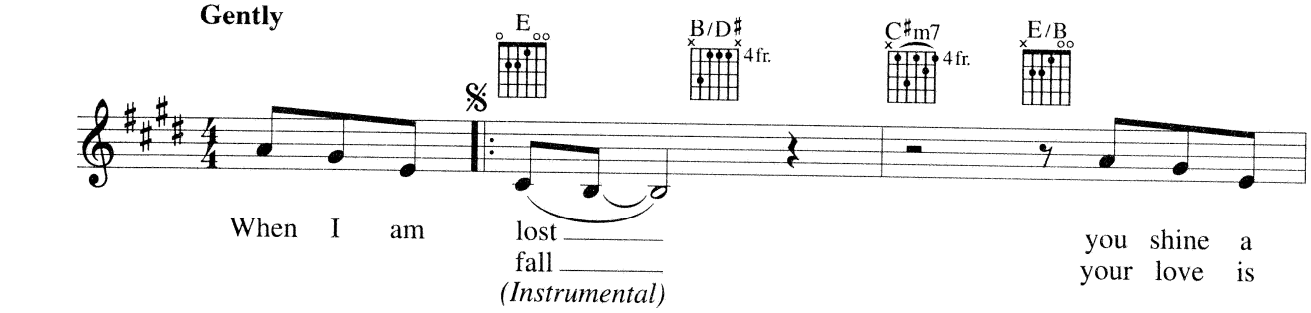


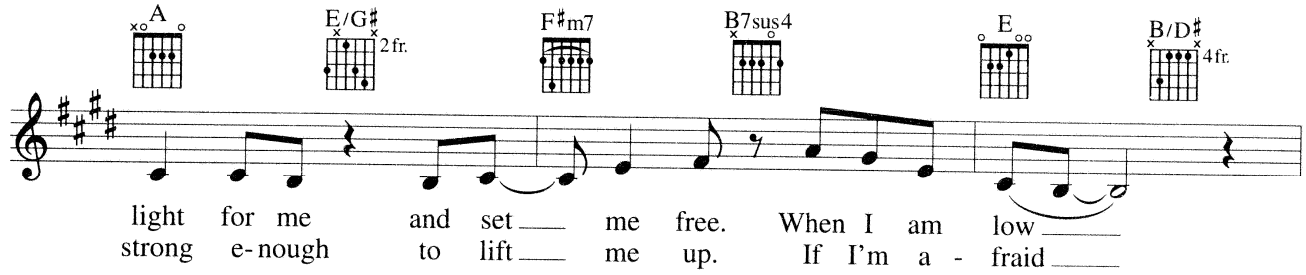


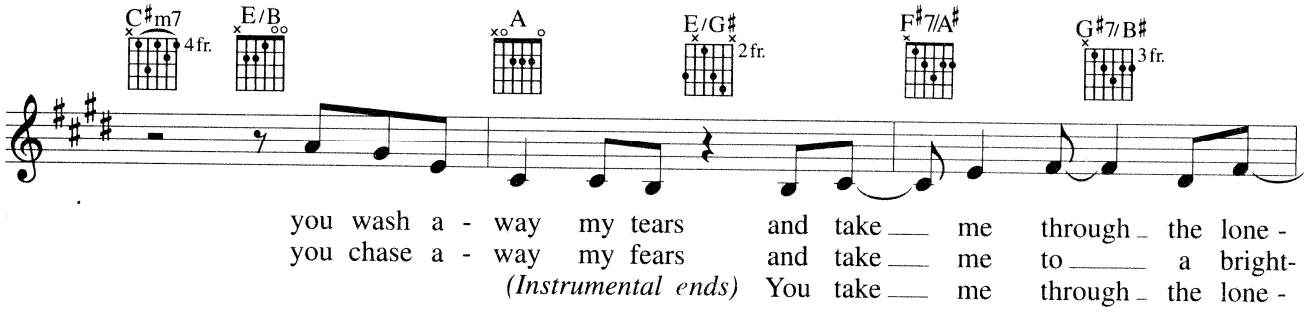
D.C.
Now that I've tried to talk to you
And make you understand
All you have to do is close your eyes
And just reach out your hands
And touch me
Hold me close, don't ever let me go
More than words
Is all I ever needed you to show
Then you wouldn't have to say
That you love me
'Cause I'd already know.

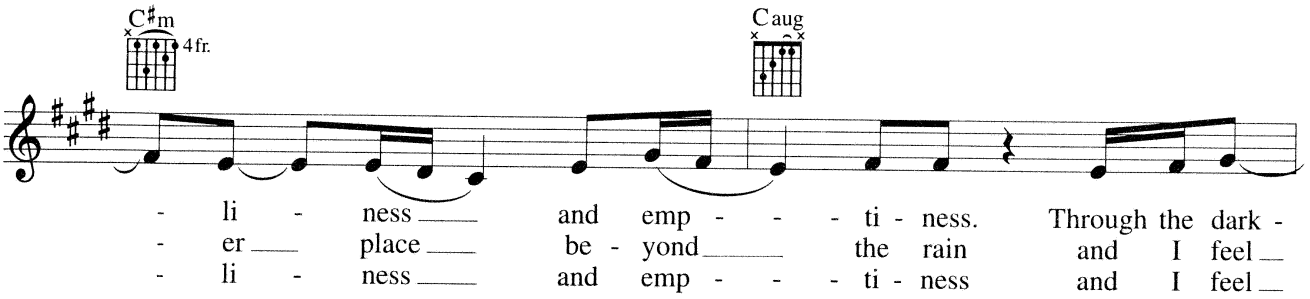
56
Music Box

Words & Music by Mariah Carey & Walter Afanasieff









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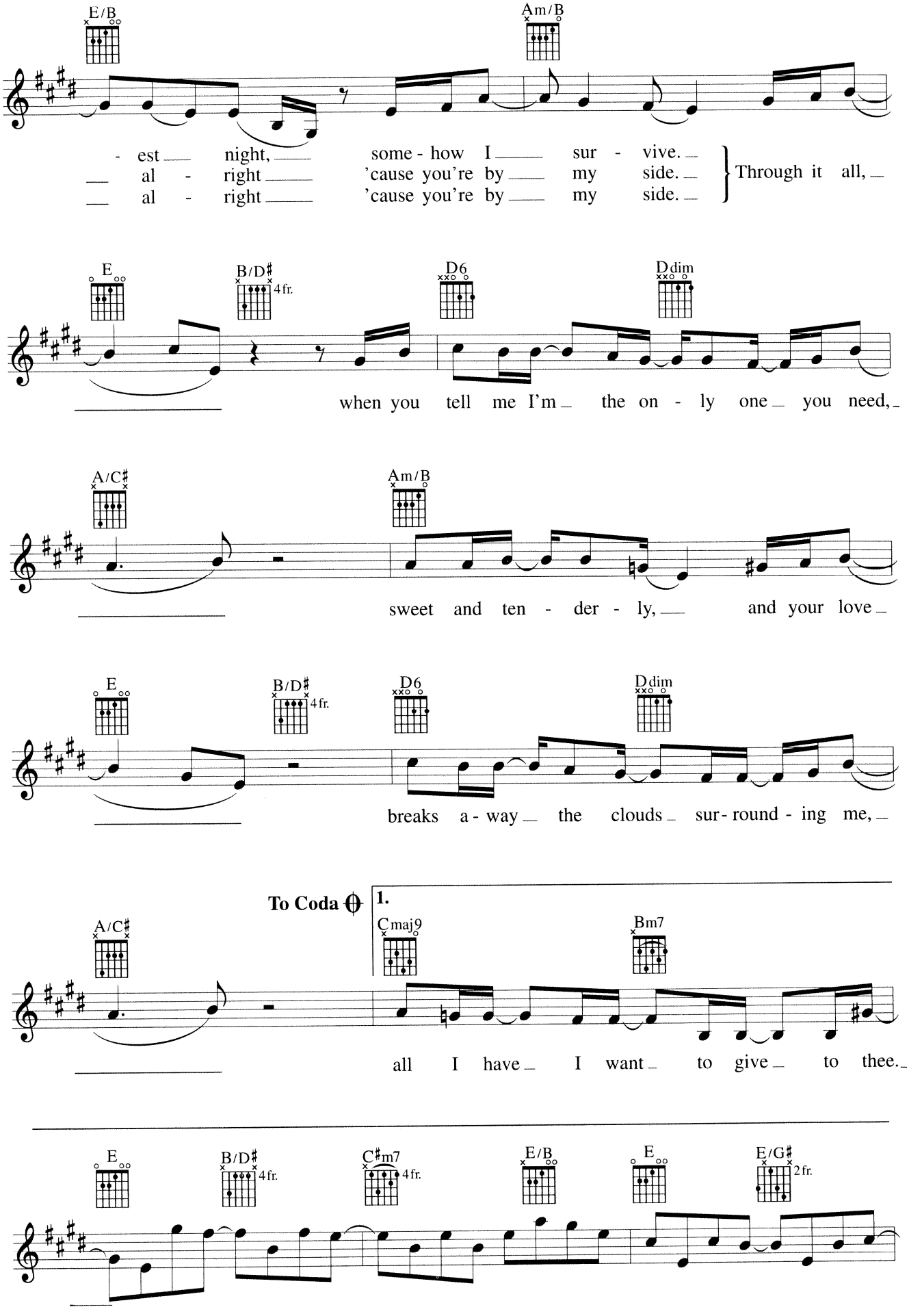
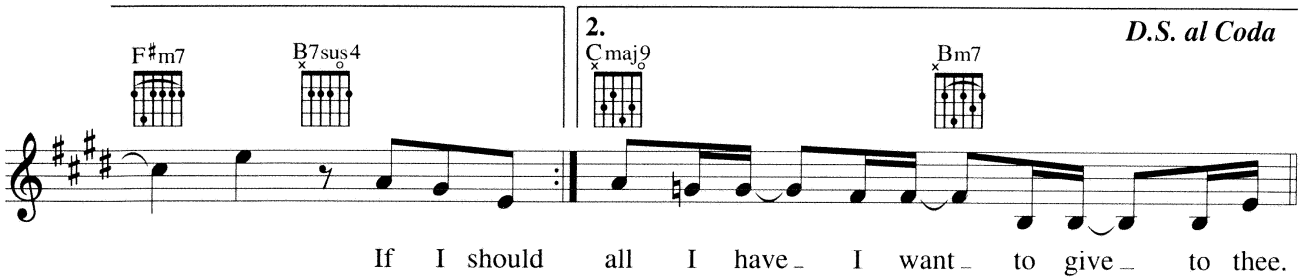
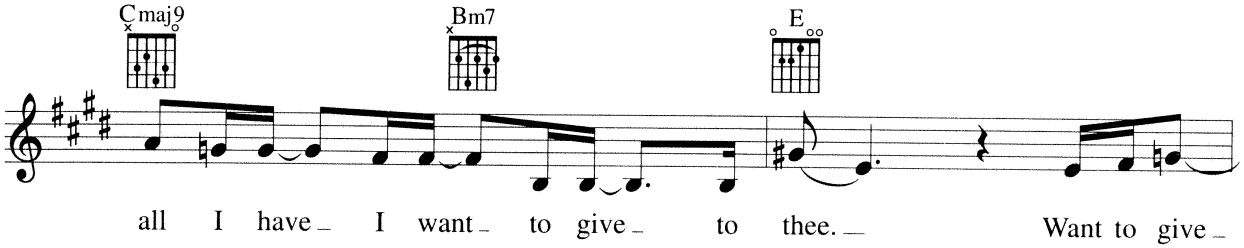
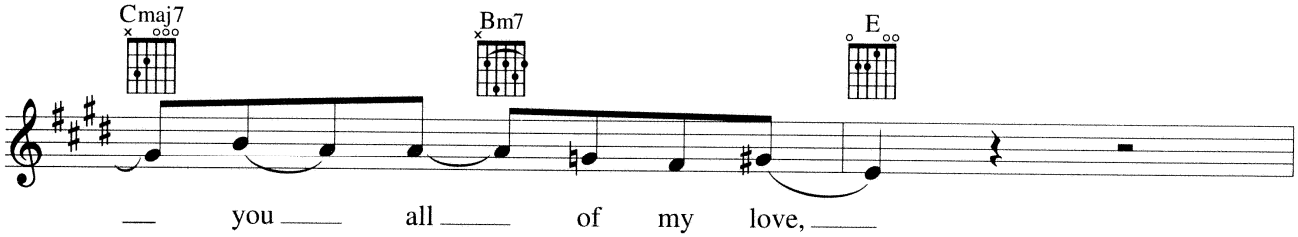
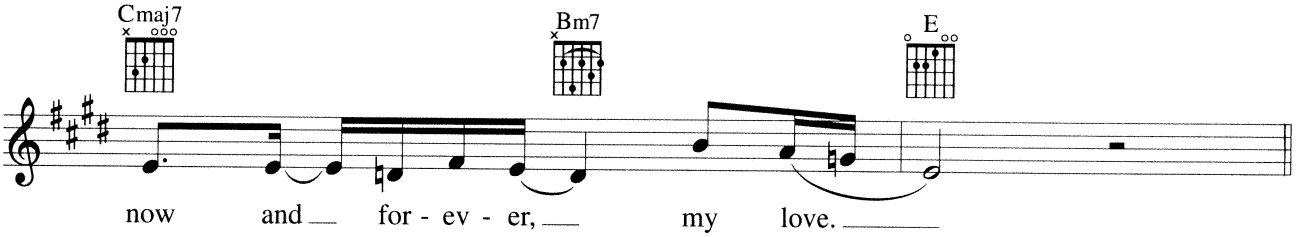

E/B
Am/B
- est night, some - how I sur - vive.
al - right 'cause you're by my side.
al - right 'cause you're by my side.
Through it all,
E
B/D♯ 4fr.
D6
Ddim
when you tell me I'm the on - ly one you need,
A/C♯
Am/B
sweet and ten - der - ly, and your love
E
B/D♯ 4fr.
D6
Ddim
breaks a - way the clouds sur - round - ing me,
To Coda
1.
A/C♯
Cmaj9
Bm7
all I have I want to give to thee.
E
B/D♯ 4fr.
C♯m7 4fr.
E/B
E
E/G♯ 2fr.


F♯m7
B7sus4
2.
Cmaj9
Bm7
D.S. al Coda
If I should all I have I want to give to thee.

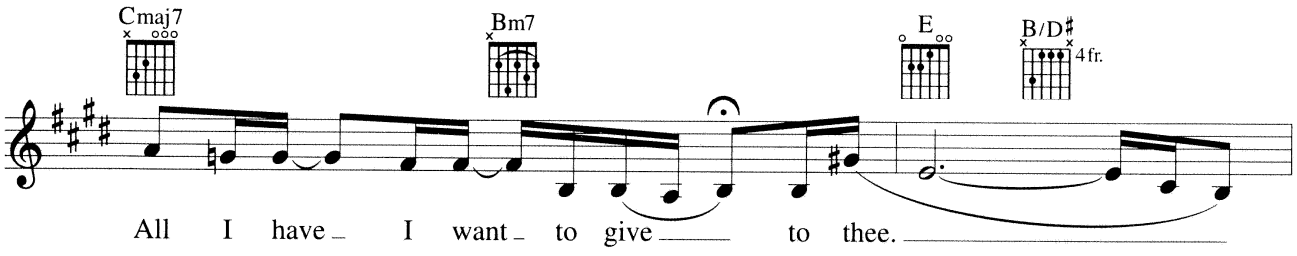
𝄋 Coda

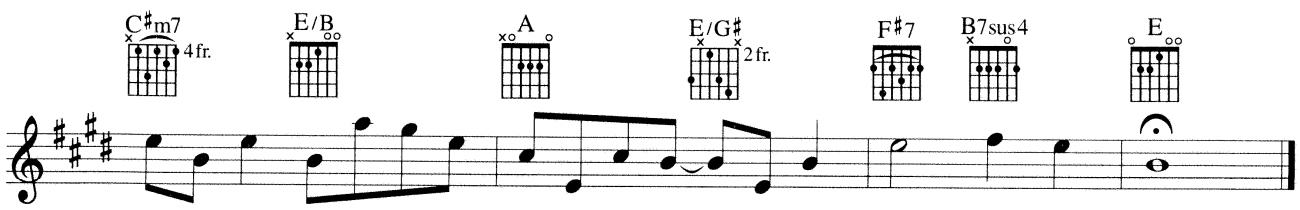

Cmaj9
Bm7
E
all I have I want to give to thee. Want to give


Cmaj7
Bm7
E
you all of my love,


Cmaj7
Bm7
E
now and for - ev - er, my love.

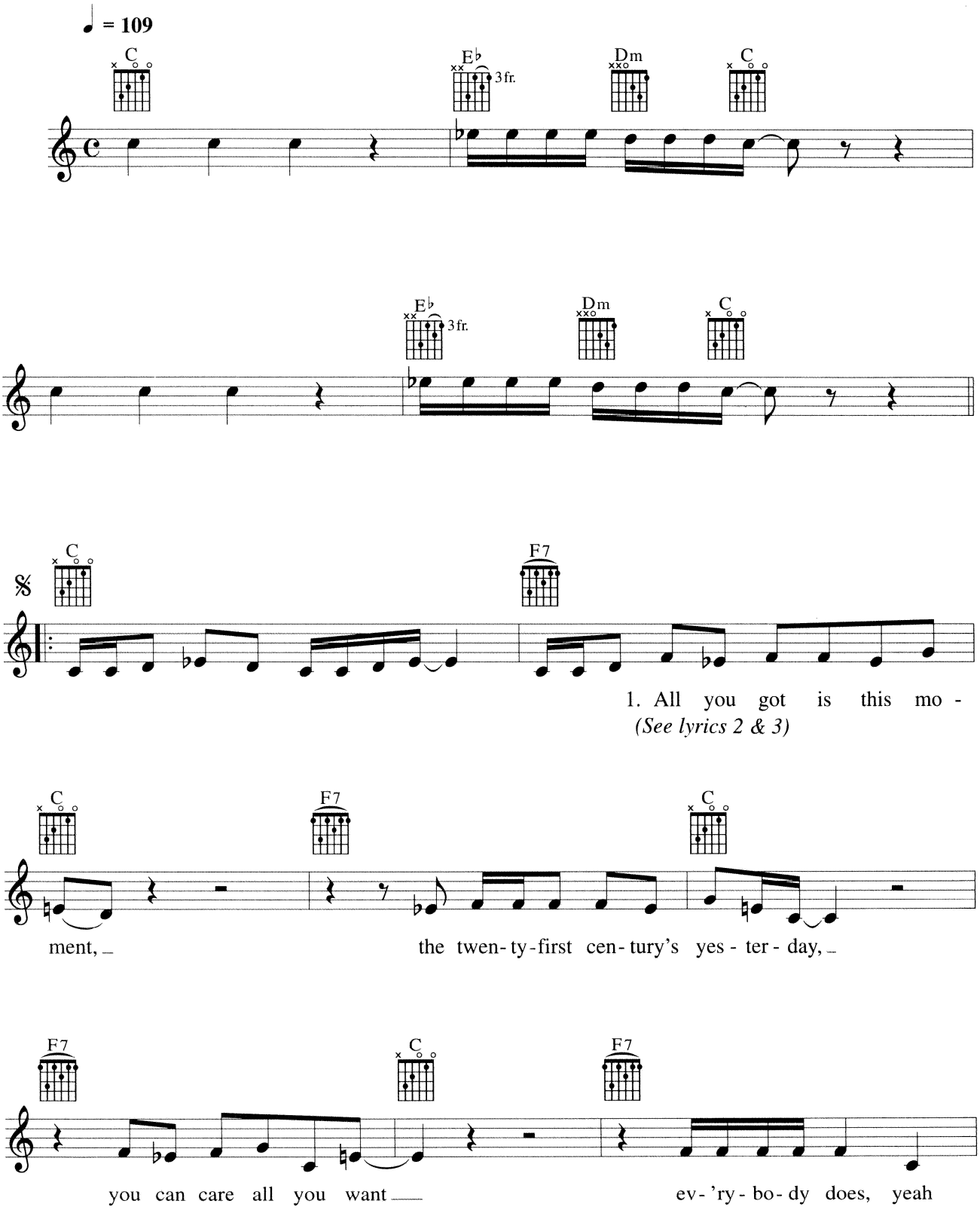
Freely


Cmaj7
Bm7
E
B/D♯
4fr.
All I have I want to give to thee.


C♯m7
4fr.
E/B
A
E/G♯
2fr.
F♯7
B7sus4
E

61
Need You Tonight

Words & Music by Andrew Farriss & Michael Hutchence



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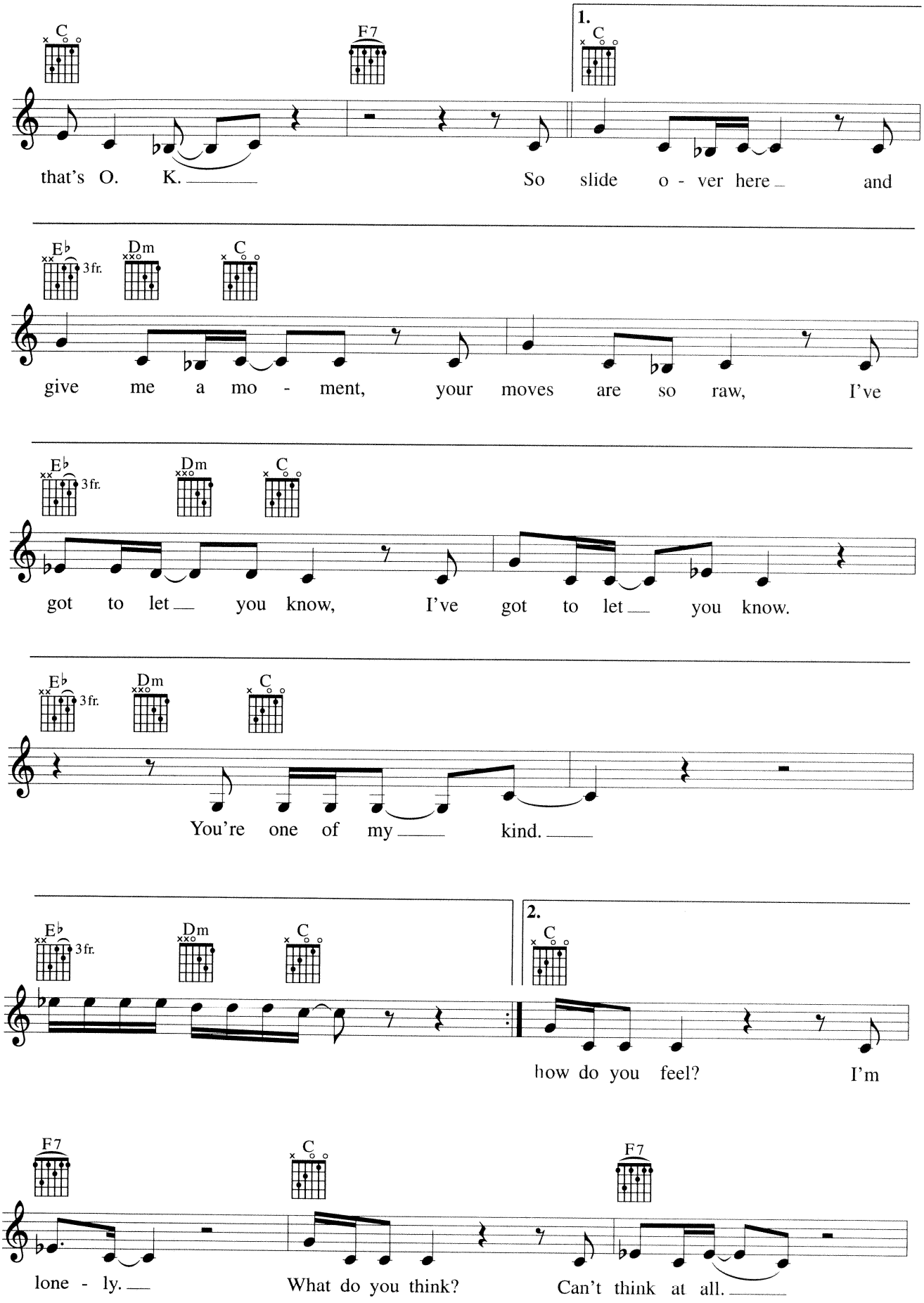
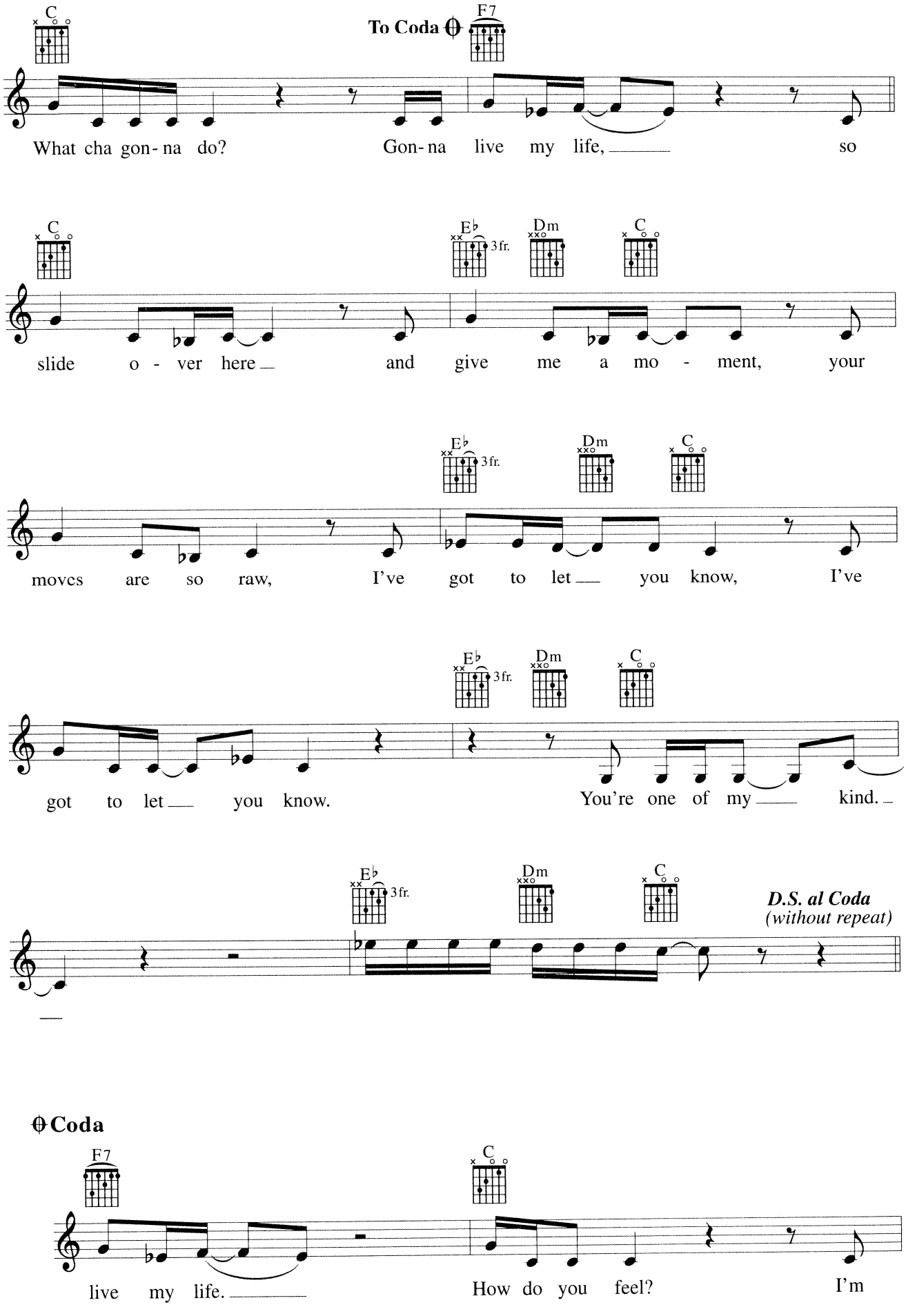
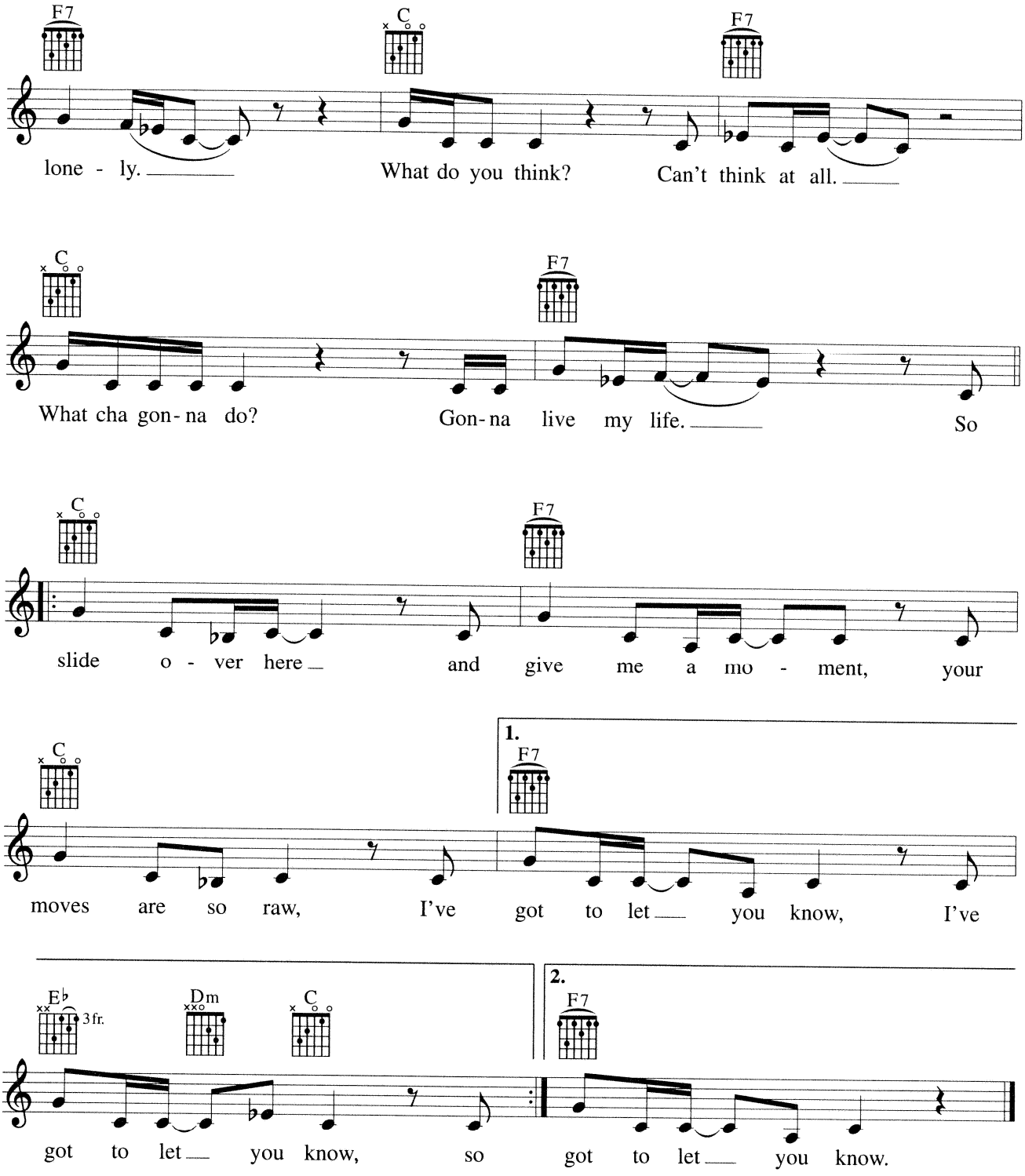

C
F7
1.
C
that's O. K.
So slide o - ver here and
E♭ 3fr.
Dm
C
give me a mo - ment, your moves are so raw, I've
E♭ 3fr.
Dm
C
got to let you know, I've got to let you know.
E♭ 3fr.
Dm
C
You're one of my kind.
E♭ 3fr.
Dm
C
2.
C
how do you feel? I'm
F7
C
F7
lone - ly.
What do you think?
Can't think at all.


C
To Coda
F7
What cha gon- na do?
Gon- na live my life,
so
C
E♭
3 fr.
Dm
C
slide o - ver here
and give me a mo - ment,
your
E♭
3 fr.
Dm
C
moves are so raw,
I've got to let
you know,
I've
E♭
3 fr.
Dm
C
got to let
you know.
You're one of my
kind.
E♭
3 fr.
Dm
C
D.S. al Coda
(without repeat)
Coda
F7
C
live my life.
How do you feel?
I'm



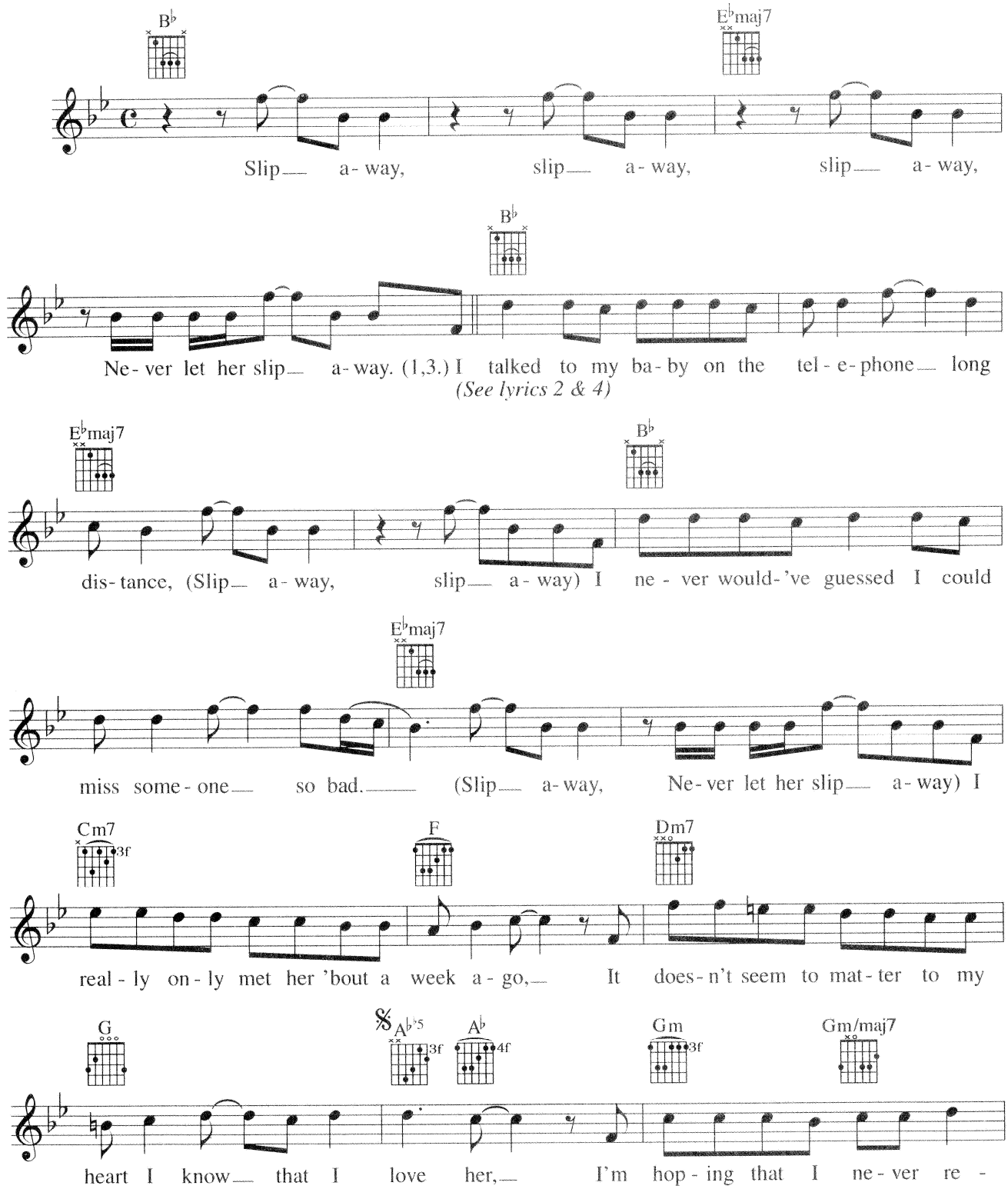
2, 3. I need you tonight
'Cause I'm not sleeping
There's something about you girl
That makes me sweat.

62

Never Let Her Slip Away

Words & Music by Andrew Gold

Bright feel



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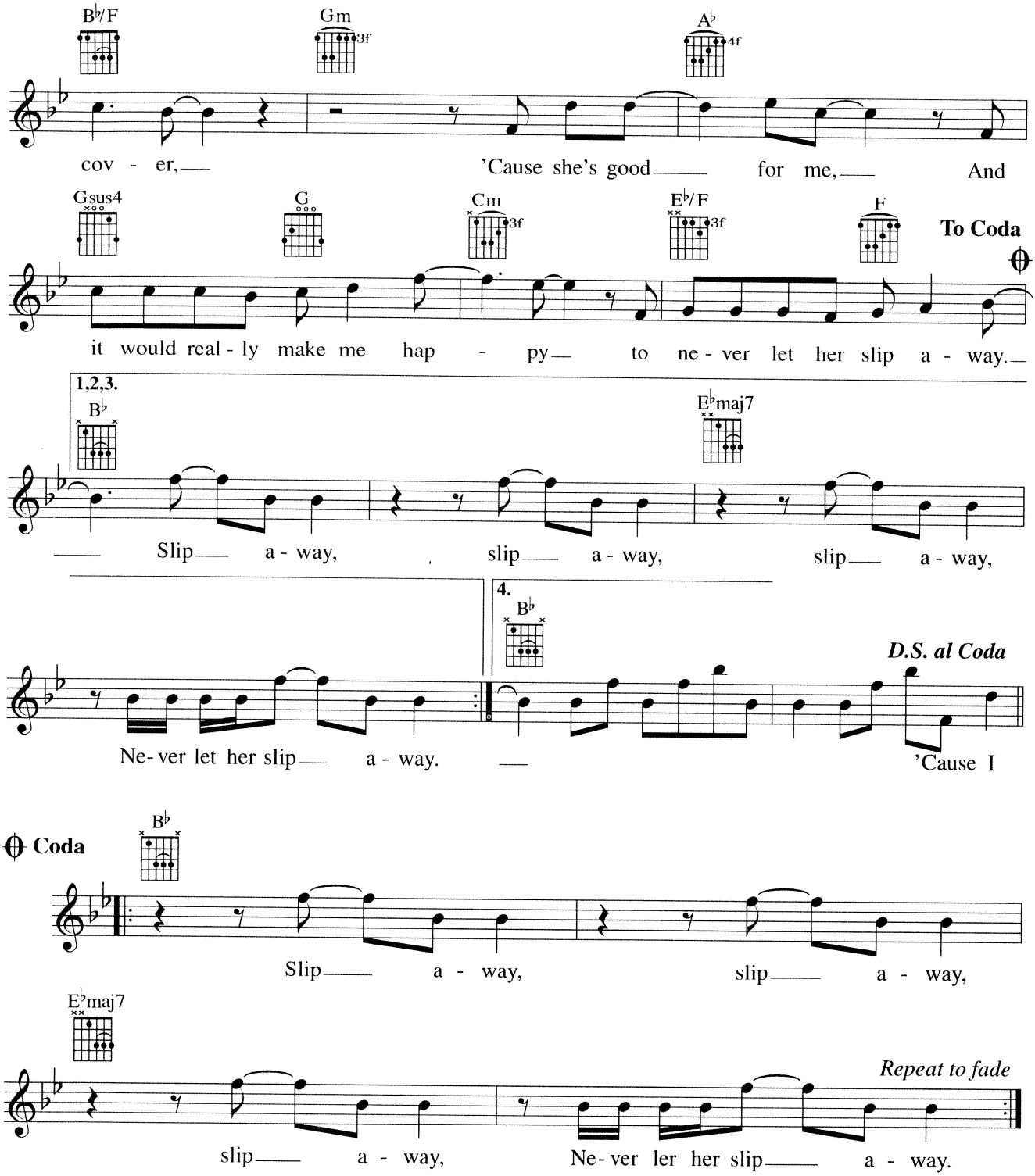
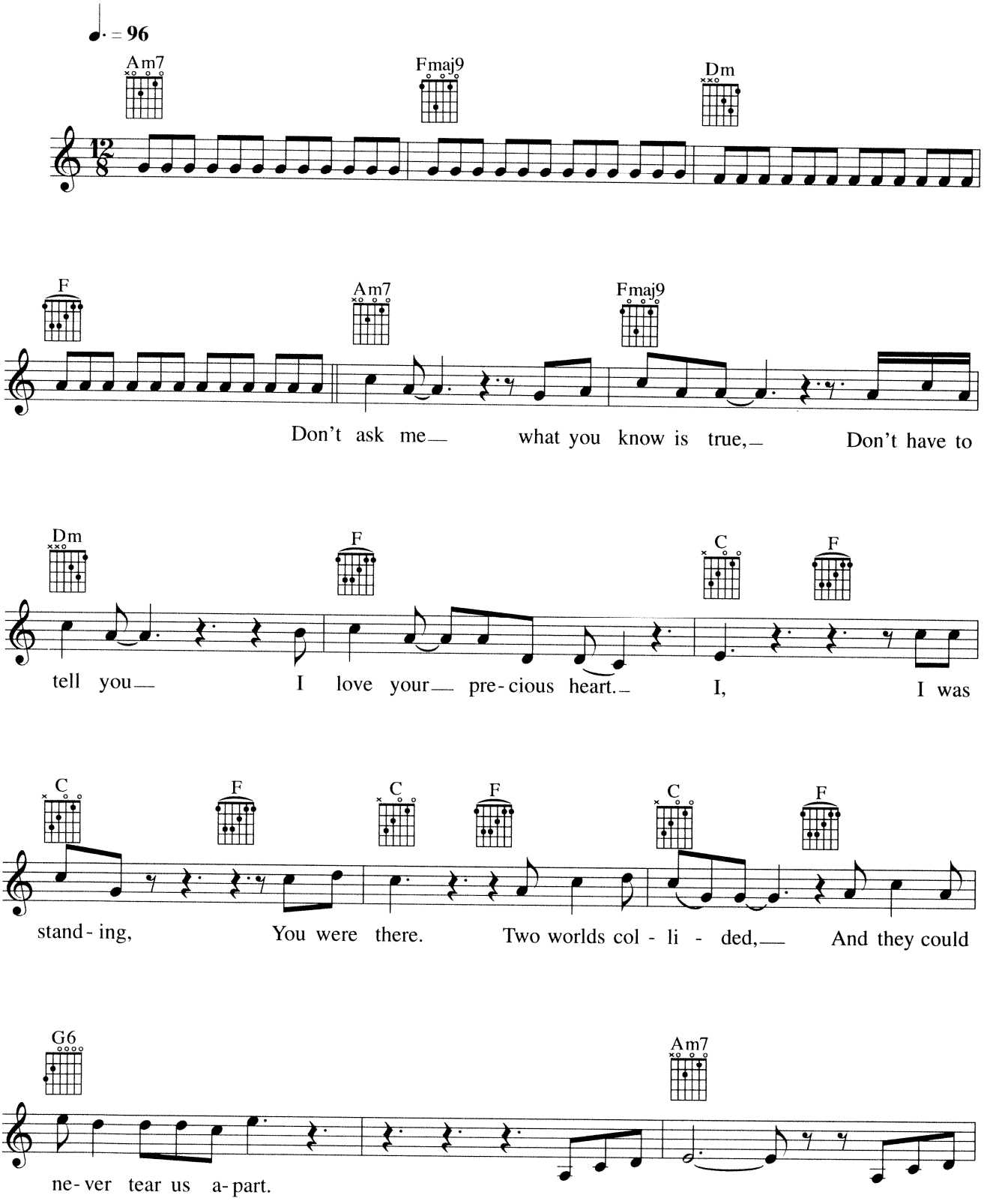


2 & 4
I feel like a kid with a teenage crush on a school day,
(On a school day afternoon)
I feel like the lead in Romeo and Juliet.
I'm a little bit dizzy, I'm a little scared,
I guess I never felt this much away that I love her,
I'm hoping that I never recover,
'Cause she's good for me,
And it would really make me happy
To never let her slip away.

D.S.
'Cause I love her,
I'm hoping that I never recover,
'Cause she's good for me,
I know it's gonna make me happy
To never let her slip away.

64
Never Tear Us Apart

Words & Music by Andrew Farriss & Michael Hutchence



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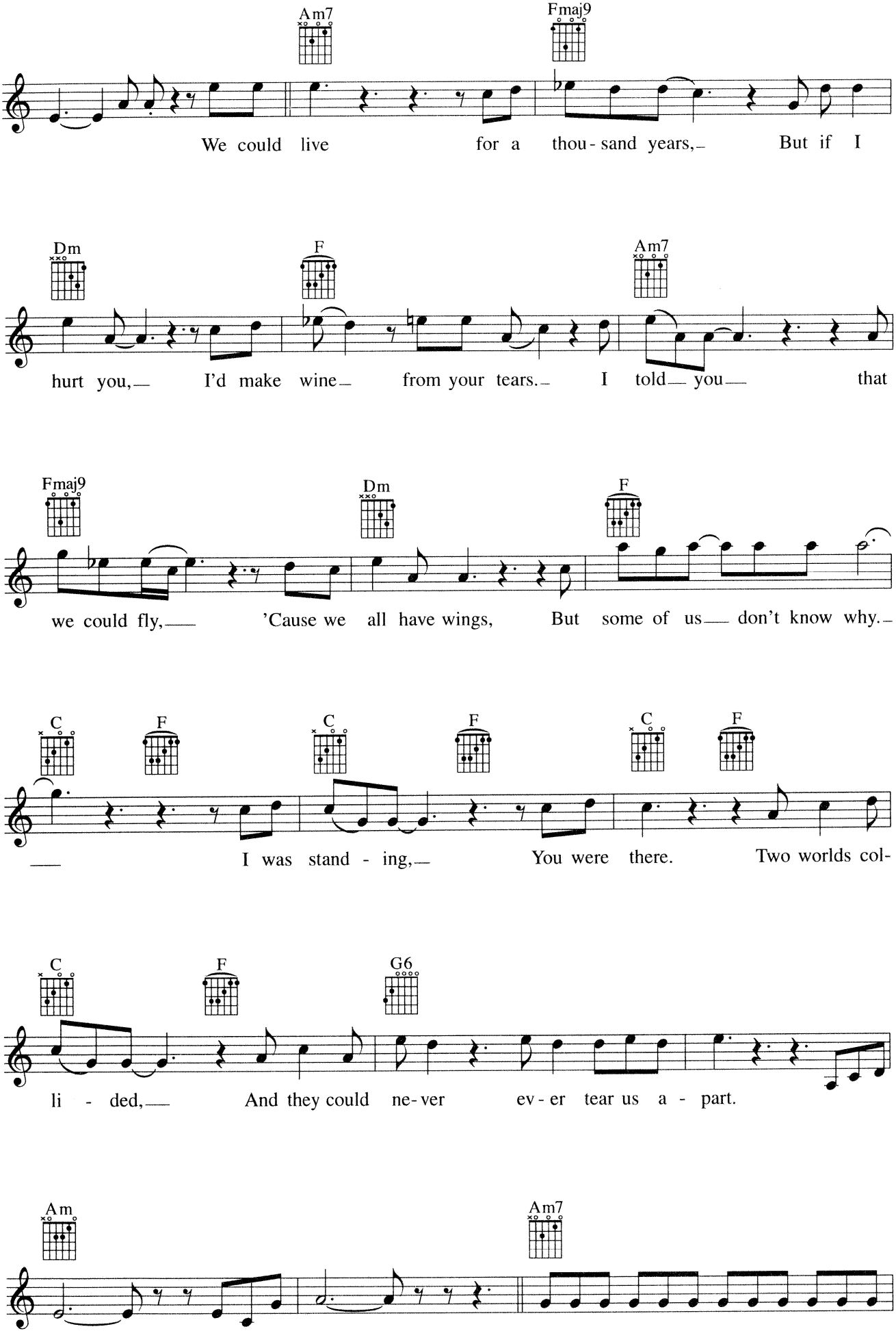
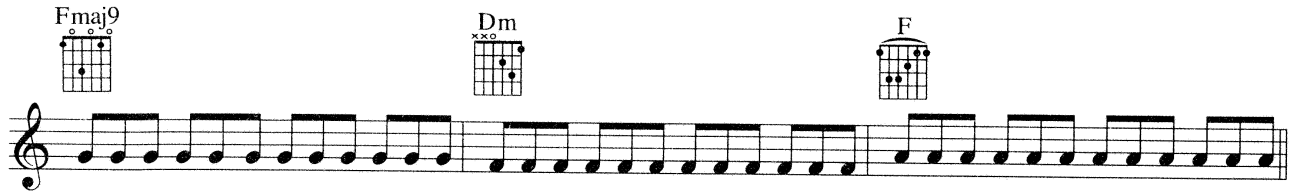
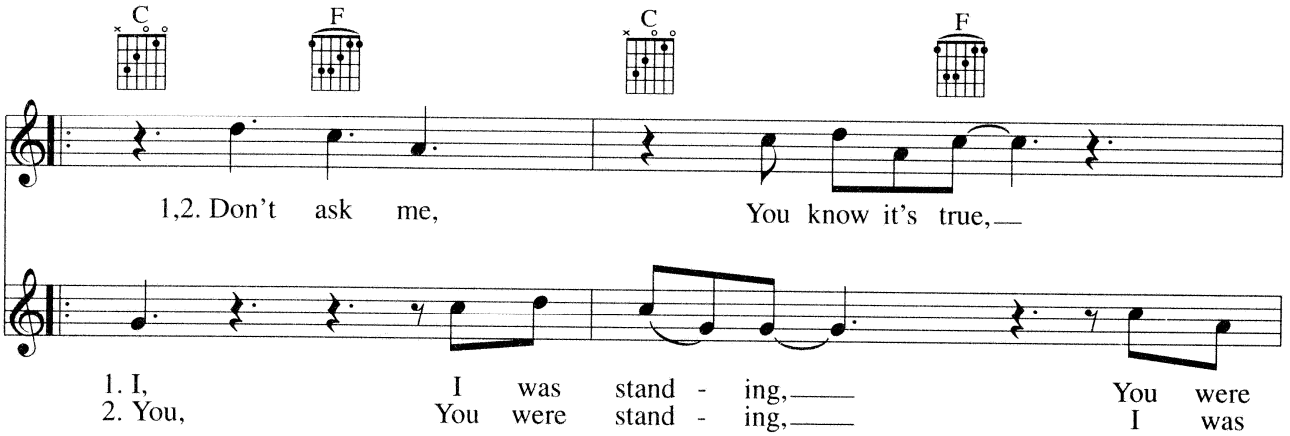
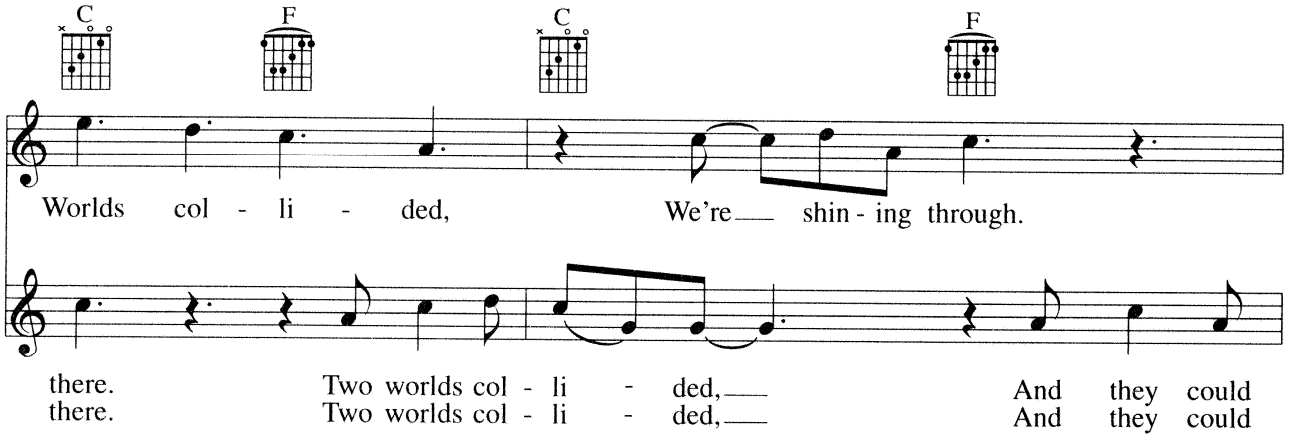
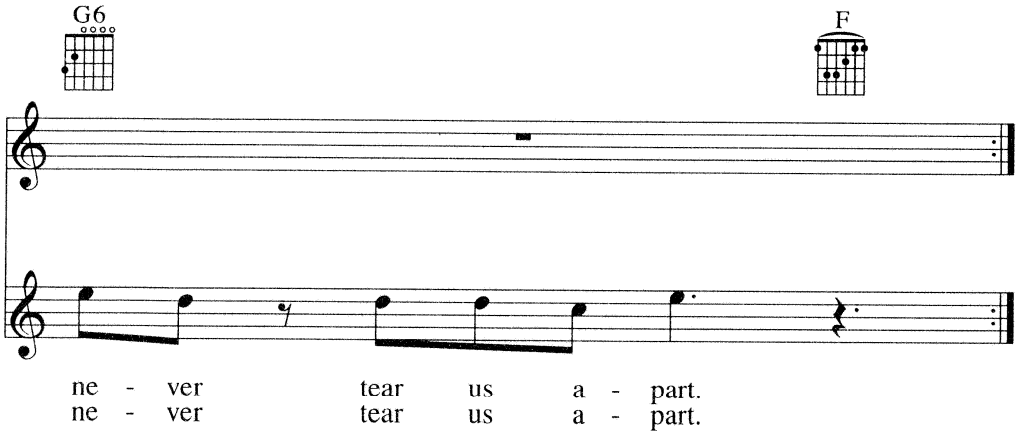

Am7
Fmaj9
We could live for a thou - sand years, But if I
Dm
F
Am7
hurt you, I'd make wine from your tears. I told you that
Fmaj9
Dm
F
we could fly, 'Cause we all have wings, But some of us don't know why.
C
F
C
F
C
F
I was stand - ing, You were there. Two worlds col-
C
F
G6
li - ded, And they could ne - ver ev - er tear us a - part.
Am
Am7







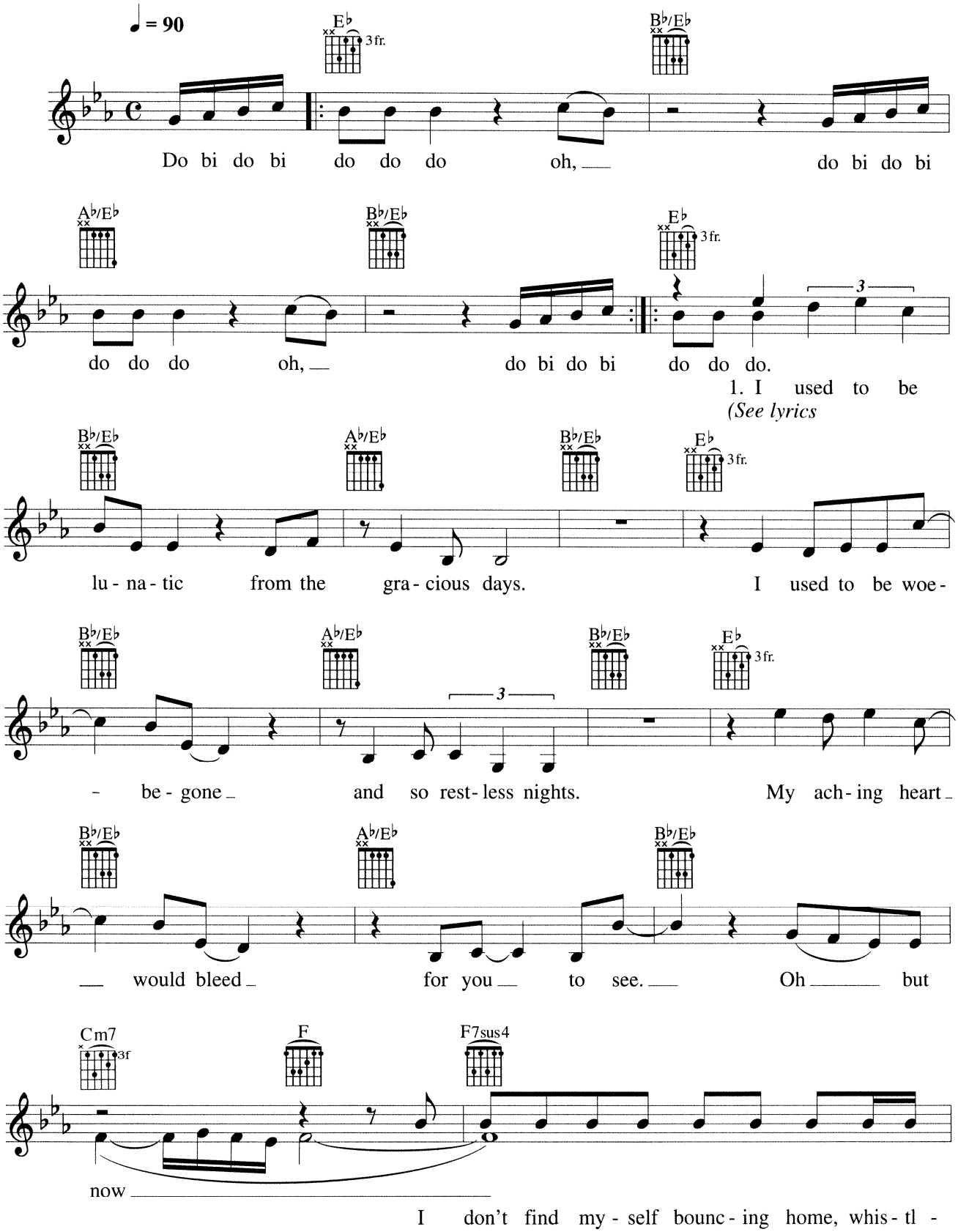


Repeat to fade

65

No More "I Love You's"

Words & Music by D. Freeman & J. Hughes



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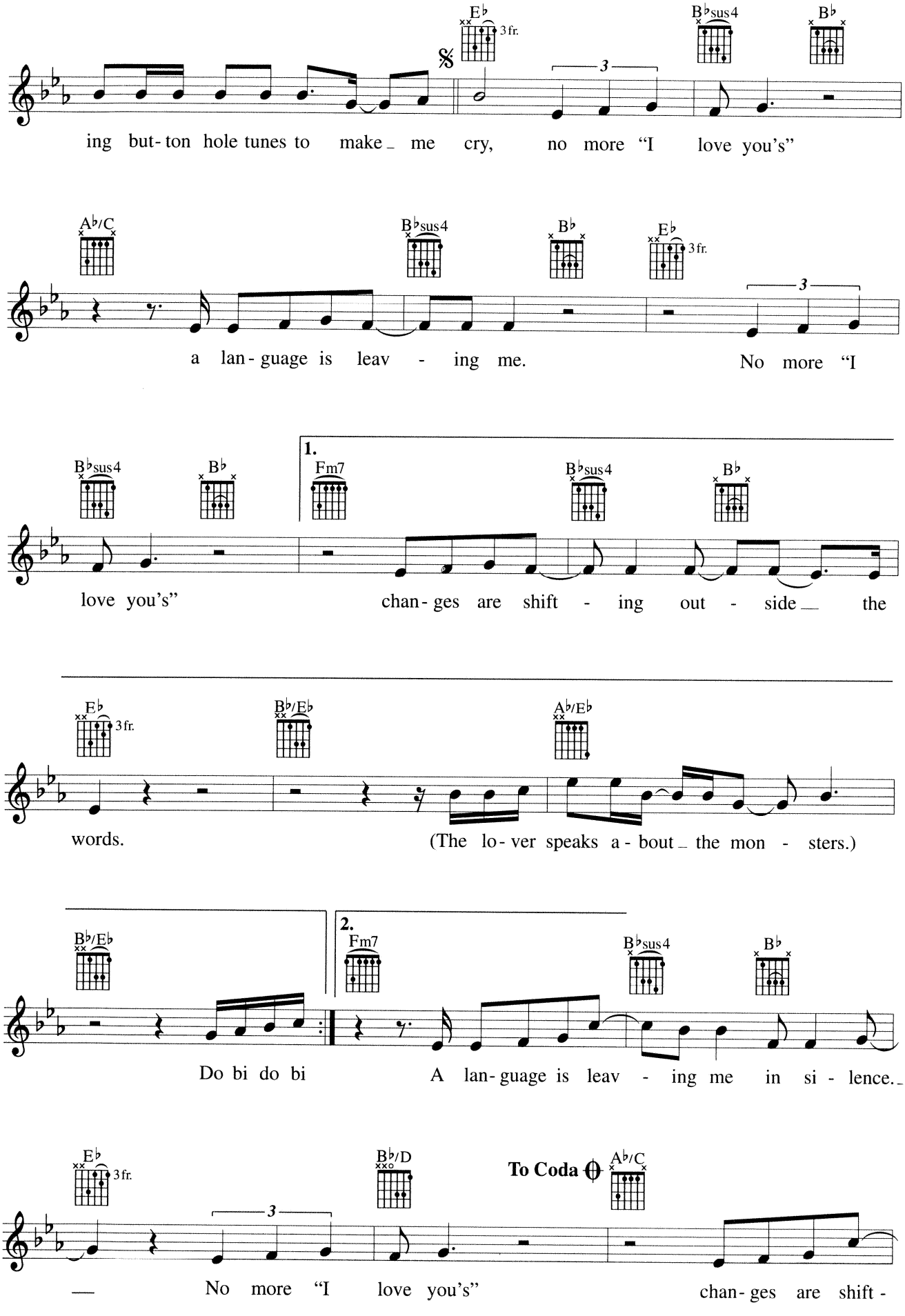
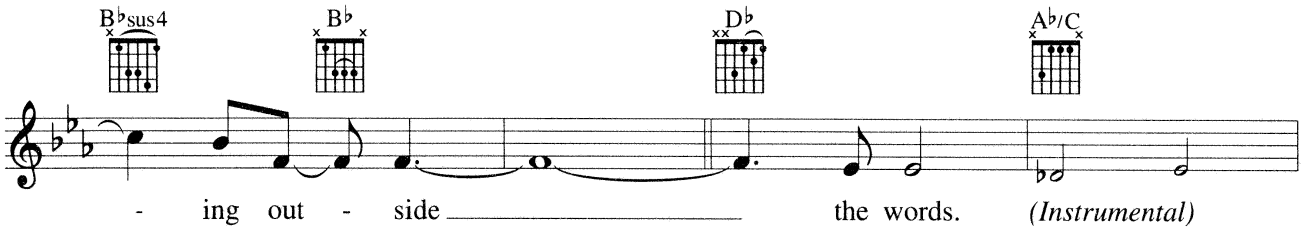
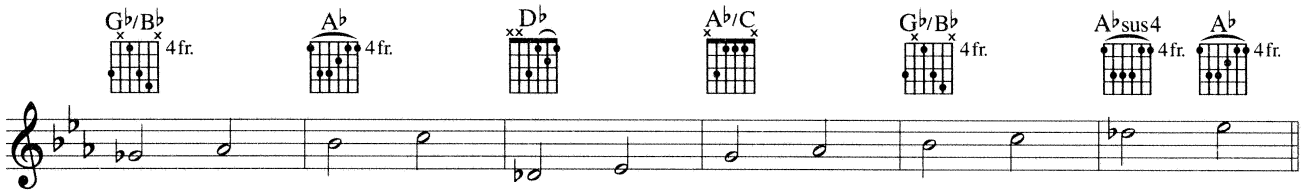
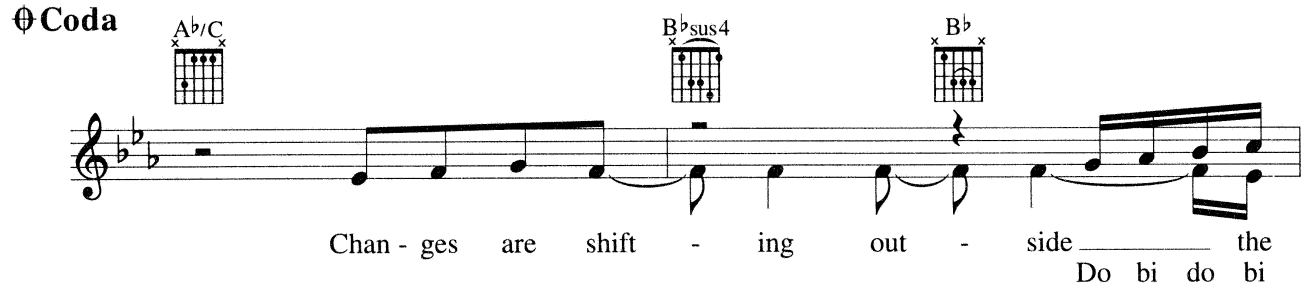

E♭ 3fr.
B♭sus4
B♭
ing but-ton hole tunes to make me cry, no more "I love you's"
A♭/C
B♭sus4
B♭
E♭ 3fr.
a lan-guage is leav - ing me. No more "I
B♭sus4
B♭
1.
Fm7
B♭sus4
B♭
love you's" chan-ges are shift - ing out - side the
E♭ 3fr.
B♭/E♭
A♭/E♭
words. (The lo-ver speaks a-bout the mon - sters.)
B♭/E♭
2.
Fm7
B♭sus4
B♭
Do bi do bi A lan-guage is leav - ing me in si - lence.
E♭ 3fr.
B♭/D
To Coda
A♭/C
— No more "I love you's" chan-ges are shift -

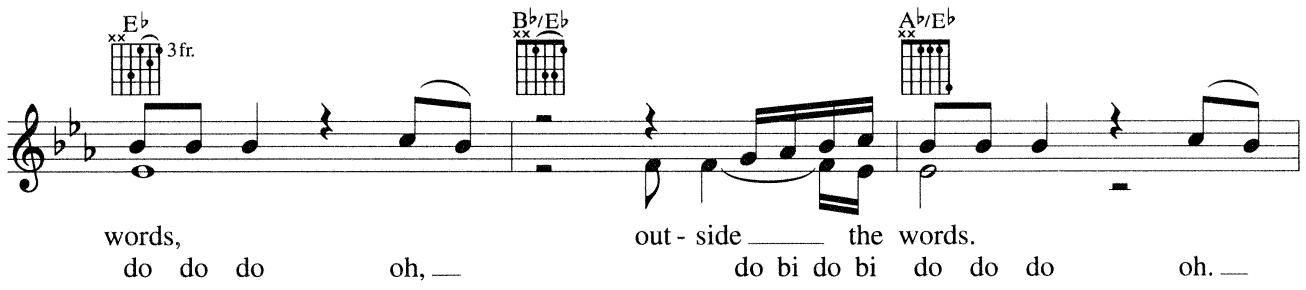


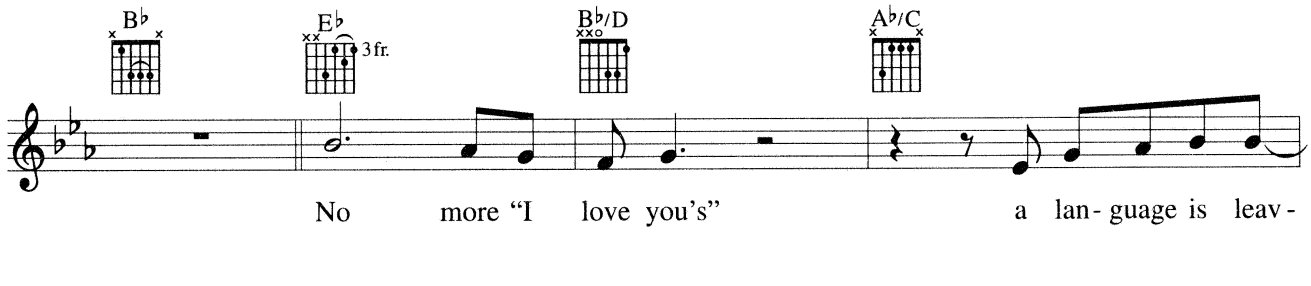
D.S. al Coda

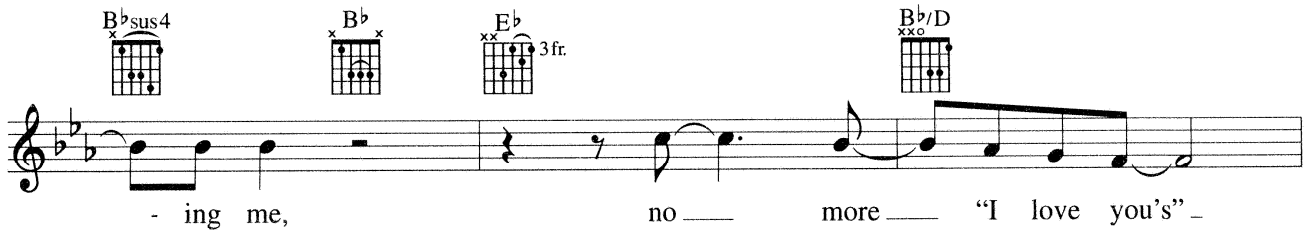


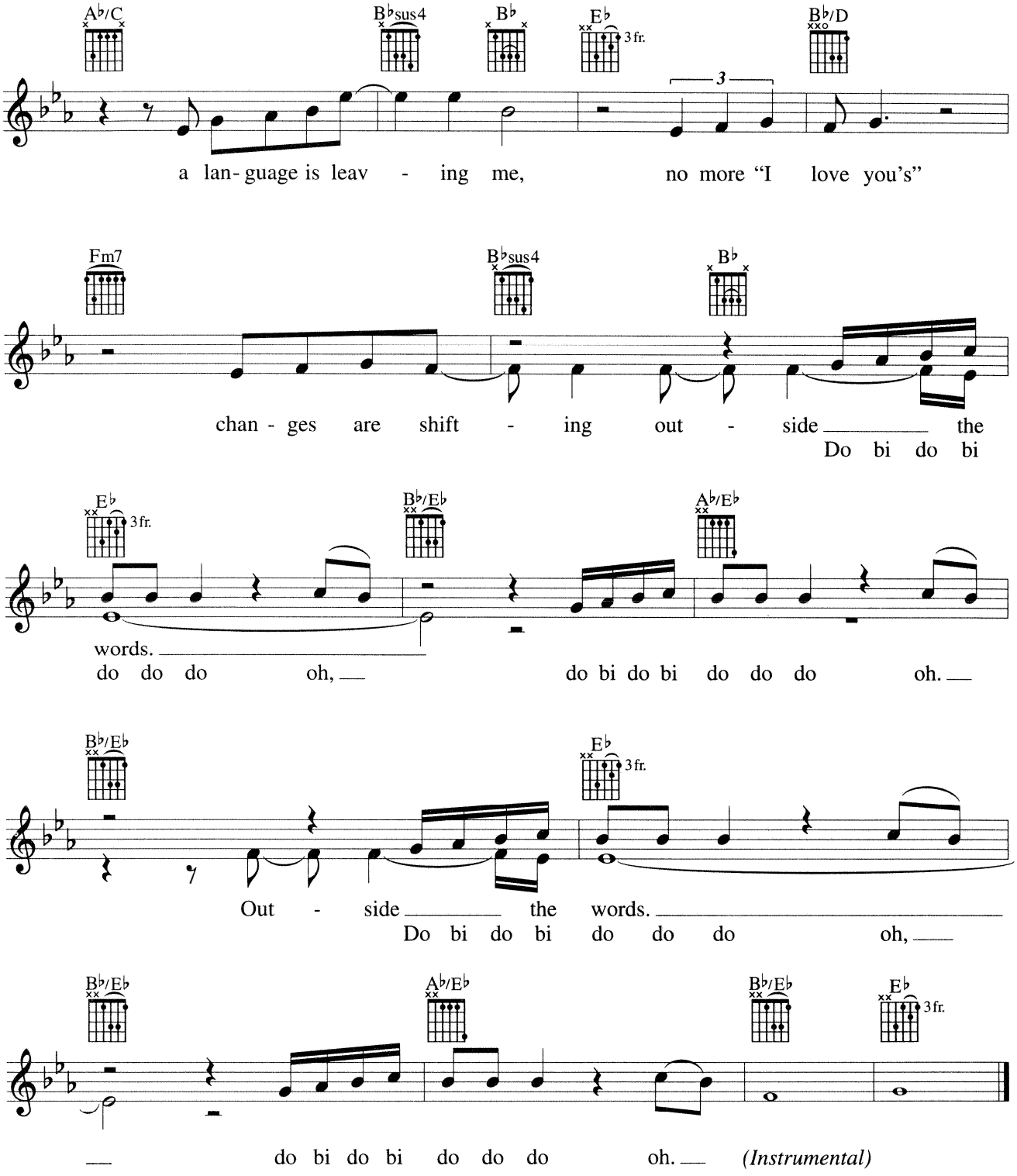
𝄋 Coda







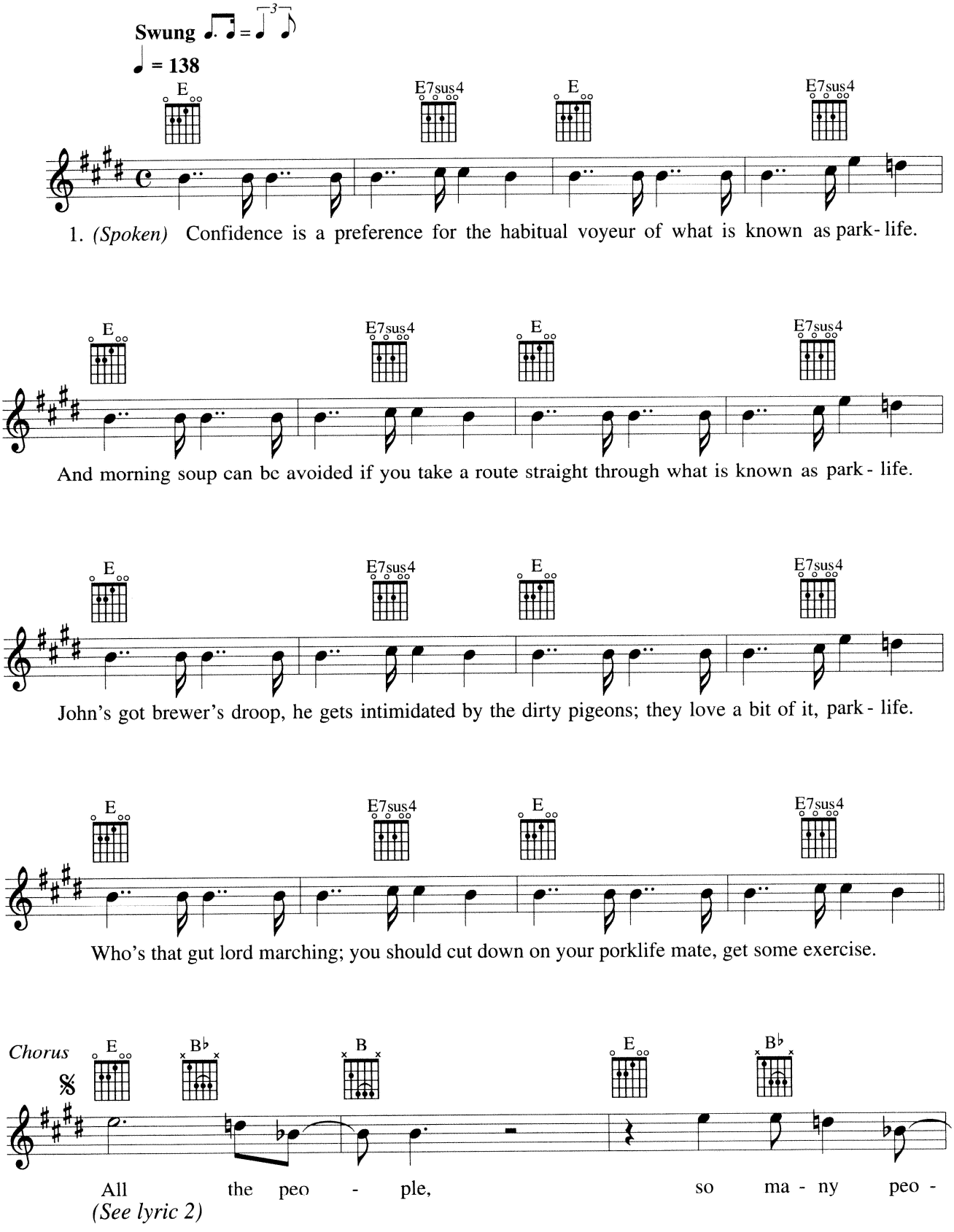




2. I used to have demons in my room at night
Desire, despair, desire, so many monsters.
Oh, but now
I don't find myself bouncing home
Whistling buttonhole tunes to make me cry.

66
Parklife

Words & Music by
Damon Albarn, Graham Coxon, Alex James & David Rowntree



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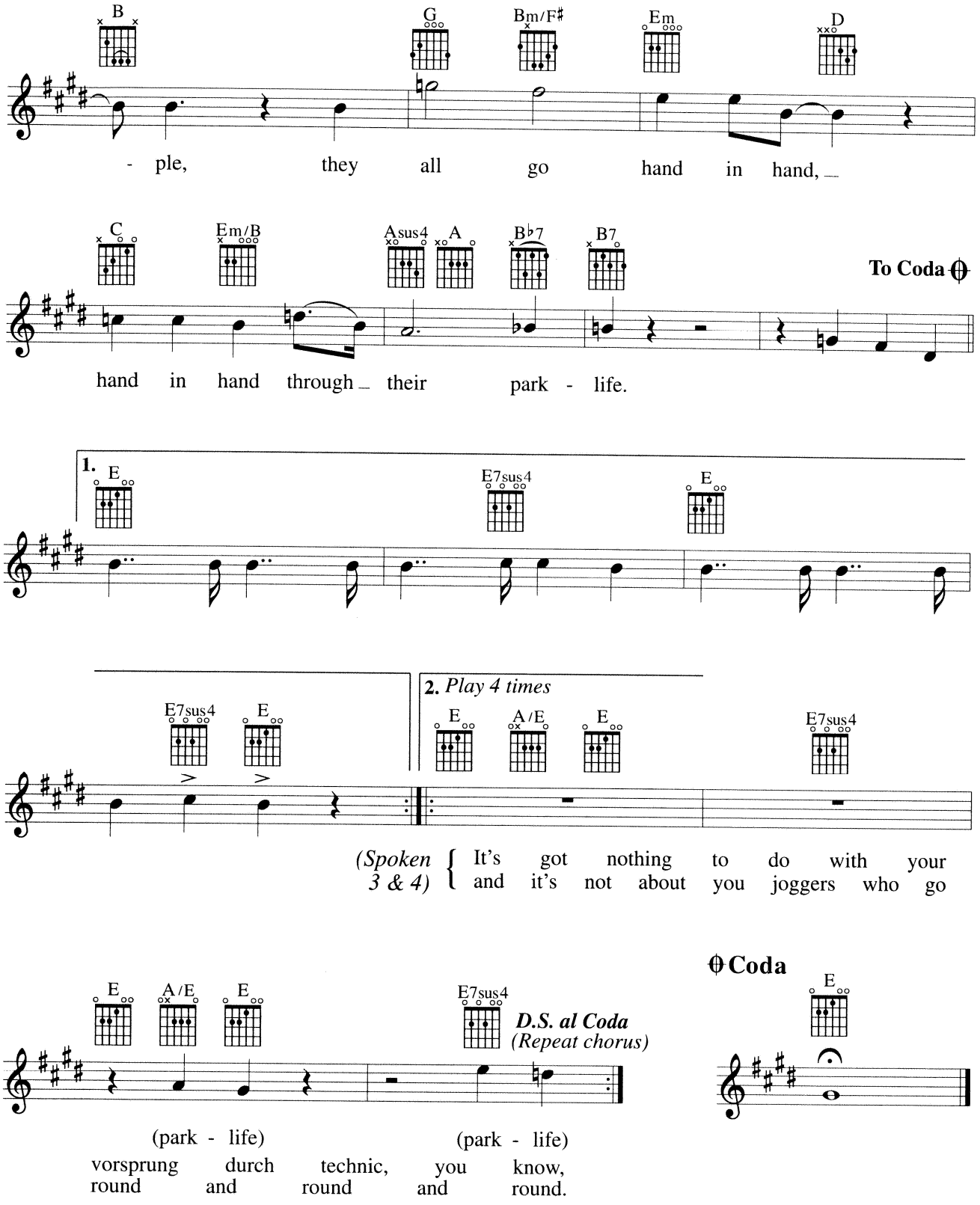
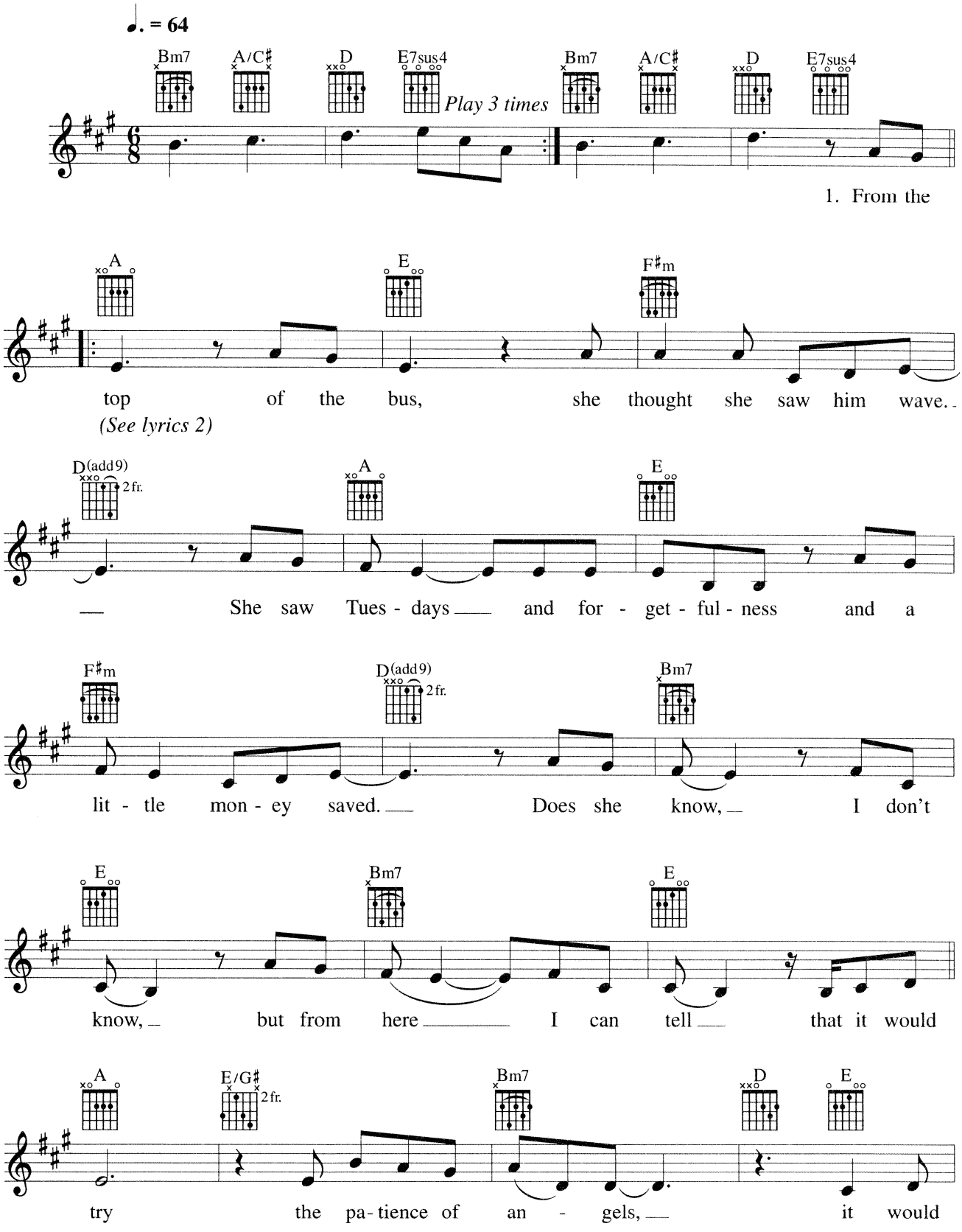


2.
I get up when I want except on Wednesday when I get rudely awakened by the dustmen - (parklife)
I put my trousers on, have a cup of tea and I think about leaving the house. - (parklife)
I feed the pigeons, I sometimes feed the sparrows too. It gives me a sense of enormous well-being - (parklife)
And then I'm happy for the rest of the day safe in the knowledge there will always be a bit of my heart devoted to it.

63
Patience Of Angels

Words & Music by Boo Hewerdine



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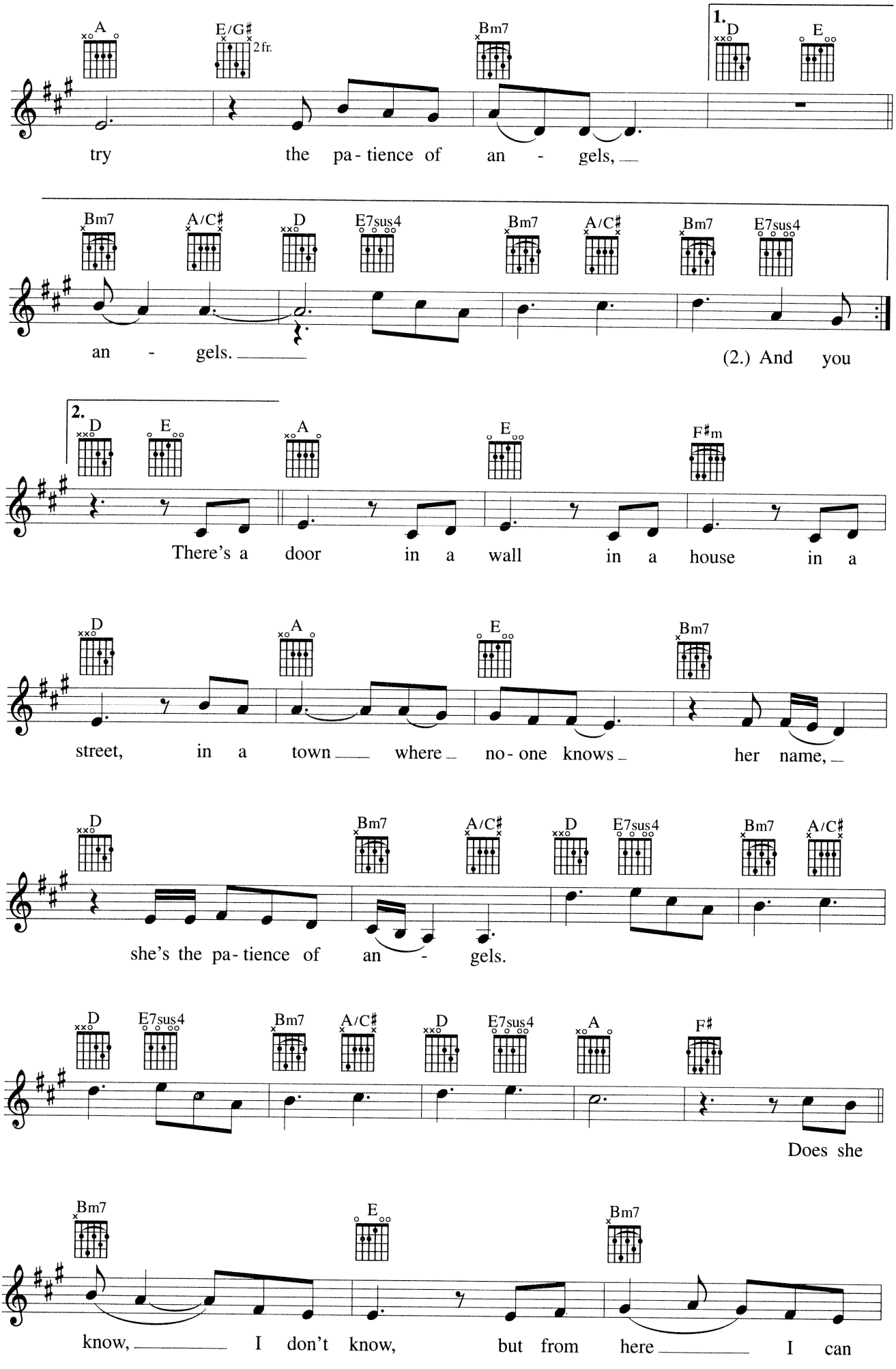
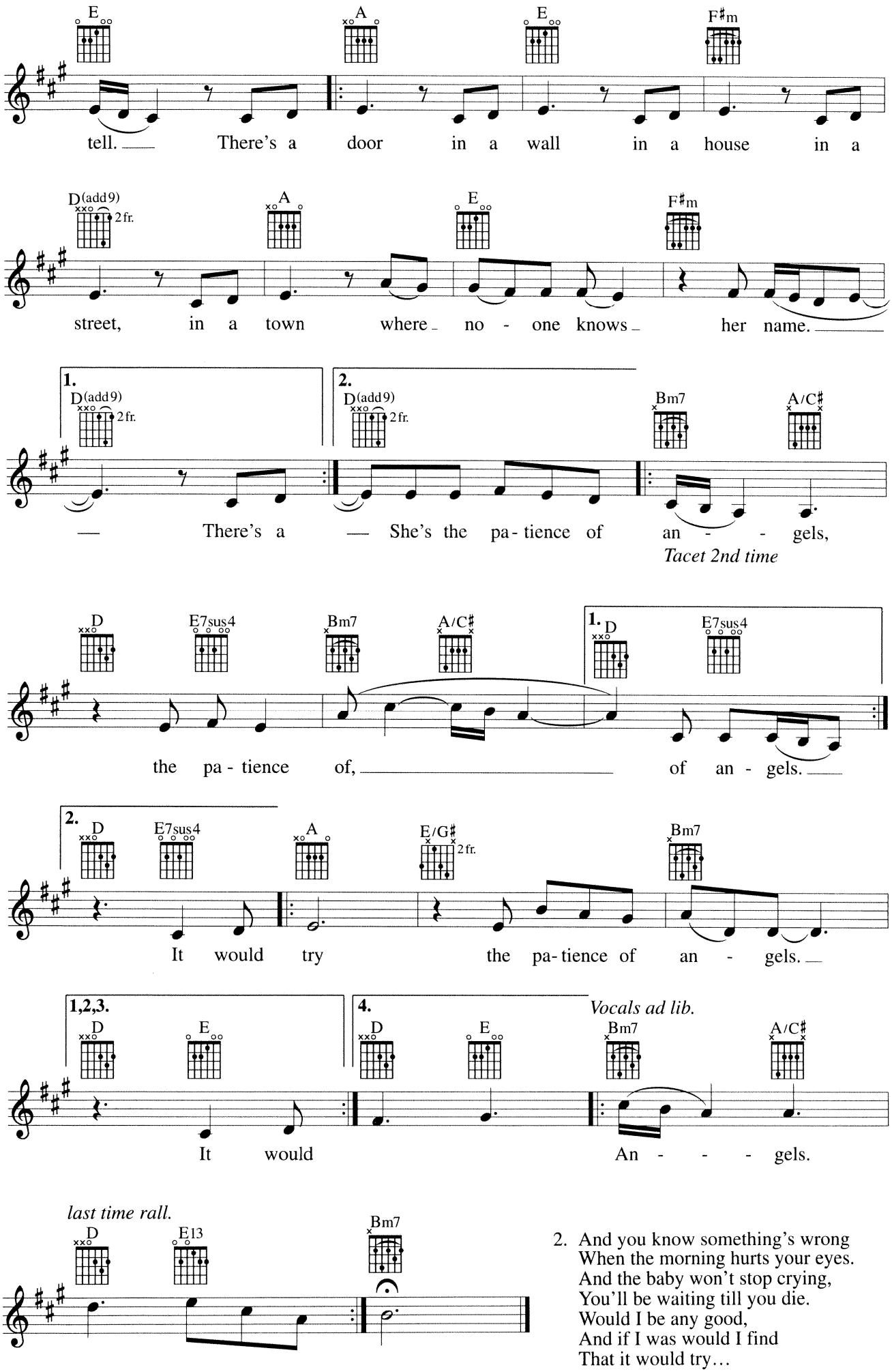
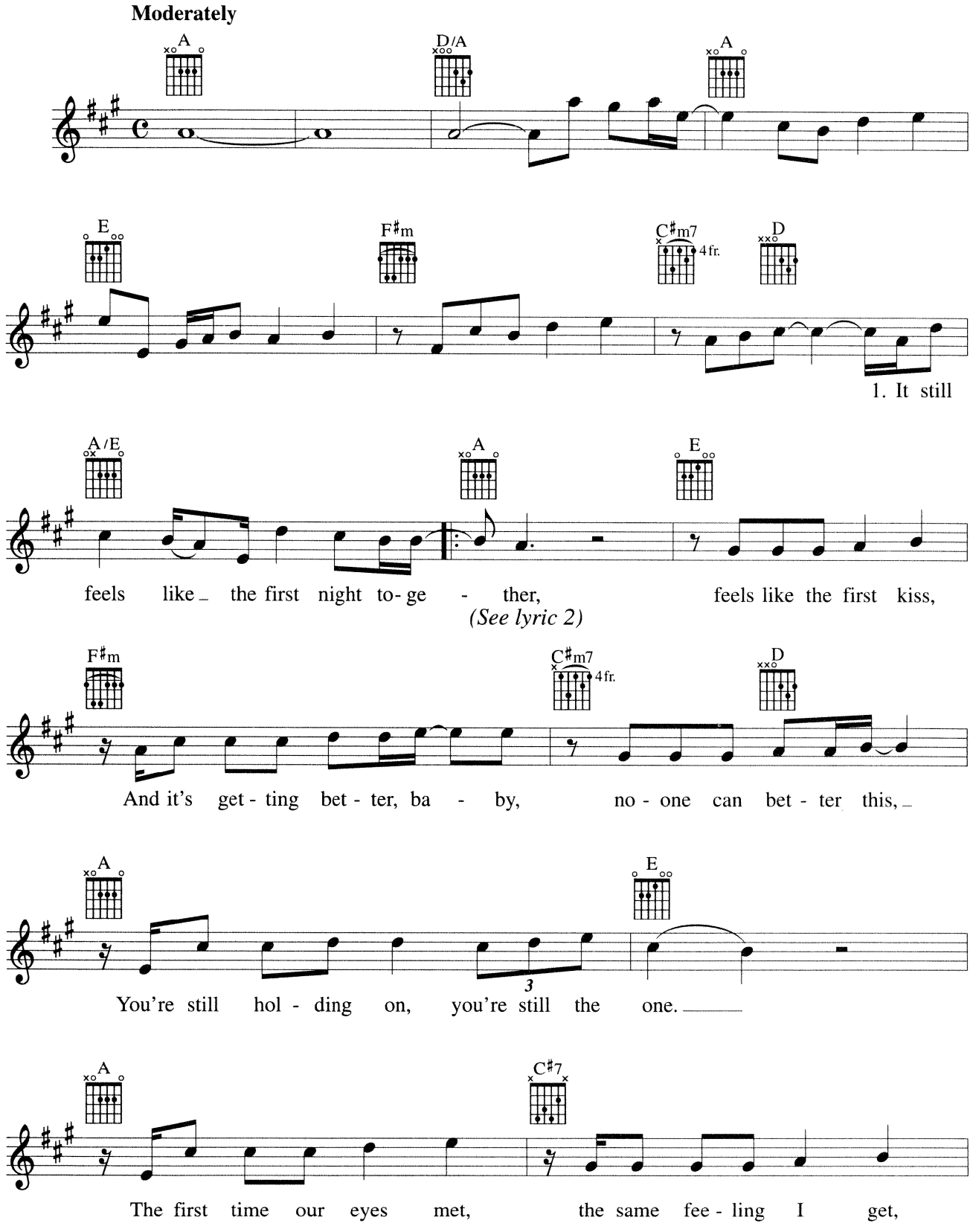

A
E/G♯
2 fr.
Bm7
1.
D
E
try the pa - tience of an - gels,
Bm7
A/C♯
D
E7sus4
Bm7
A/C♯
Bm7
E7sus4
an - gels.
(2.) And you
2.
D
E
A
E
F♯m
There's a door in a wall in a house in a
D
A
E
Bm7
street, in a town where no - one knows her name,
D
Bm7
A/C♯
D
E7sus4
Bm7
A/C♯
she's the pa - tience of an - gels.
D
E7sus4
Bm7
A/C♯
D
E7sus4
A
F♯
Does she
Bm7
E
Bm7
know, I don't know, but from here I can



2. And you know something's wrong
When the morning hurts your eyes.
And the baby won't stop crying,
You'll be waiting till you die.
Would I be any good,
And if I was would I find
That it would try…

67
Please Forgive Me

Words & Music by Bryan Adams & Robert John 'Mutt' Lange



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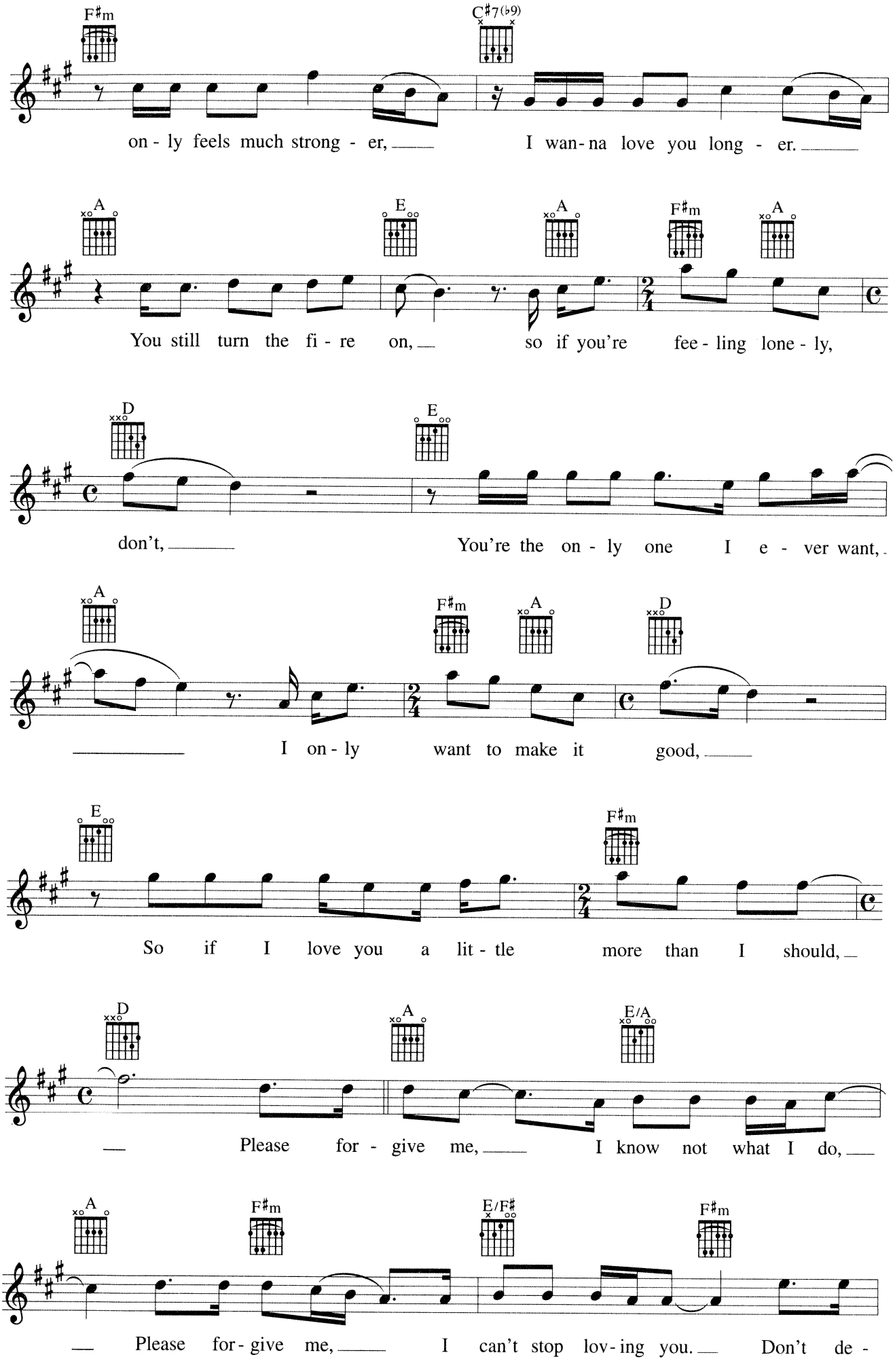
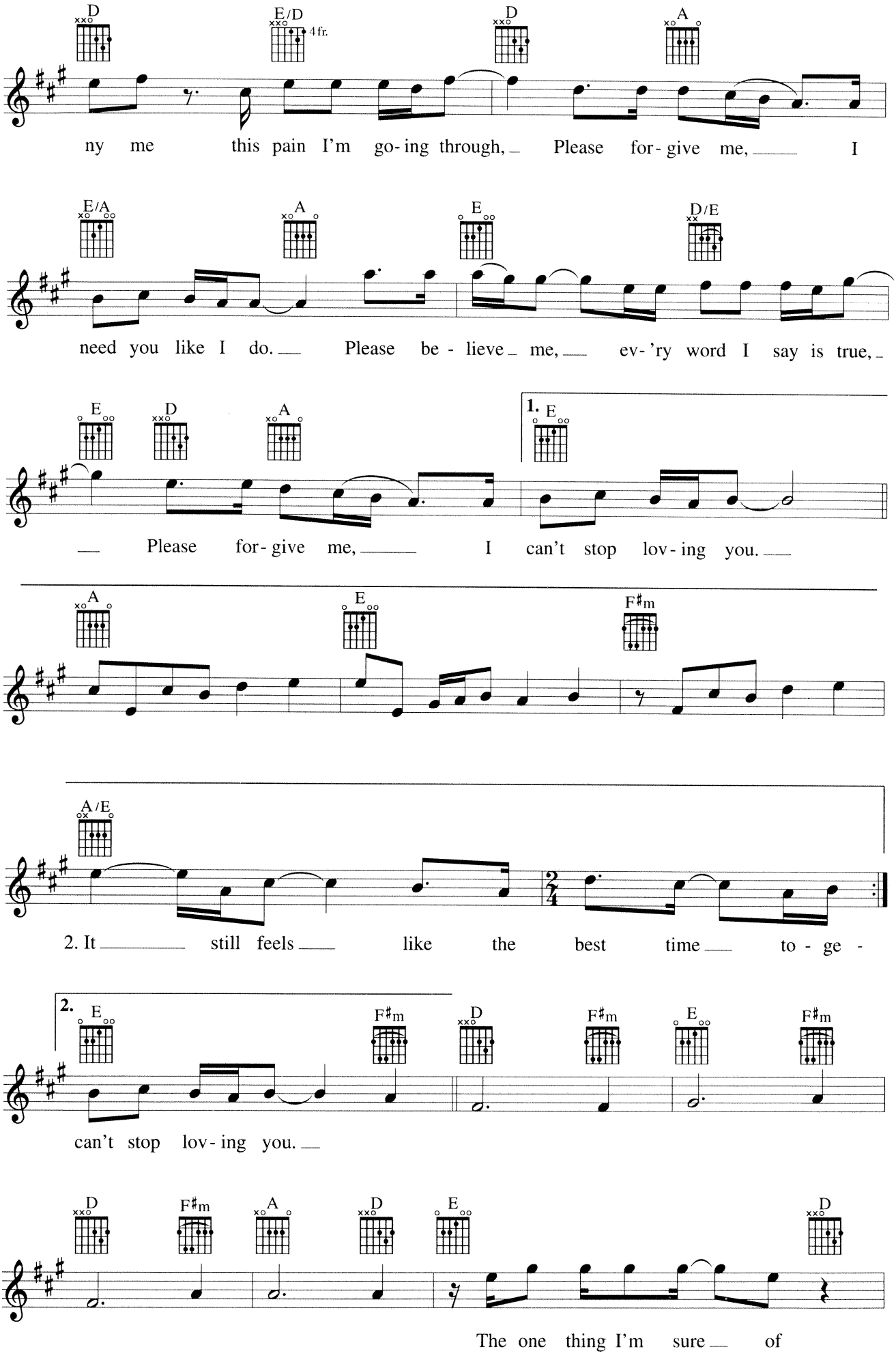
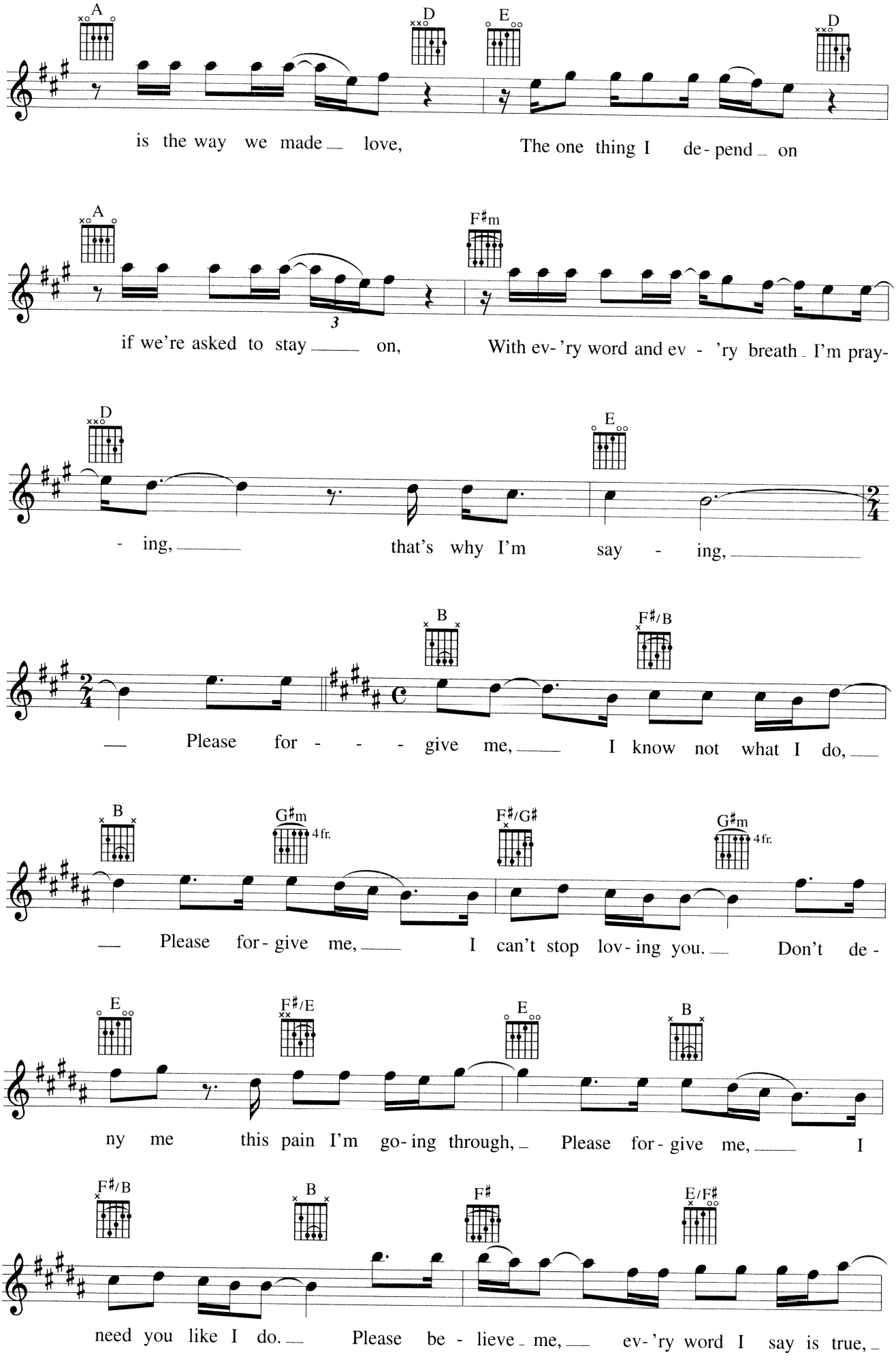
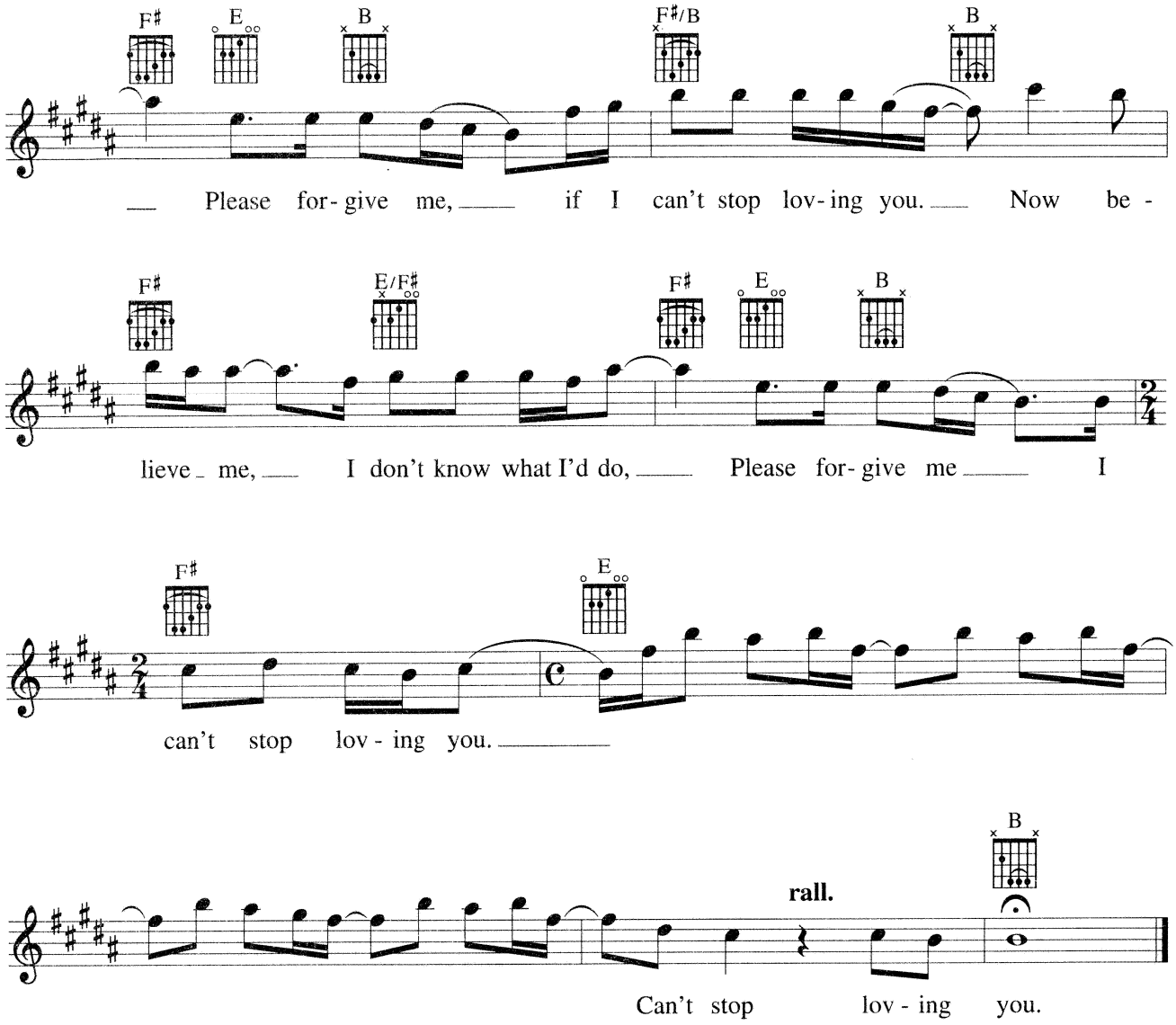

F♯m
C♯7(♭9)
on - ly feels much strong - er, I wan - na love you long - er.
A
E
A
F♯m
A
You still turn the fi - re on, so if you're fee - ling lone - ly,
D
E
don't, You're the on - ly one I e - ver want,
A
F♯m
A
D
I on - ly want to make it good,
E
F♯m
So if I love you a lit - tle more than I should,
D
A
E/A
Please for - give me, I know not what I do,
A
F♯m
E/F♯
F♯m
Please for - give me, I can't stop lov - ing you. Don't de -


D
E/D
4 fr.
D
A
ny me this pain I'm go- ing through, Please for- give me, I
E/A
A
E
D/E
need you like I do. Please be - lieve me, ev- 'ry word I say is true,
E
D
A
1.
E
Please for- give me, I can't stop lov- ing you.
A
E
F♯m
A/E
2. It still feels like the best time to - ge -
2.
E
F♯m
D
F♯m
E
F♯m
can't stop lov- ing you.
D
F♯m
A
D
E
D
The one thing I'm sure of

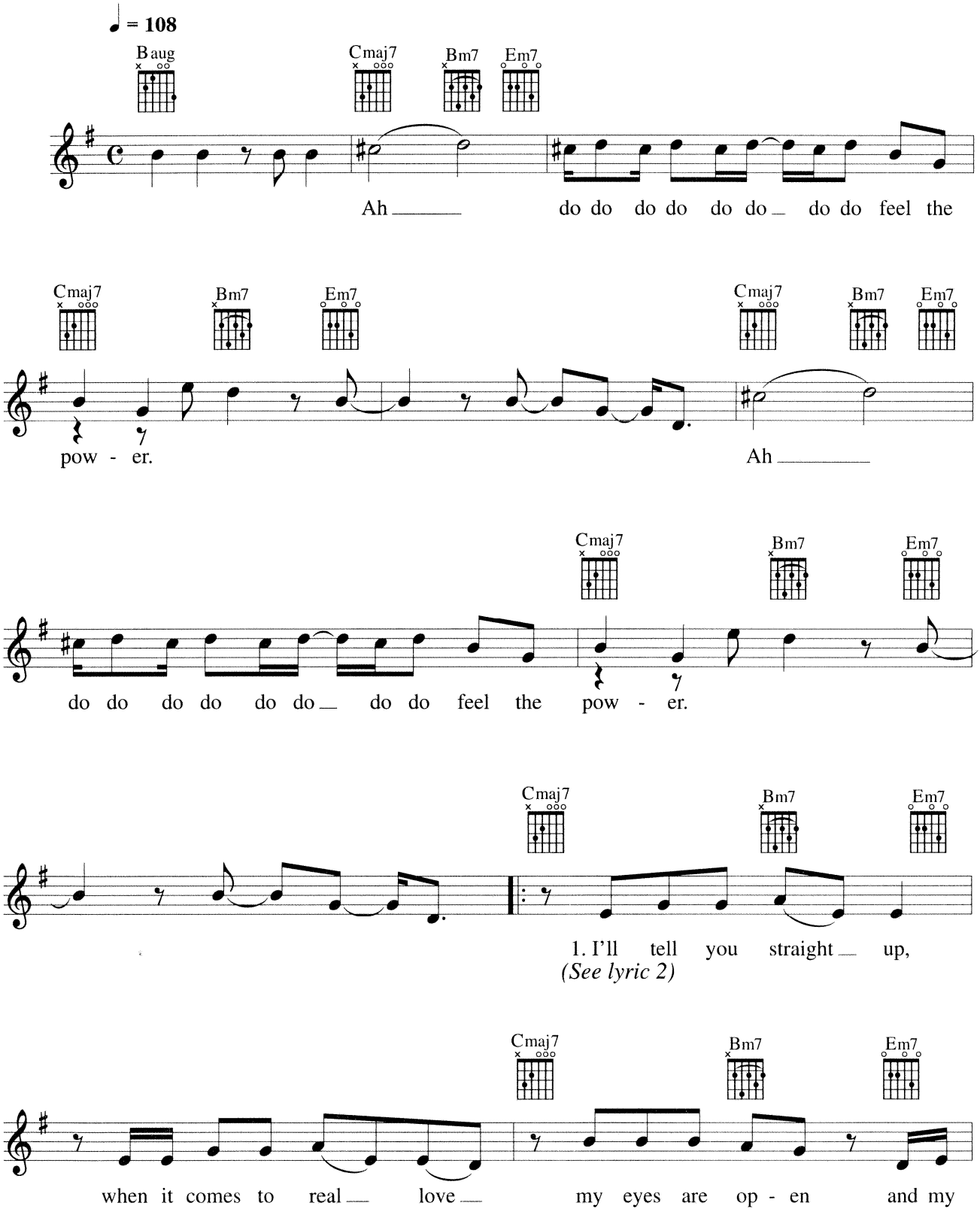

A D E D
is the way we made love, The one thing I de-pend on
A F♯m
if we're asked to stay on, With ev-'ry word and ev-'ry breath I'm pray-
D E
-ing, that's why I'm say-ing,
B F♯/B
Please for-give me, I know not what I do,
B G♯m 4fr. F♯/G♯ G♯m 4fr.
Please for-give me, I can't stop lov-ing you. Don't de-
E F♯/E E B
ny me this pain I'm go-ing through, Please for-give me, I
F♯/B B F♯ E/F♯
need you like I do. Please be-lieve me, ev-'ry word I say is true,



2. It still feels like the best time together,
Feels like the first touch,
We're still getting closer baby,
Can't get close enough.
Still holding on, you're still number one.
I remember the smell of your skin,
I remember everything,
I remember all your moves,
I remember you, yeah.
I remember the nights, you know I still do.
So if you're feeling lonely, don't…*etc. as 1st time*

69
Power Of A Woman

Words & Music by Evan Rogers & Carl Sturken



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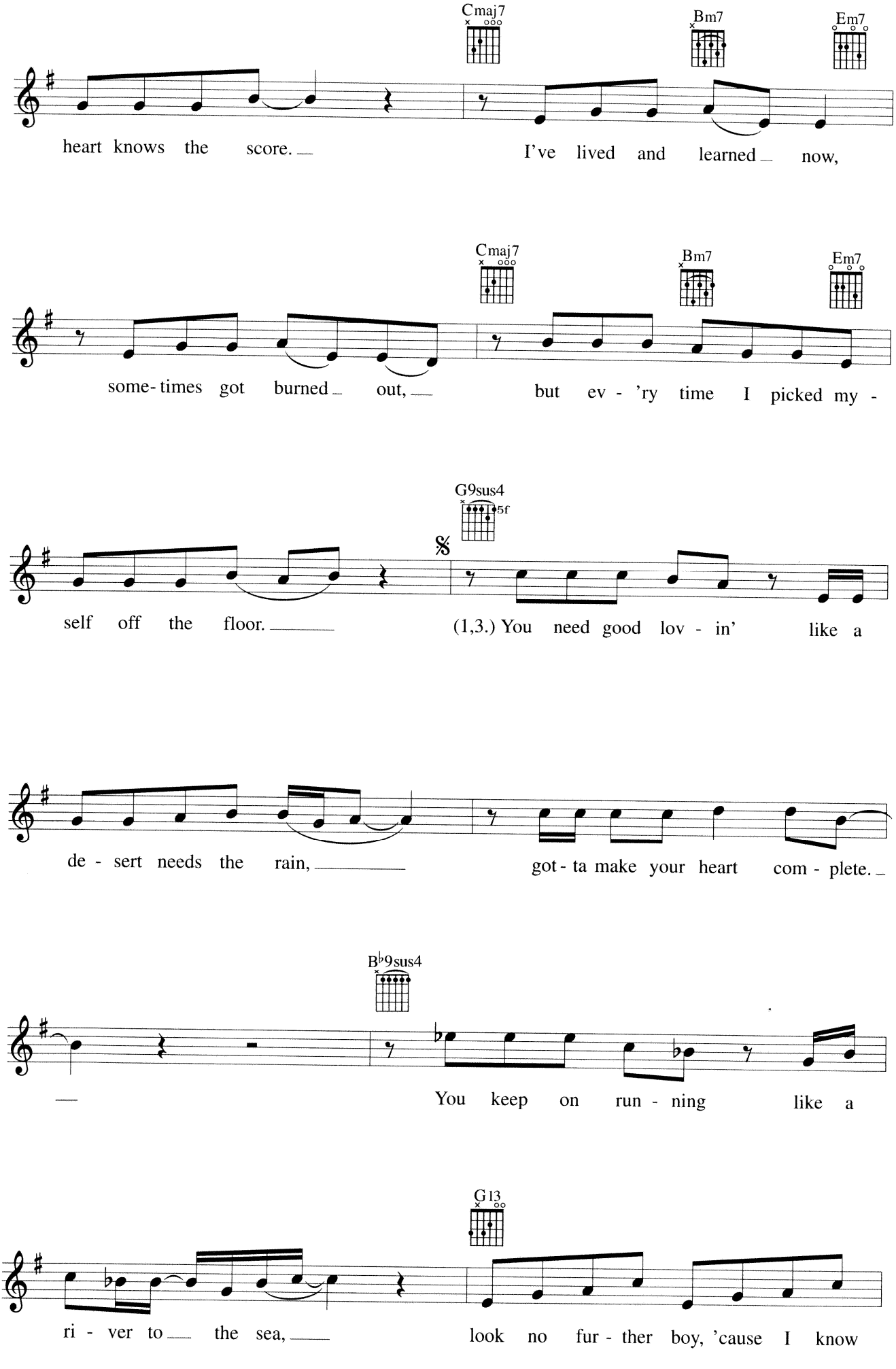
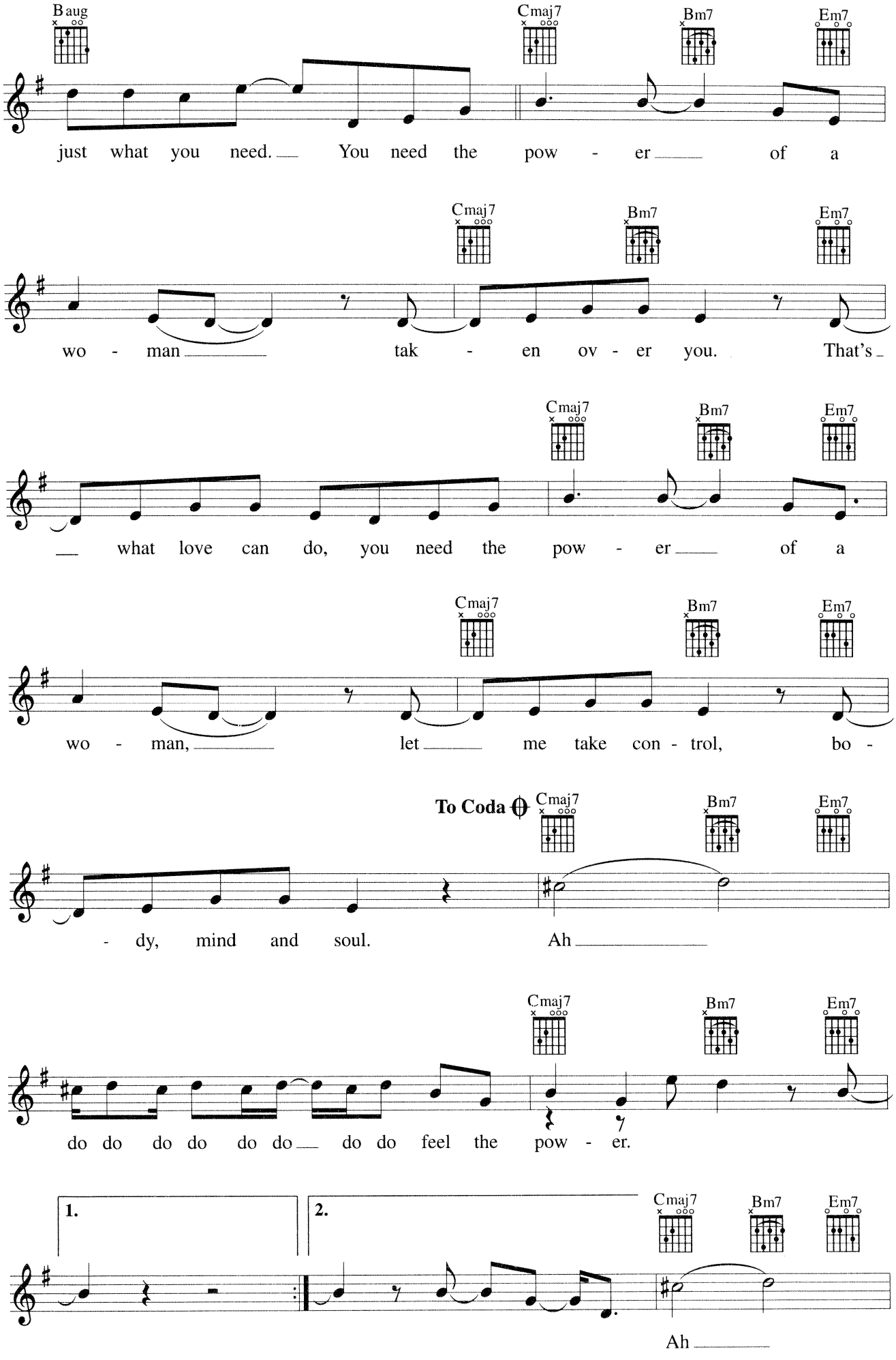
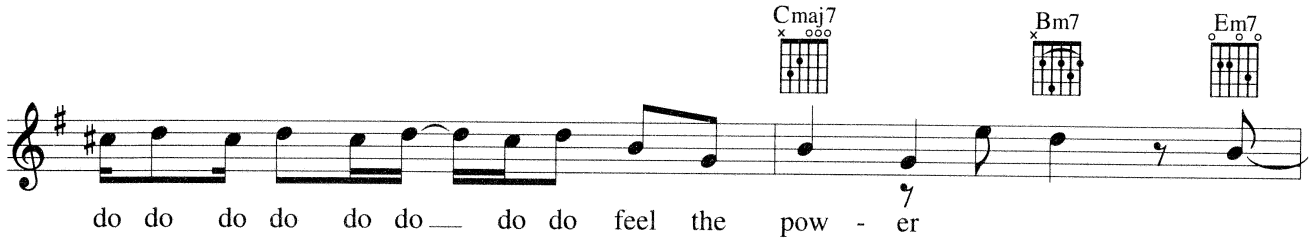
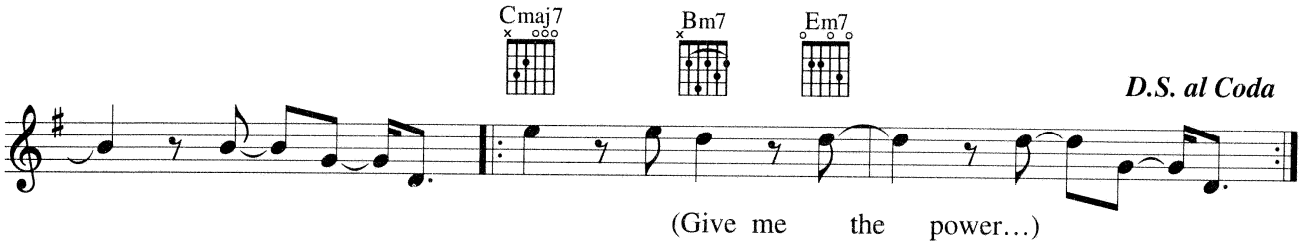
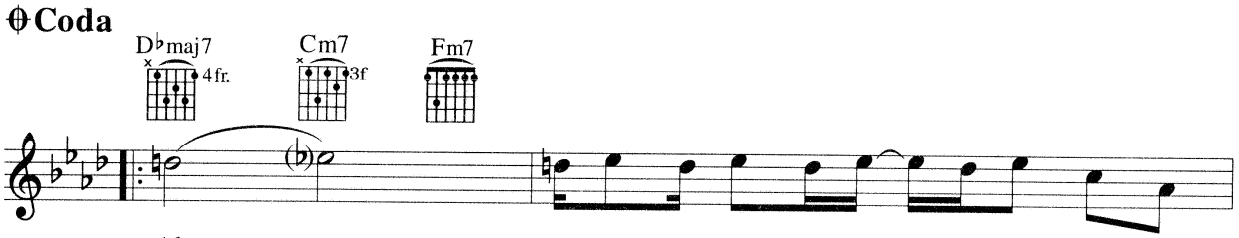
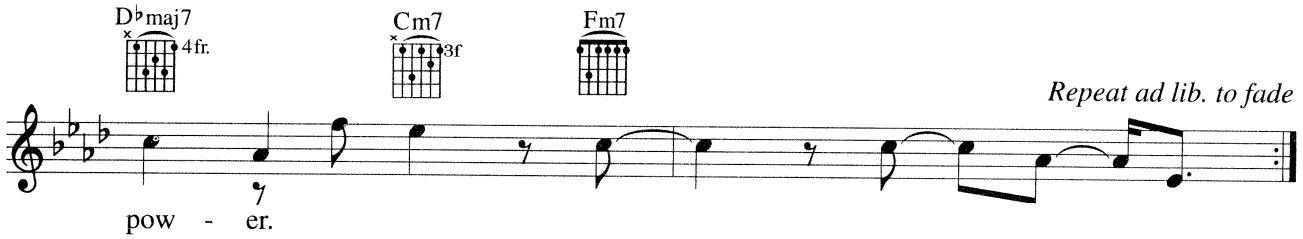

Cmaj7
Bm7
Em7
heart knows the score. I've lived and learned now,
Cmaj7
Bm7
Em7
some-times got burned out, but ev-'ry time I picked my-
G9sus4
5f
𝄋
self off the floor. (1,3.) You need good lov-in' like a
de-sert needs the rain, got-ta make your heart com-plete.
B♭9sus4
— You keep on run-ning like a
G13
ri-ver to the sea, look no fur-ther boy, 'cause I know


Baug
Cmaj7
Bm7
Em7
just what you need. You need the pow - er of a
Cmaj7
Bm7
Em7
wo - man tak - en ov - er you. That's
Cmaj7
Bm7
Em7
what love can do, you need the pow - er of a
Cmaj7
Bm7
Em7
wo - man, let me take con - trol, bo -
To Coda
Cmaj7
Bm7
Em7
- dy, mind and soul. Ah
Cmaj7
Bm7
Em7
do do do do do do do do feel the pow - er.
1.
2.
Cmaj7
Bm7
Em7
Ah







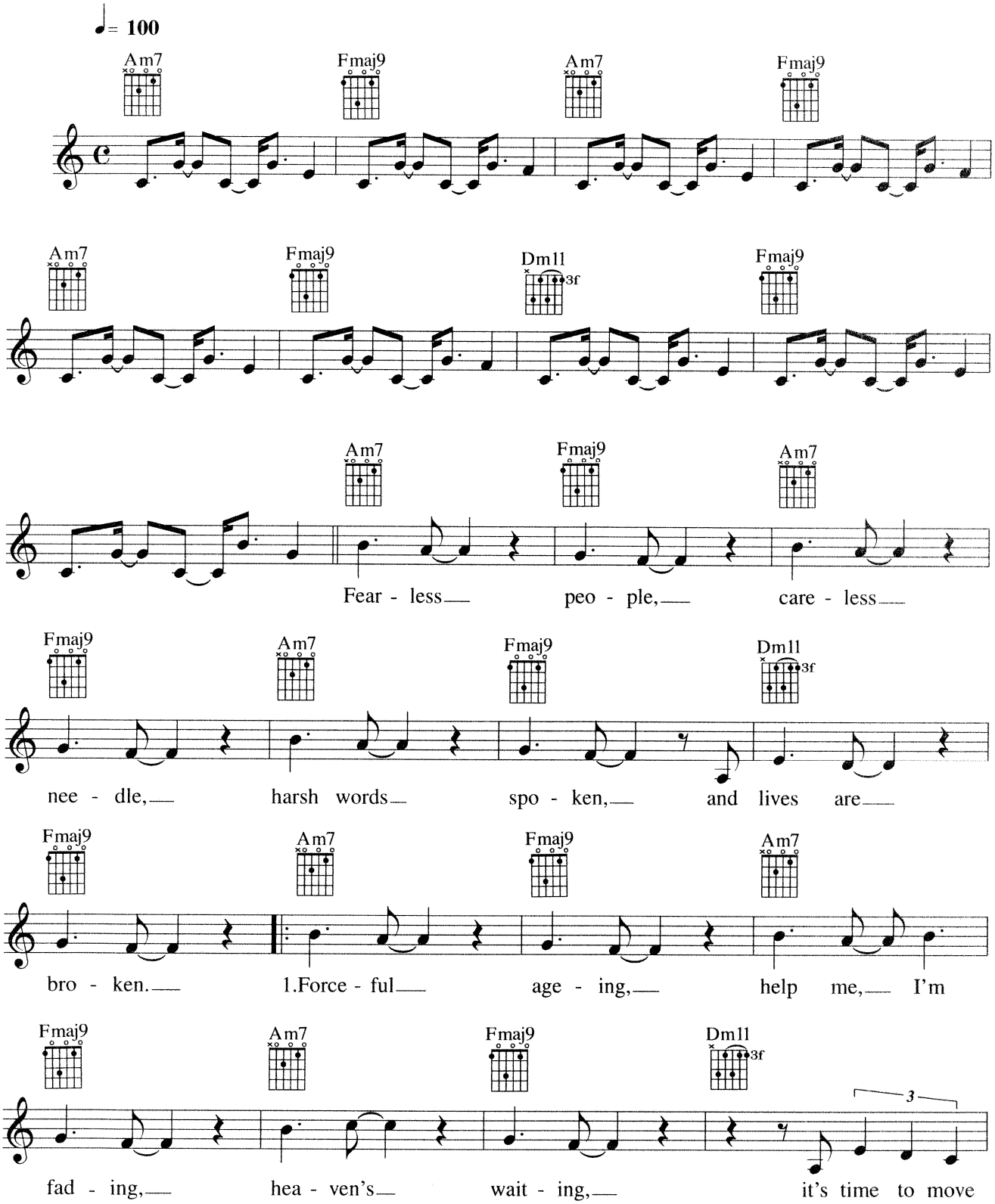


2. Please don't misunderstand,
I need a strong man
Who'll be my soldier,
Never give up the fight.
I gotta know now,
Baby let it show now,
Can you keep the fire burning,
Morning till night.

You're always caught up
In a one-way love affair,
Livin' with your heart on the run.
I've got the real thing,
Come and get it if you dare,
Let me tell you baby, don't you know I'm the one.

68
Prayer For The Dying

Words & Music by Seal & Gus Isidore



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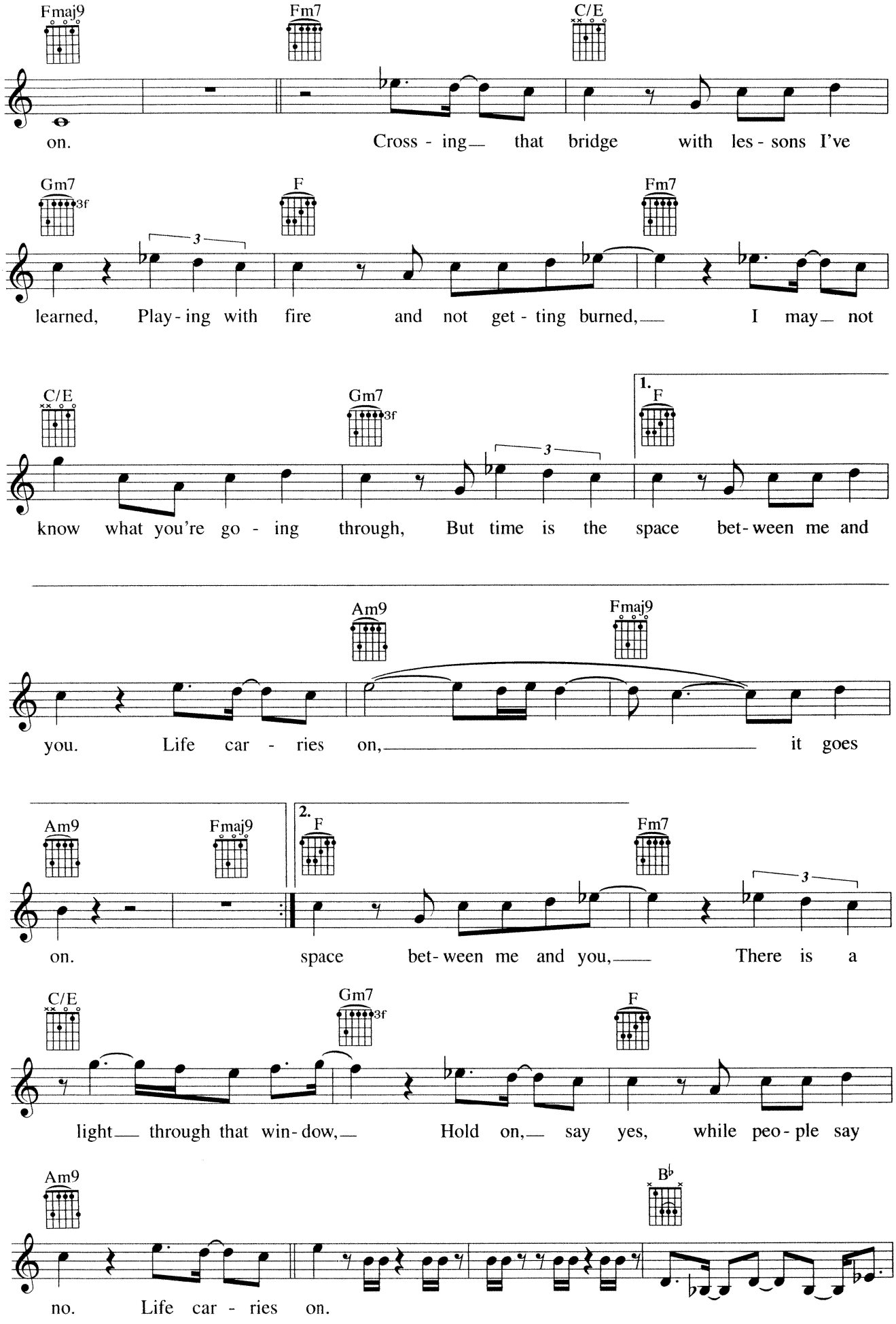
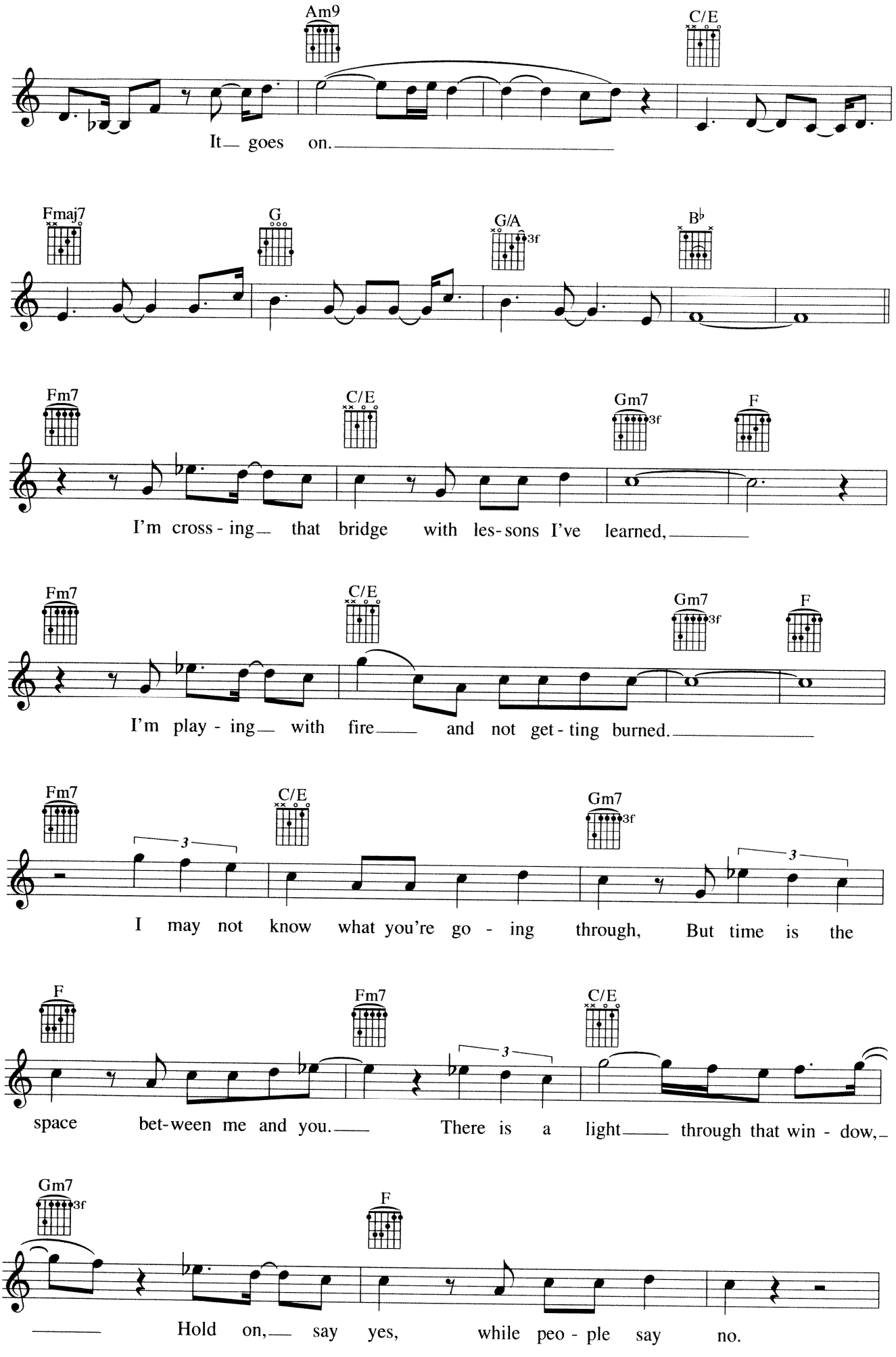
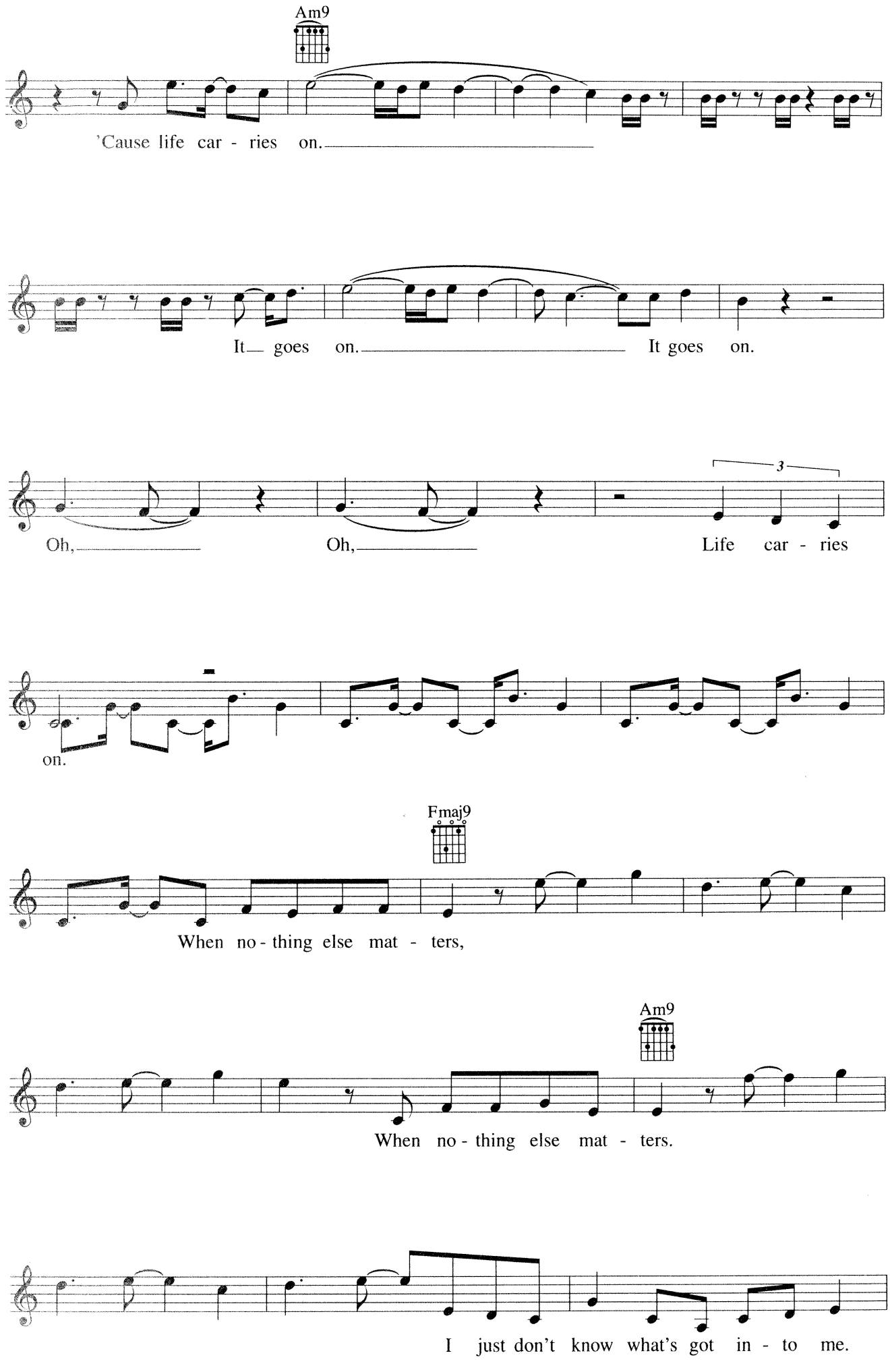
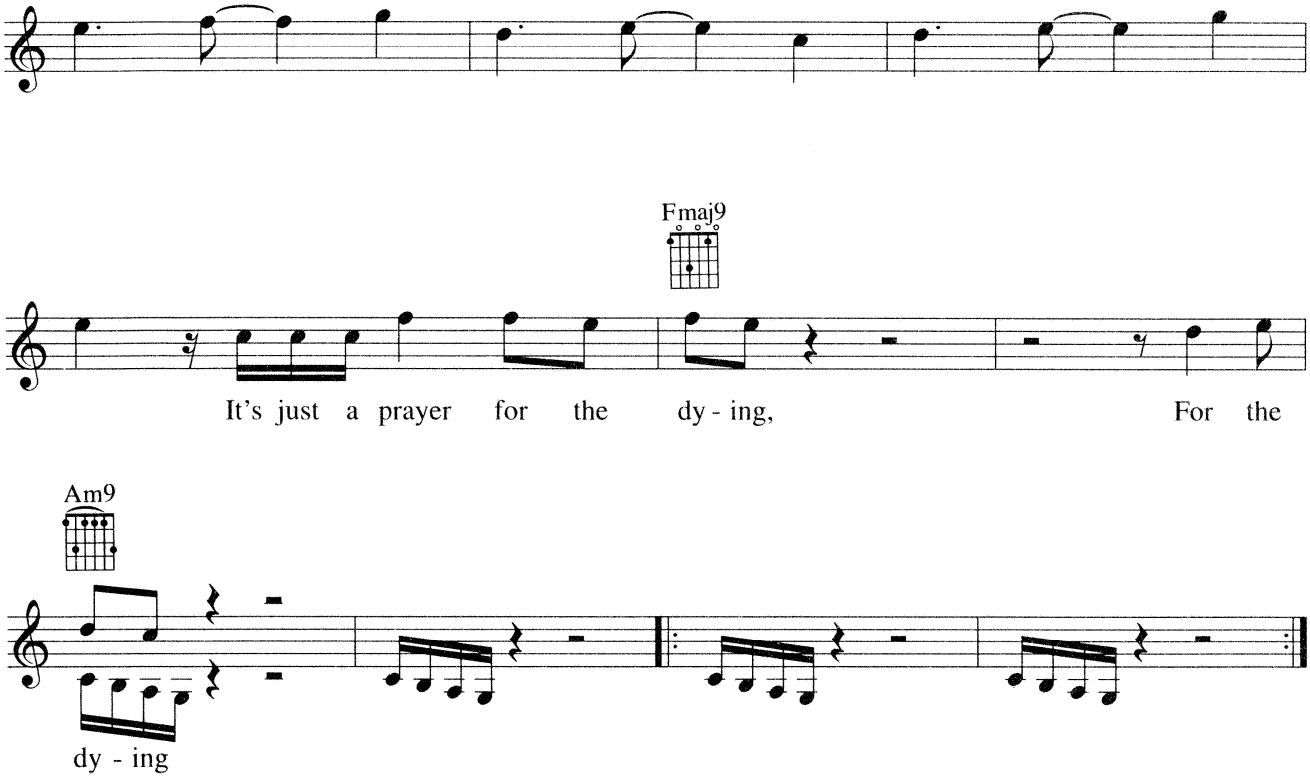

Fmaj9
Fm7
C/E
on.
Cross - ing_ that bridge with les - sons I've
Gm7
3f
F
Fm7
learned, Play - ing with fire and not get - ting burned,_ I may_ not
C/E
Gm7
3f
1.
F
know what you're go - ing through, But time is the space bet - ween me and
Am9
Fmaj9
you. Life car - ries on,_ it goes
Am9
Fmaj9
2.
F
Fm7
on. space bet - ween me and you,_ There is a
C/E
Gm7
3f
F
light_ through that win - dow,_ Hold on,_ say yes, while peo - ple say
Am9
B♭
no. Life car - ries on.


Am9
C/E
It— goes on.
Fmaj7
G
G/A
3f
B♭
Fm7
C/E
Gm7
3f
F
I'm cross - ing— that bridge with les - sons I've learned,
Fm7
C/E
Gm7
3f
F
I'm play - ing— with fire— and not get - ting burned.
Fm7
C/E
Gm7
3f
3
3
I may not know what you're go - ing through, But time is the
F
Fm7
C/E
3
space bet-ween me and you.— There is a light— through that win - dow,—
Gm7
3f
F
— Hold on,— say yes, while peo - ple say no.

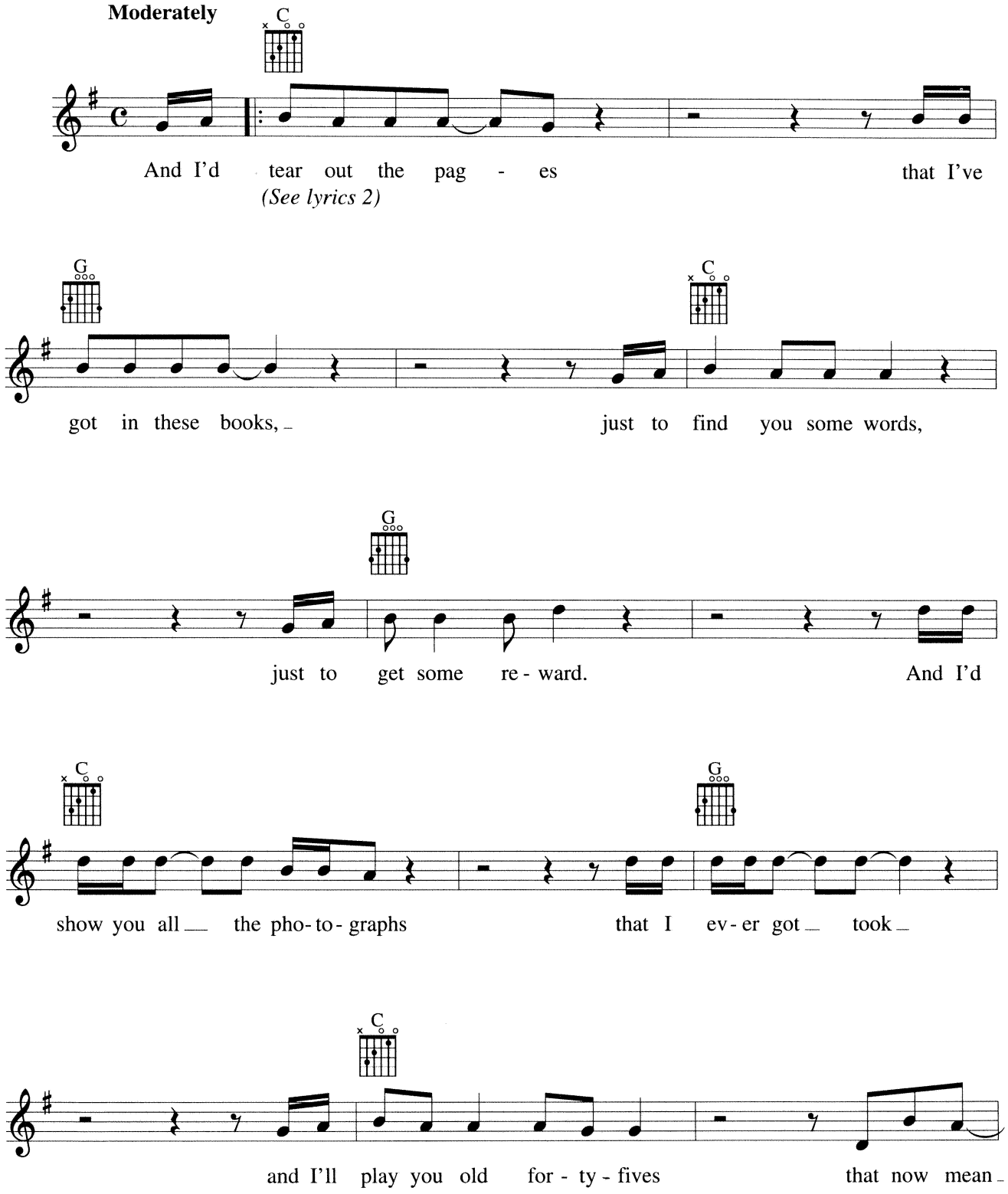

Am9
'Cause life car - ries on.
It goes on. It goes on.
Oh, Oh, Life car - ries
3
on.
Fmaj9
When no - thing else mat - ters,
Am9
When no - thing else mat - ters.
I just don't know what's got in - to me.



2. Just say die and that would be pessimistic,
In your mind we can walk across the water,
Please don't cry,
It's just a prayer for the dying,
I just don't know what's got into me.

70
Real Gone Kid

Words & Music by Ricky Ross



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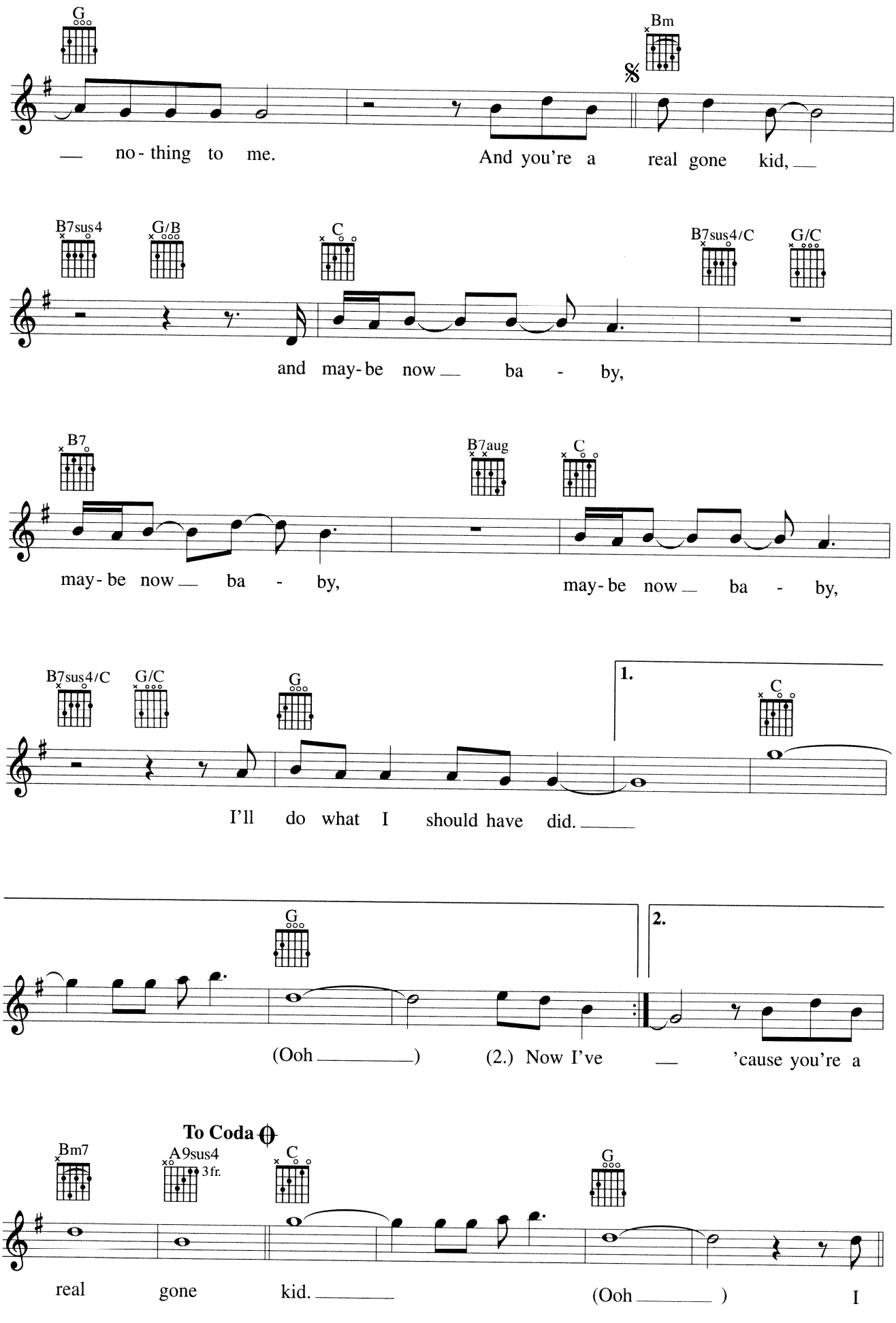
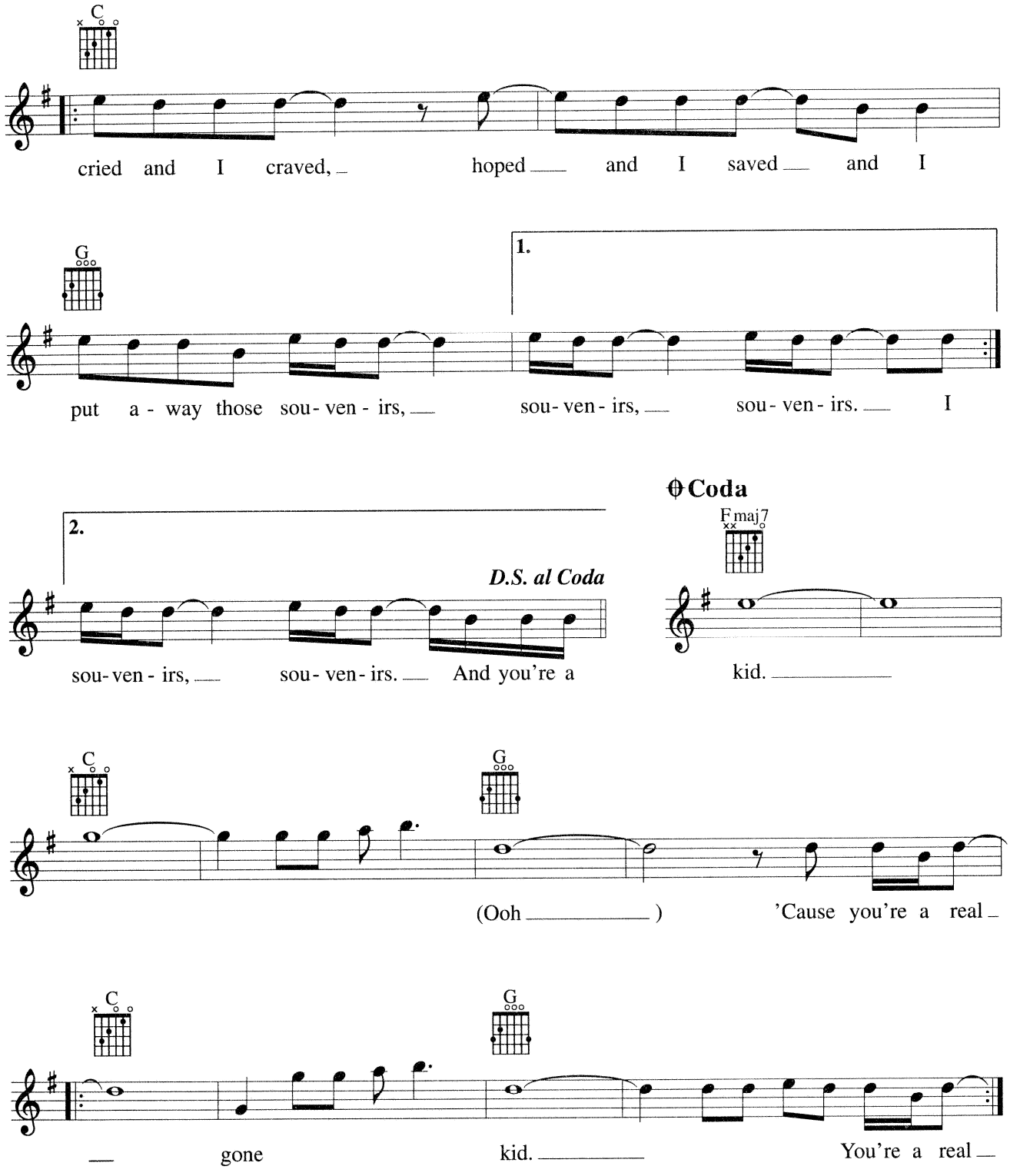
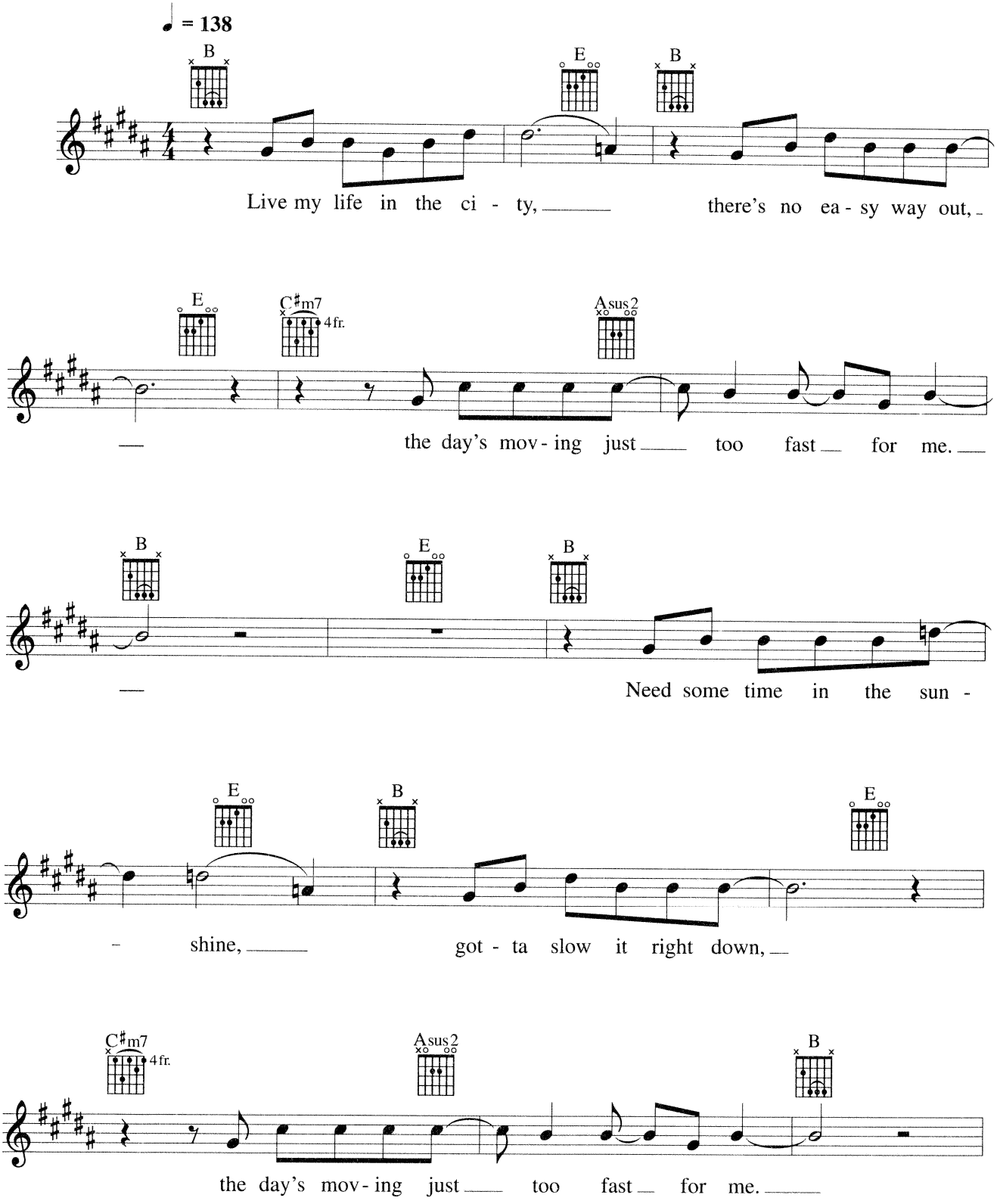

G
Bm
— no - thing to me.
And you're a real gone kid, —
B7sus4
G/B
C
B7sus4/C
G/C
and may - be now — ba - by,
B7
B7aug
C
may - be now — ba - by,
may - be now — ba - by,
B7sus4/C
G/C
G
1.
C
I'll do what I should have did. —
G
2.
(Ooh —) (2.) Now I've — 'cause you're a
To Coda
Bm7
A9sus4
3 fr.
C
G
real gone kid. —
(Ooh —) I



2. Now I've stood on your shadow
And I've watched it grow
And it's shaken and it's driven me
And let me know, let me know, let me know, let me know
About all the old forty-fives
And the paperback rooms
And it's scattered all the photographs
Of summers and suns.

71
Rock'n'Roll Star

Words & Music by Noel Gallagher



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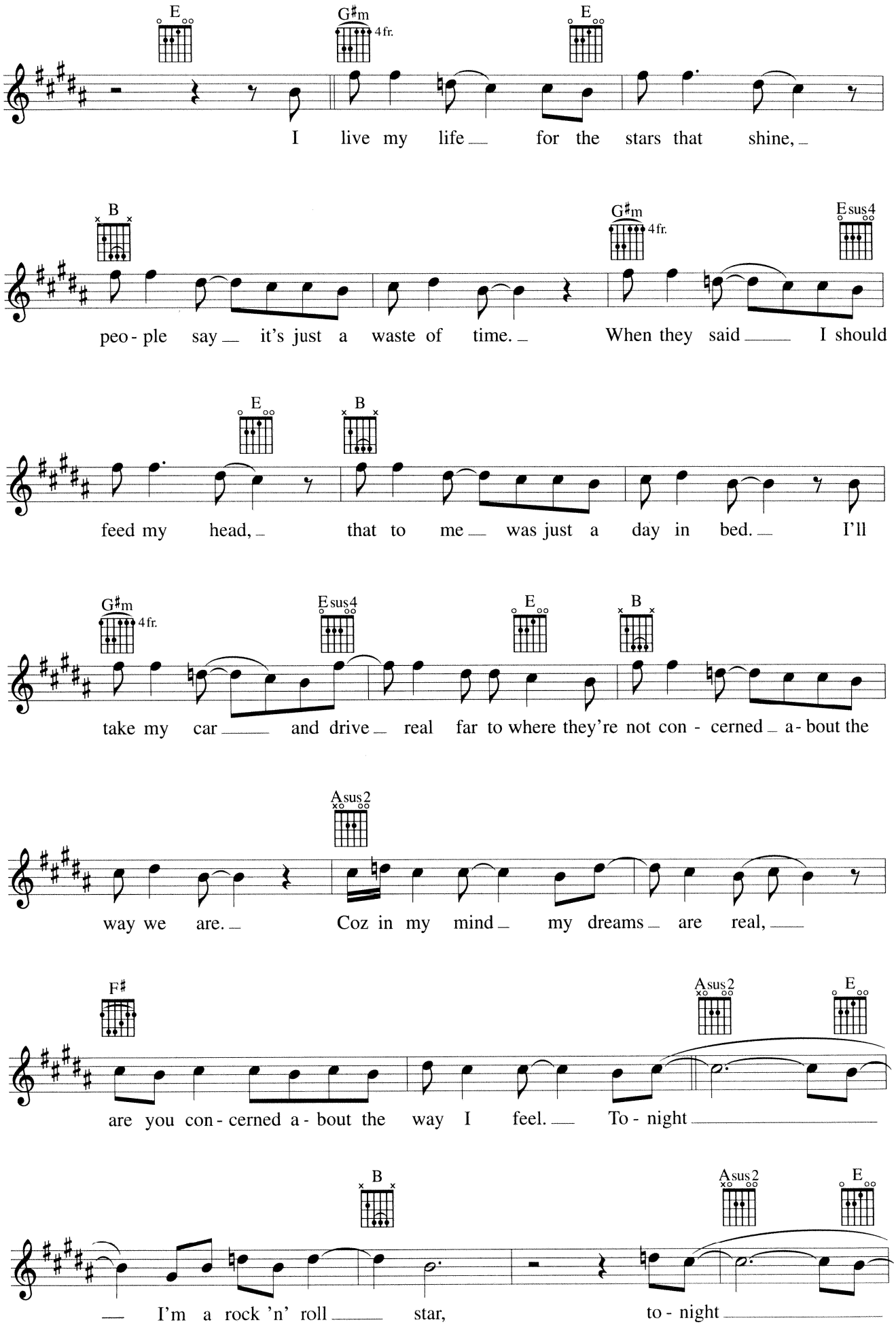
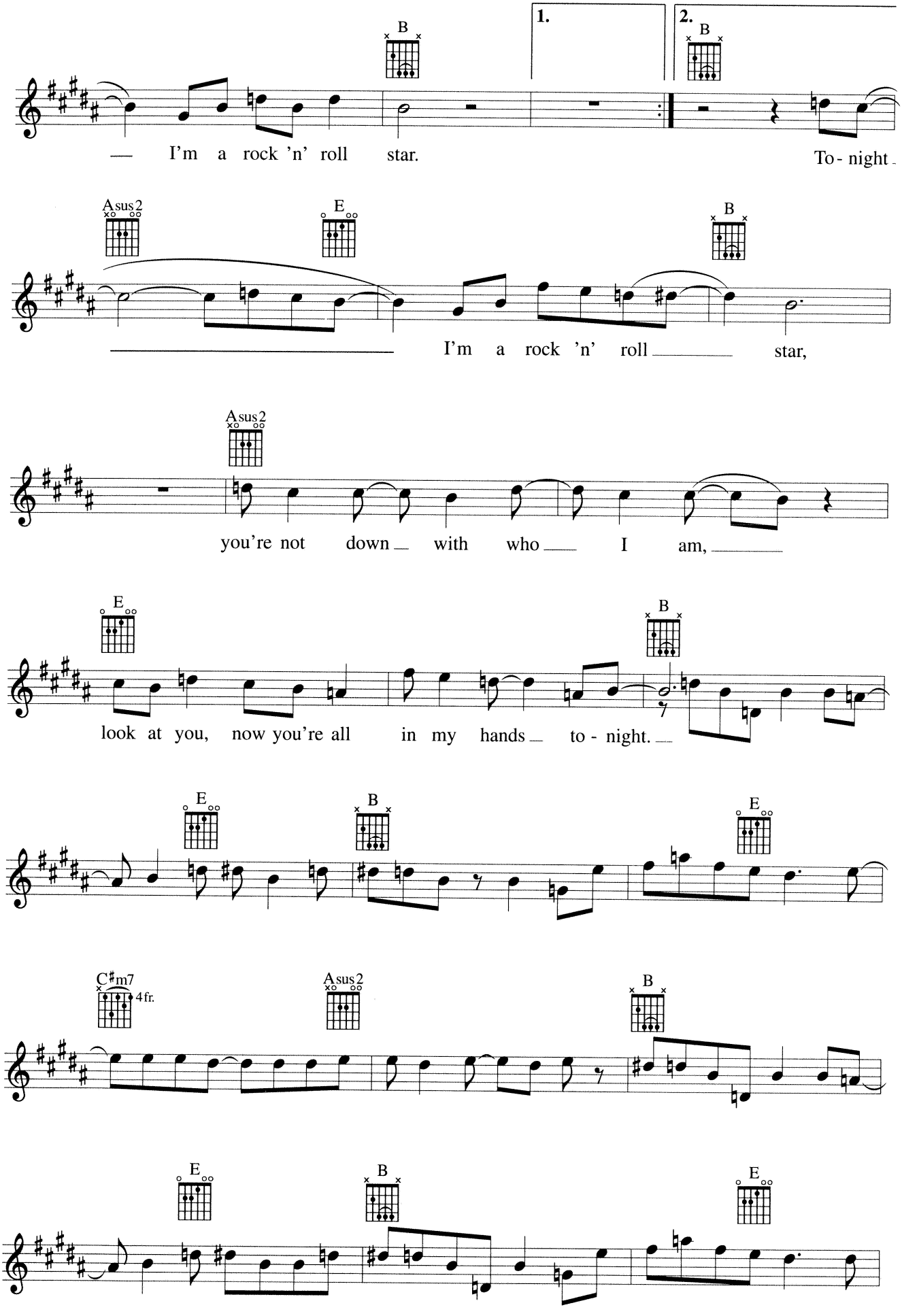
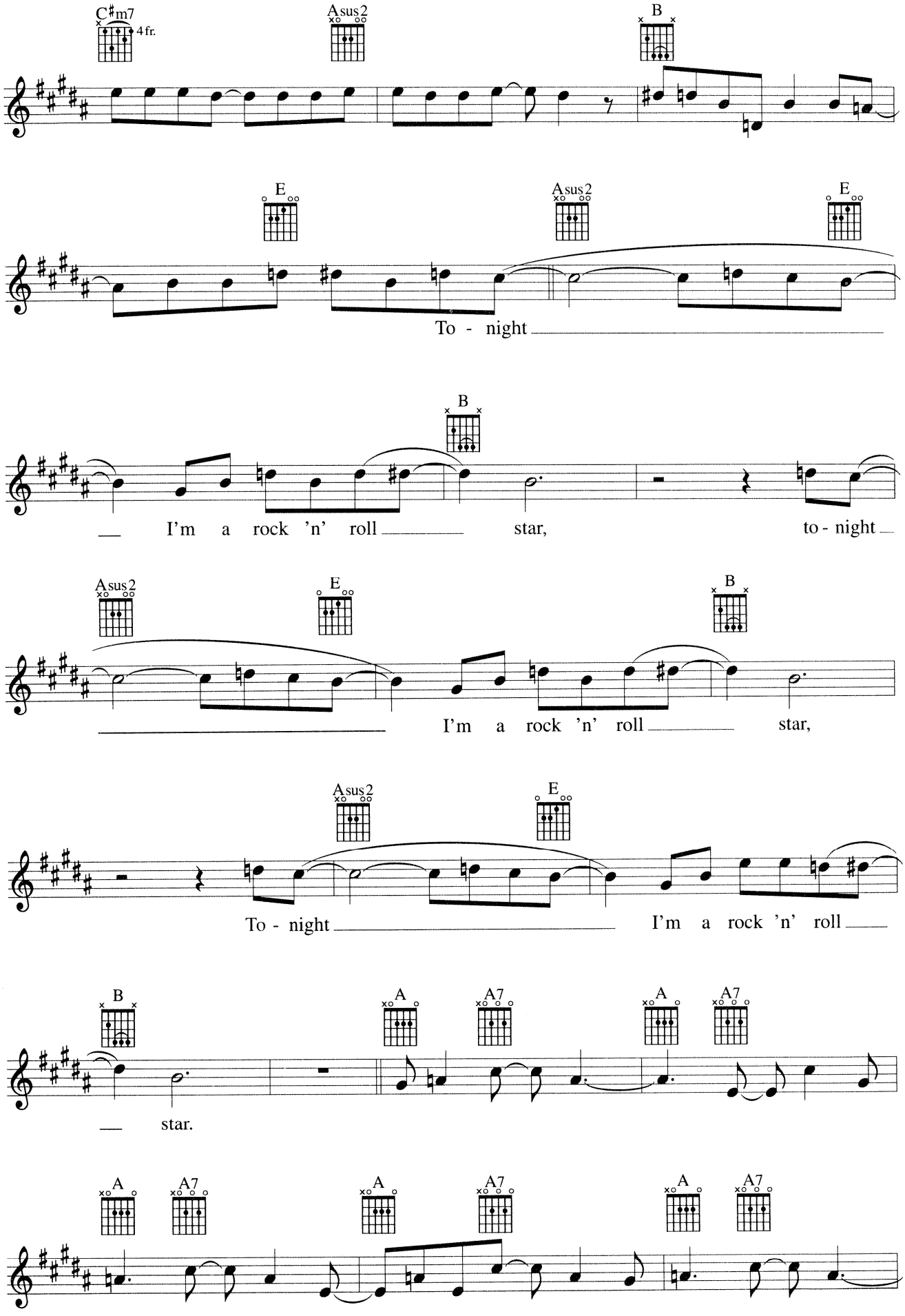
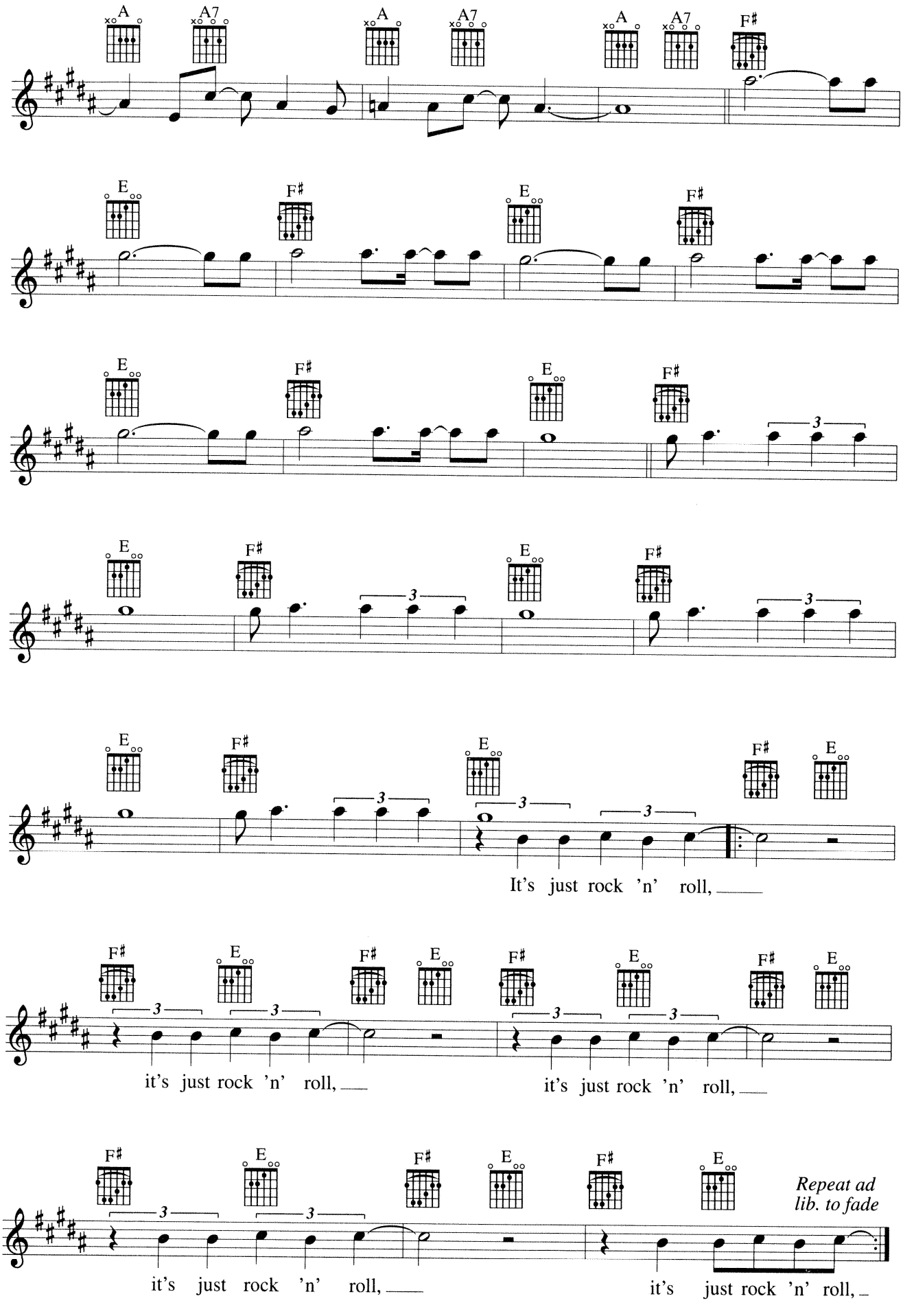

E
G♯m 4fr.
E
I live my life for the stars that shine,
B
G♯m 4fr.
Esus4
peo - ple say it's just a waste of time. When they said I should
E
B
feed my head, that to me was just a day in bed. I'll
G♯m 4fr.
Esus4
E
B
take my car and drive real far to where they're not con - cerned a - bout the
Asus2
way we are. Coz in my mind my dreams are real,
F♯
Asus2
E
are you con - cerned a - bout the way I feel. To - night
B
Asus2
E
I'm a rock 'n' roll star, to - night

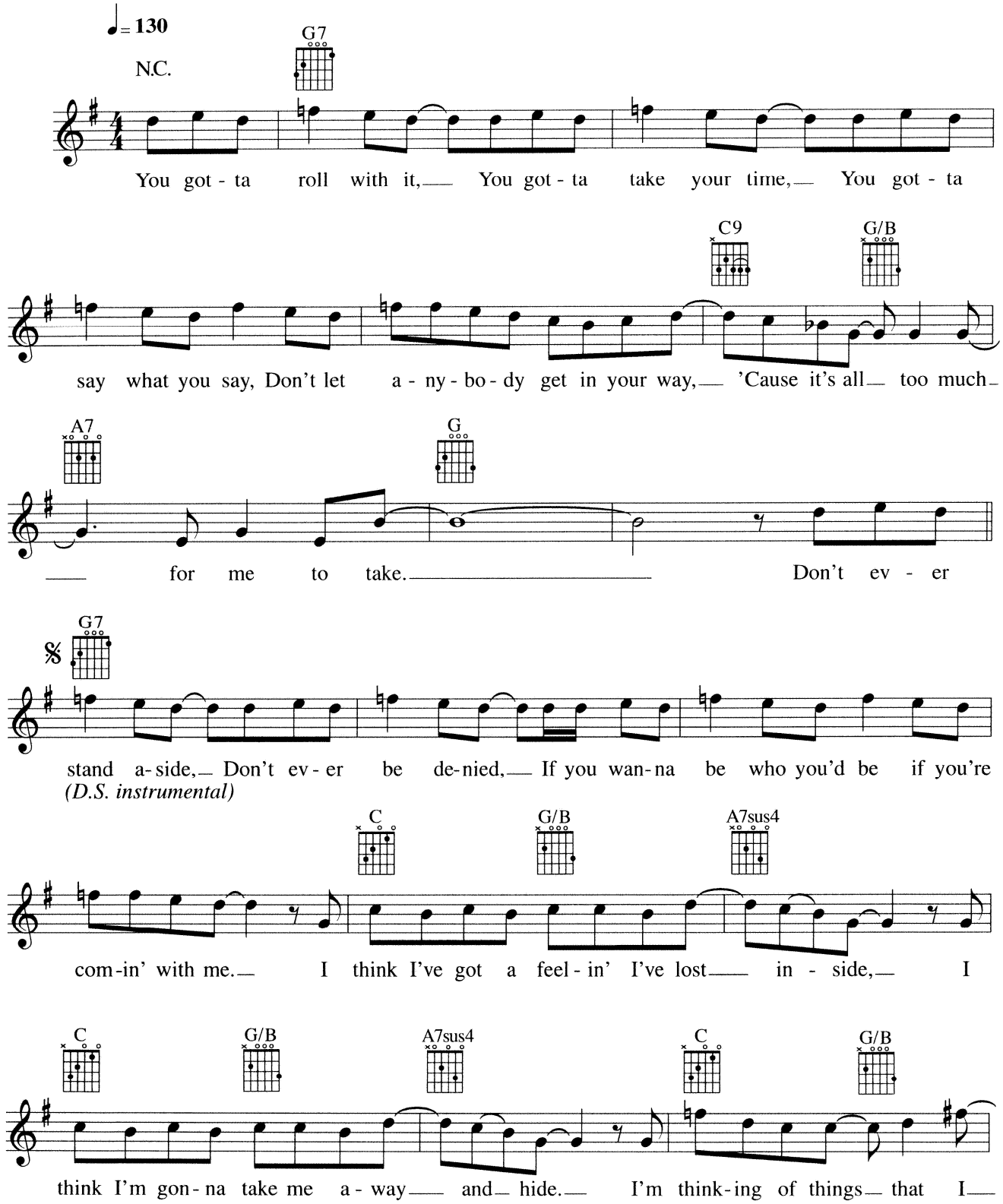

1.
2.
B
— I'm a rock 'n' roll star.
To - night
Asus2
E
B
I'm a rock 'n' roll star,
Asus2
you're not down with who I am,
E
B
look at you, now you're all in my hands to - night.
E
B
E
C♯m7
4fr.
Asus2
B
E
B
E


C♯m7
4 fr.
Asus2
B
E
Asus2
E
To - night
B
I'm a rock 'n' roll star, to - night
Asus2
E
B
I'm a rock 'n' roll star,
Asus2
E
To - night
I'm a rock 'n' roll
B
A
A7
A
A7
star.
A
A7
A
A7
A
A7


A A7 A A7 A A7 F♯
E F♯ E F♯
E F♯ E F♯
E F♯ E F♯
E F♯ E F♯
It's just rock 'n' roll,
F♯ E F♯ E F♯ E F♯ E
it's just rock 'n' roll, it's just rock 'n' roll,
F♯ E F♯ E F♯ E
Repeat ad lib. to fade
it's just rock 'n' roll, it's just rock 'n' roll,

72
Roll With It

Words & Music by Noel Gallagher



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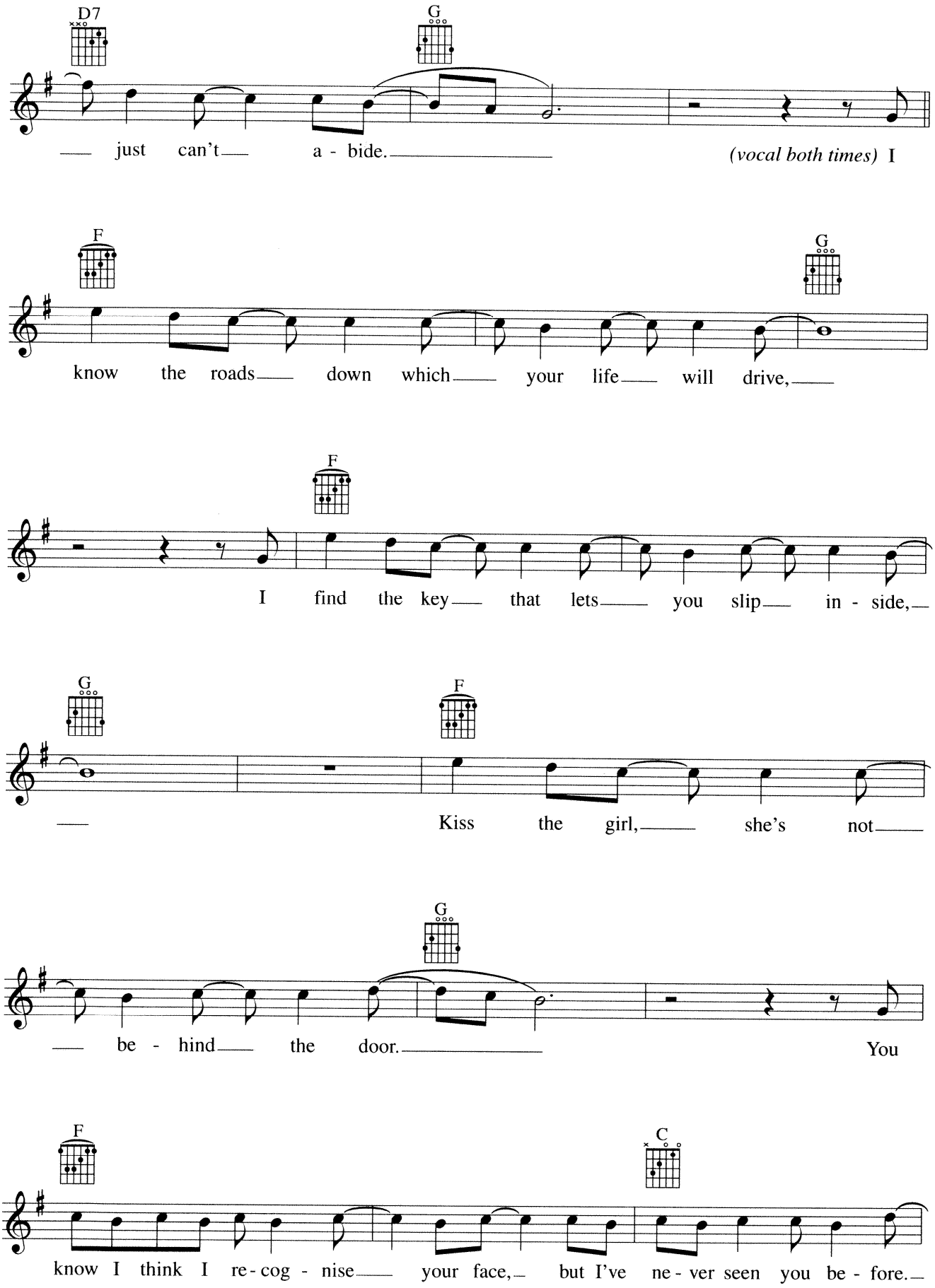
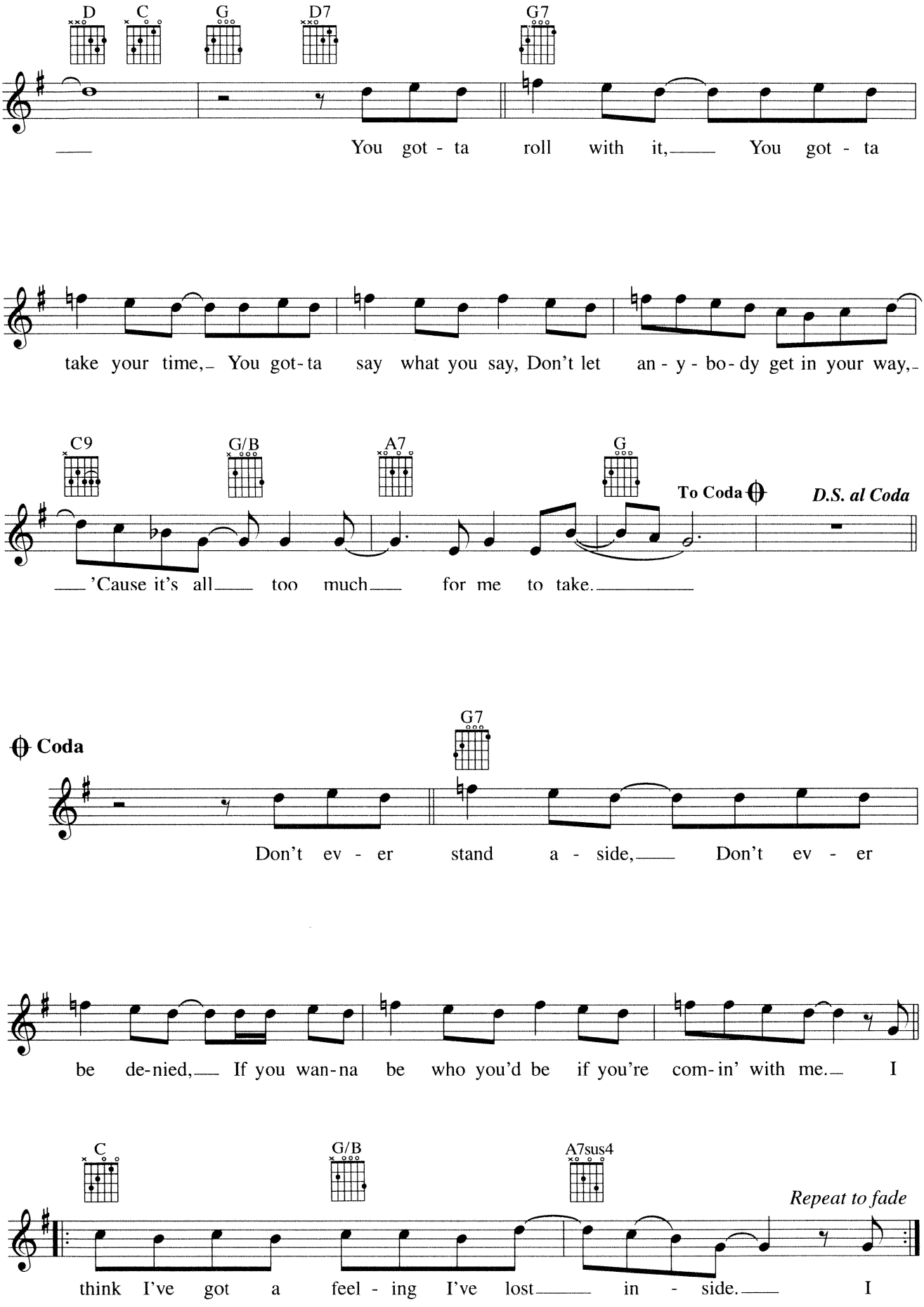
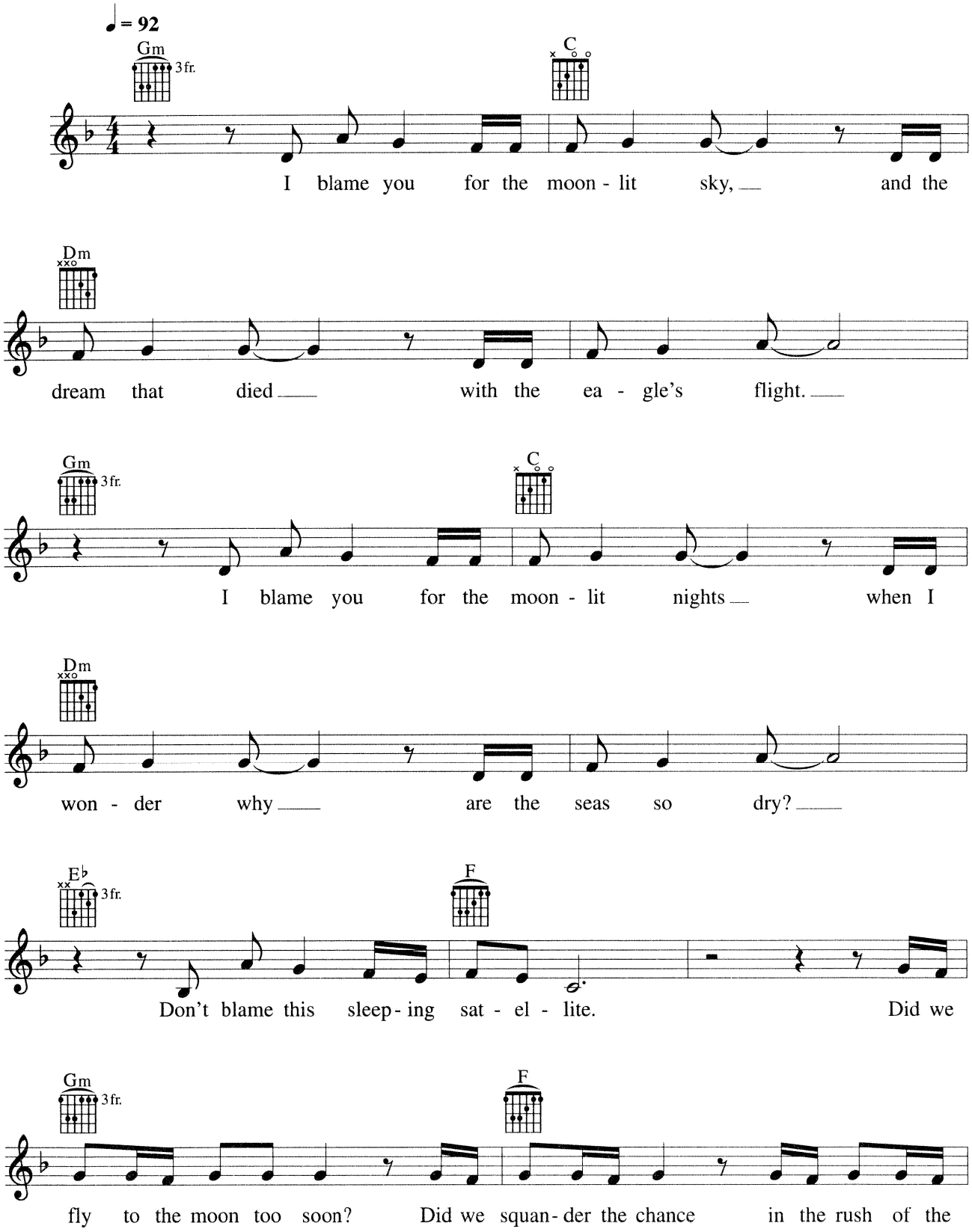

D7
G
just can't a - bide.
(vocal both times) I
F
G
know the roads down which your life will drive,
F
I find the key that lets you slip in - side,
G
F
Kiss the girl, she's not
G
be - hind the door.
You
F
C
know I think I re - cog - nise your face, but I've ne - ver seen you be - fore.


D
C
G
D7
G7
You got - ta roll with it, You got - ta
take your time, You got-ta say what you say, Don't let an - y - bo - dy get in your way,
C9
G/B
A7
G
To Coda
D.S. al Coda
'Cause it's all too much for me to take.
Coda
G7
Don't ev - er stand a - side, Don't ev - er
be de-nied, If you wan-na be who you'd be if you're com-in' with me. I
C
G/B
A7sus4
Repeat to fade
think I've got a feel - ing I've lost in - side. I

74
Sleeping Satellite

Words & Music by John Beck, John Hughes & Tasmin Archer



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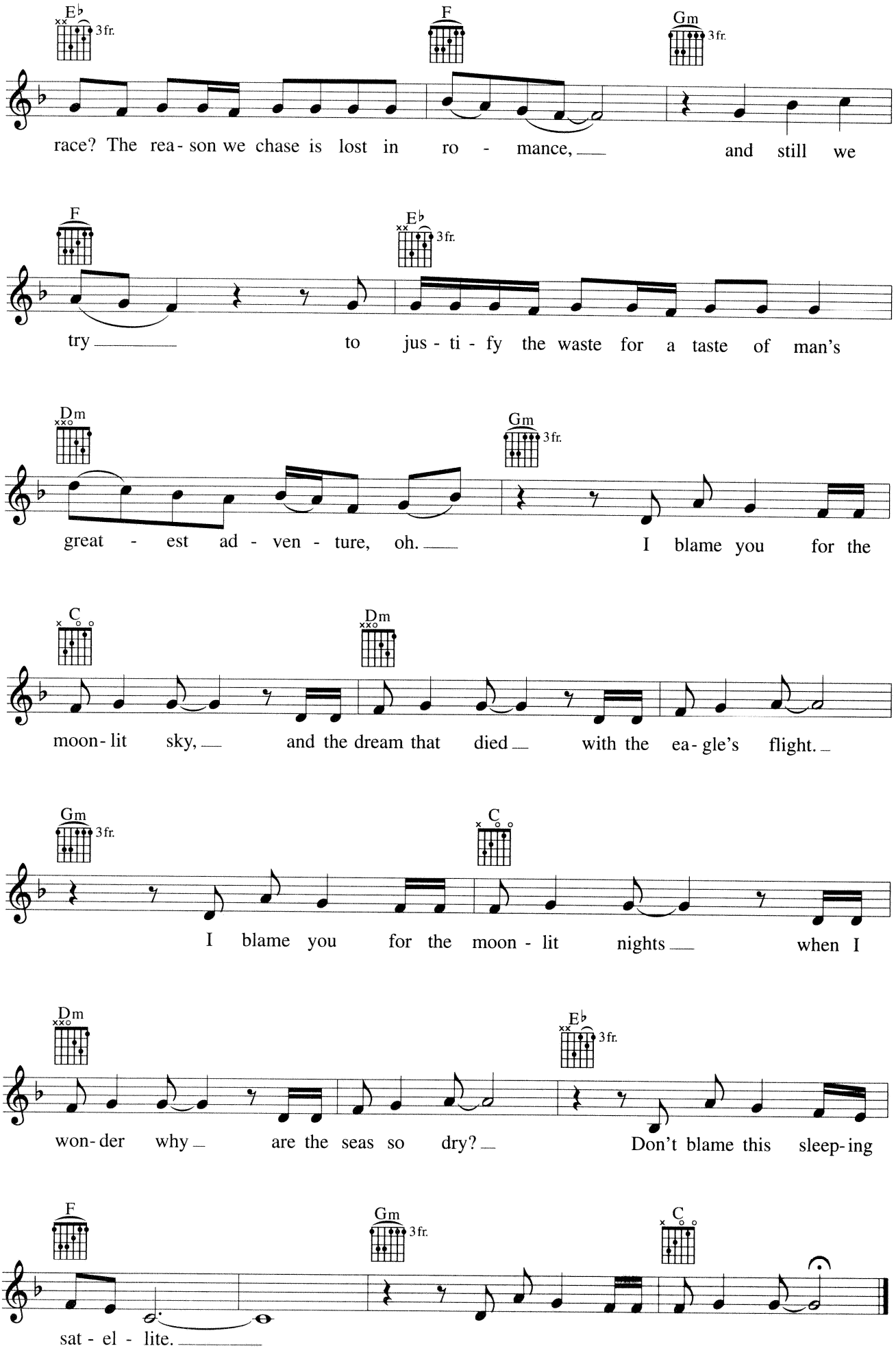
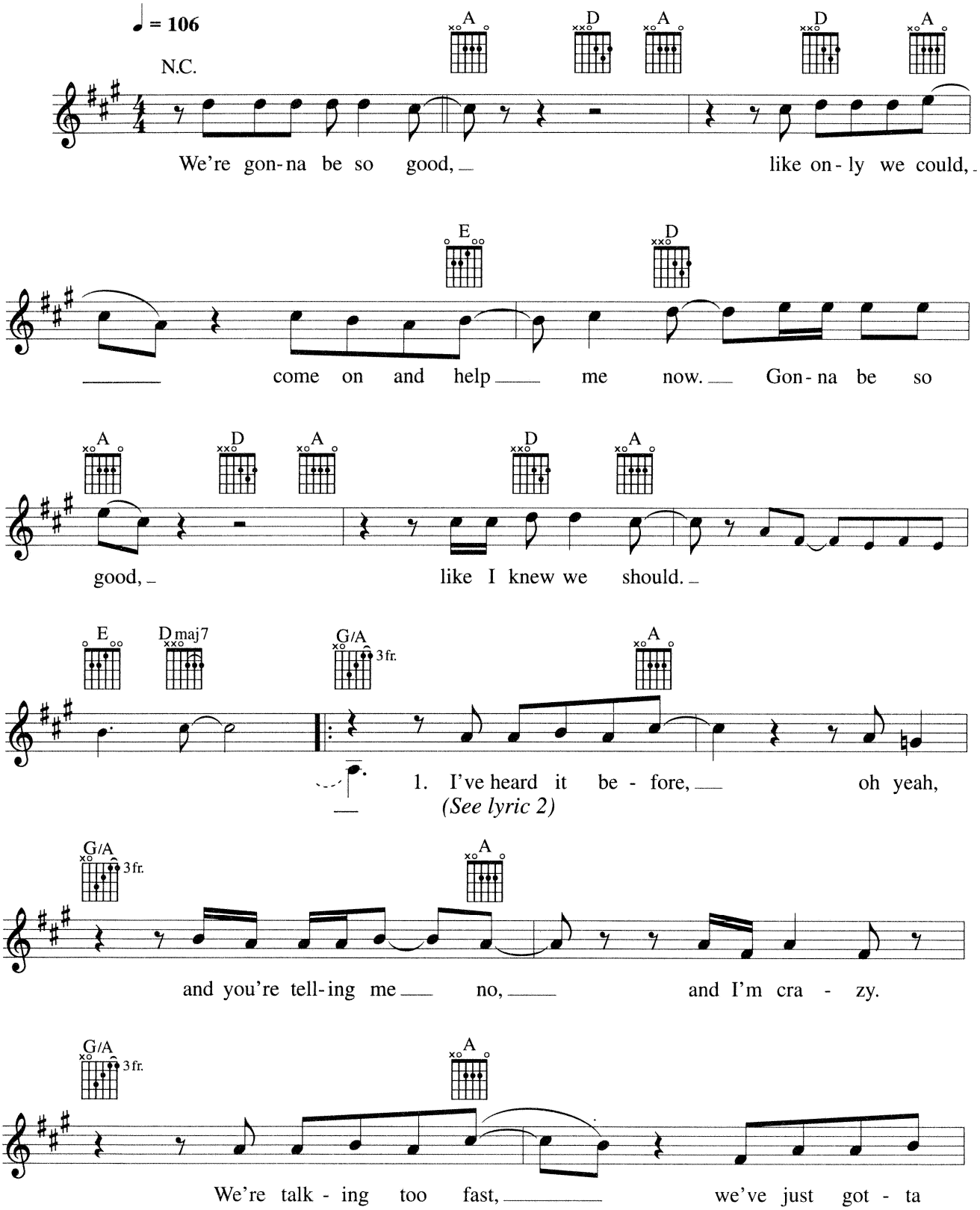

E♭ 3fr.
F
Gm 3fr.
race? The rea- son we chase is lost in ro - mance, and still we
F
E♭ 3fr.
try to jus - ti - fy the waste for a taste of man's
Dm
Gm 3fr.
great - est ad - ven - ture, oh. I blame you for the
C
Dm
moon- lit sky, and the dream that died with the ea- gle's flight.
Gm 3fr.
C
I blame you for the moon - lit nights when I
Dm
E♭ 3fr.
won- der why are the seas so dry? Don't blame this sleep- ing
F
Gm 3fr.
C
sat - el - lite.

73
So Good

Words & Music by
Martin Brannigan, Stephen Gately, Ronan Keating, Michael Graham,
Shane Lynch, Keith Duffy & Roy Hedges



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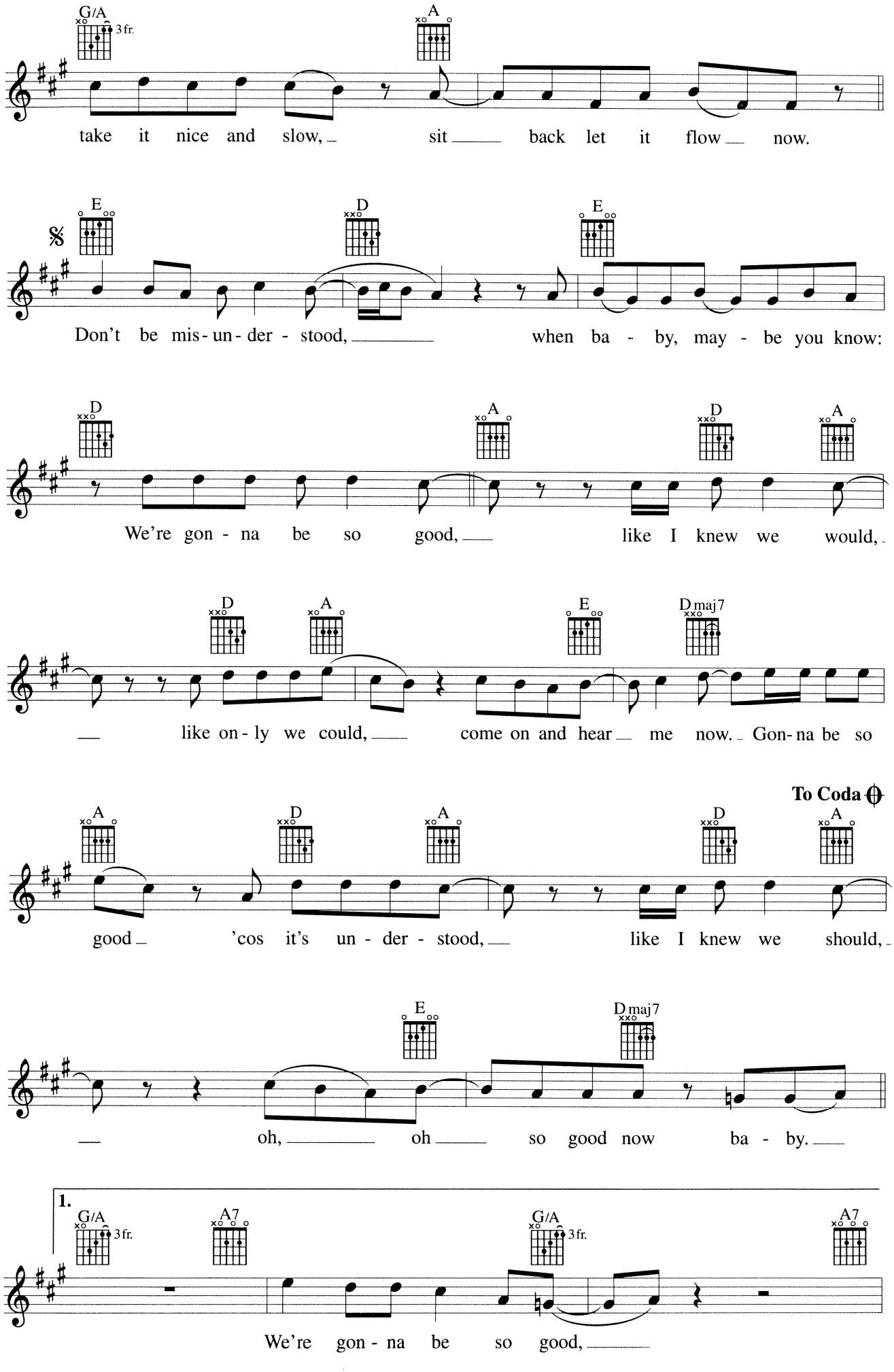
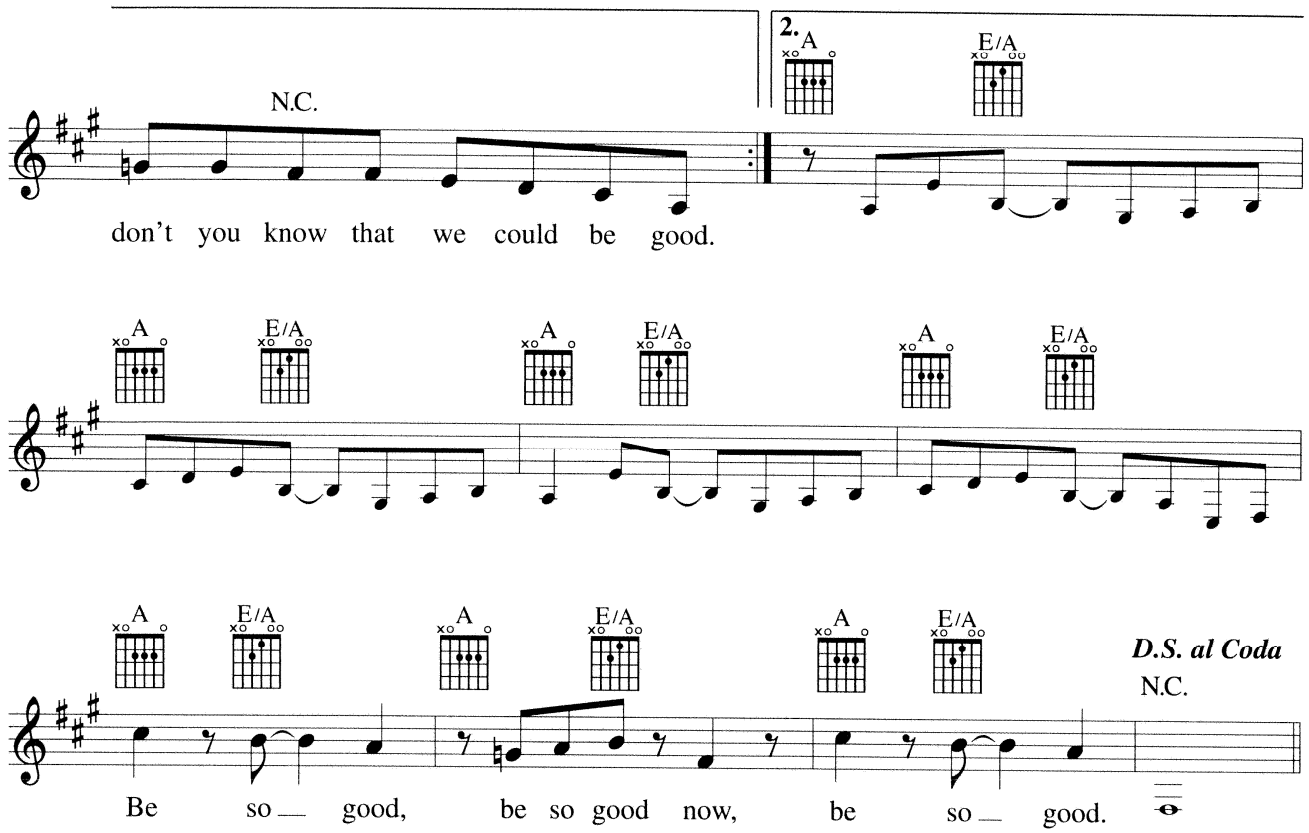
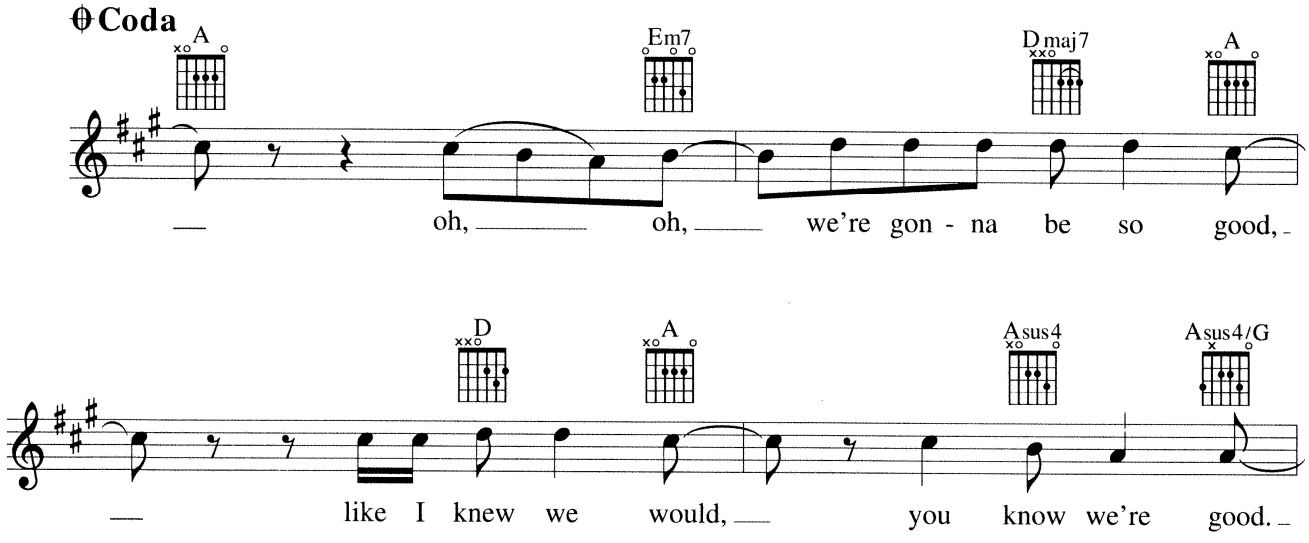
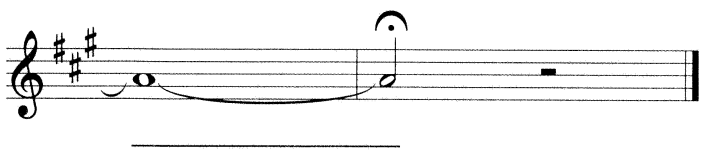

G/A
3 fr.
A
take it nice and slow, sit back let it flow now.
E
D
E
Don't be mis-un-der-stood, when ba-by, may-be you know:
D
A
D
A
We're gon-na be so good, like I knew we would,
D
A
E
Dmaj7
like on-ly we could, come on and hear me now. Gon-na be so
To Coda
A
D
A
D
A
good 'cos it's un-der-stood, like I knew we should,
E
Dmaj7
oh, oh so good now ba-by.
1.
G/A
3 fr.
A7
G/A
3 fr.
A7
We're gon-na be so good,



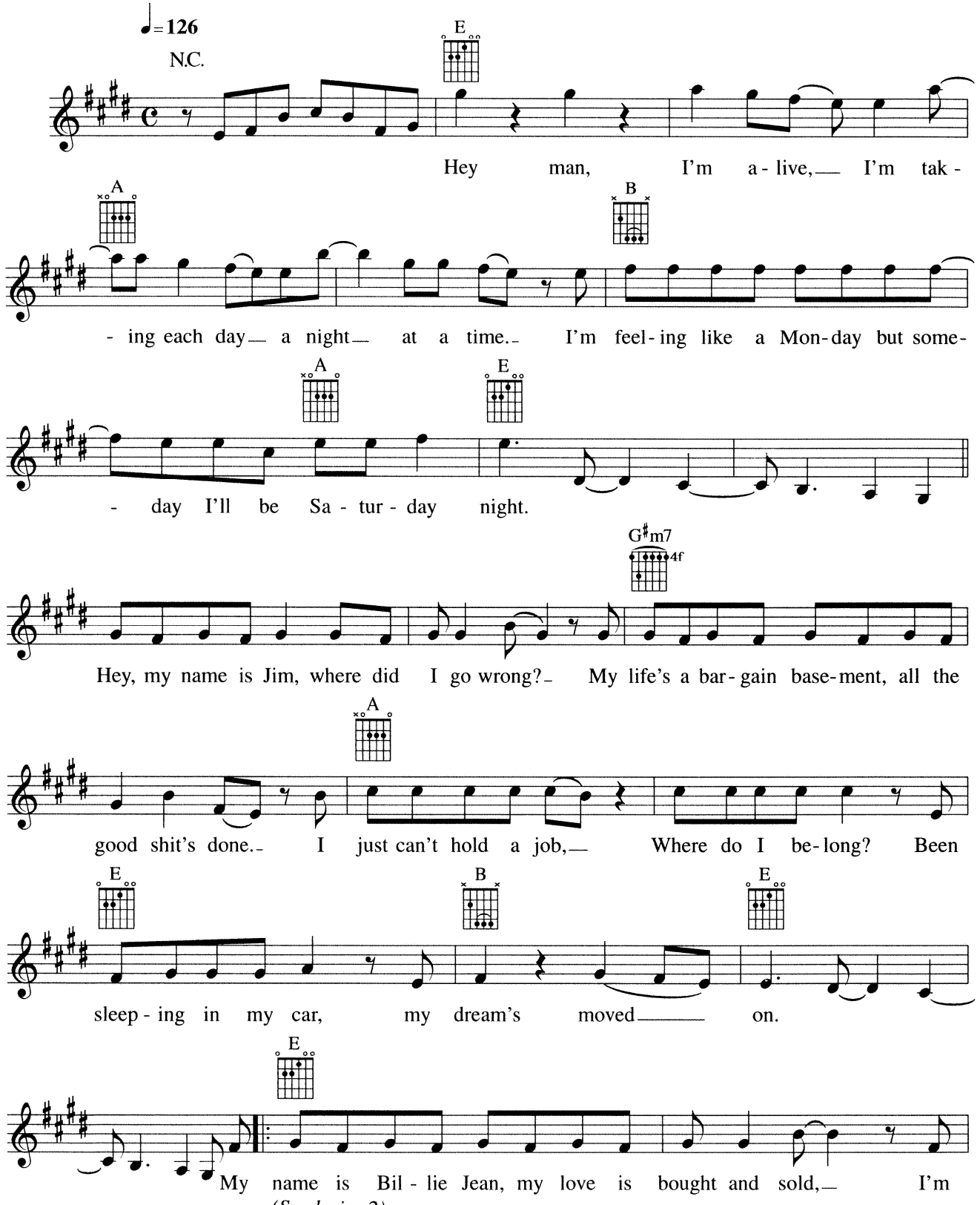




2. No matter the cost,
When we're out on the town getting lazy,
I'll show you who's boss.
We're just gonna take it all the way,
No matter what they say now.

Someday I'll Be Saturday Night

Words & Music by Jon Bon Jovi, Richie Sambora & Desmond Child



(See lyrics 2)

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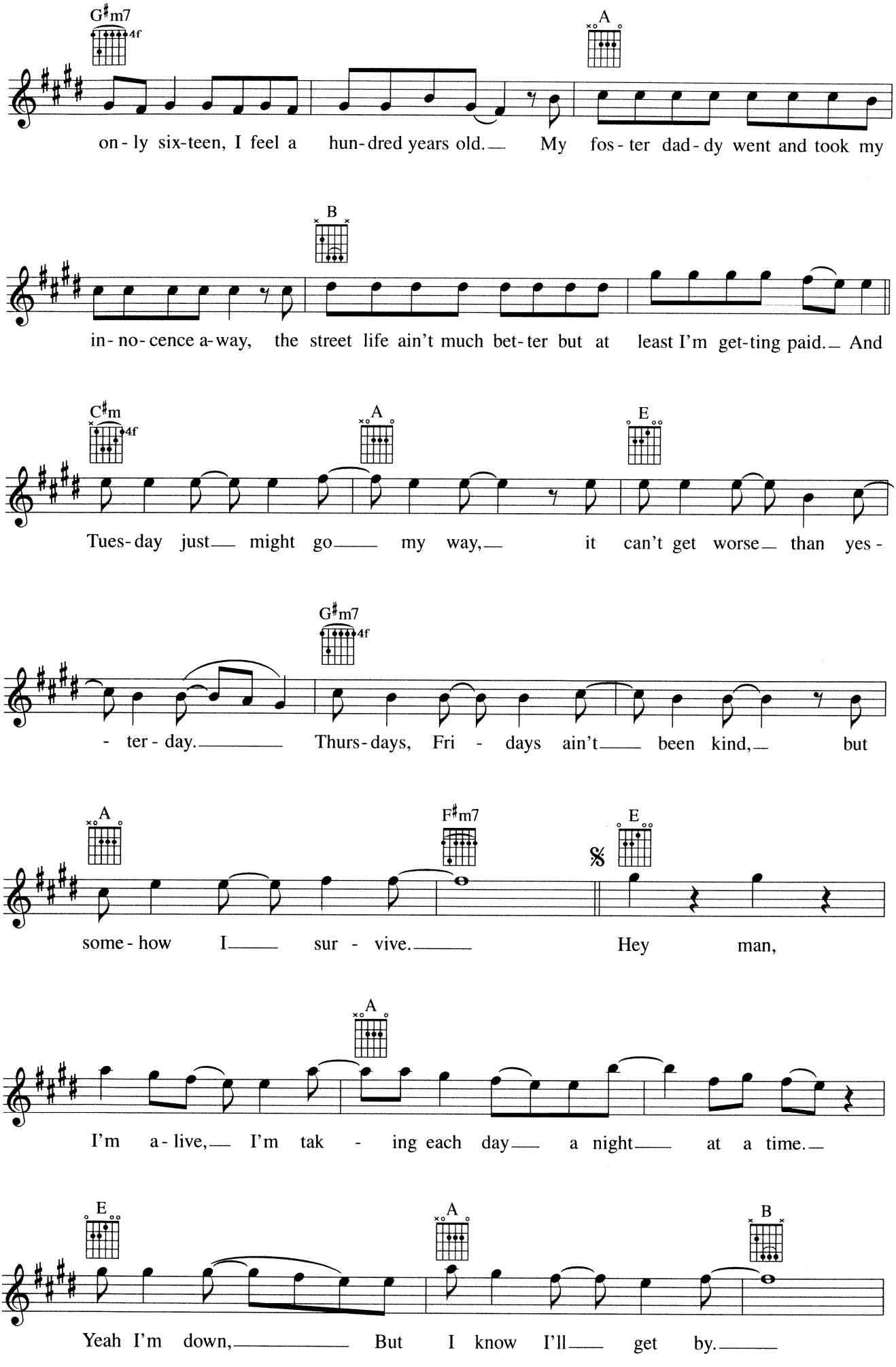
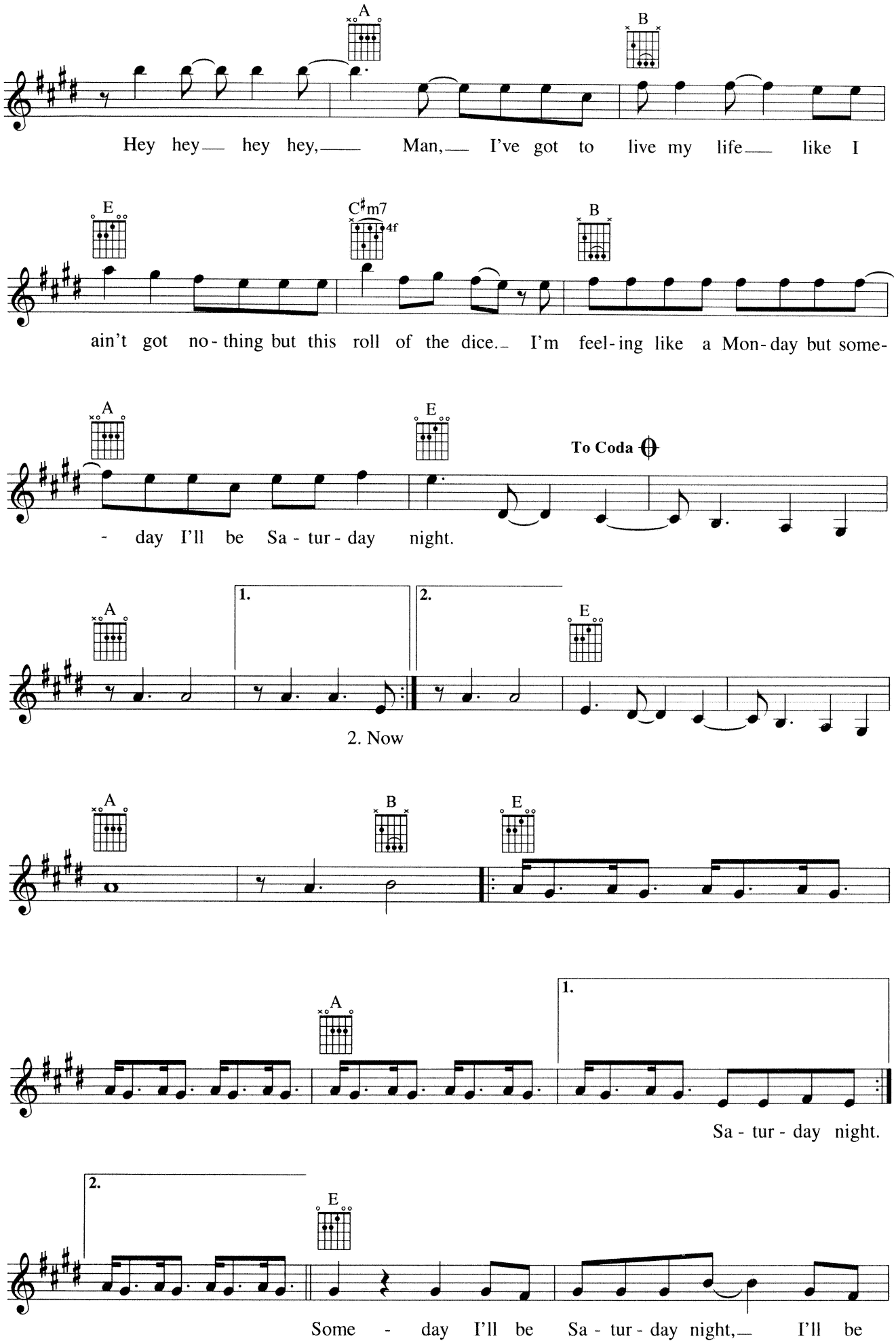
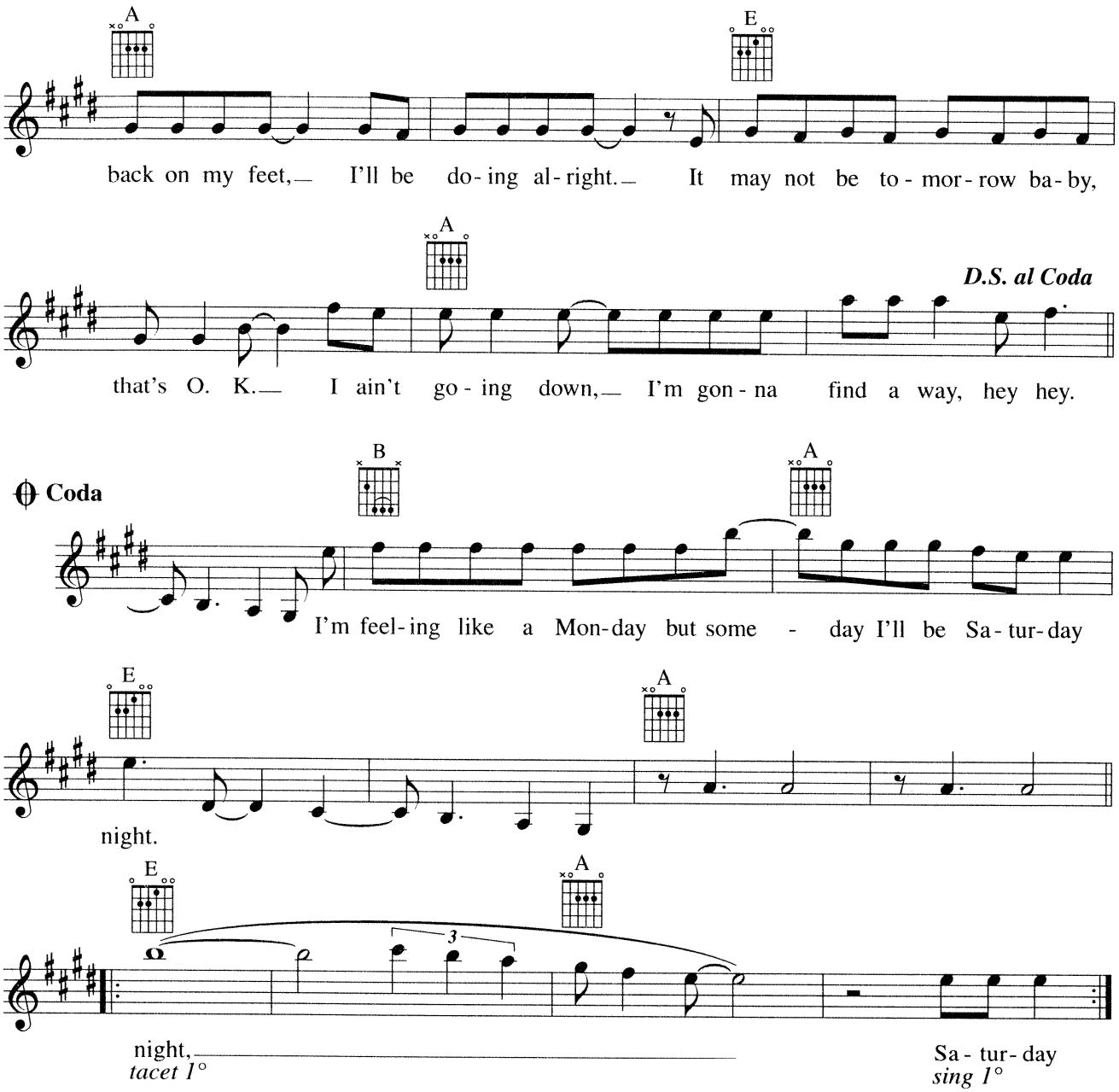

G♯m7
4f
A
on - ly six-teen, I feel a hun-dred years old. My fos - ter dad - dy went and took my
B
in - no - cence a-way, the street life ain't much bet-ter but at least I'm get-ting paid. And
C♯m
4f
A
E
Tues-day just might go my way, it can't get worse than yes -
G♯m7
4f
- ter - day. Thurs-days, Fri - days ain't been kind, but
A
F♯m7
E
some - how I sur - vive. Hey man,
A
I'm a - live, I'm tak - ing each day a night at a time.
E
A
B
Yeah I'm down, But I know I'll get by.


A
B
Hey hey hey hey, Man, I've got to live my life like I
E
C♯m7
4f
B
ain't got no-thing but this roll of the dice. I'm feel-ing like a Mon-day but some-
A
E
To Coda
- day I'll be Sa - tur - day night.
A
1.
2.
E
2. Now
A
B
E
A
1.
Sa - tur - day night.
2.
E
Some - day I'll be Sa - tur - day night, I'll be



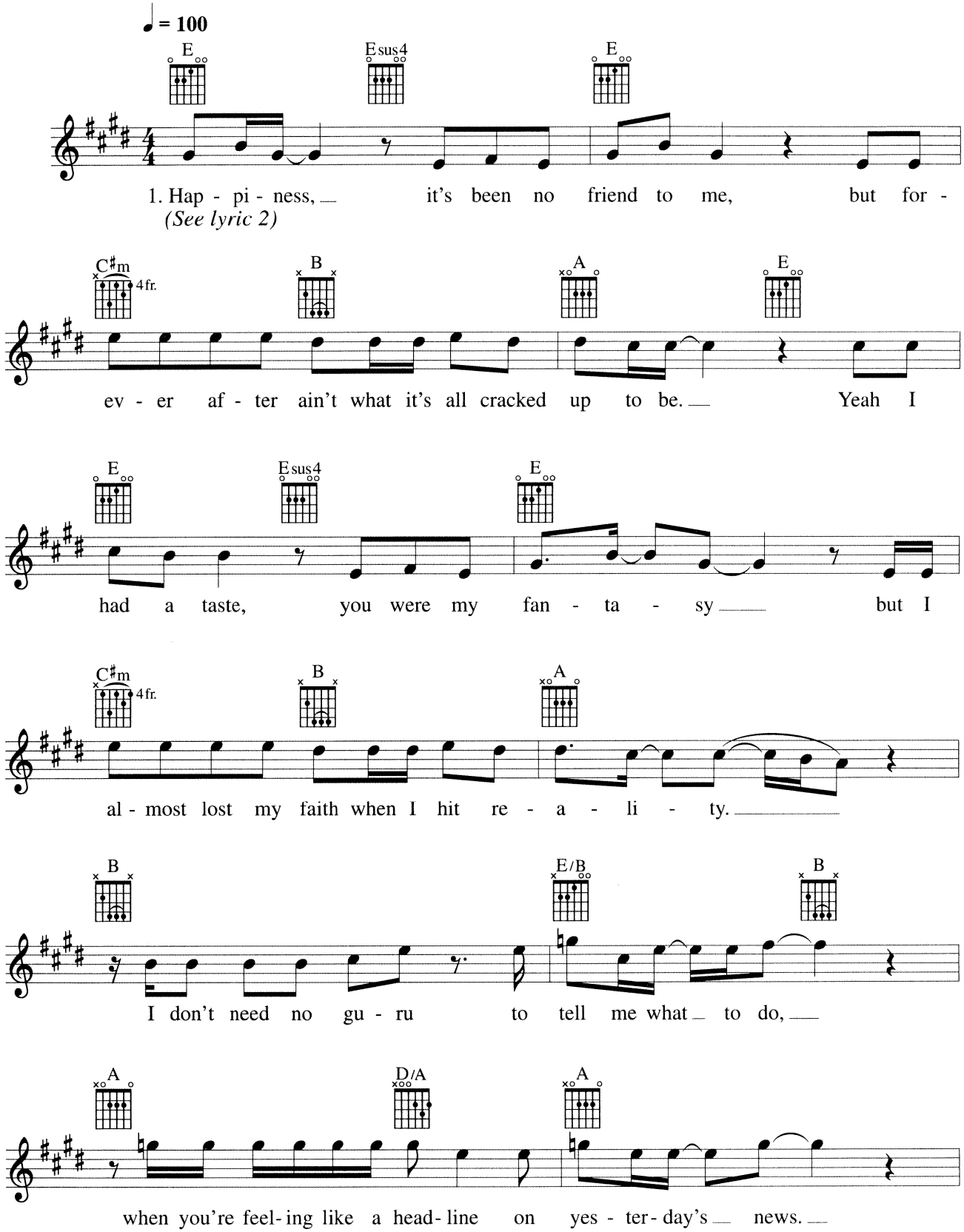
2. Now I can't say my name,
Or tell you where I am.
I wanna blow myself away,
Don't know if I can.
I wish that I could be
In some other time and place,
With someone else's soul,
Someone else's face.

Tuesday just might go away,
Can't get worse than yesterday,
Thursdays, Fridays ain't been kind,
But somehow I'll survive.

Hey man, I'm alive,
I'm taking each day a night at a time.
Yeah, I'm down but I know I'll get by,
Hey hey hey.
Hey man, I've got to live my life,
I'm gonna pick up the pieces
And what's left of my pride.
I'm feeling like a Monday
But someday I'll be Saturday night.

Something For The Pain

Words & Music by Jon Bon Jovi, Richie Sambora & Desmond Child



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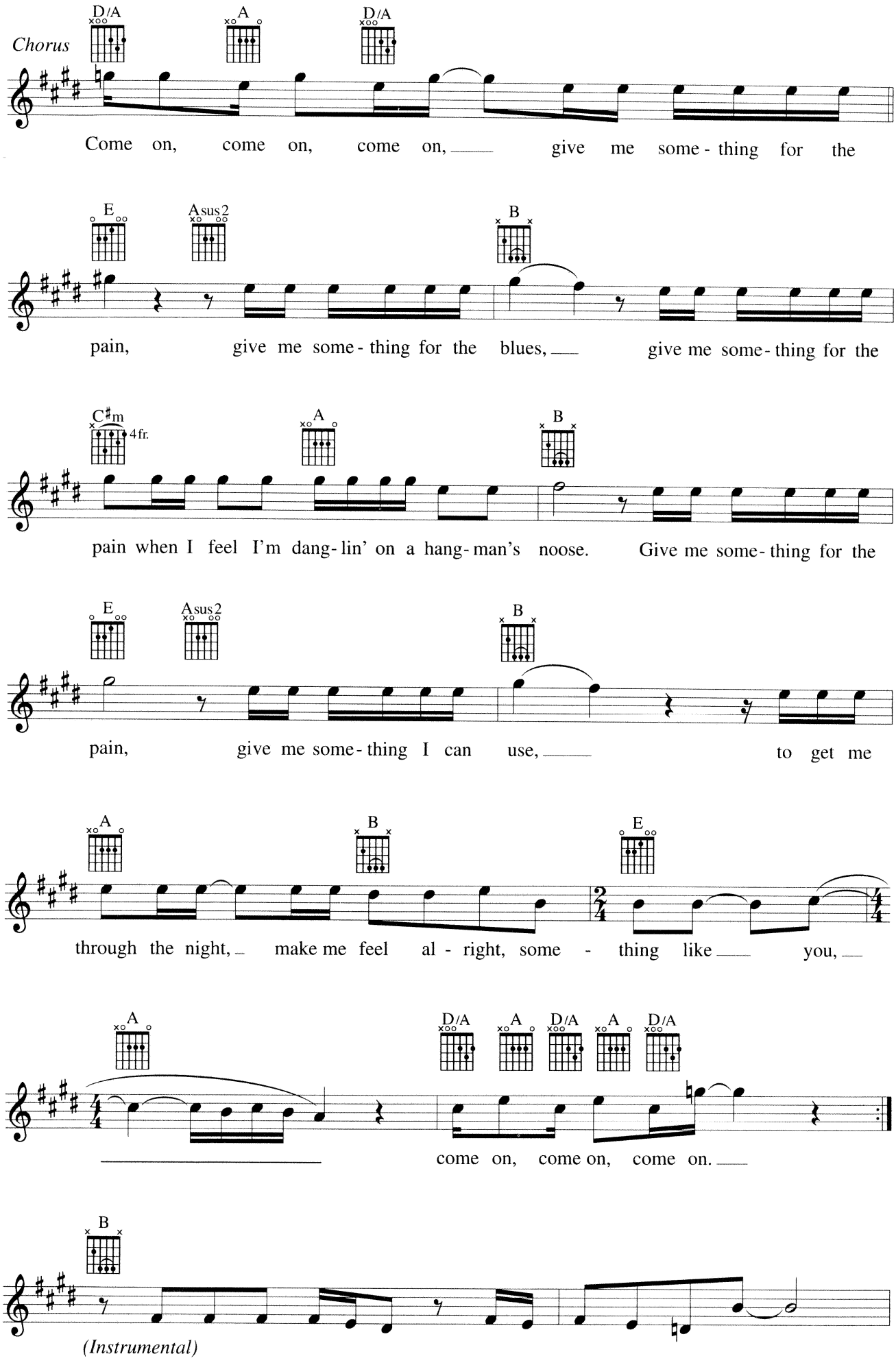
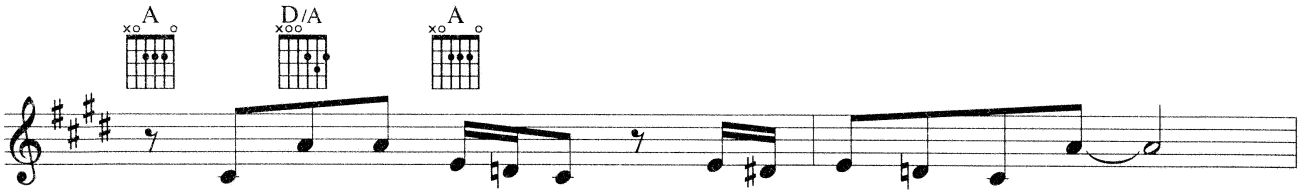
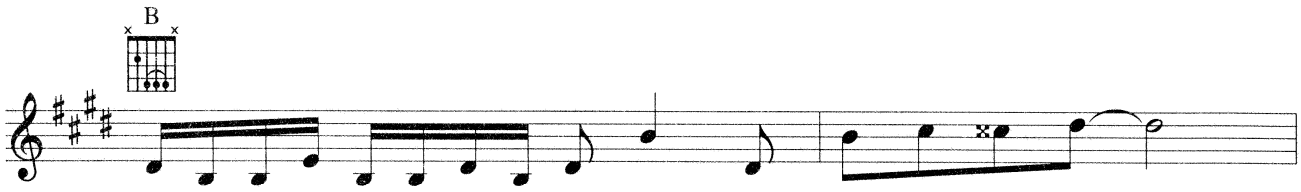
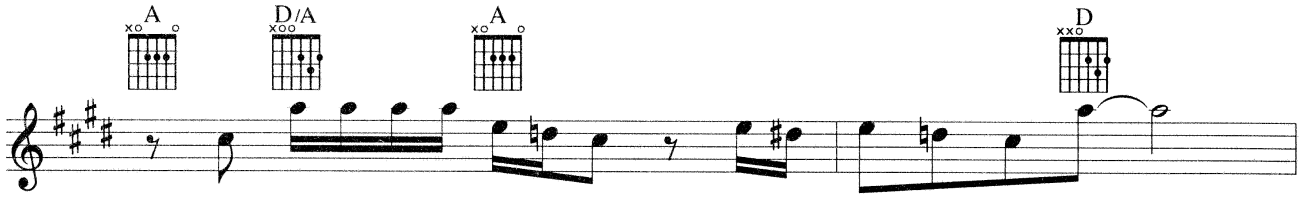
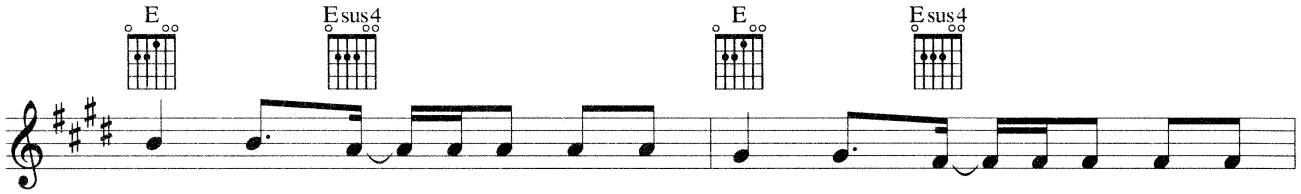
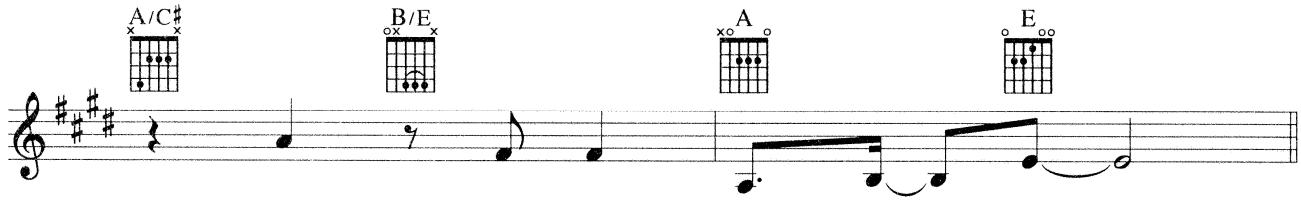

Chorus
D/A
A
D/A
Come on, come on, come on, give me some - thing for the
E
Asus2
B
pain, give me some - thing for the blues, give me some - thing for the
C♯m
4 fr.
A
B
pain when I feel I'm dang - lin' on a hang - man's noose. Give me some - thing for the
E
Asus2
B
pain, give me some - thing I can use, to get me
A
B
E
through the night, make me feel al - right, some - thing like you,
A
D/A
A
D/A
A
D/A
come on, come on, come on.
B
(Instrumental)

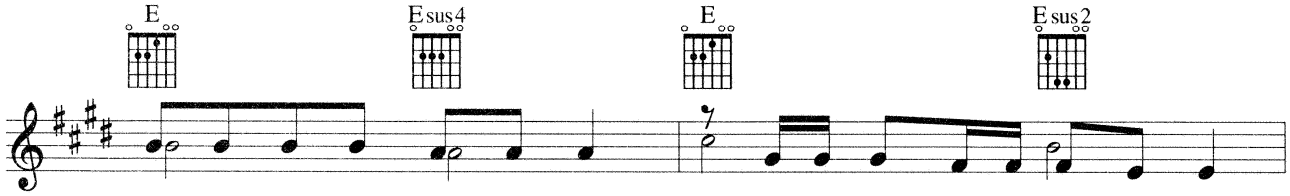




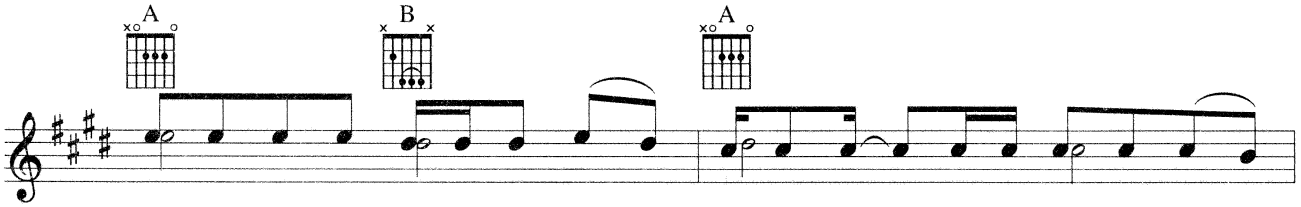




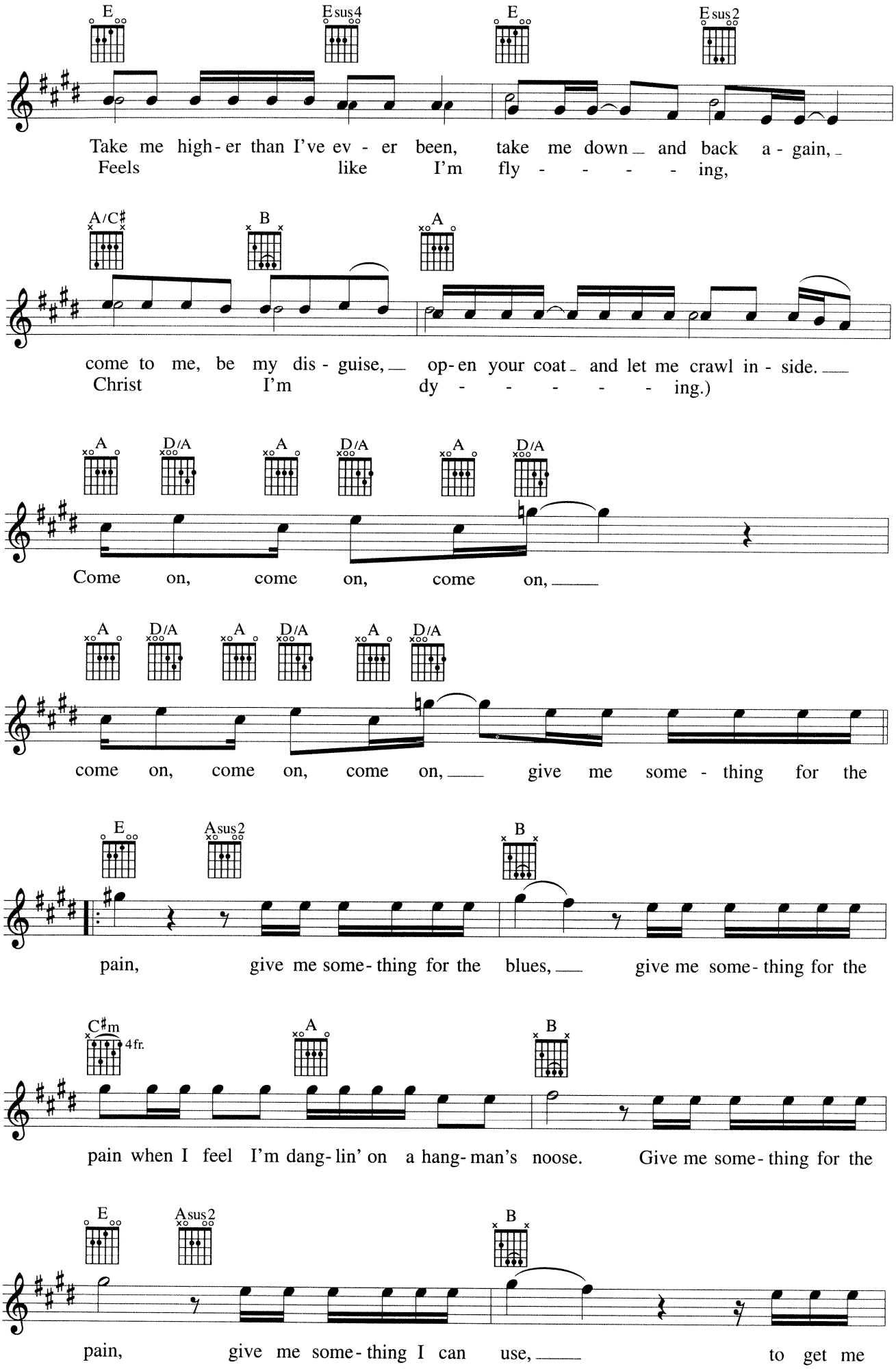


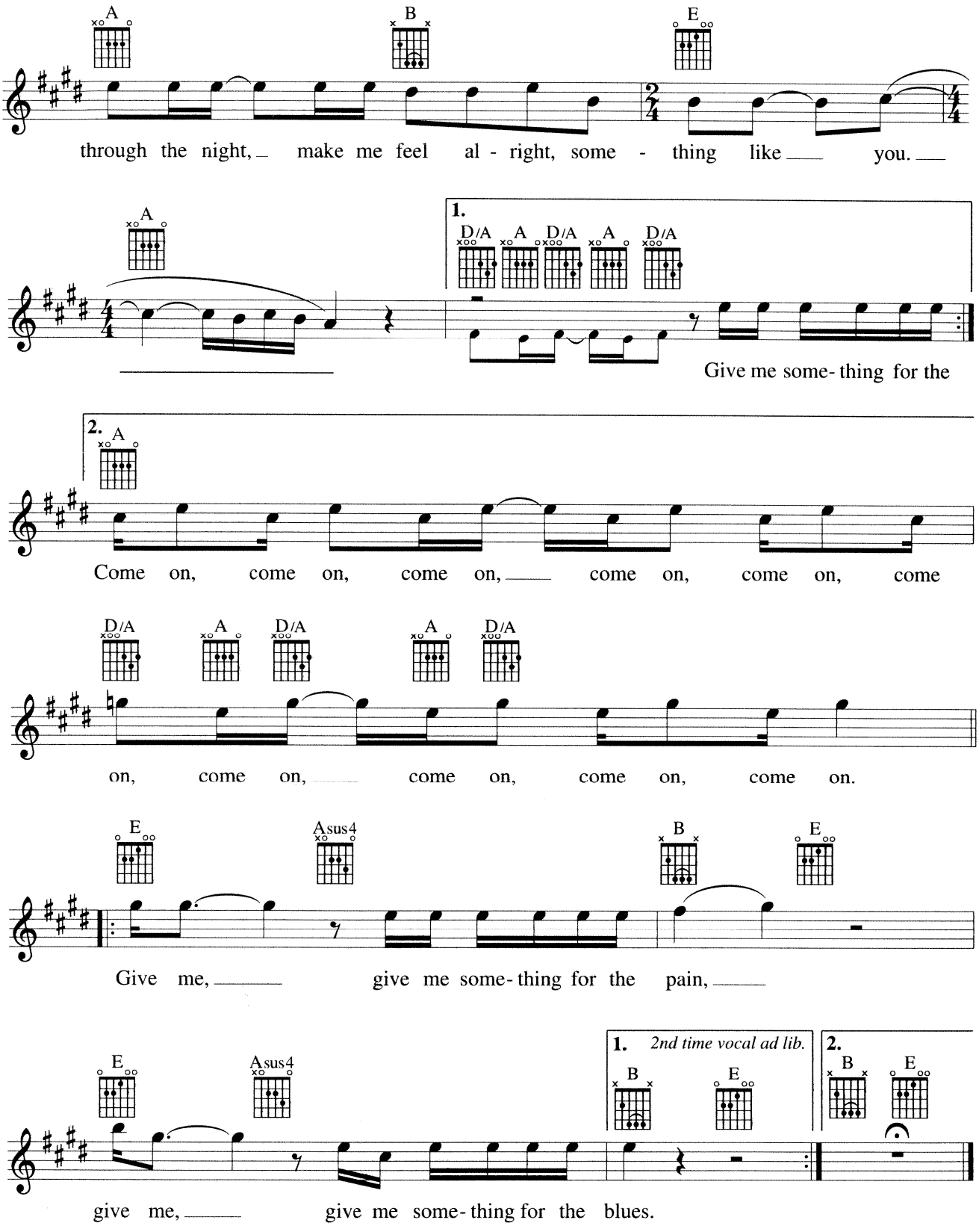


Pull me un - der through my veins to a place where I feel no pain,
(Help I'm fall - - - - - ing,



be the pil - low un - der my head, cov - er me when I'm in your bed.
night is call - - - - - ing.


E
Esus4
E
Esus2
Take me high - er than I've ev - er been, take me down and back a - gain,
Feels like I'm fly - - - - - ing,
A/C♯
B
A
come to me, be my dis - guise, op - en your coat and let me crawl in - side.
Christ I'm dy - - - - - - ing.)
A
D/A
A
D/A
A
D/A
Come on, come on, come on,
A
D/A
A
D/A
A
D/A
come on, come on, come on, give me some - thing for the
E
Asus2
B
pain, give me some - thing for the blues, give me some - thing for the
C♯m
4fr.
A
B
pain when I feel I'm dang - lin' on a hang - man's noose. Give me some - thing for the
E
Asus2
B
pain, give me some - thing I can use, to get me

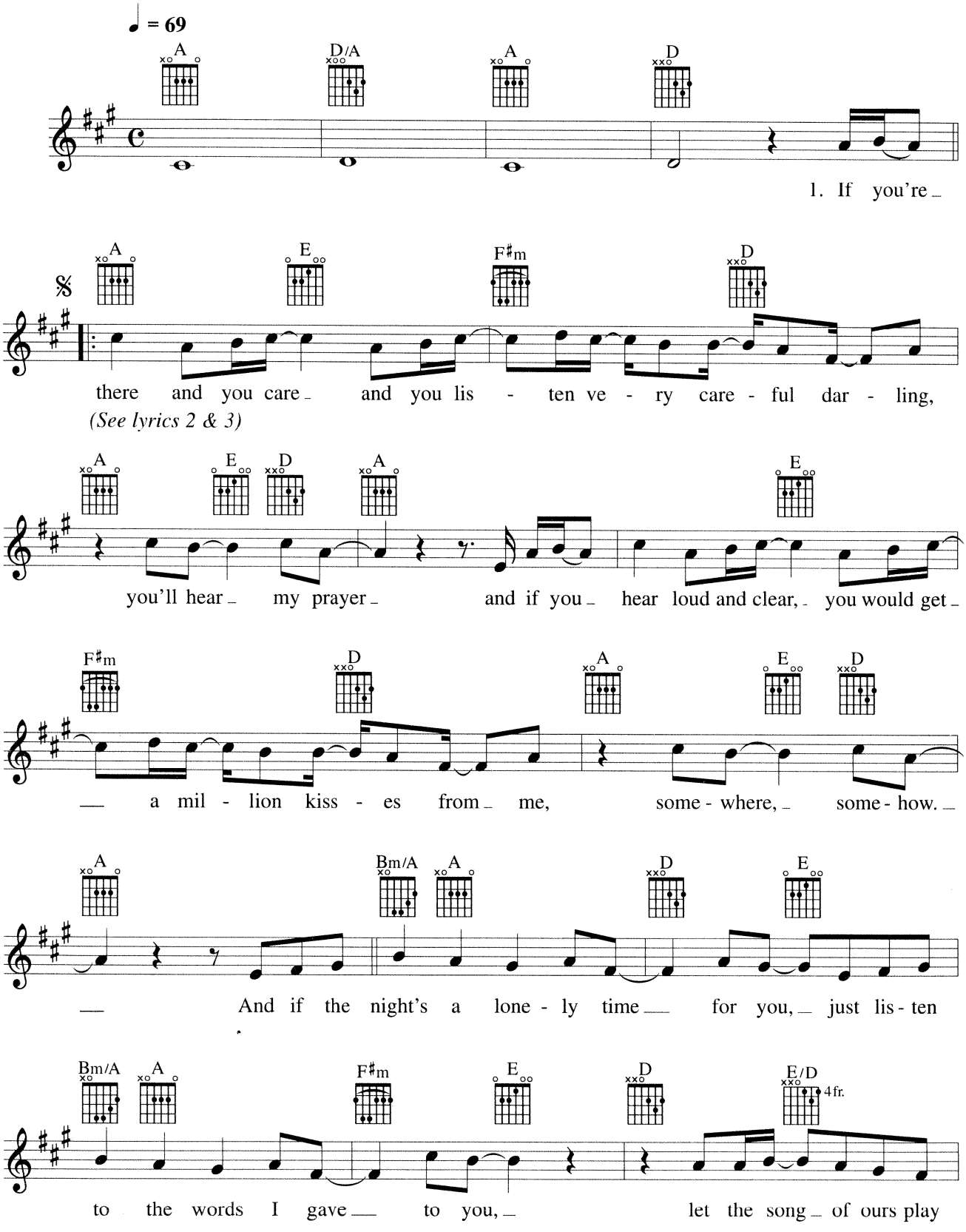


2. Loneliness has found a home in me,
My suitcase and guitar are my only family.
I've tried to need someone like they needed me,
Well I opened up my heart but all I did was bleed.
I don't need no lover just to get screwed,
They don't make no bandage that's going to cover my bruise.

To Chorus

78
Somewhere Somehow

Words & Music by Wet Wet Wet



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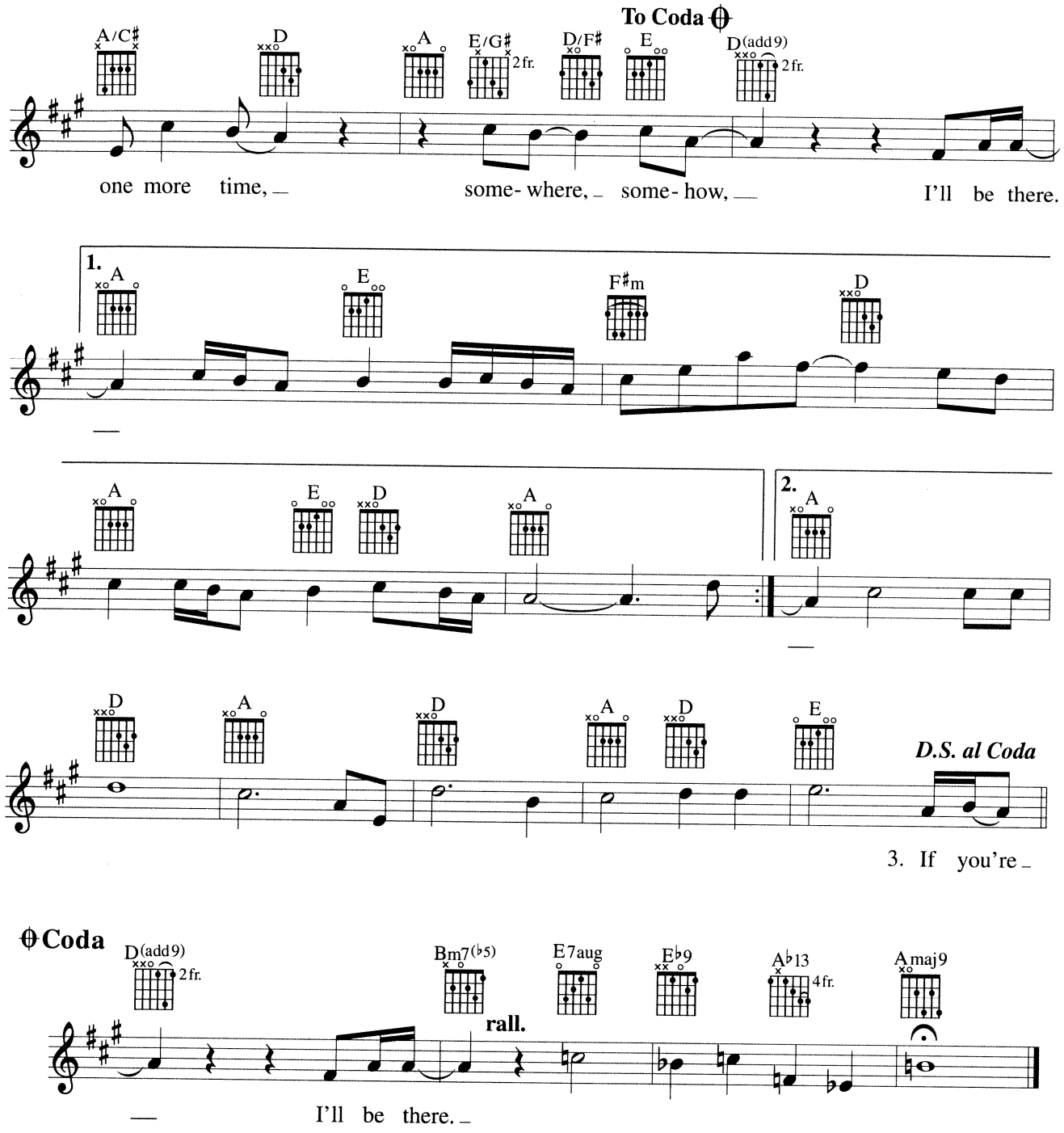


2. Went out walkin' in the morning
Standing in the pouring rain
Let it run all over me.

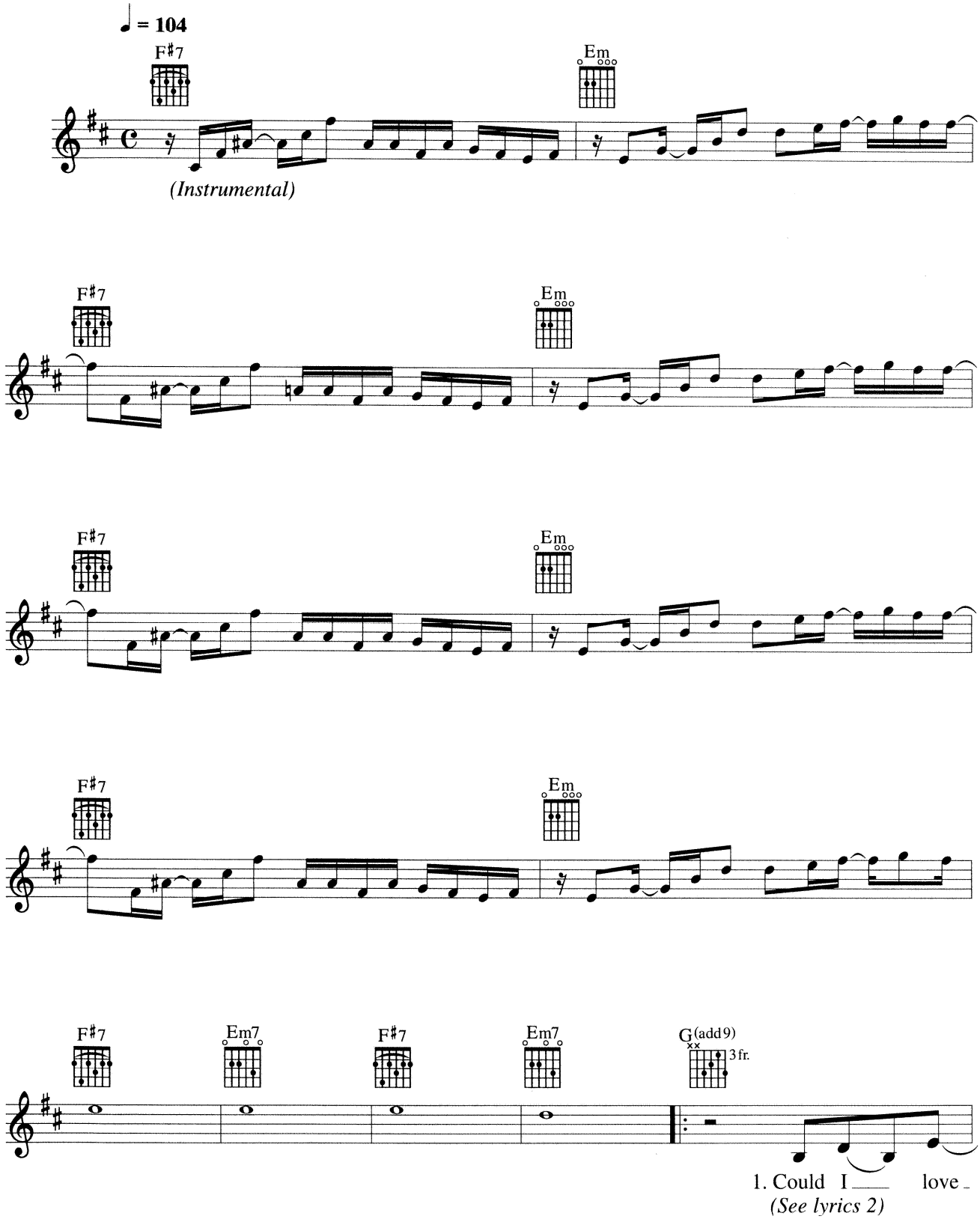
Stayed up late last night
Tryin' to put all the things right
Then your tears roll over me.

3. If you're there and you care
You will get a million kisses from me
Somewhere, somehow.

And if you feel like I feel
Love cuts the deepest part of me
Somewhere, somehow.

77
Stars

Words & Music by Simon Fung



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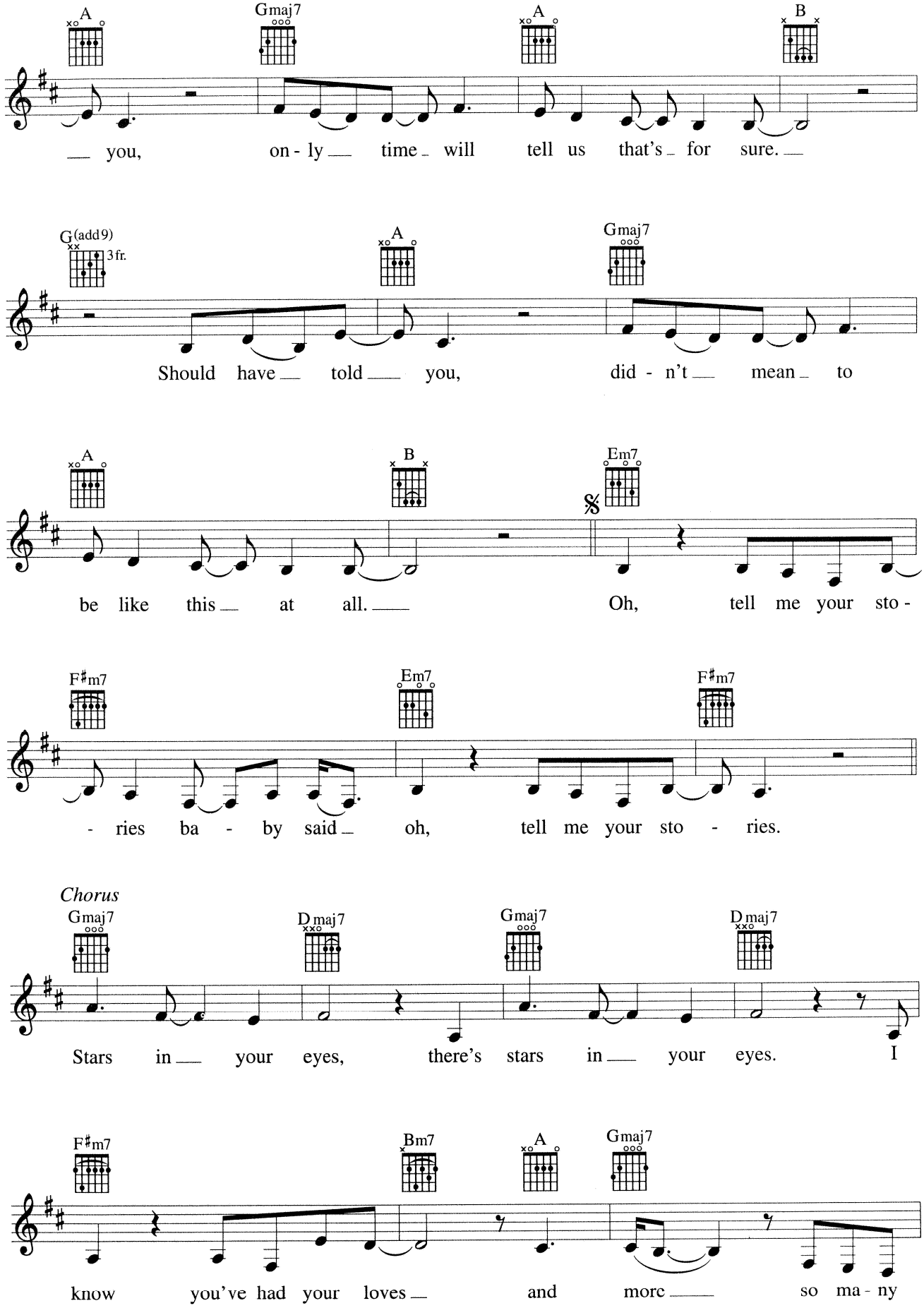
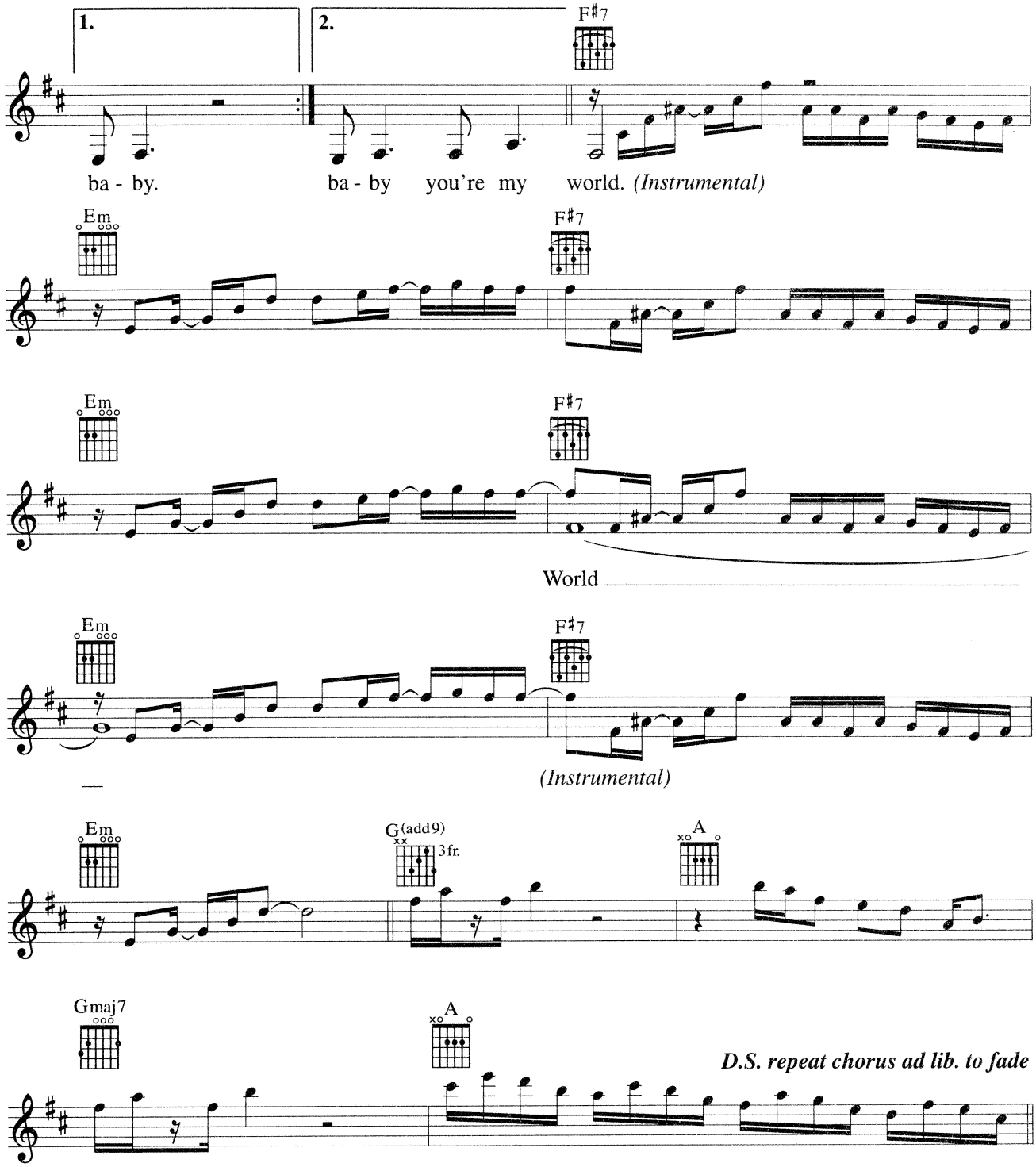
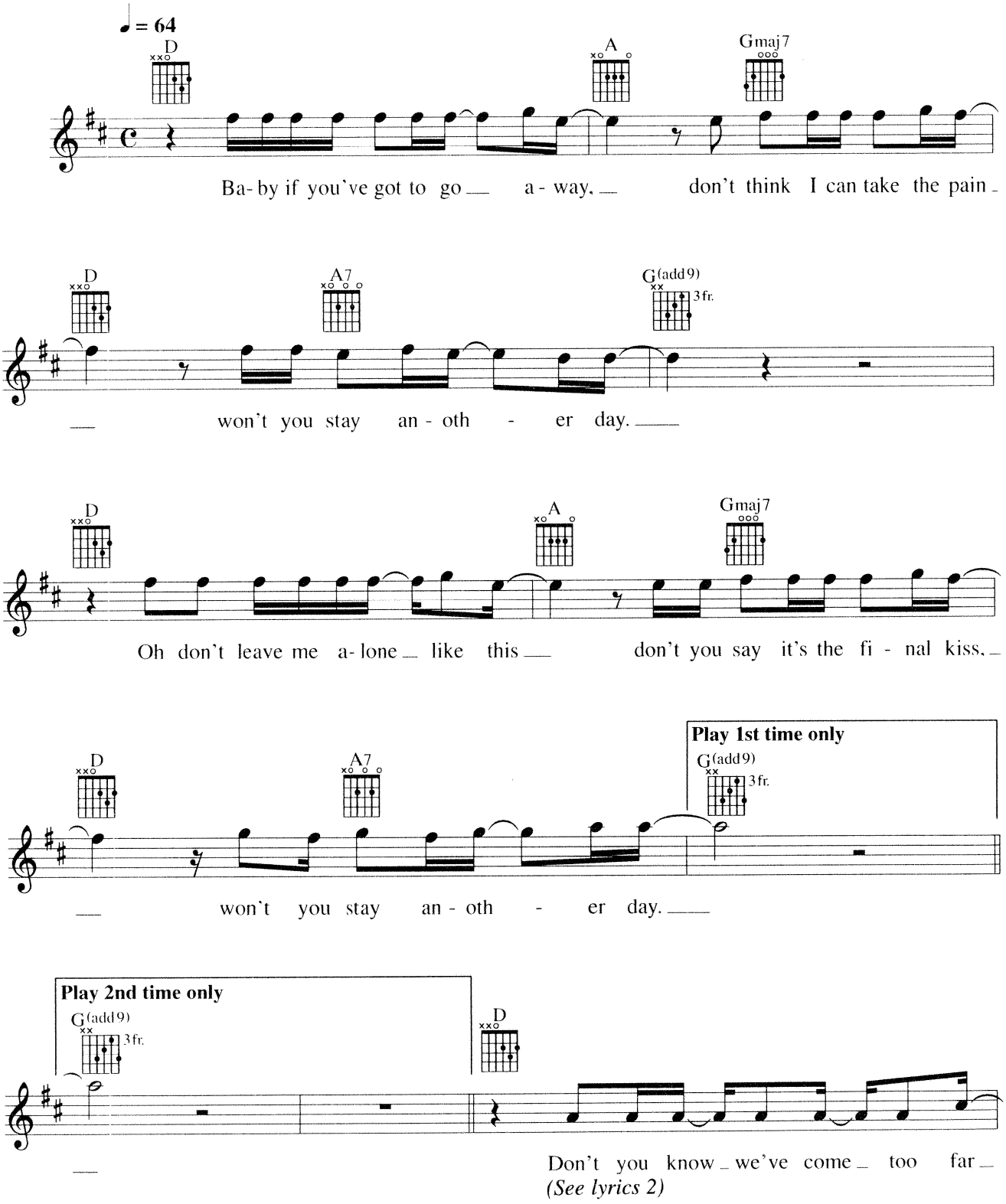

A
Gmaj7
A
B
you, on - ly time will tell us that's for sure.
G(add9)
3fr.
A
Gmaj7
Should have told you, did - n't mean to
A
B
Em7
be like this at all. Oh, tell me your sto -
F♯m7
Em7
F♯m7
- ries ba - by said oh, tell me your sto - ries.
Chorus
Gmaj7
Dmaj7
Gmaj7
Dmaj7
Stars in your eyes, there's stars in your eyes. I
F♯m7
Bm7
A
Gmaj7
know you've had your loves and more so ma - ny



2. Should have warned you,
Is it how you thought it turned out now
And our future
No one knows where future paths may go.

Stay Another Day

Words & Music by Mortimer, Kean & Hawken



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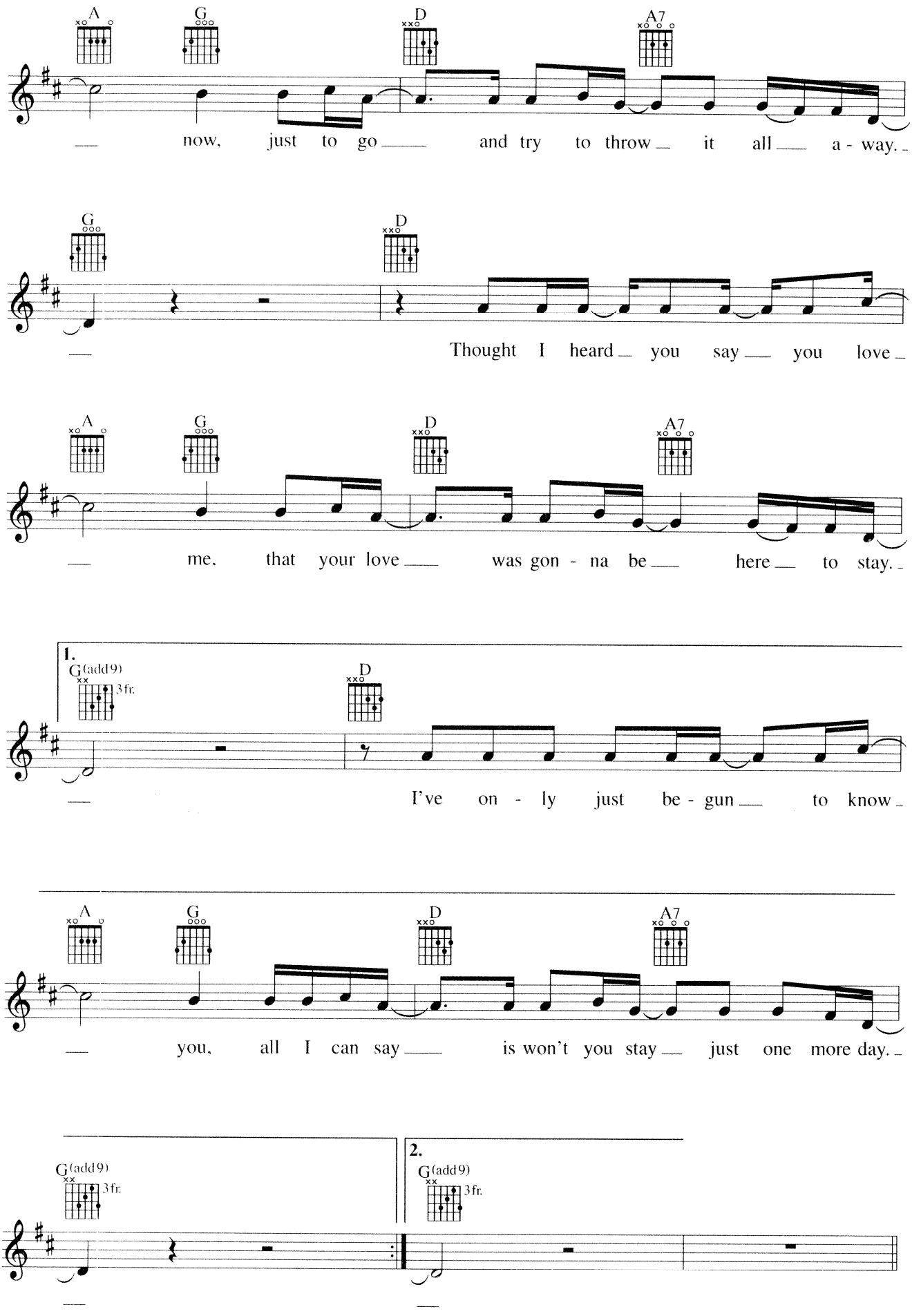
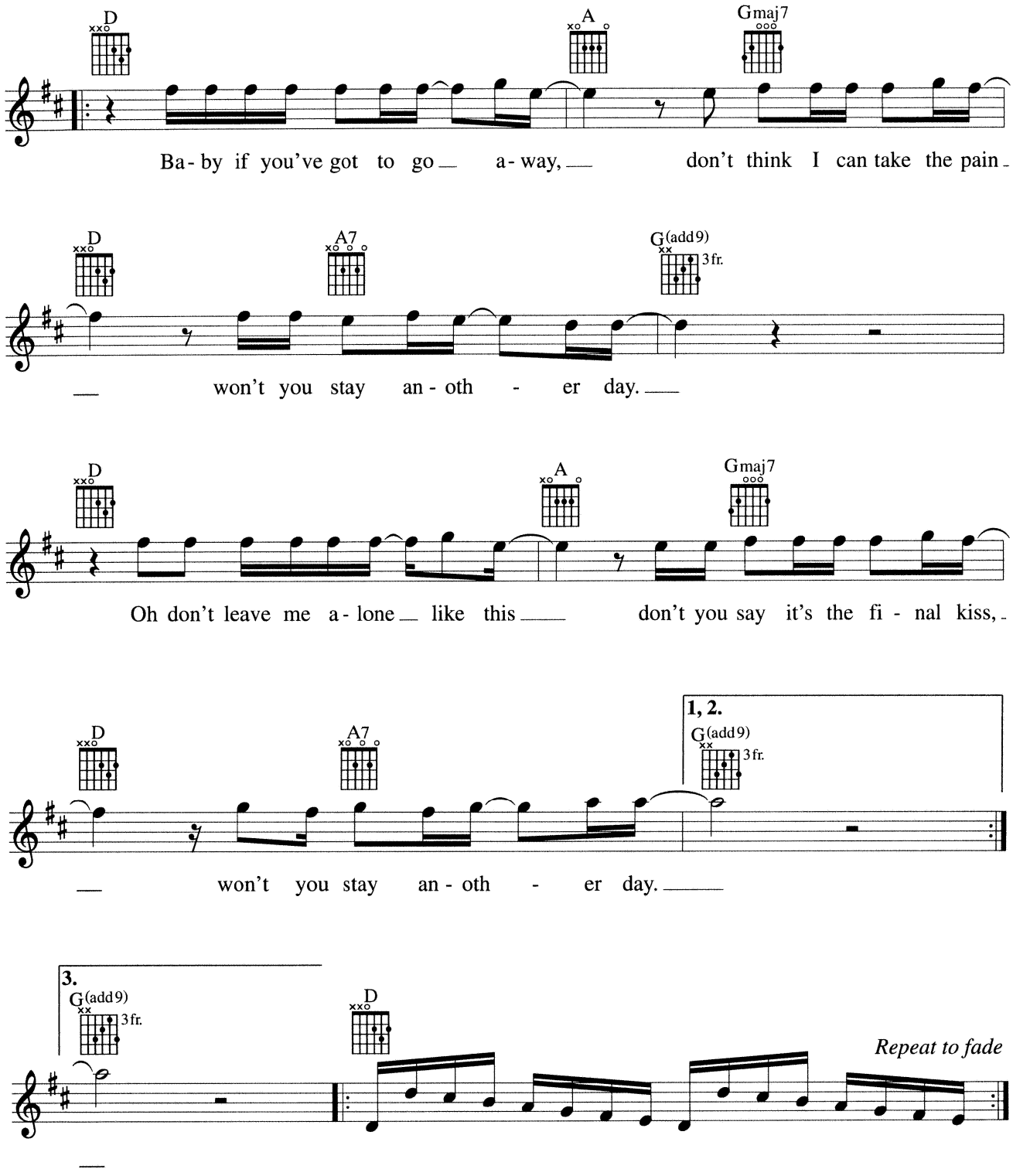
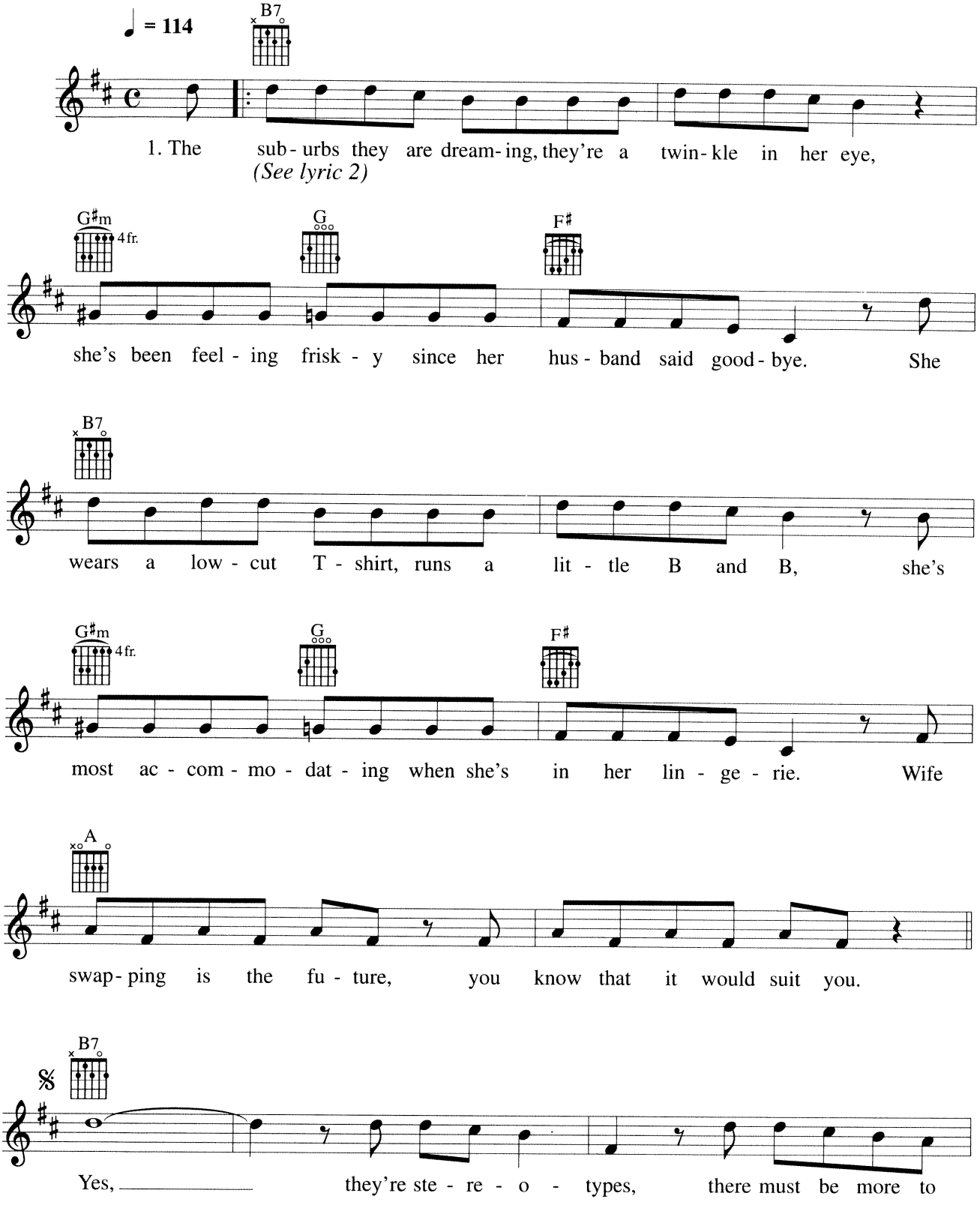

A
G
D
A7
now, just to go and try to throw it all a - way.
G
D
Thought I heard you say you love
A
G
D
A7
me, that your love was gon - na be here to stay.
1.
G(add9)
3fr.
D
I've on - ly just be - gun to know
A
G
D
A7
you, all I can say is won't you stay just one more day.
G(add9)
3fr.
2.
G(add9)
3fr.



2. I touch your face while you are sleeping
And hold your hand
Don't understand what's going on
Good times we had return to haunt me
Though it's for you
All that I do seems to be wrong.

80
Stereotypes

Words & Music by
Damon Albarn, Graham Coxon, Alex James & David Rowntree



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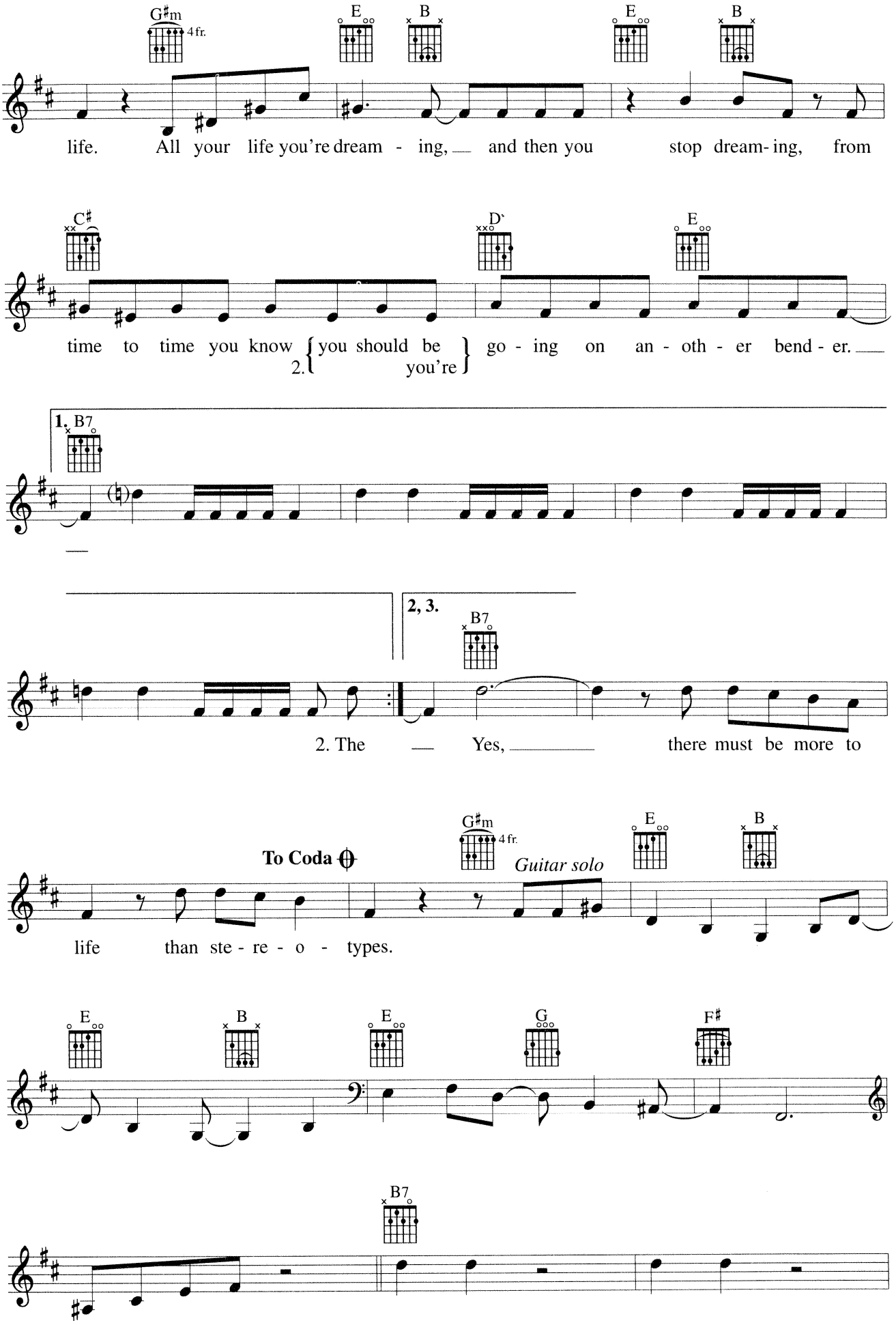
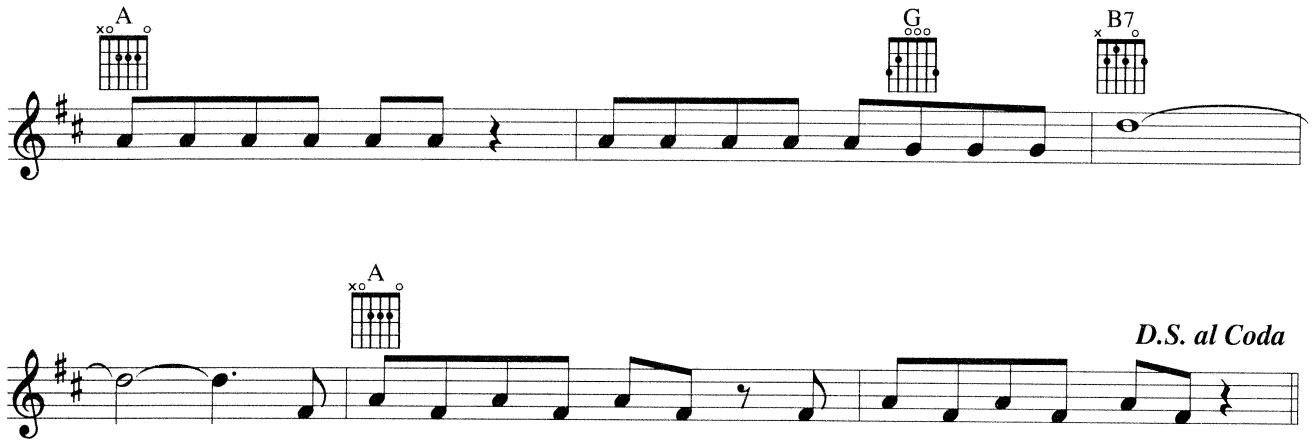
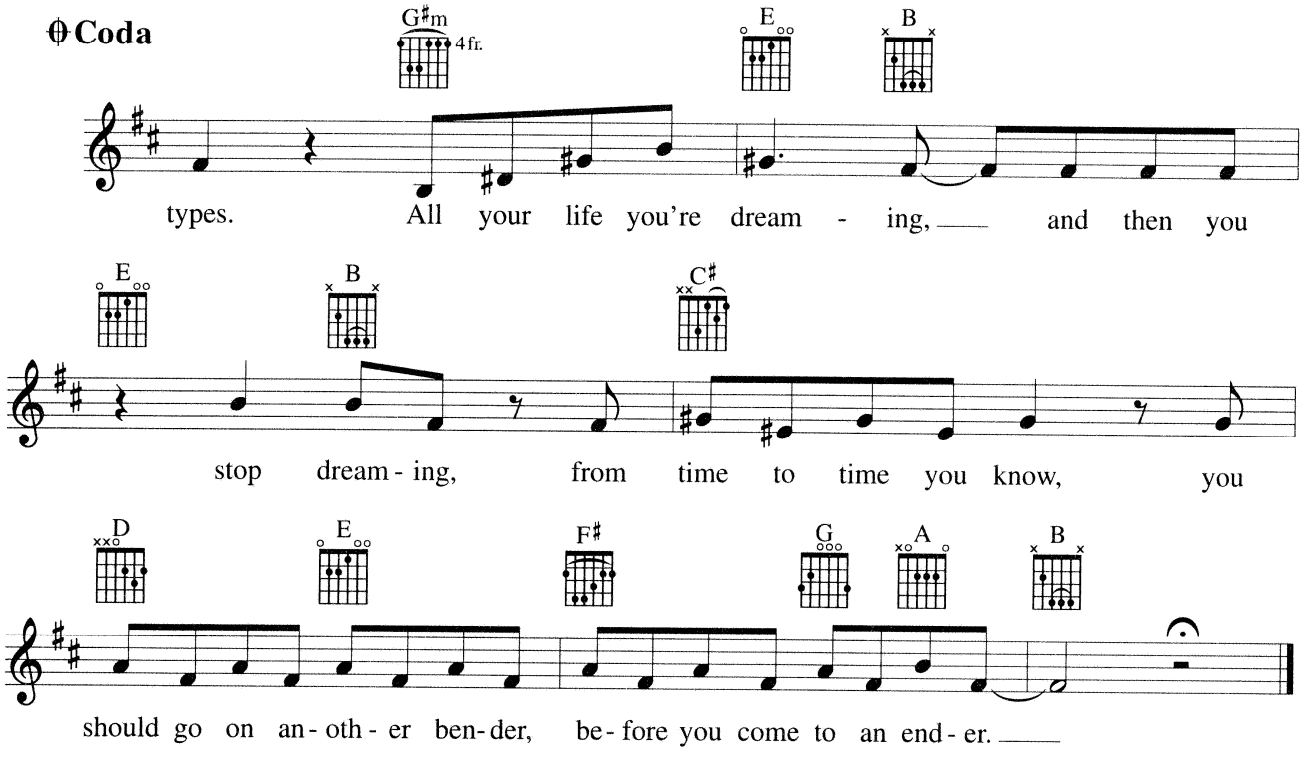

G♯m 4 fr.
E
B
E
B
life. All your life you're dream - ing, and then you stop dream- ing, from
C♯
D
E
time to time you know 2. { you should be / you're } go - ing on an - oth - er bend - er.
1. B7
2, 3.
B7
2. The Yes, there must be more to
To Coda
G♯m 4 fr.
Guitar solo
E
B
life than ste - re - o - types.
E
B
E
G
F♯
B7



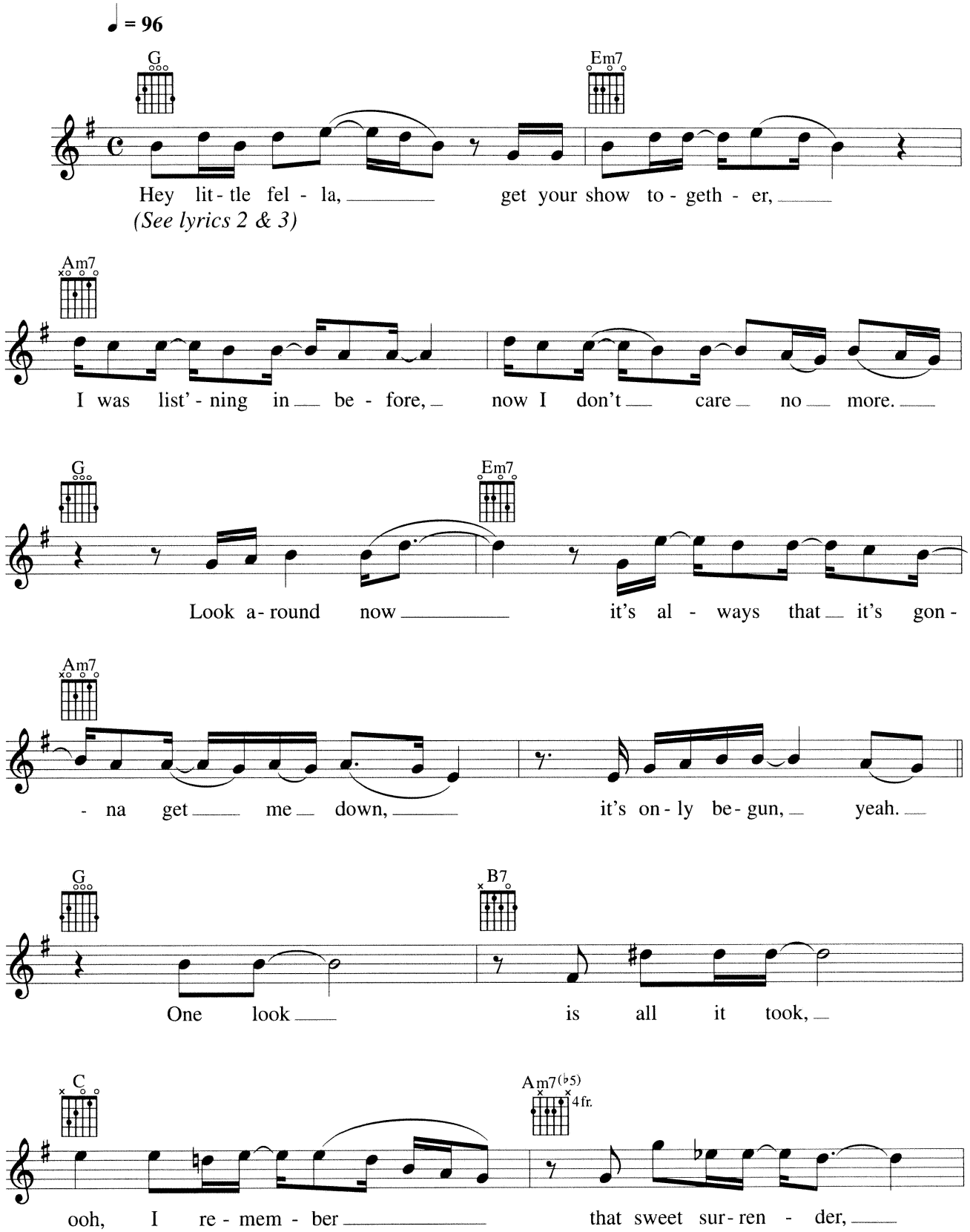


2. The suburbs they are sleeping,
But he's dressing up tonight.
She likes a man in uniform he loves to wear it tight.
They are on the lover's sofa, they are on the patio,
And when the fun is over watch themselves on video.

The neighbours may be staring,
But they are just past caring.

81
Sweet Surrender

Words & Music by
Graeme Clark, Tom Cunningham, Neil Mitchell & Marti Pellow



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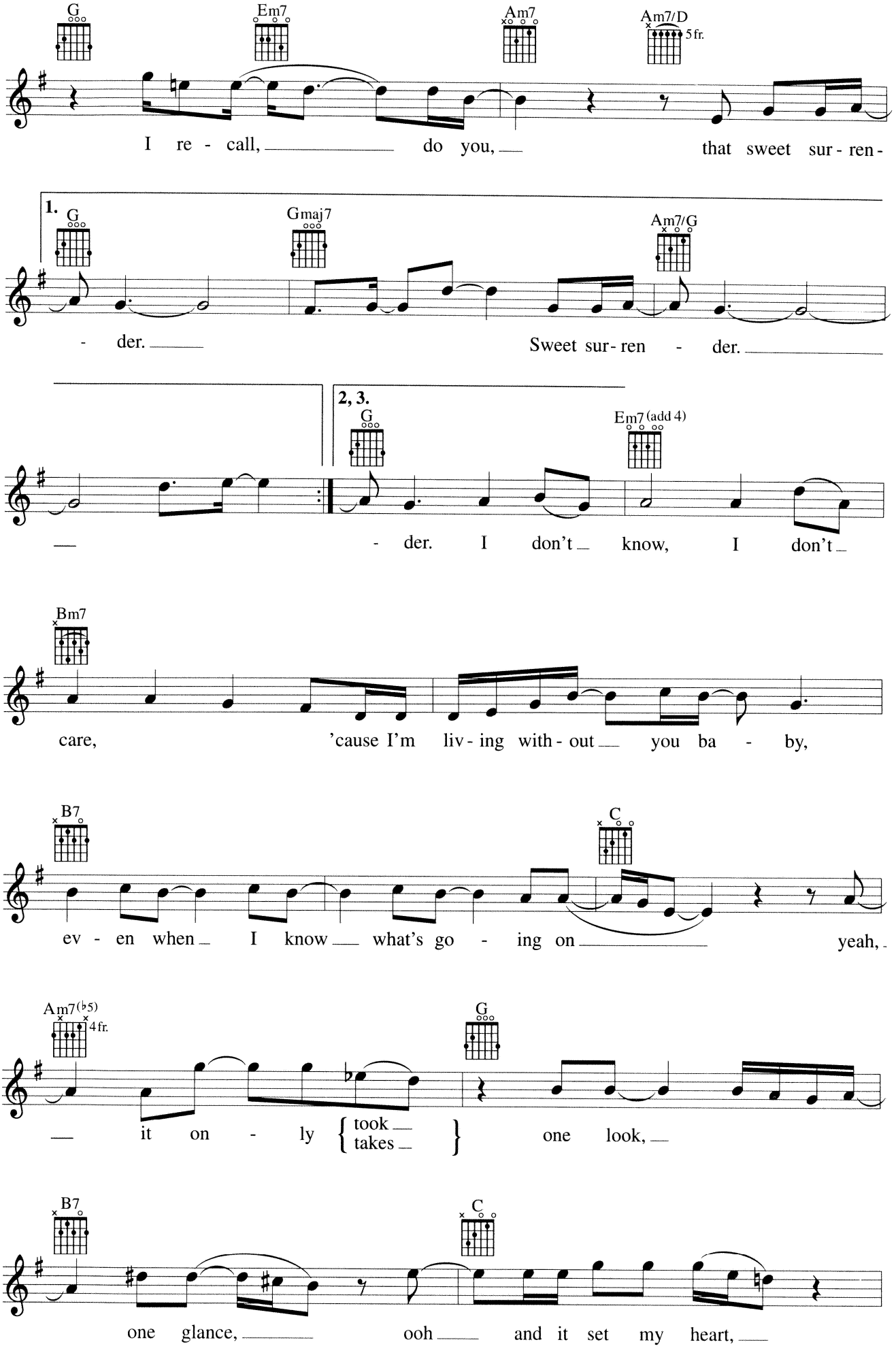
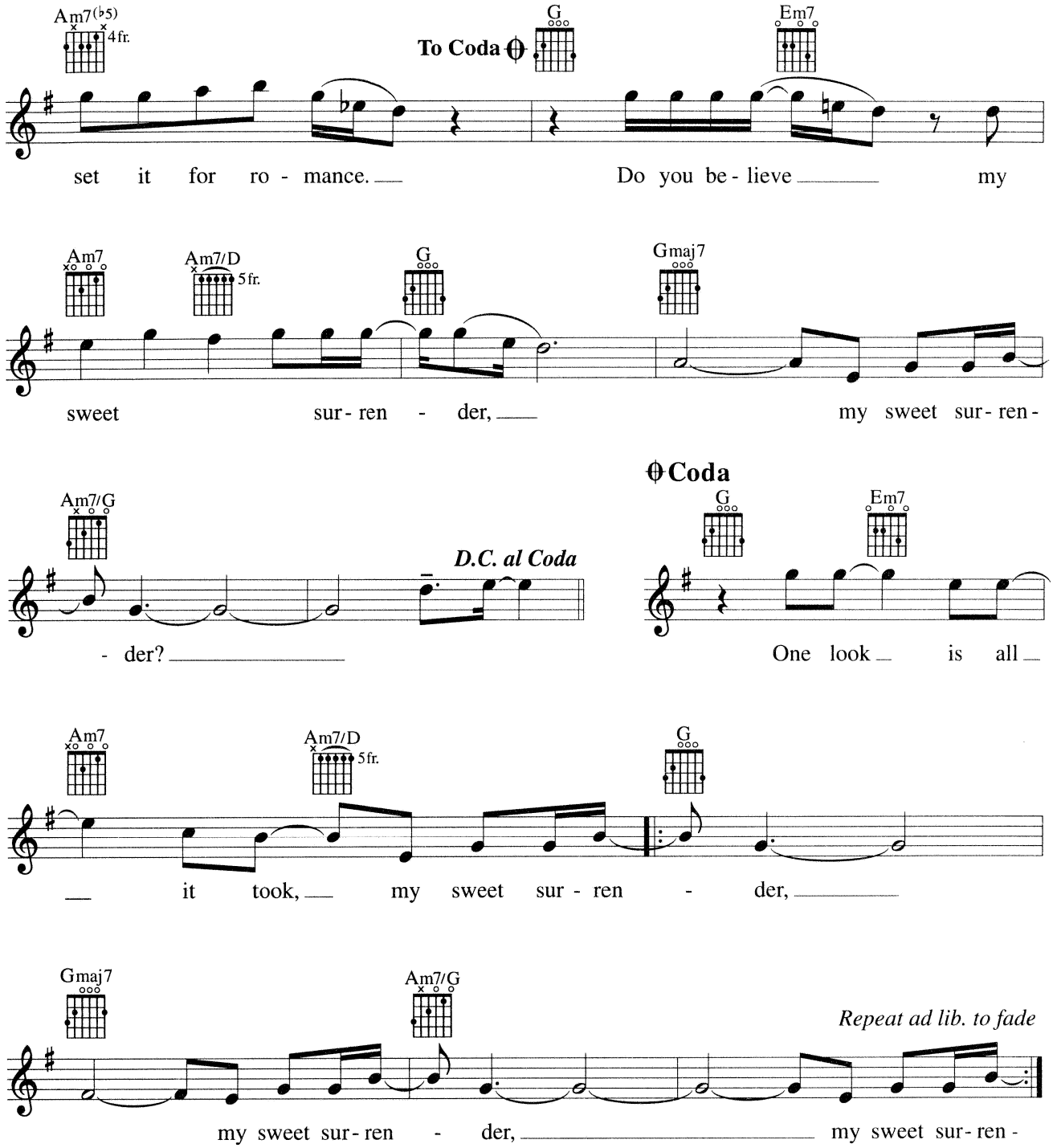

G
Em7
Am7
Am7/D
5fr.
I re - call, do you, that sweet sur - ren -
1.
G
Gmaj7
Am7/G
- der. Sweet sur - ren - der.
2, 3.
G
Em7(add 4)
- der. I don't know, I don't
Bm7
care, 'cause I'm liv - ing with - out you ba - by,
B7
C
ev - en when I know what's go - ing on yeah,
Am7(♭5)
4fr.
G
it on - ly { took / takes } one look,
B7
C
one glance, ooh and it set my heart,



2. My determination
Came creeping across the nation,
A sure mistake for anyone,
'Cause I can't take home everyone,
'Cause it's only just begun.

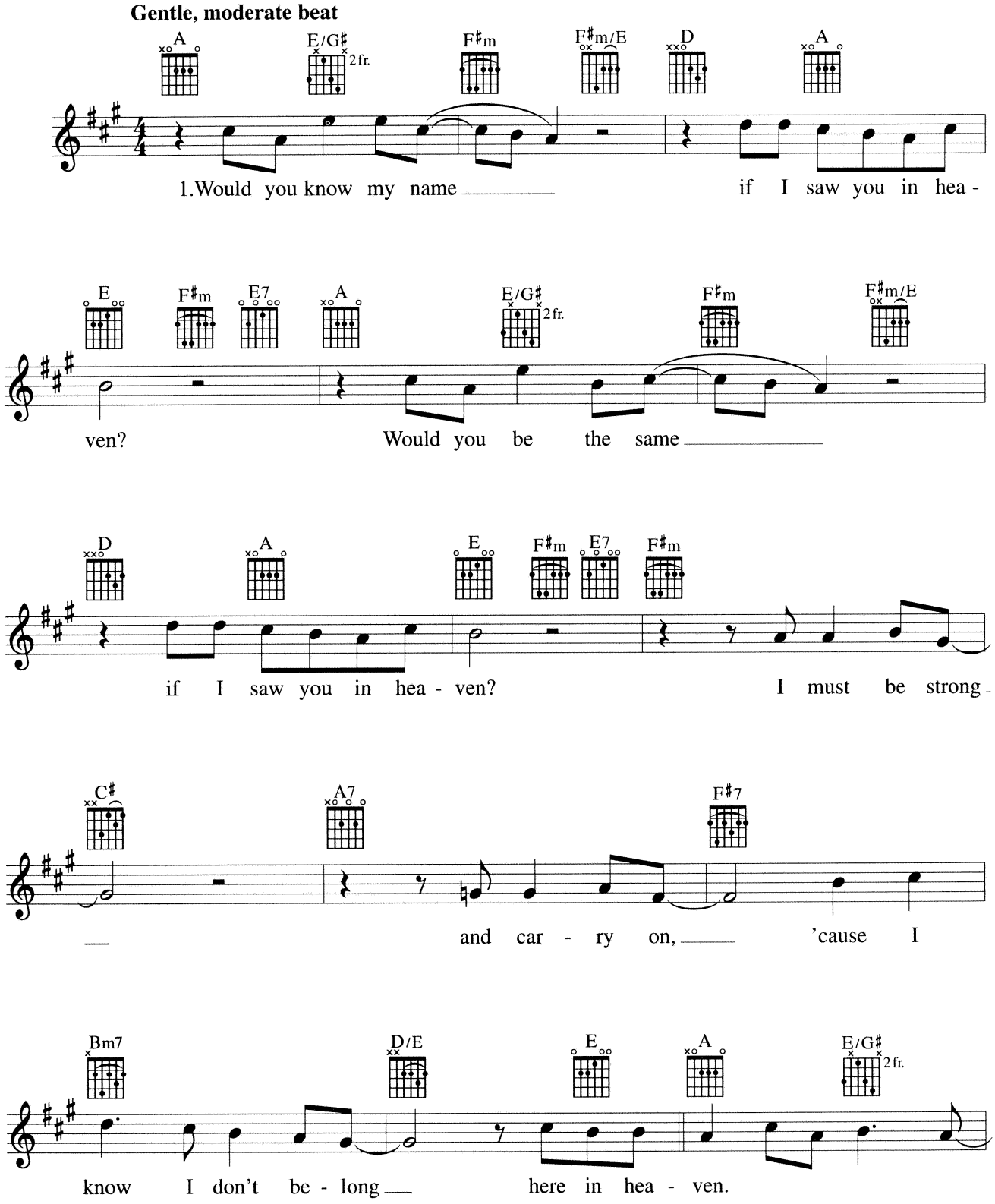
One look was all it took
To remember that sweet surrender,
I recall, do you, that sweet surrender.

3. Hey little fella,
Now your show's together,
I never wanted you to listen before,
So why should I walk out that door.
Stick around now,
And so the story goes on through the night,
It's only begun.

One look is all it took,
I remember that sweet surrender,
Do you recall, 'cause I do, that sweet surrender.

83
Tears In Heaven

Words & Music by Eric Clapton & Will Jennings



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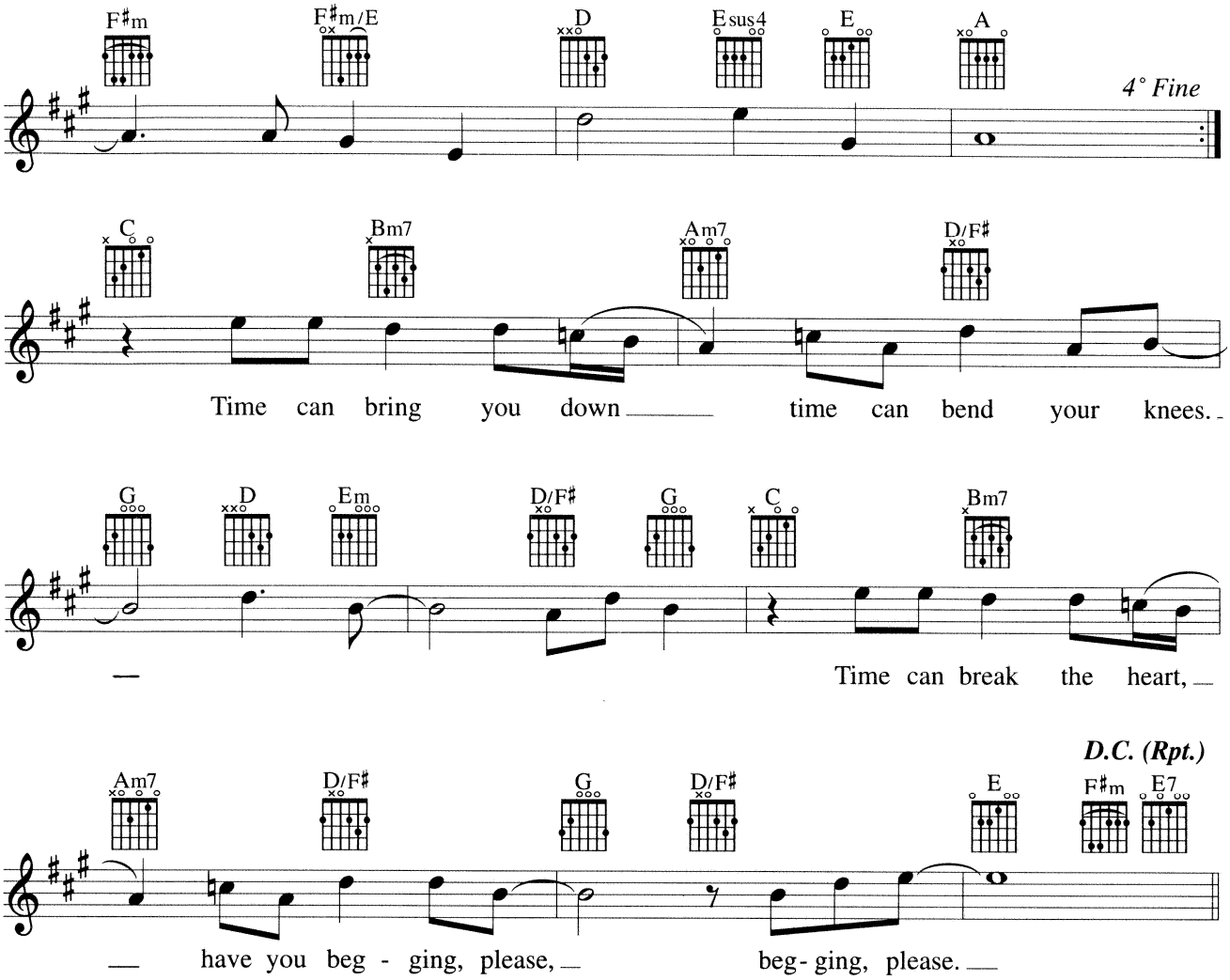


2. Would you hold my hand
If I saw you in heaven?
Would you help me stand
If I saw you in heaven?
I'll find my way
Through night and day,
'Cause I know I just can't stay
Here in heaven.

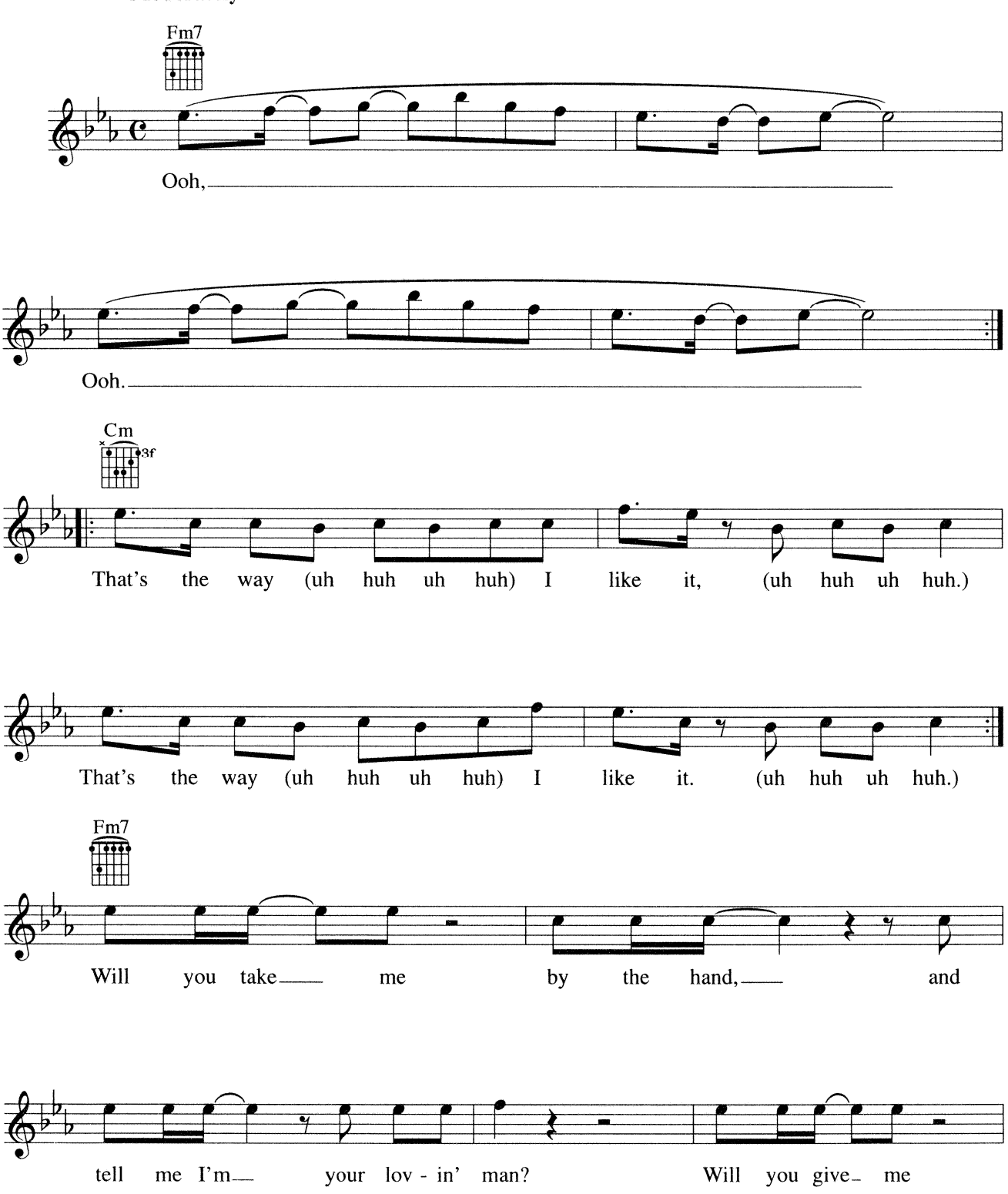
Instrumental solo - 8 bars

3. *(D.C.)* Beyond the door
There's peace, I'm sure;
And I know there'll be no more
Tears in heaven.

4. *(D.C.)* Would you know my name
If I saw you in heaven?
Would you be the same
If I saw you in heaven?
I must be strong
And carry on,
'Cause I know I don't belong
Here in heaven.

That's The Way (I Like It)

Words & Music by H.W. Casey & R. Finch



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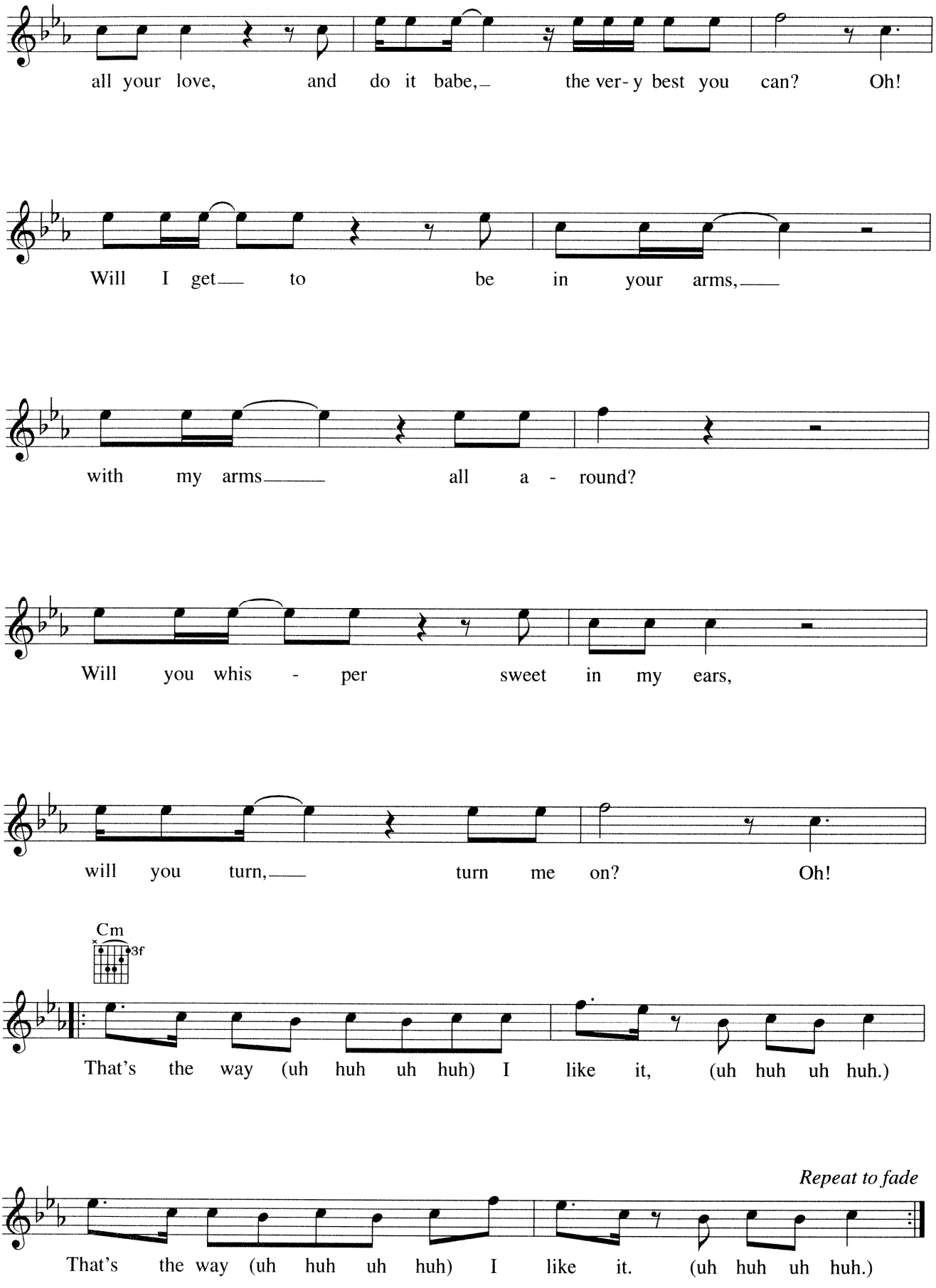
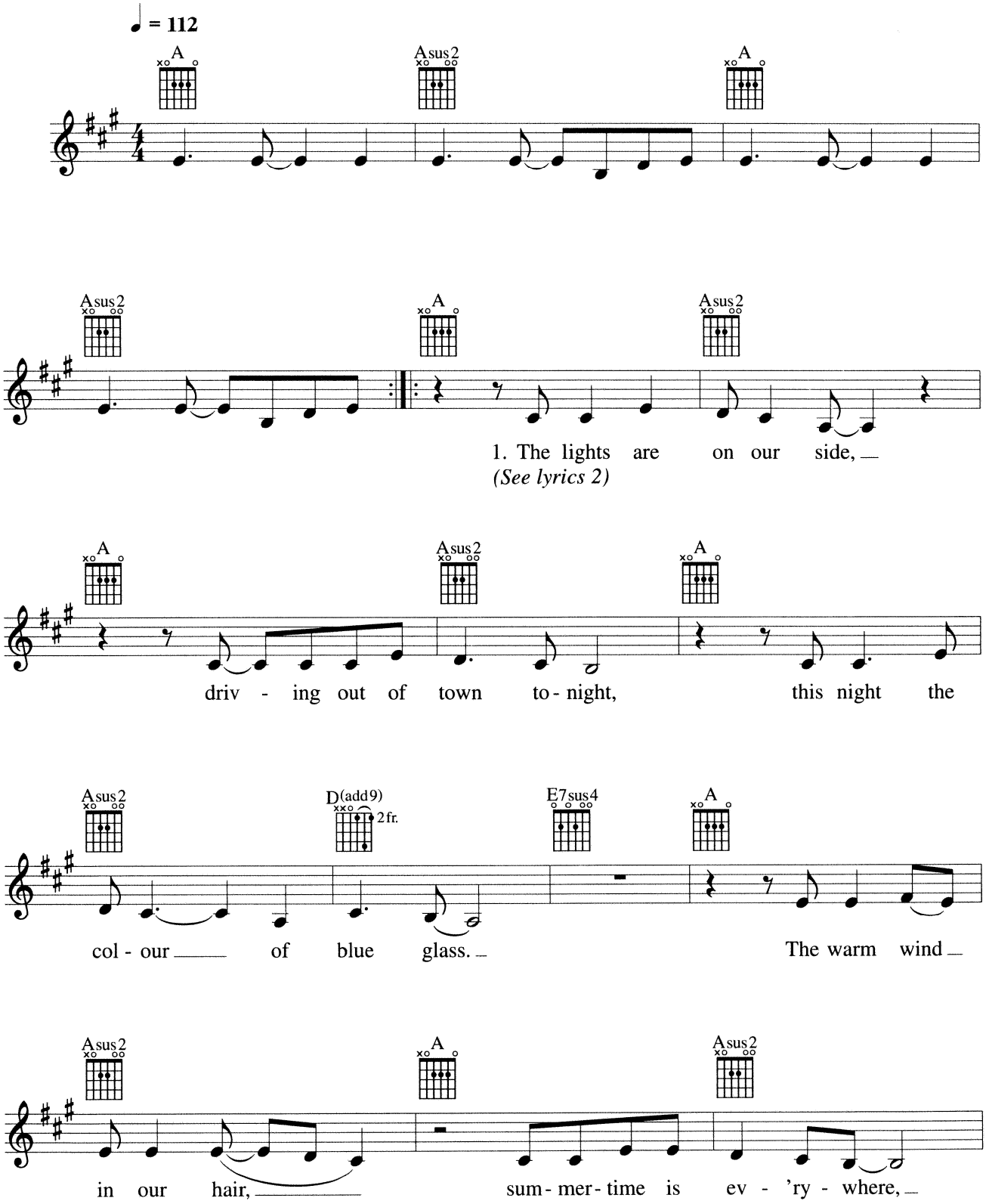

all your love, and do it babe, the ver-y best you can? Oh!
Will I get to be in your arms,
with my arms all a - round?
Will you whis - per sweet in my ears,
will you turn, turn me on? Oh!
Cm
3f
That's the way (uh huh uh huh) I like it, (uh huh uh huh.)
Repeat to fade
That's the way (uh huh uh huh) I like it. (uh huh uh huh.)

85
The Right Place

Words & Music by Mark E. Nevin



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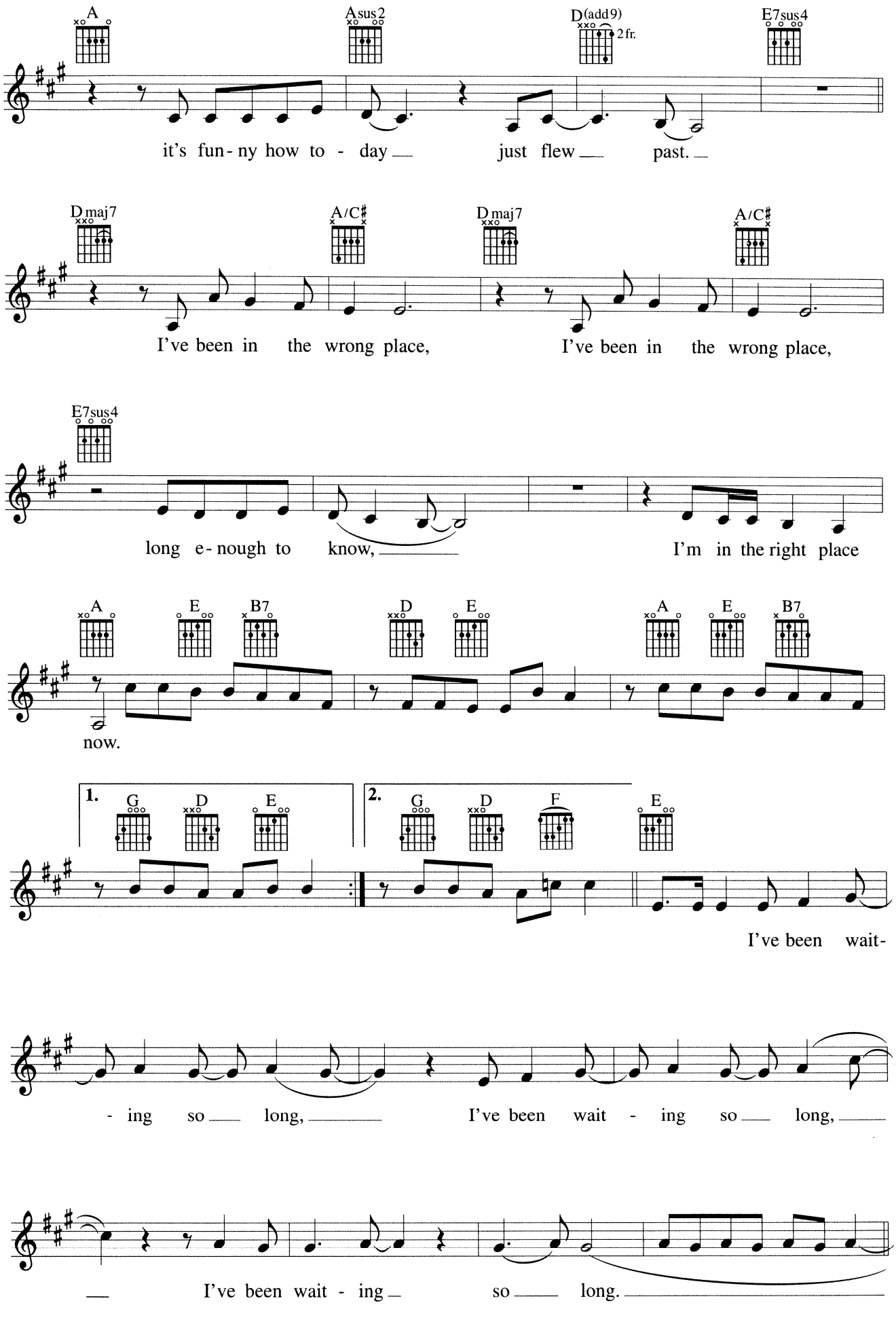
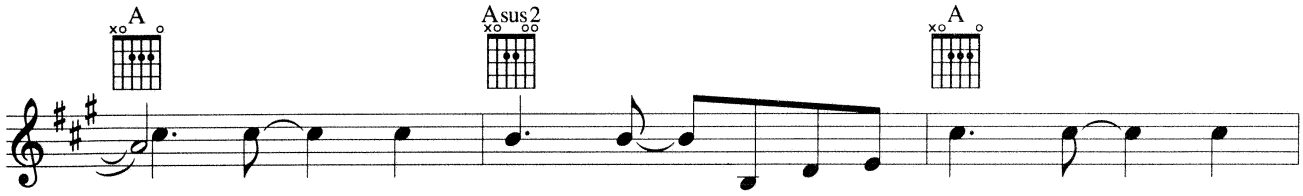
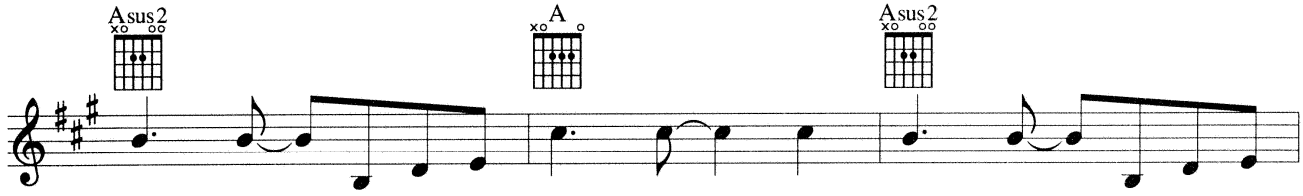
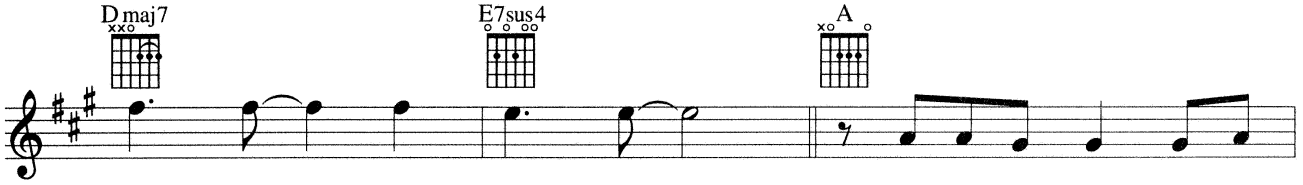
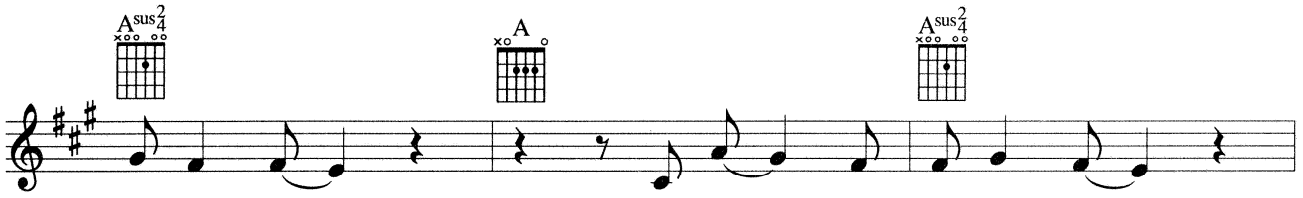

A
Asus2
D(add9)
2 fr.
E7sus4
it's fun - ny how to - day just flew past.
Dmaj7
A/C♯
Dmaj7
A/C♯
I've been in the wrong place, I've been in the wrong place,
E7sus4
long e - nough to know, I'm in the right place
A
E
B7
D
E
A
E
B7
now.
1.
G
D
E
2.
G
D
F
E
I've been wait -
- ing so long, I've been wait - ing so long,
I've been wait - ing so long.



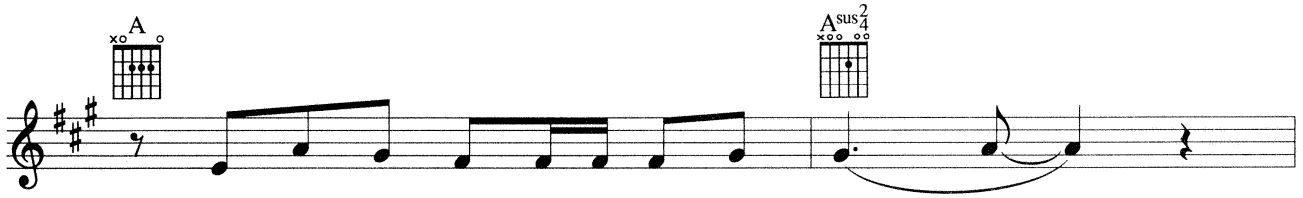




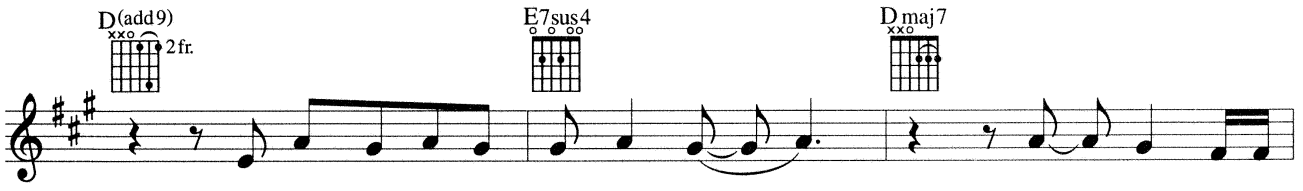
3. Now I don't mind if the



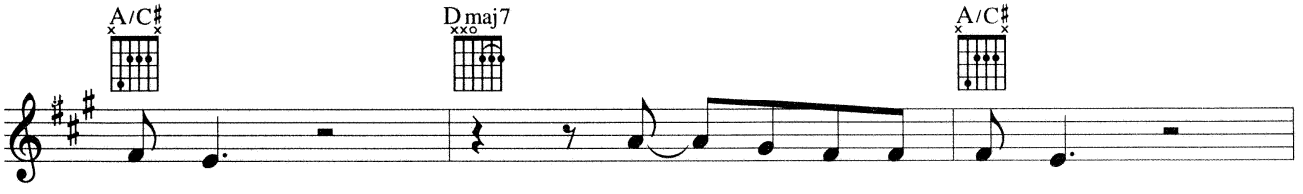
sun goes down, the night can't hurt me now.



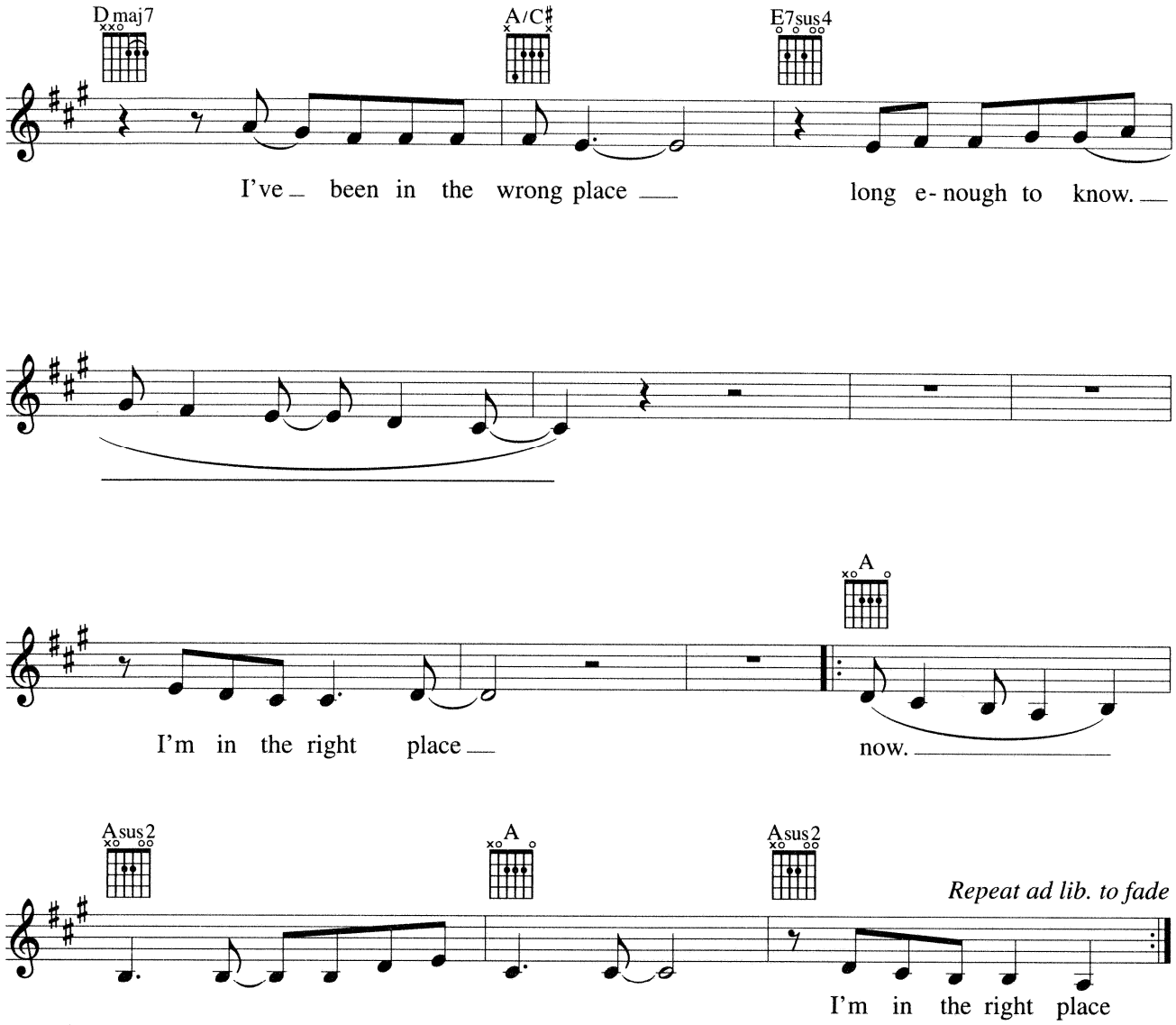
The sum - mer's young and the road is clear,



I thank what- ev - er brought me here. I've been in the



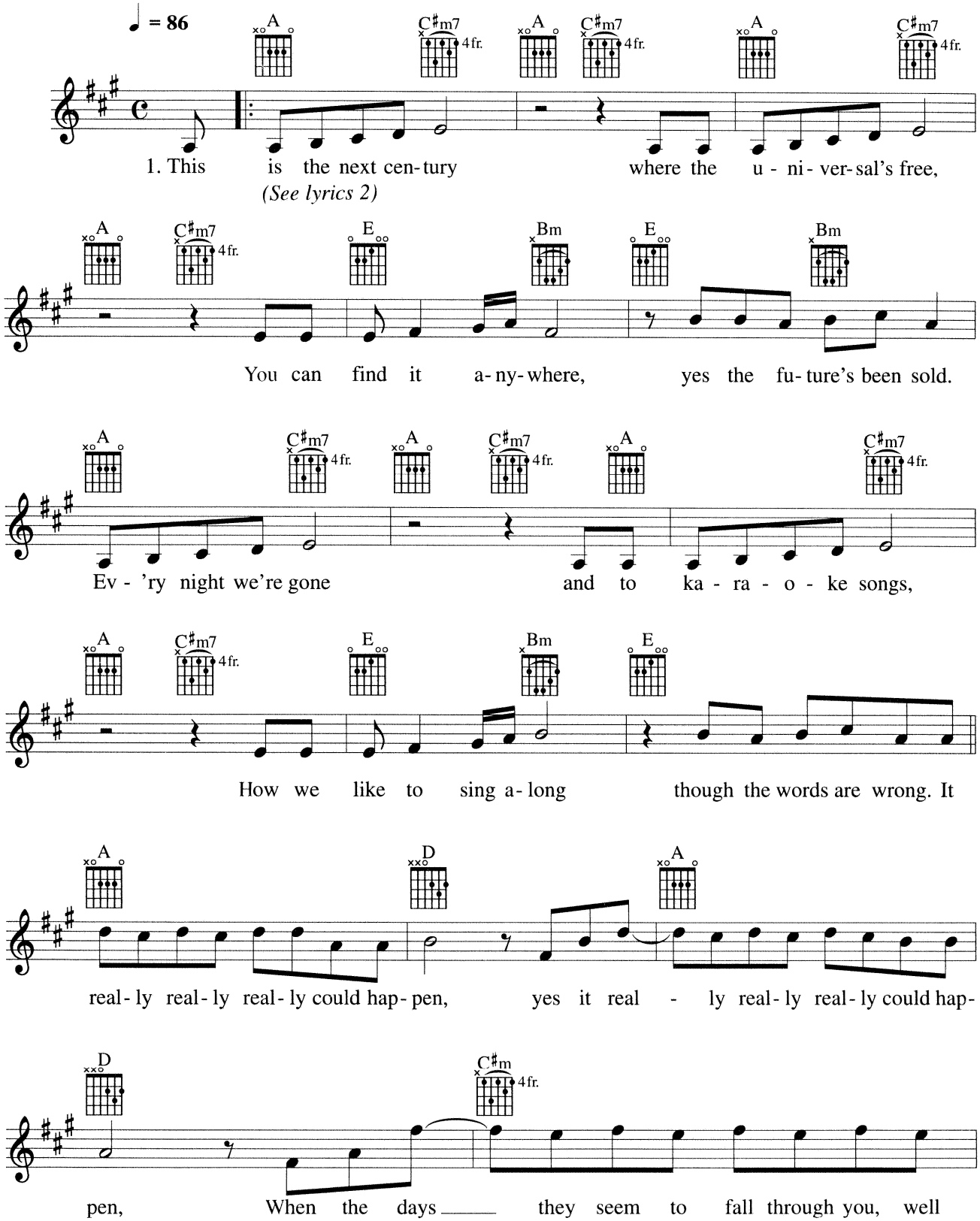
wrong place, I've been in the wrong place,



2. Five or ten lifetimes ago
There lived a girl that you don't know
She walked about
And answered to my name.
But let's not talk of strangers now
Of where and when or why and how,
I've turned around
And I'm looking at a new day.

86
The Universal

Words & Music by
Damon Albarn, Graham Coxon, Alex James & David Rowntree



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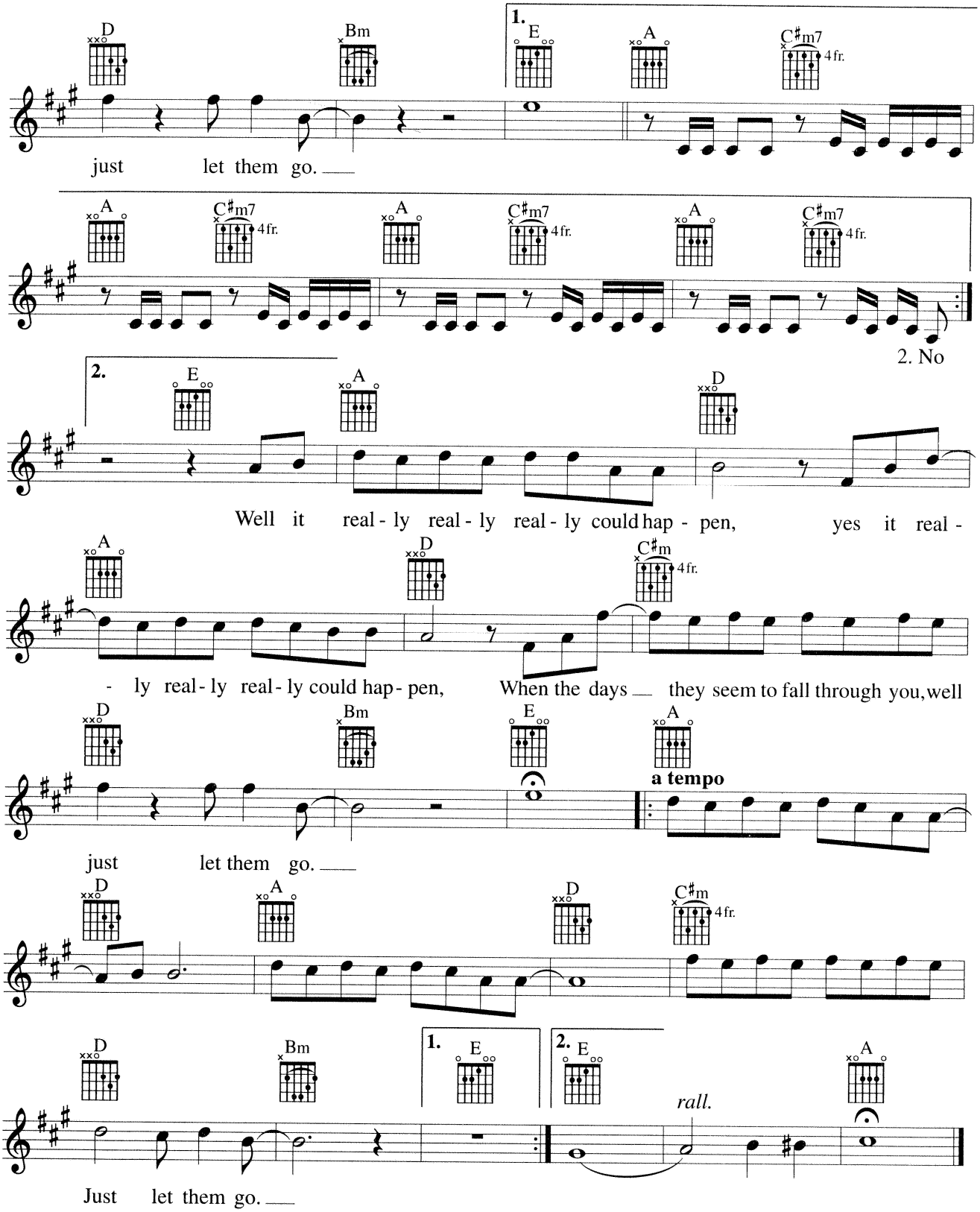
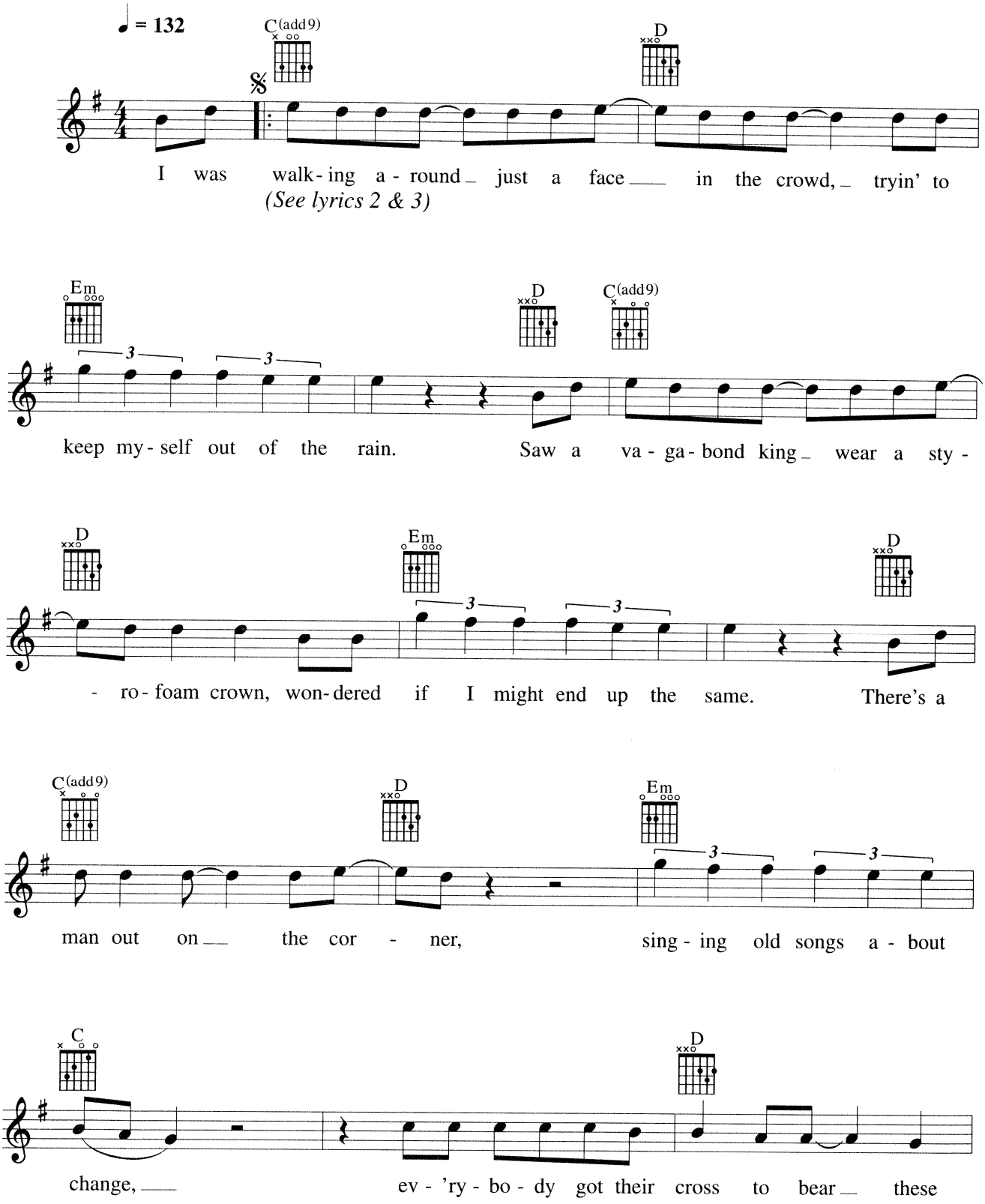


2. No one here is alone
Satellites in every home
The universal's here
Here for everyone.

Every paper that you read
Says tomorrow's your lucky day
Well, here's your lucky day.

82
These Days

Words & Music by Jon Bon Jovi & Richie Sambora



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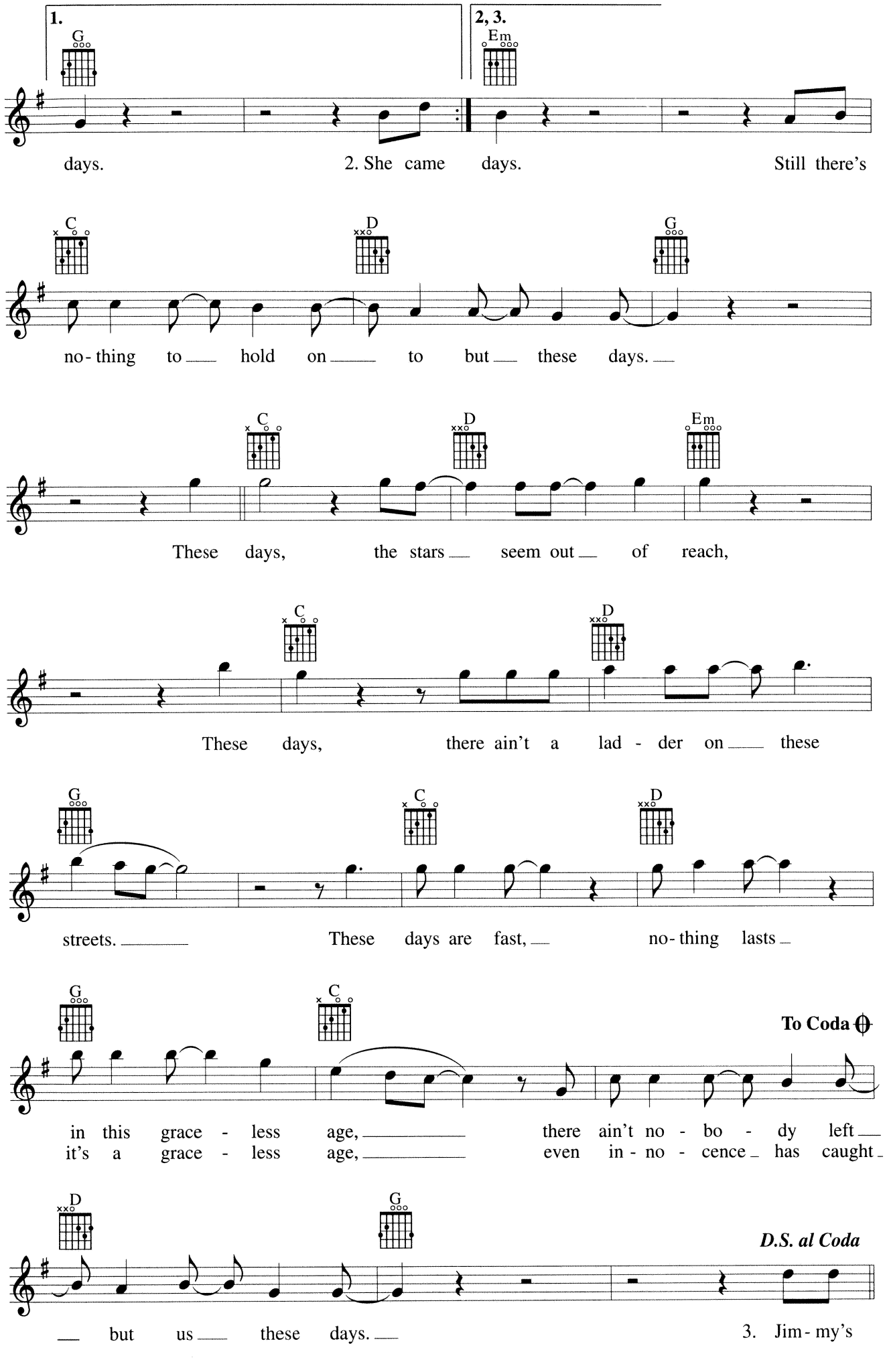
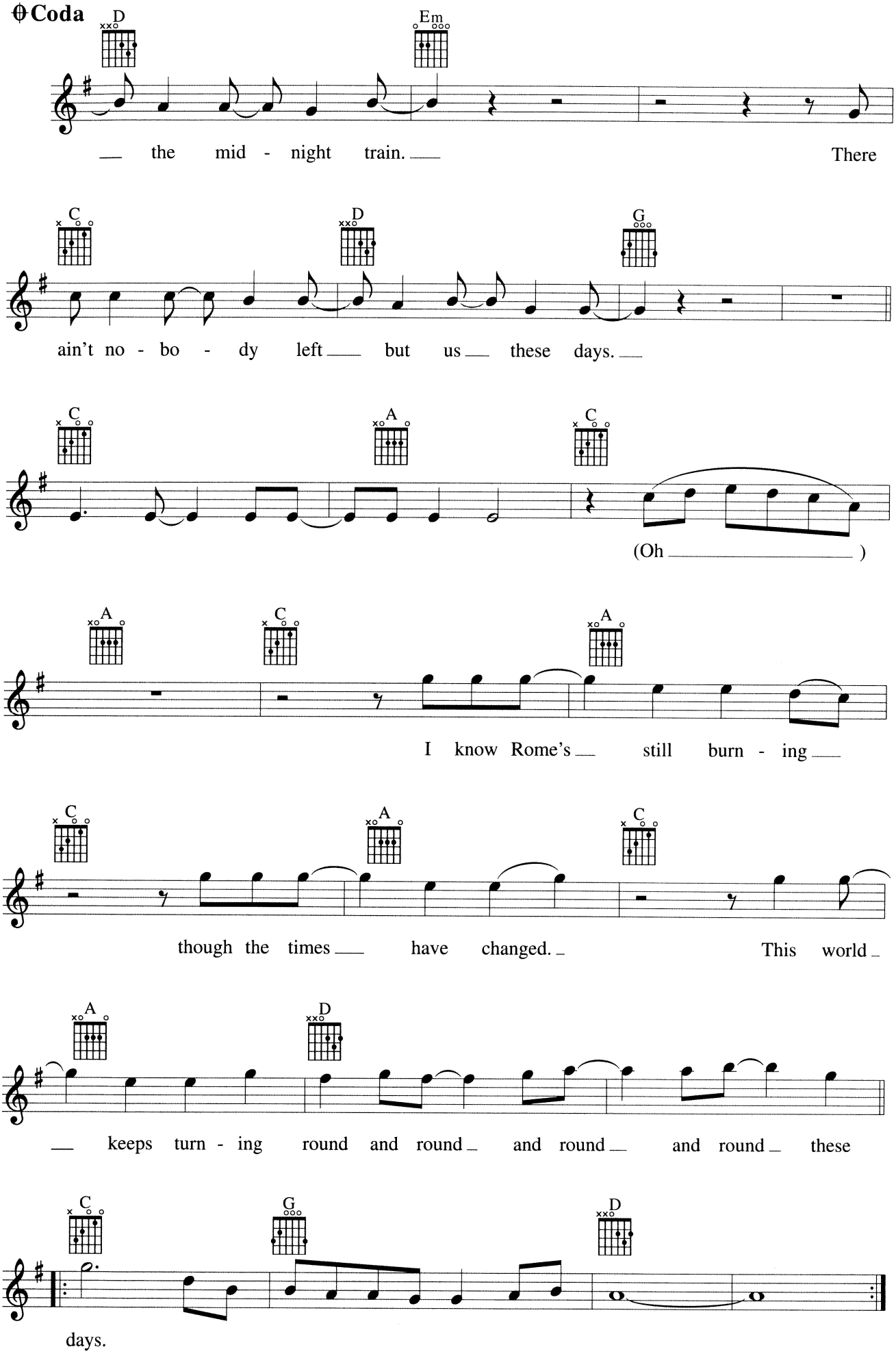
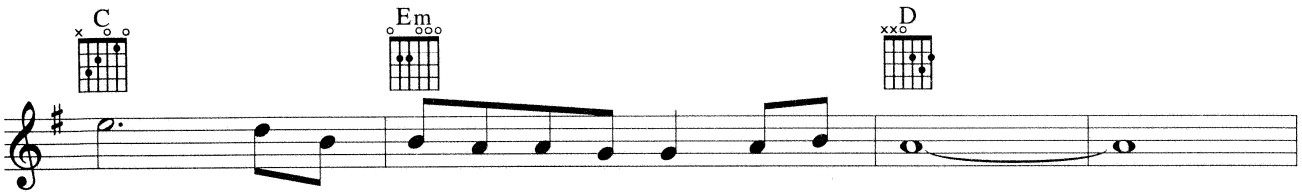
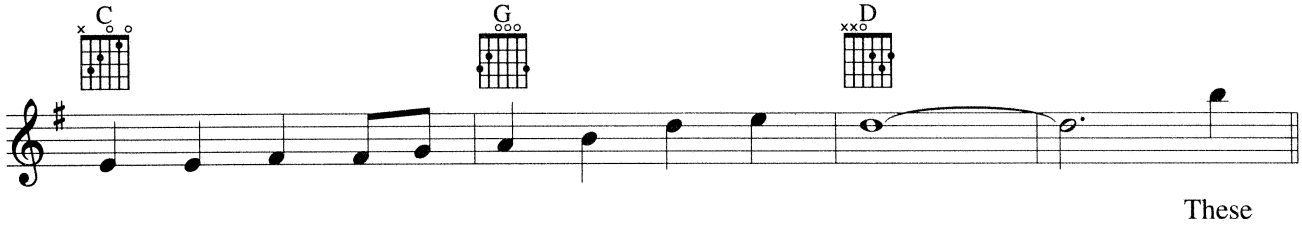
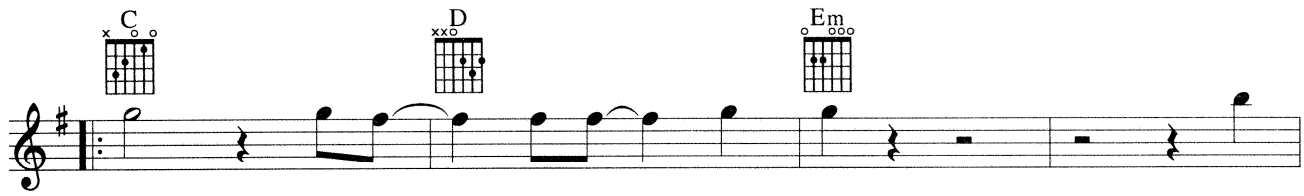

1.
2, 3.
G
Em
days.
2. She came days.
Still there's
C
D
G
no - thing to hold on to but these days.
C
D
Em
These days, the stars seem out of reach,
C
D
These days, there ain't a lad - der on these
G
C
D
streets.
These days are fast,
no - thing lasts
G
C
To Coda
in this grace - less age,
there ain't no - bo - dy left
it's a grace - less age,
even in - no - cence has caught
D
G
D.S. al Coda
but us these days.
3. Jim - my's


Coda
D
Em
the mid - night train.
There
C
D
G
ain't no - bo - dy left but us these days.
C
A
C
(Oh)
A
C
A
I know Rome's still burn - ing
C
A
C
though the times have changed.
This world
A
D
keeps turn - ing round and round and round and round these
C
G
D
days.

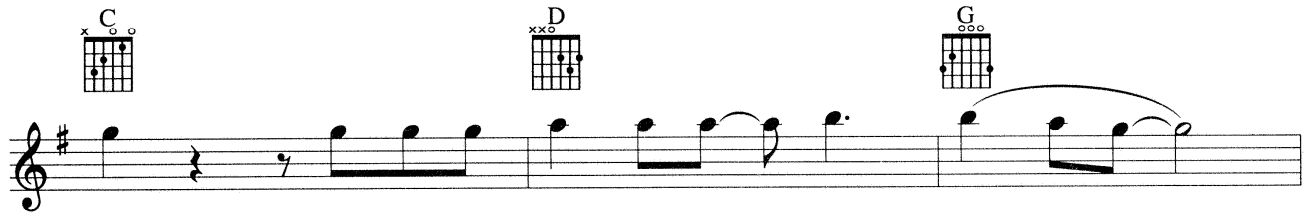




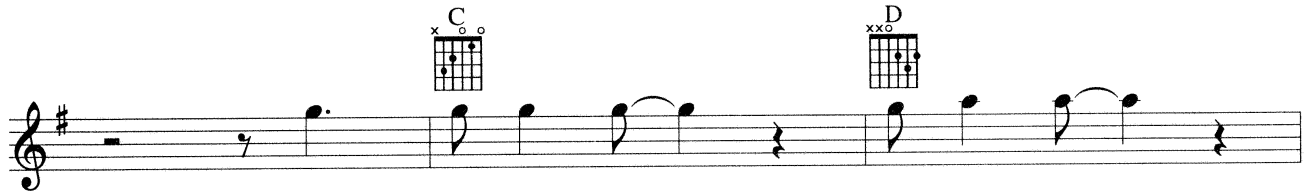
These



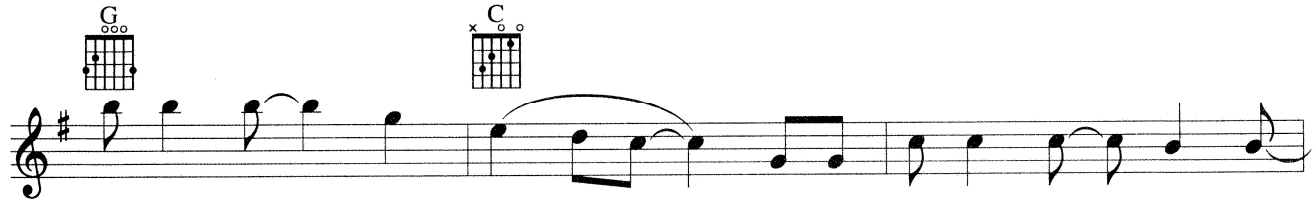
days, the stars seem out of reach, These



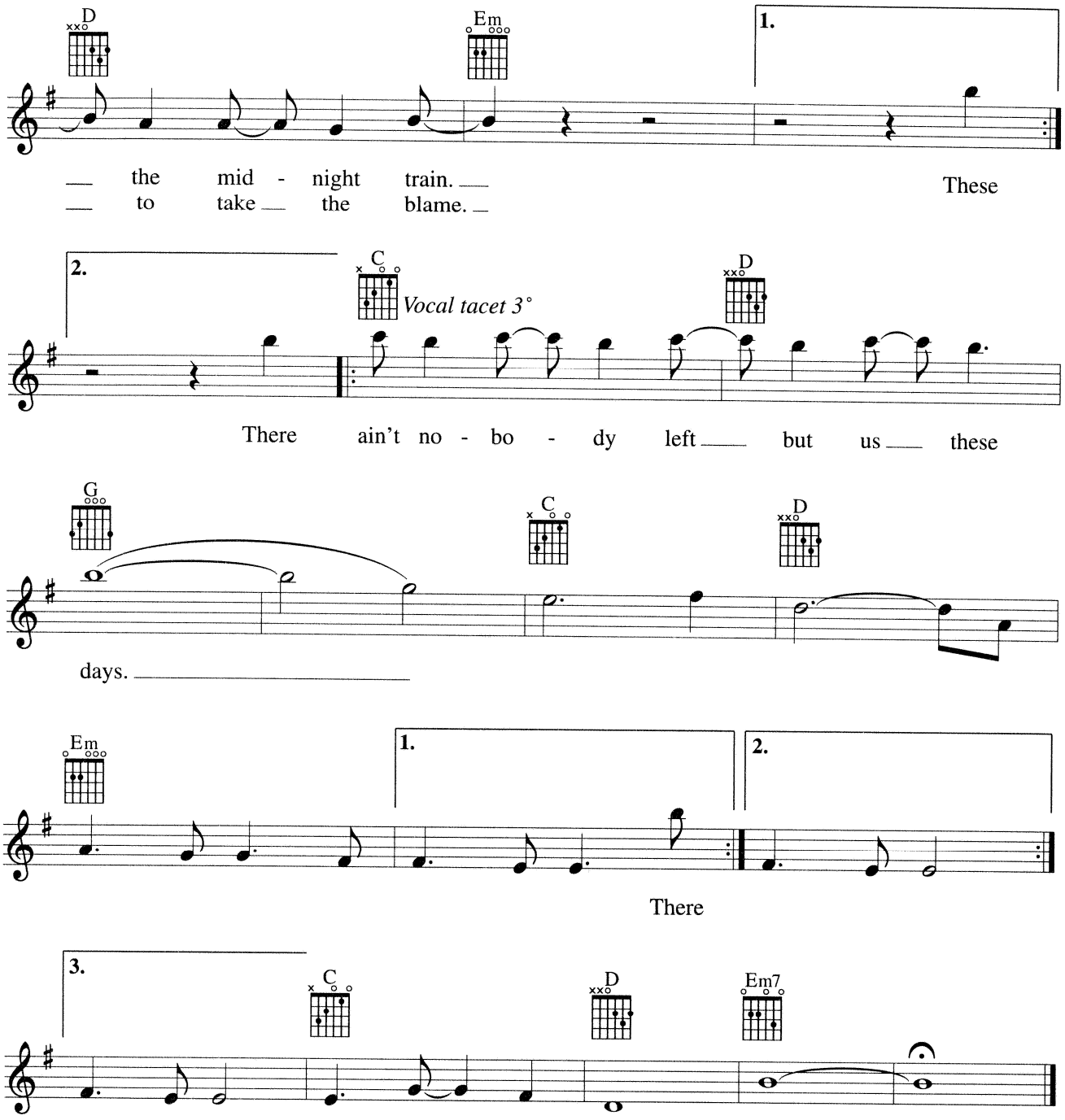
days, there ain't a lad - der on these streets.



These days are fast, love don't last,
no - thing lasts there



it's a grace - less age, ev - en in - no - cence has caught
ain't no time to waste, there ain't no - bo - dy left

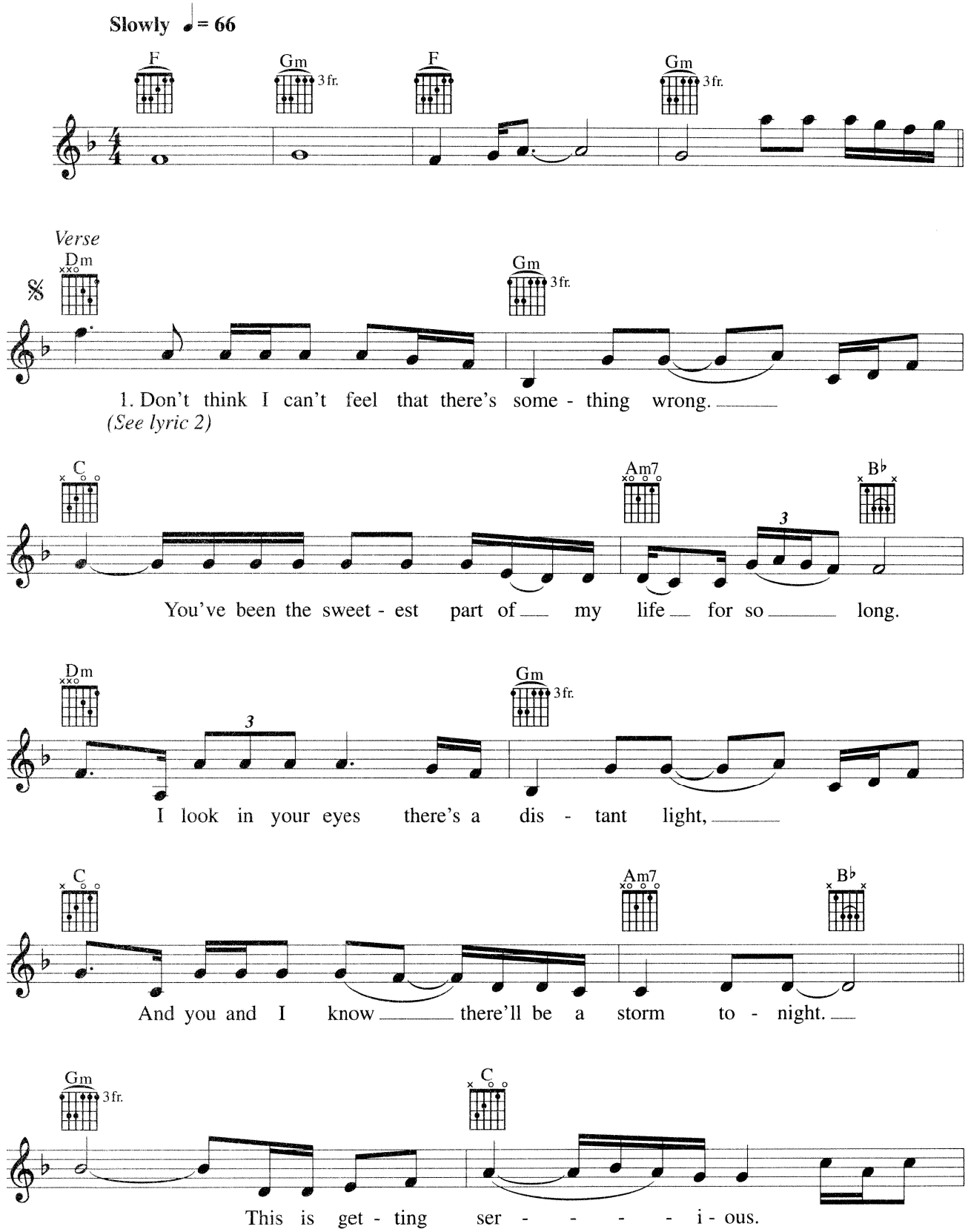


2. She came looking for some shelter
With a suitcase full of dreams,
To a motel room on the boulevard,
I guess she's trying to be James Dean.
She's seen all the disciples and all the wanna-be's,
No one wants to be themselves these days.
Still there's nothing to hold on to but these days.

3. Jimmy's shoes busted both his legs
Trying to learn to fly
From a second storey window,
He just jumped and closed his eyes.
His mamma said he was crazy, he said "Momma I've got to try."
Don't you know that all my heros died,
And I guess I'd rather die than fade away.

87
Think Twice

Words & Music by Andy Hill & Pete Sinfield



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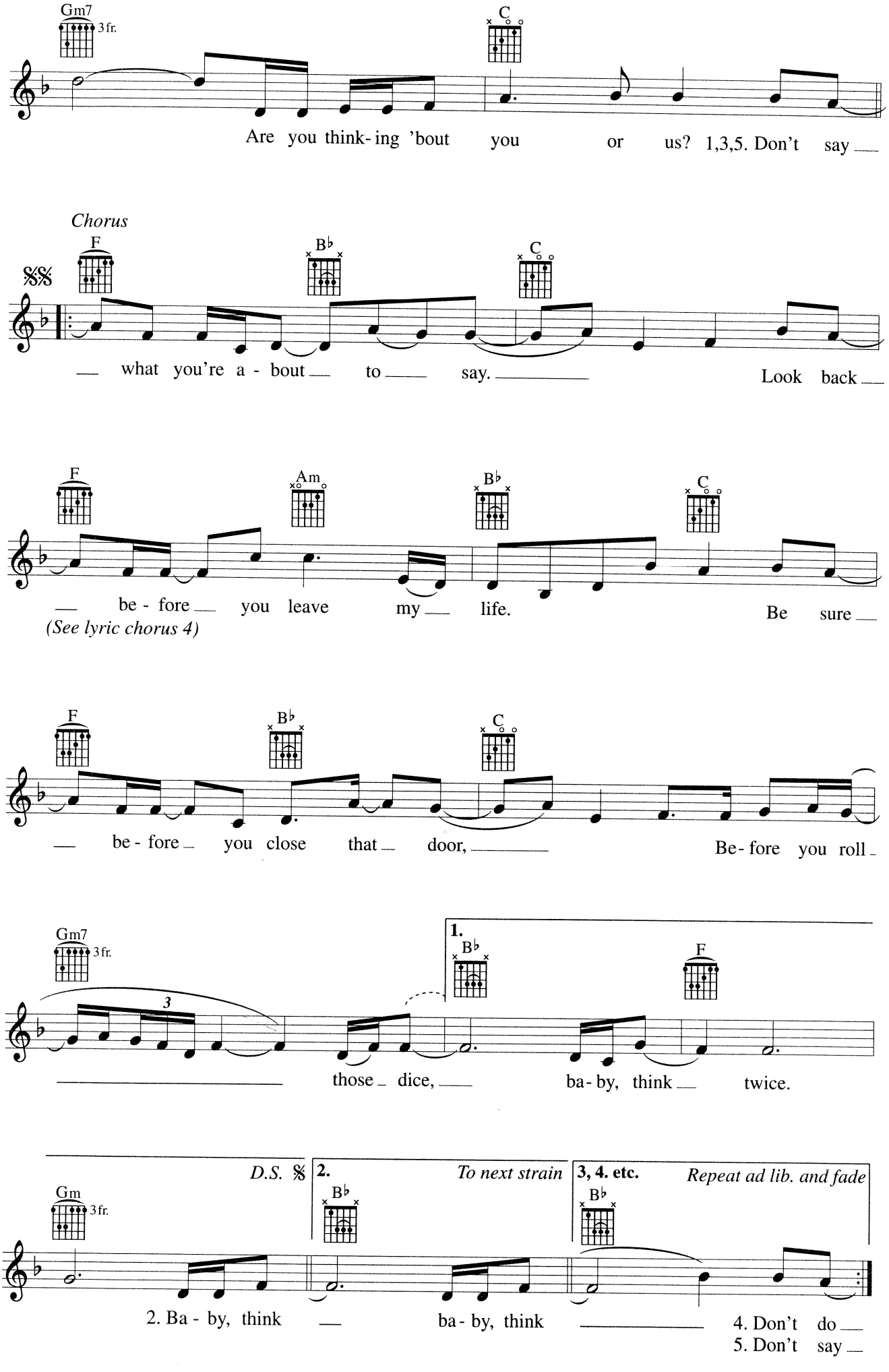
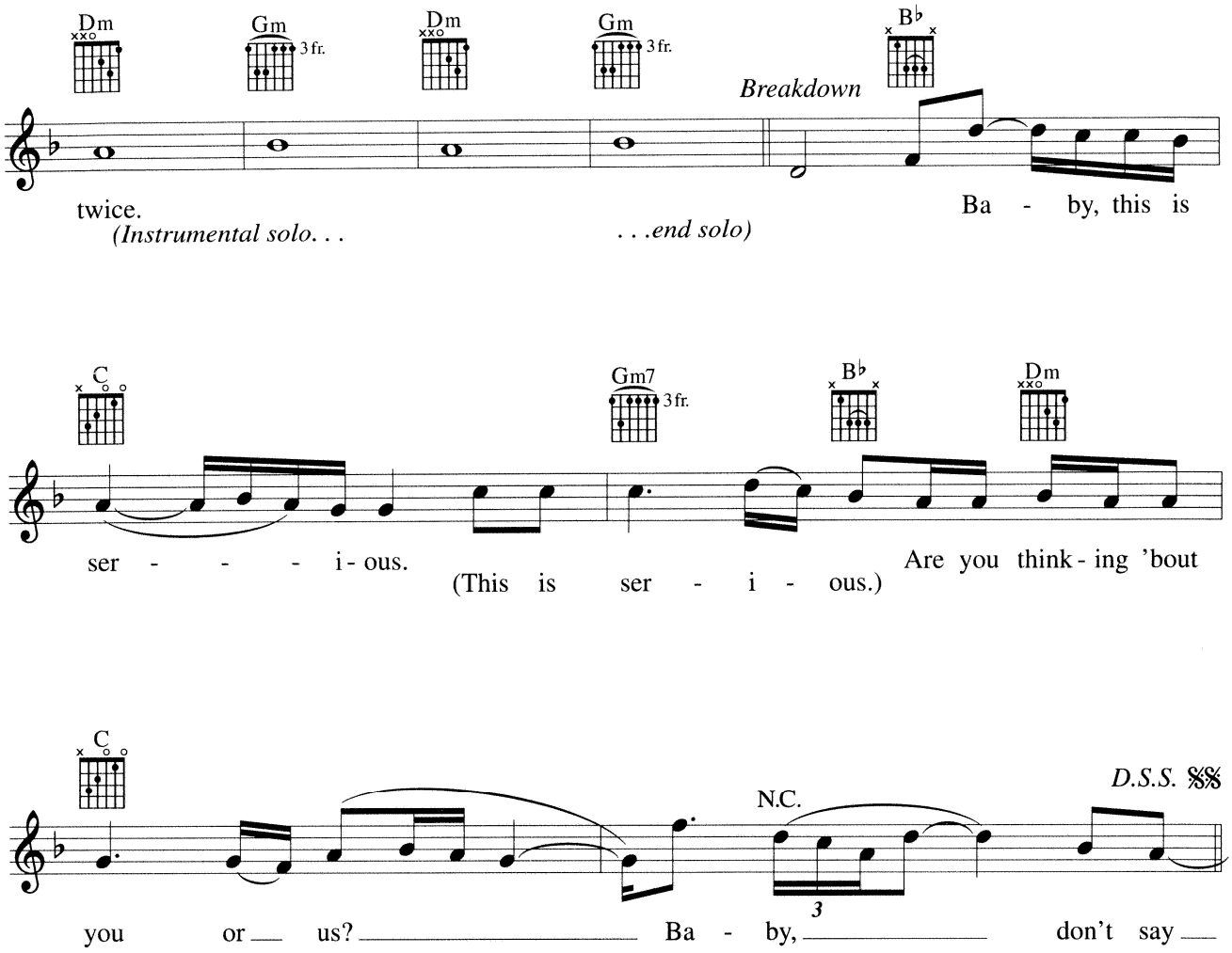

Gm7
3 fr.
C
Are you think- ing 'bout you or us? 1,3,5. Don't say
Chorus
F
B♭
C
𝄋𝄋
what you're a - bout to say. Look back
F
Am
B♭
C
be - fore you leave my life. Be sure
(See lyric chorus 4)
F
B♭
C
be - fore you close that door, Be - fore you roll
Gm7
3 fr.
3
1.
B♭
F
those dice, ba - by, think twice.
D.S. 𝄋
2.
To next strain
3, 4. etc.
Repeat ad lib. and fade
Gm
3 fr.
B♭
B♭
2. Ba - by, think ba - by, think
4. Don't do
5. Don't say



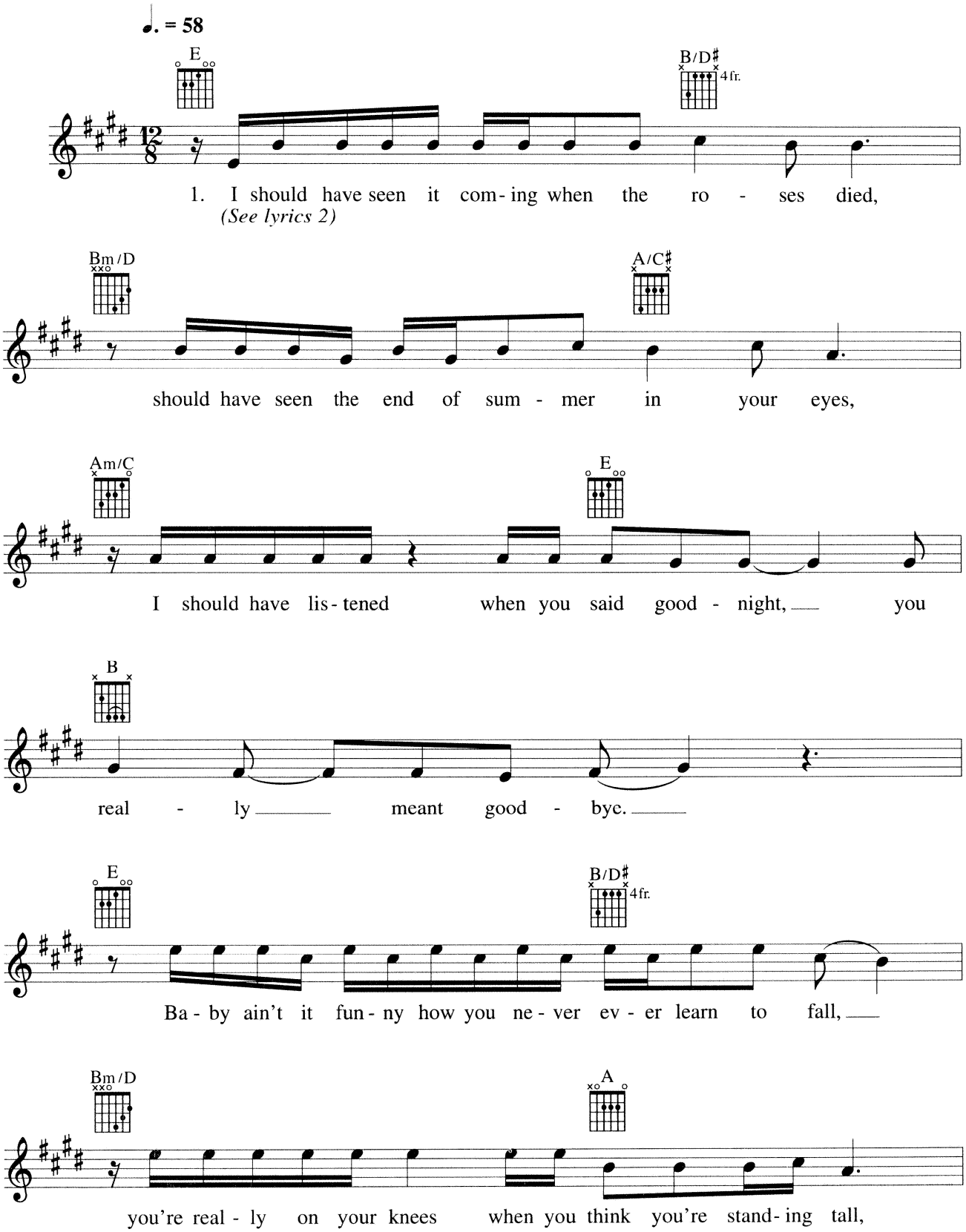
Verse 2
Baby, think twice for the sake of our love, for the memory,
For the fire and the faith that was you and me.
Baby, I know it ain't easy when your soul cries out for higher ground,
'Cos when you're halfway up, you're always halfway down.
But baby, this is serious.
Are you thinking 'bout you or us?
(To Chorus)

Chorus 4
Don't do what you're about to do.
My everything depends on you,
And whatever it takes, I'll sacrifice.
Before you roll those dice,
Baby, think twice.

89

This Ain't A Love Song

Words & Music by Jon Bon Jovi, Richie Sambora & Desmond Child



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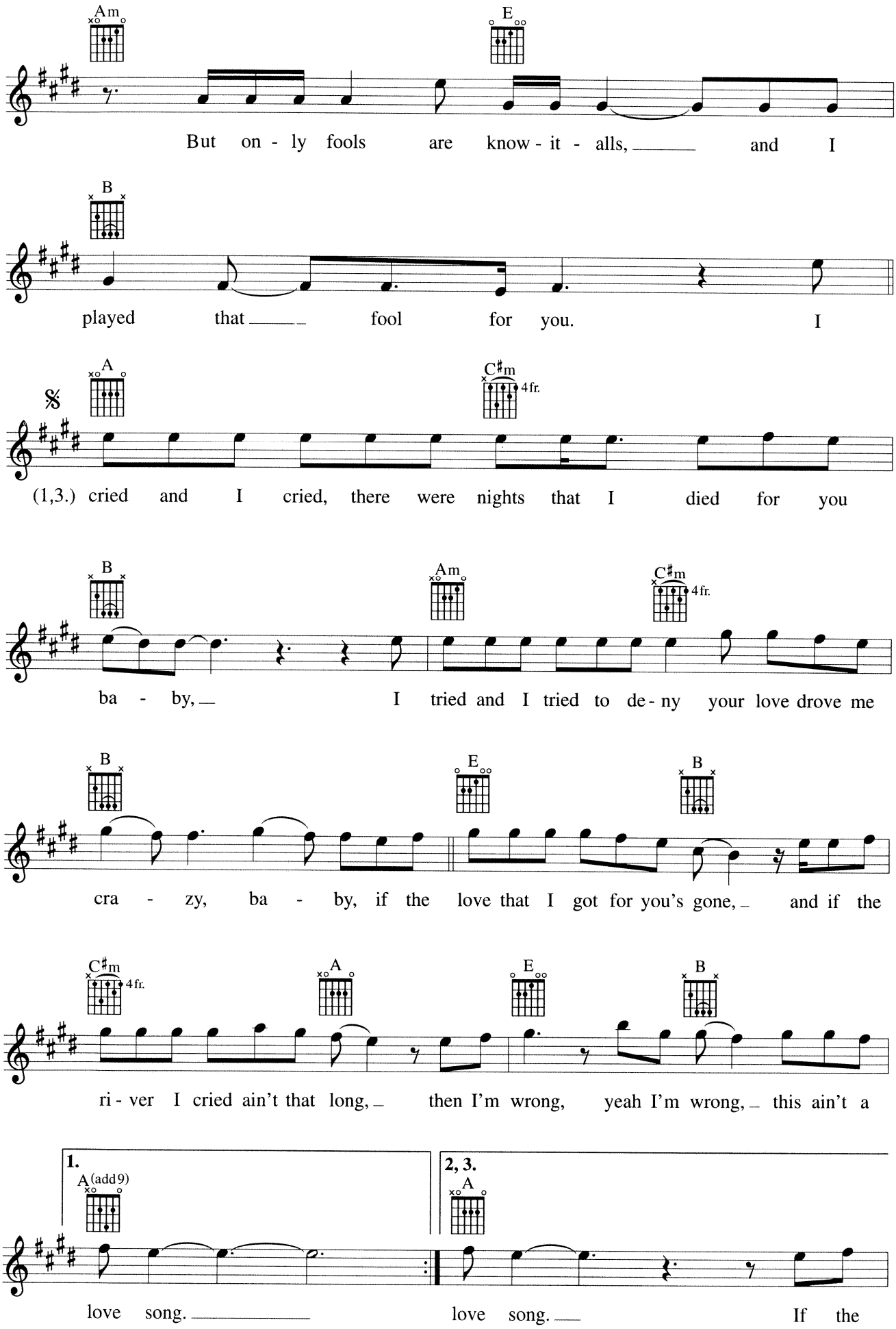
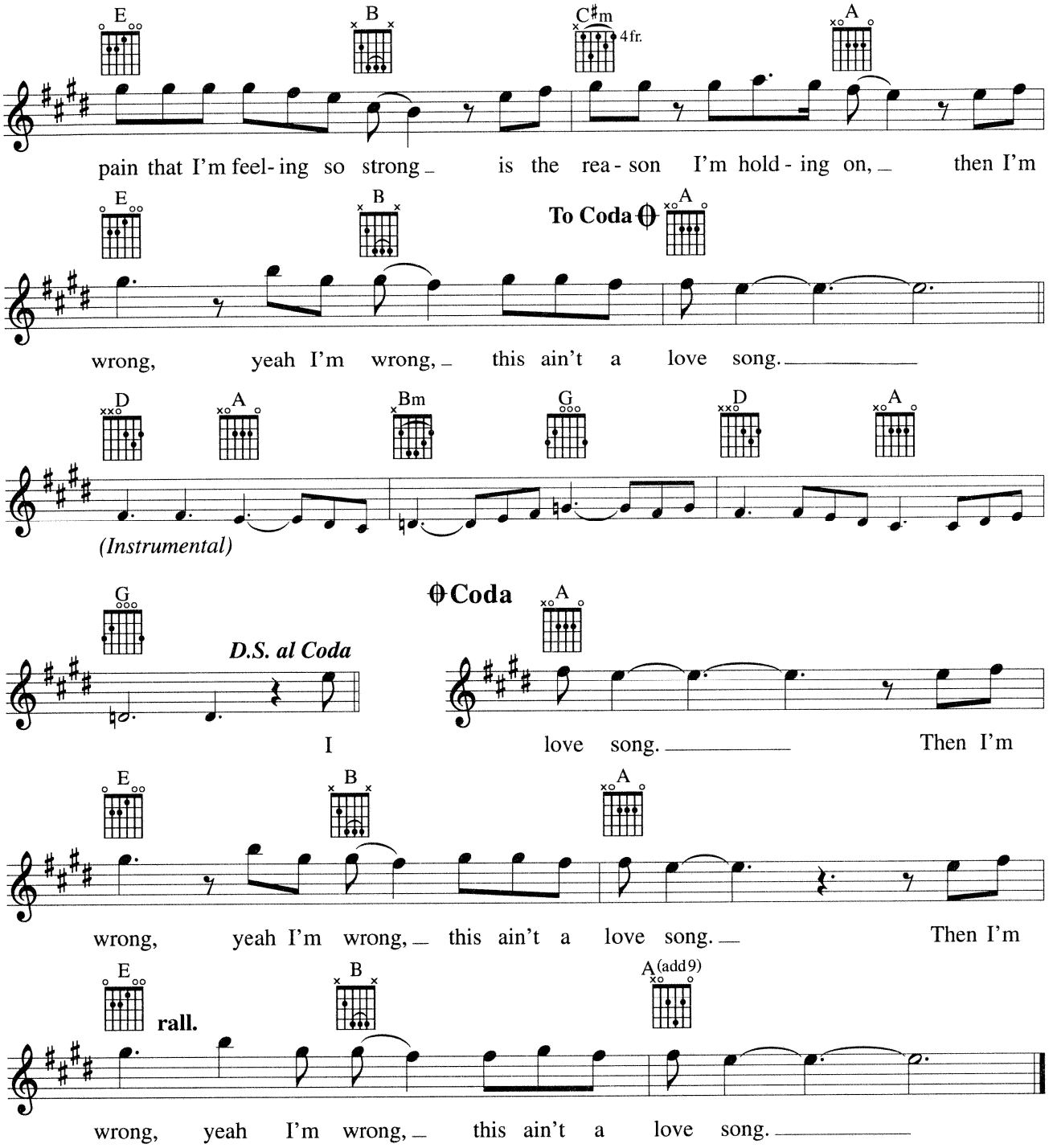

Am
E
But on - ly fools are know - it - alls, and I
B
played that fool for you. I
A
C♯m 4fr.
(1,3.) cried and I cried, there were nights that I died for you
B
Am
C♯m 4fr.
ba - by, I tried and I tried to de - ny your love drove me
B
E
B
cra - zy, ba - by, if the love that I got for you's gone, and if the
C♯m 4fr.
A
E
B
ri - ver I cried ain't that long, then I'm wrong, yeah I'm wrong, this ain't a
1.
A(add9)
2, 3.
A
love song.
love song.
If the

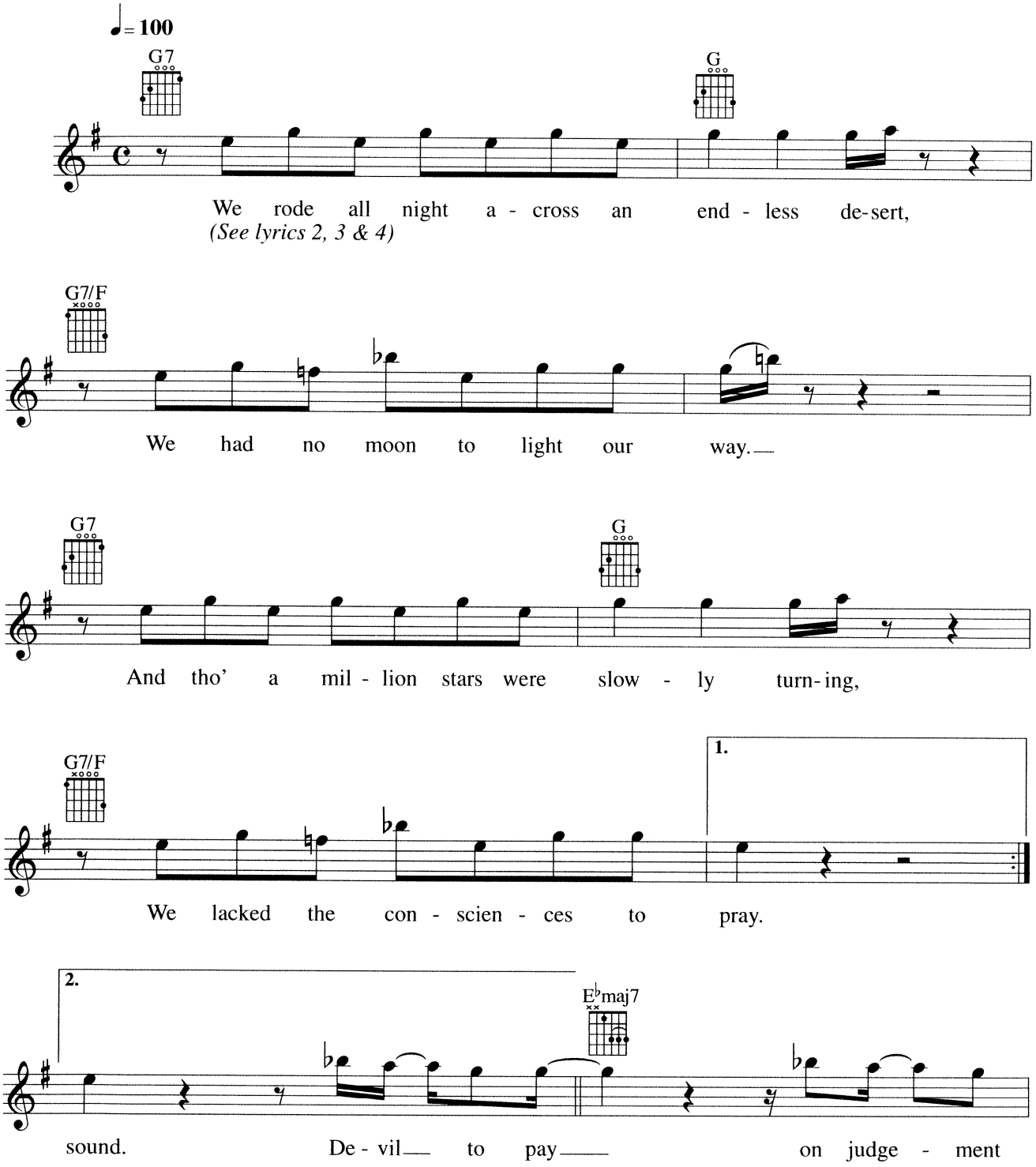


2. Baby I thought you and me would stand the test of time
Like we got away with the perfect crime
But we were just a legend in my mind
I guess that I was blind.
Remember those nights dancing at the masquerade
The clowns wore smiles that wouldn't fade
You and I were renegades
Some things never change.

It made me so mad 'cause I wanted it bad for us baby
And now it's so sad that whatever we had ain't worth saving.

88
This Cowboy Song

Words & Music by Sting



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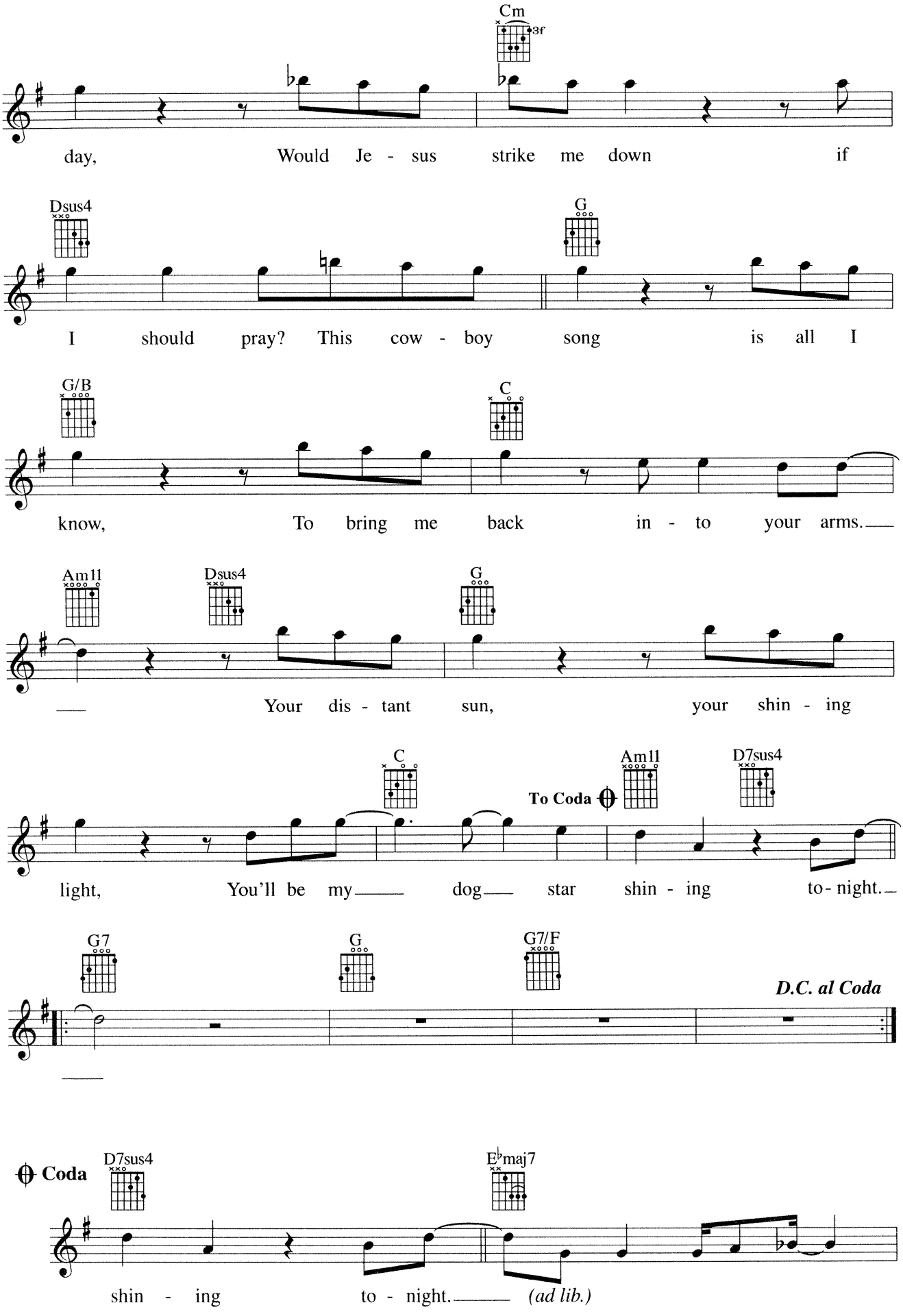
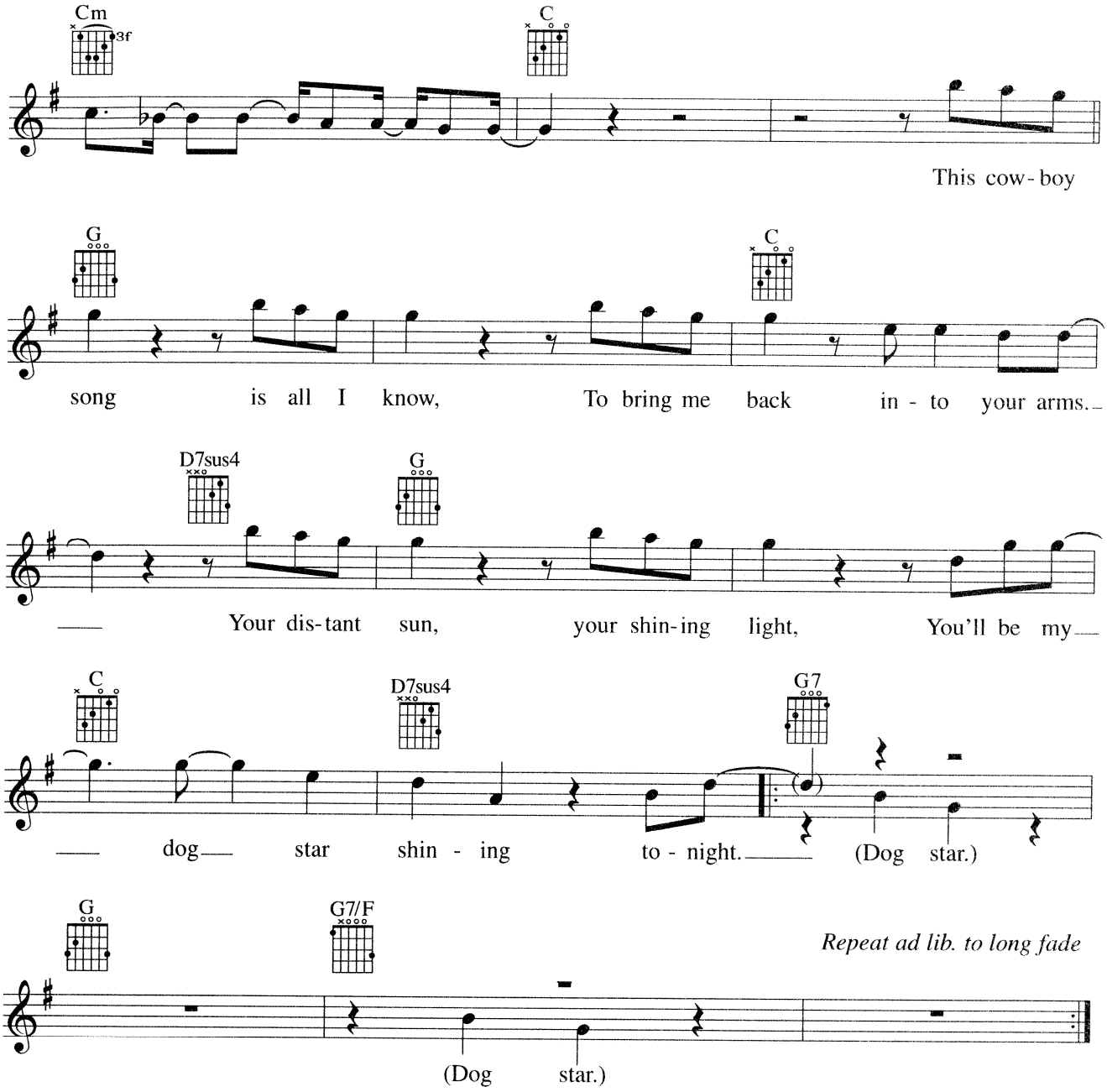

Cm
3f
day, Would Je - sus strike me down if
Dsus4
G
I should pray? This cow - boy song is all I
G/B
C
know, To bring me back in - to your arms.
Am11
Dsus4
G
Your dis - tant sun, your shin - ing
C
To Coda
Am11
D7sus4
light, You'll be my dog star shin - ing to - night.
G7
G
G7/F
D.C. al Coda
Coda
D7sus4
E♭maj7
shin - ing to - night. (ad lib.)



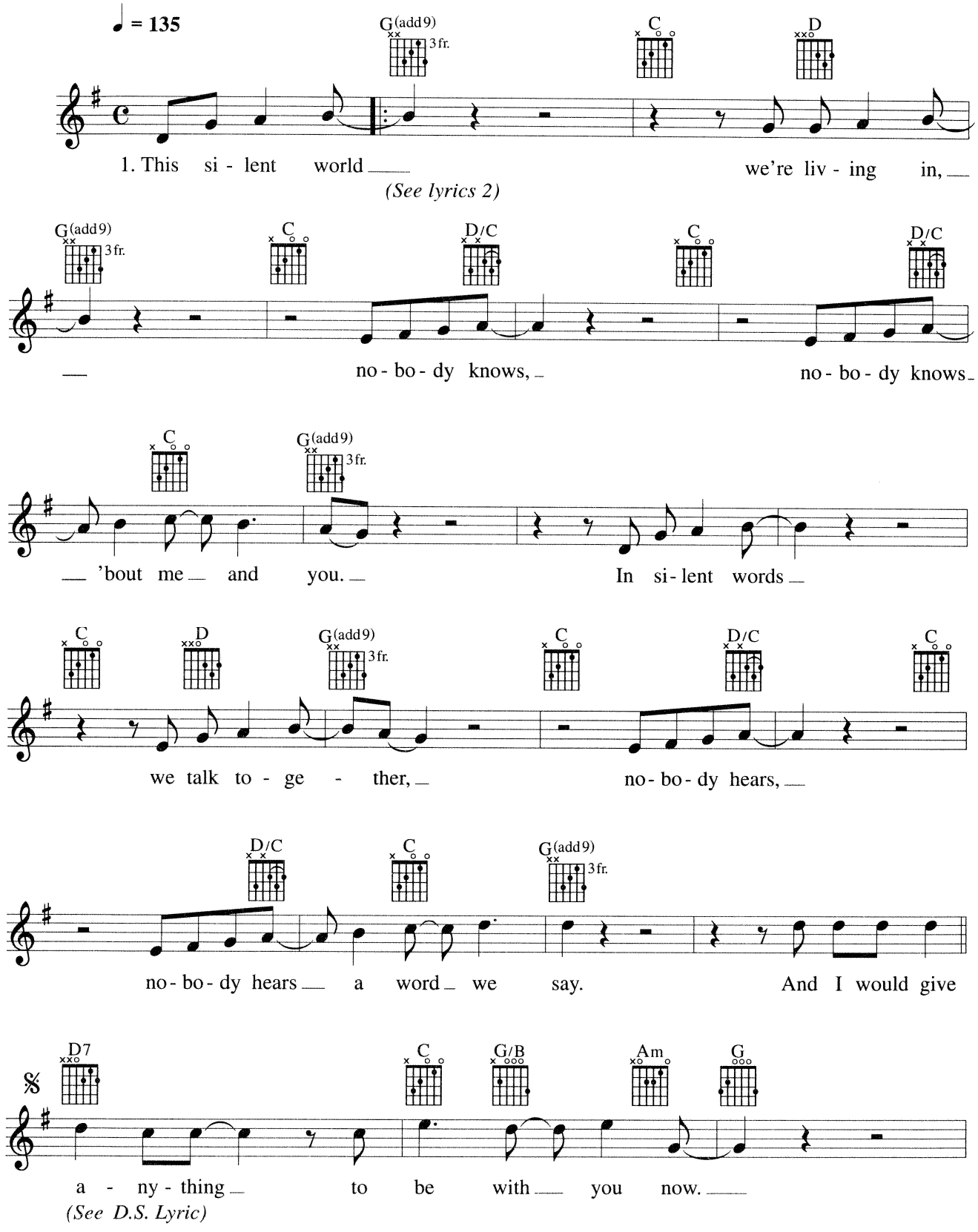
4. The preacher asked if I'd embrace the resurrection,
To suck the poison from my life.
Just like an existential cowboy villain,
His words were balanced on my knife.

3. I've been the lowest of the low on the planet,
I've been a sinner all my days.
When I was living with my hand on the trigger,
I had no sense to change my ways.

4. The preacher asked if I'd embrace the resurrection,
To suck the poison from my life.
Just like an existential cowboy villain,
His words were balanced on my knife.

90
This Silent World

Words & Music by Chris De Burgh



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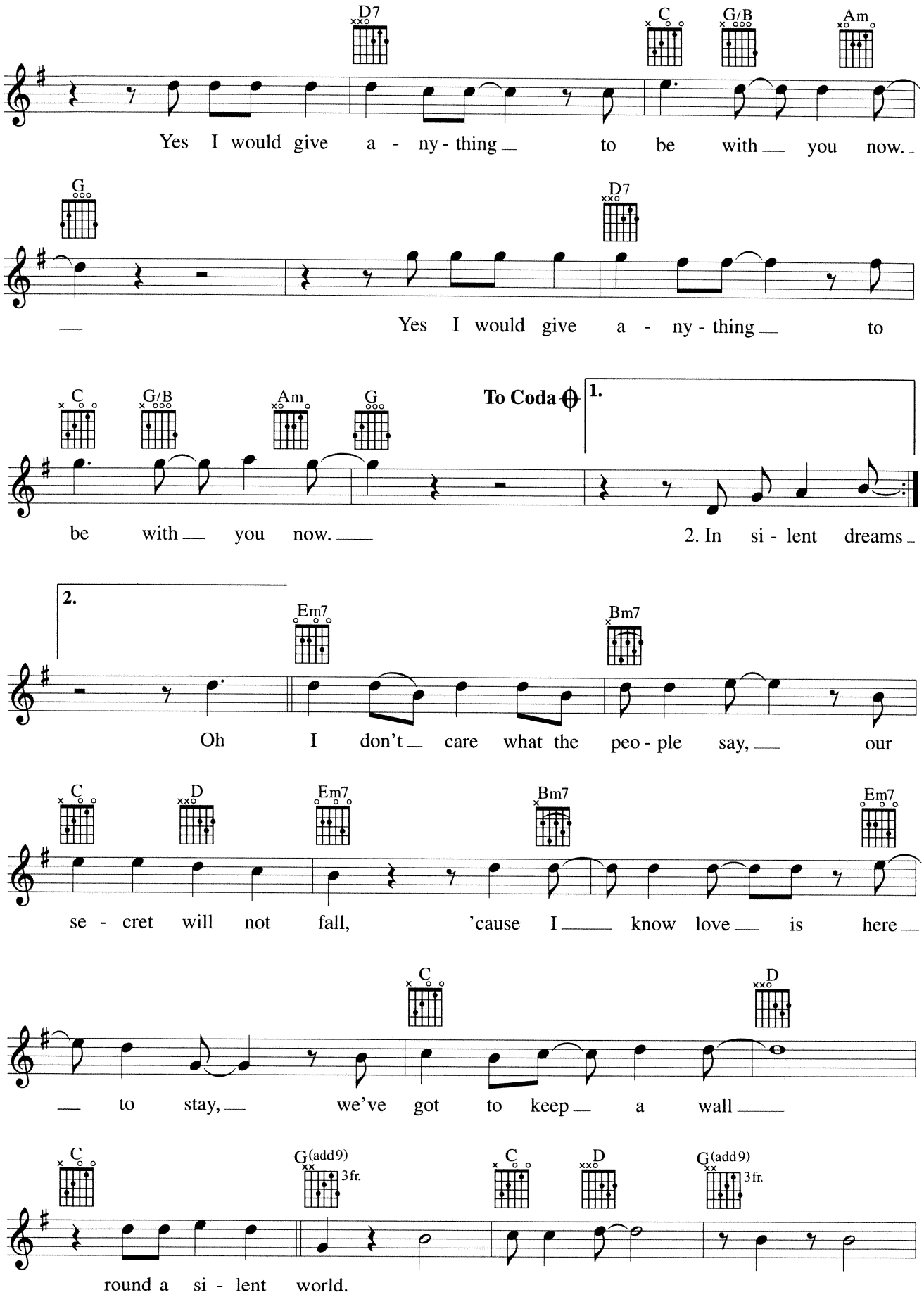
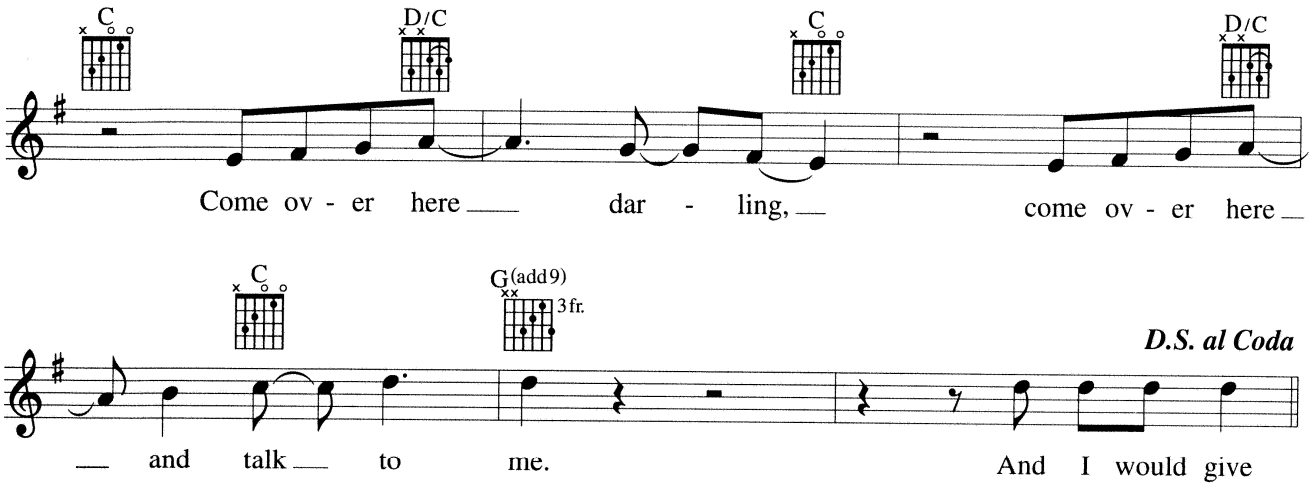
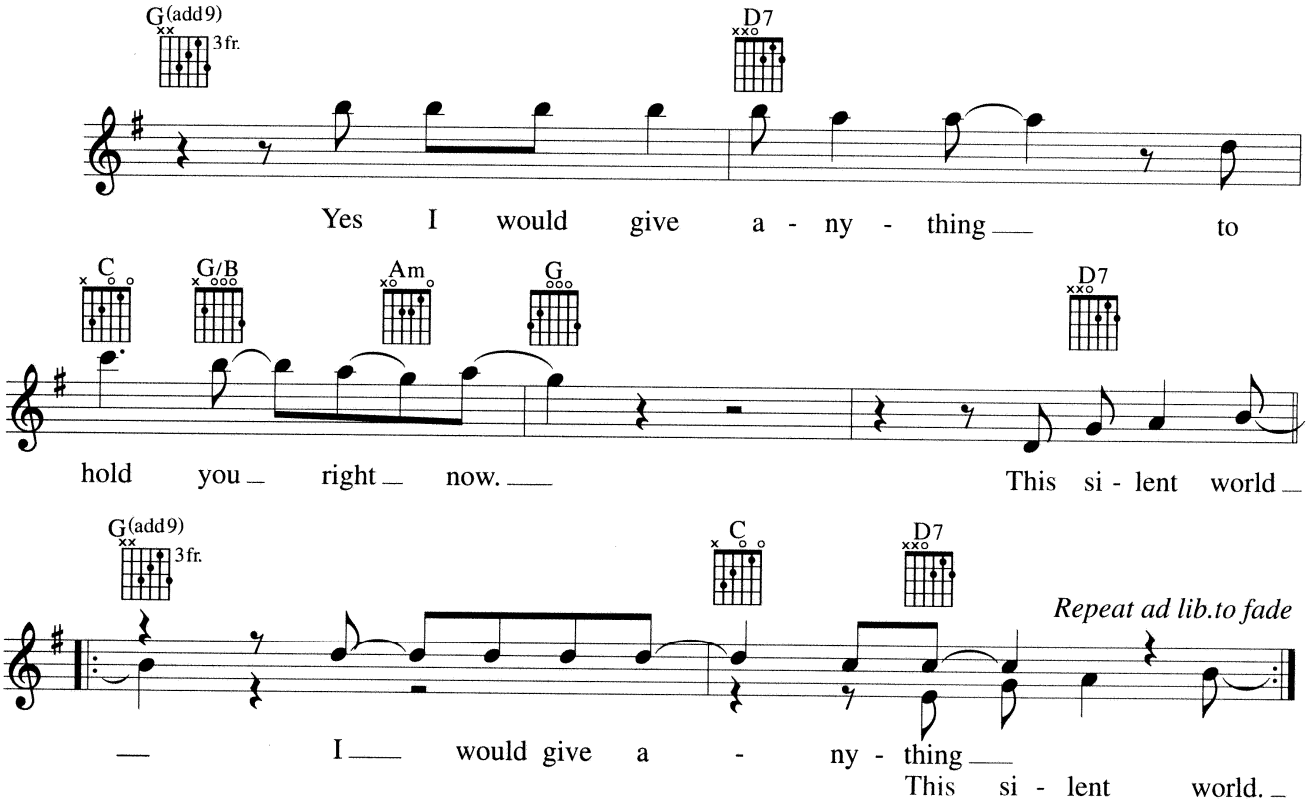

D7
C
G/B
Am
Yes I would give a - ny - thing to be with you now.
G
D7
Yes I would give a - ny - thing to
C
G/B
Am
G
To Coda
1.
be with you now.
2. In si - lent dreams
2.
Em7
Bm7
Oh I don't care what the peo - ple say, our
C
D
Em7
Bm7
Em7
se - cret will not fall, 'cause I know love is here
C
D
to stay, we've got to keep a wall
C
G(add9)
3fr.
C
D
G(add9)
3fr.
round a si - lent world.



Coda



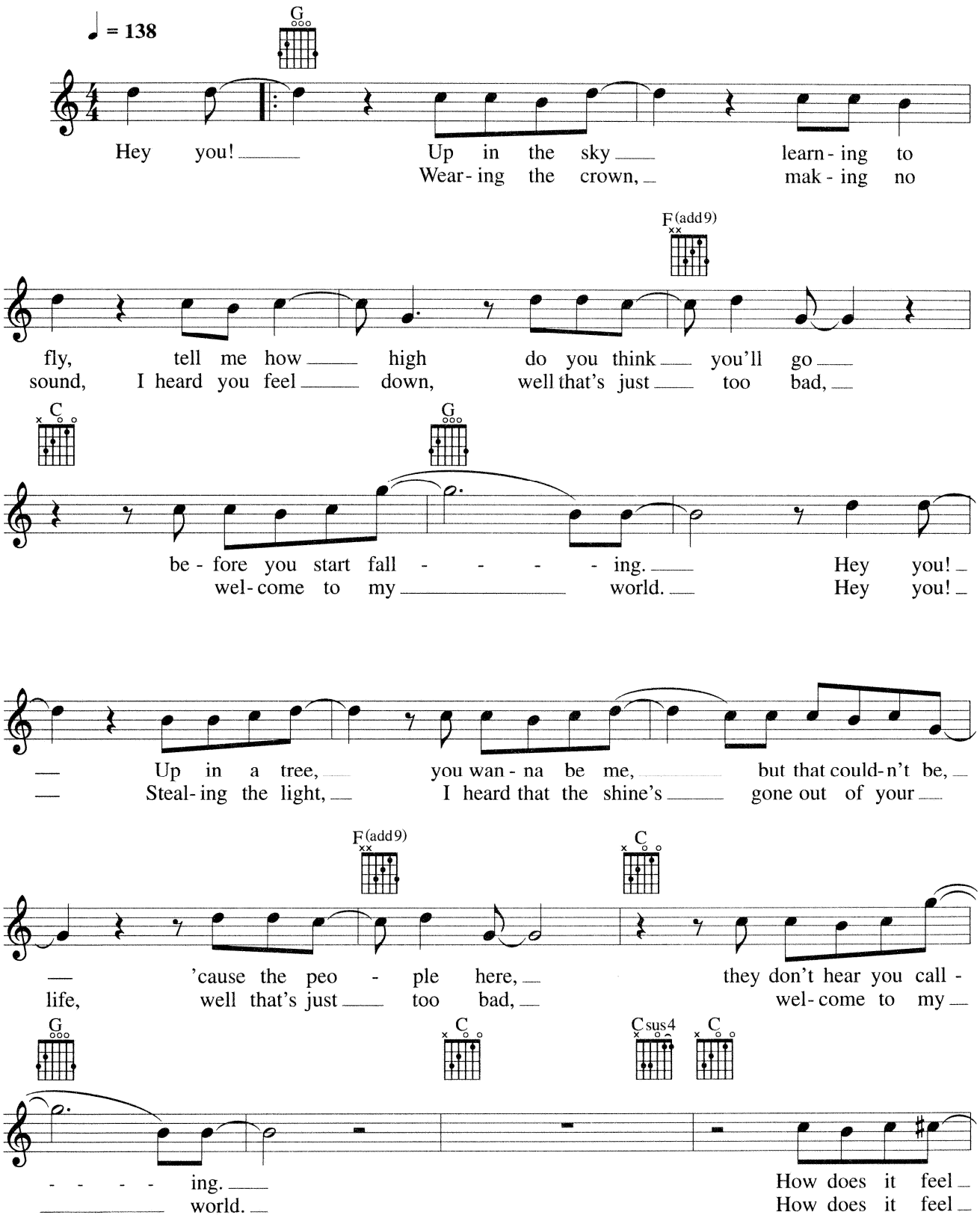
2. In silent dreams
We sleep together,
Holding you tight,
Holding you tight till morning comes.
With silent eyes
We see each other,
I'm looking at you,
I'm looking at you, you look at me.

And I would give anything
To see you right now.
Yes I would give anything
To see you right now.

D.S.
And I would give anything
To hold you right now.
And I would give anything
To hold you right now.

91
Up In The Sky

Words & Music by Noel Gallagher



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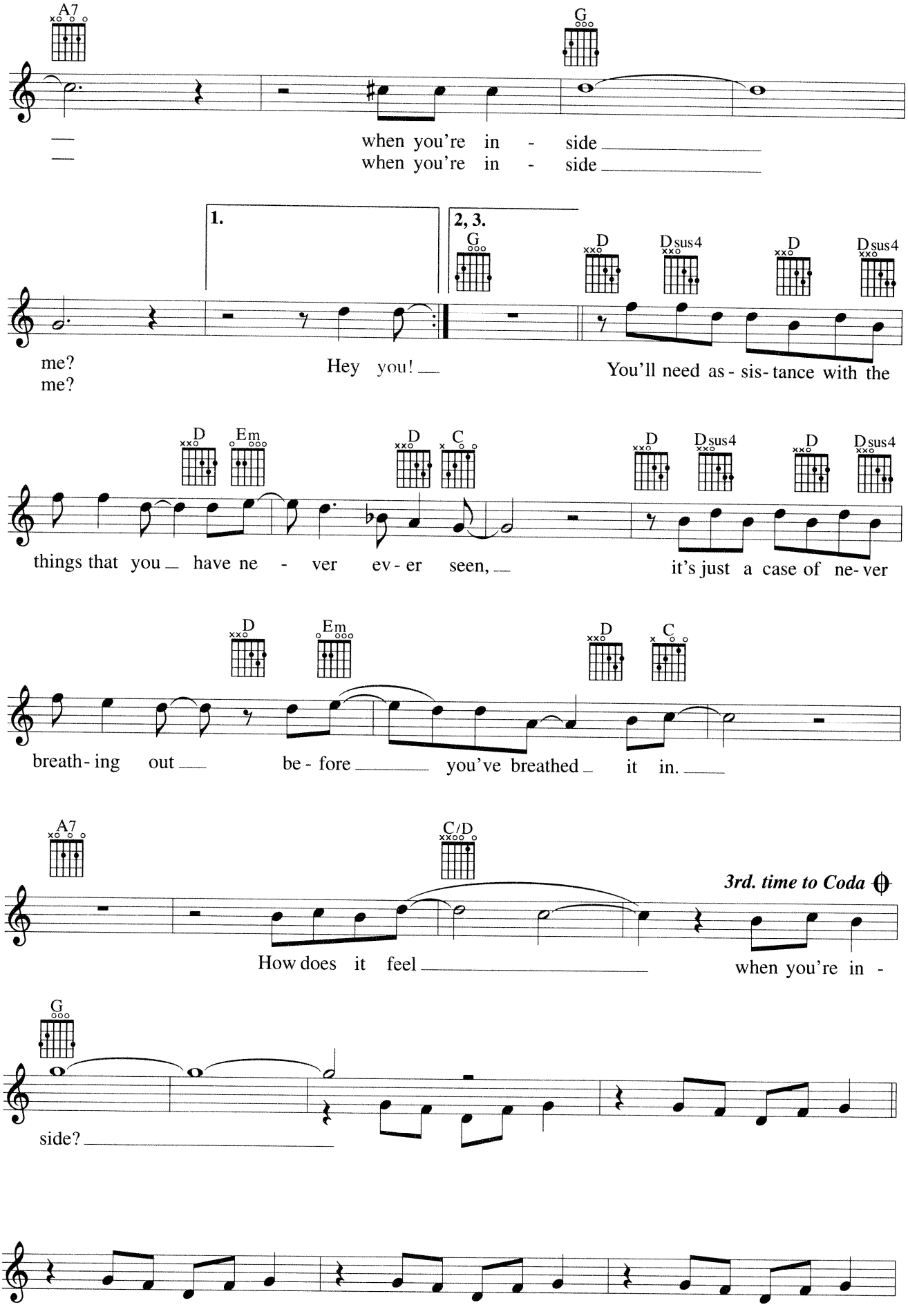
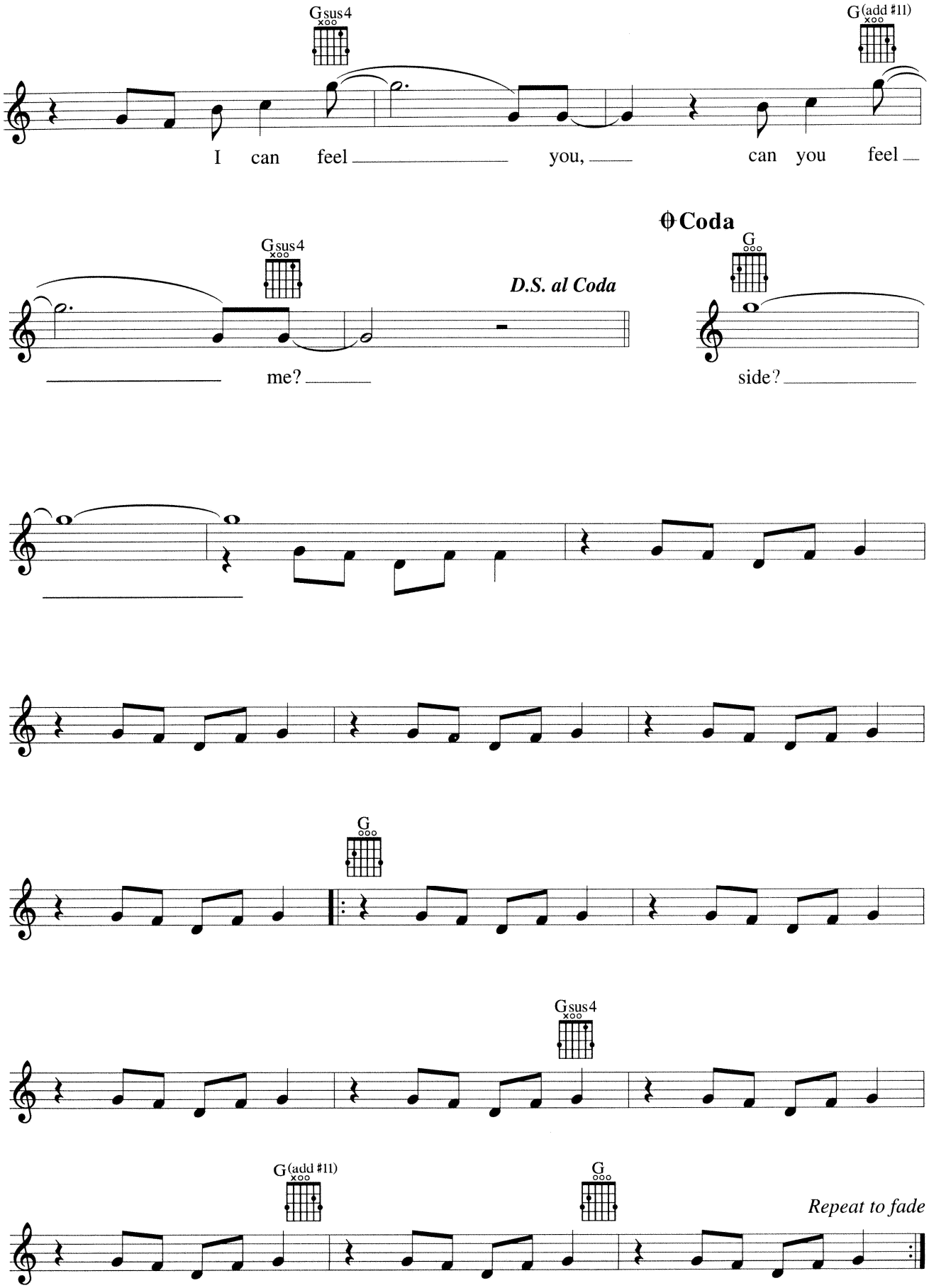

A7
G
when you're in - side
when you're in - side
1.
2, 3.
G
D
Dsus4
D
Dsus4
me?
me?
Hey you!
You'll need as - sis - tance with the
D
Em
D
C
D
Dsus4
D
Dsus4
things that you have ne - ver ev - er seen,
it's just a case of ne - ver
D
Em
D
C
breath - ing out
be - fore
you've breathed
it in.
A7
C/D
3rd. time to Coda
How does it feel
when you're in -
G
side?

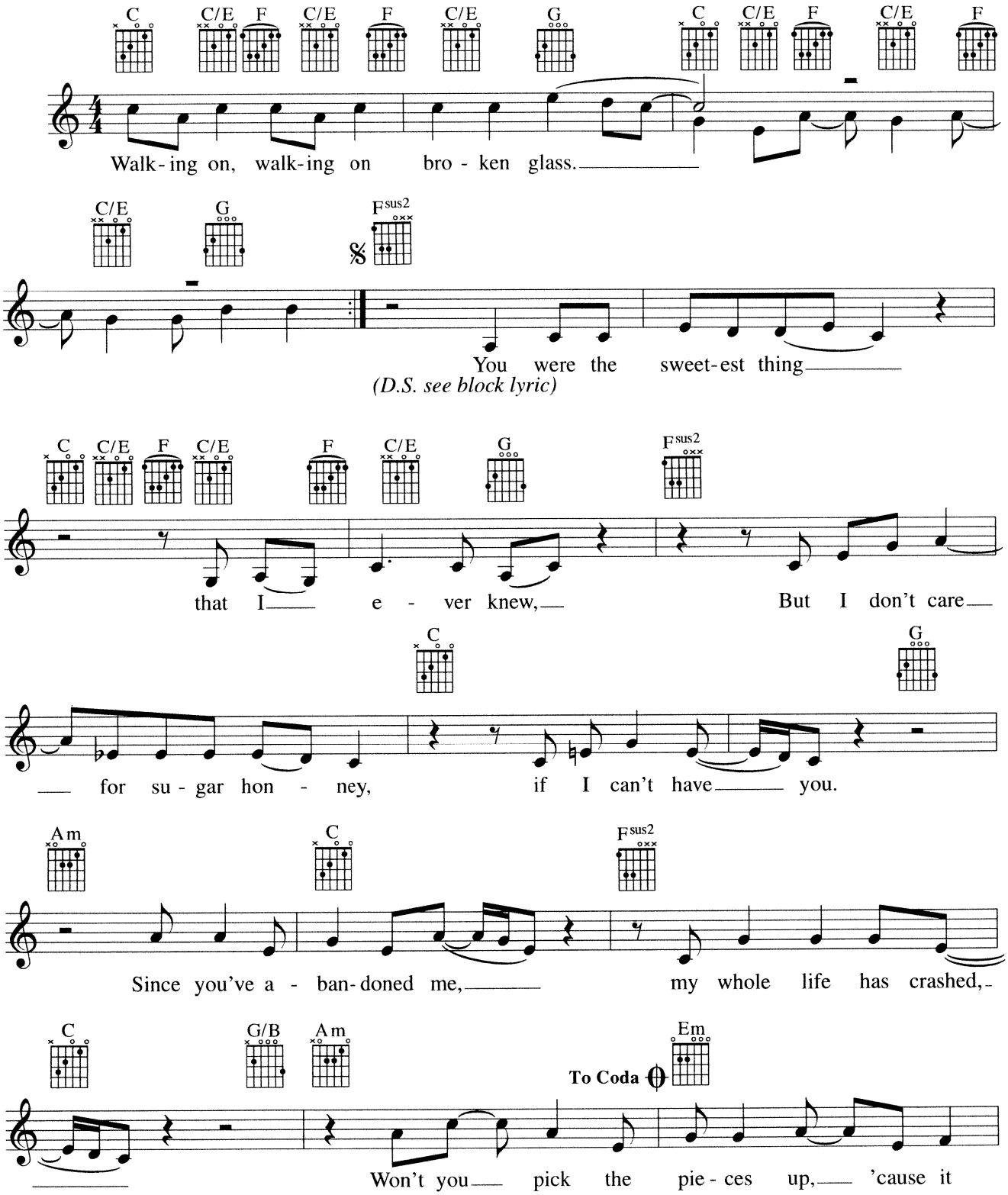

Gsus4
G(add #11)
I can feel you, can you feel
Gsus4
D.S. al Coda
Coda
G
me?
side?
G
Gsus4
G(add #11)
G
Repeat to fade

93

Walking On Broken Glass

Words & Music by Annie Lennox

Moderately fast



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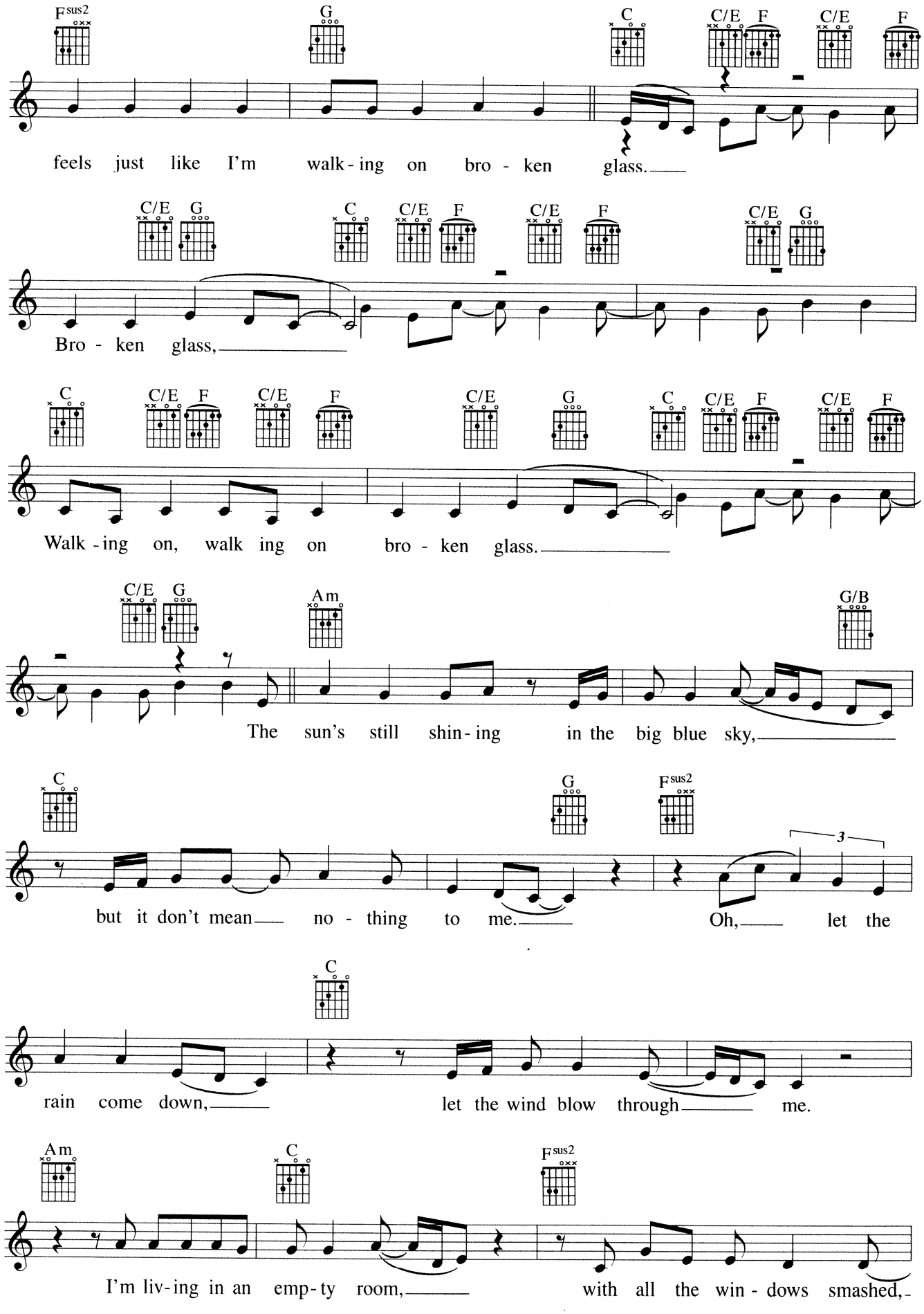
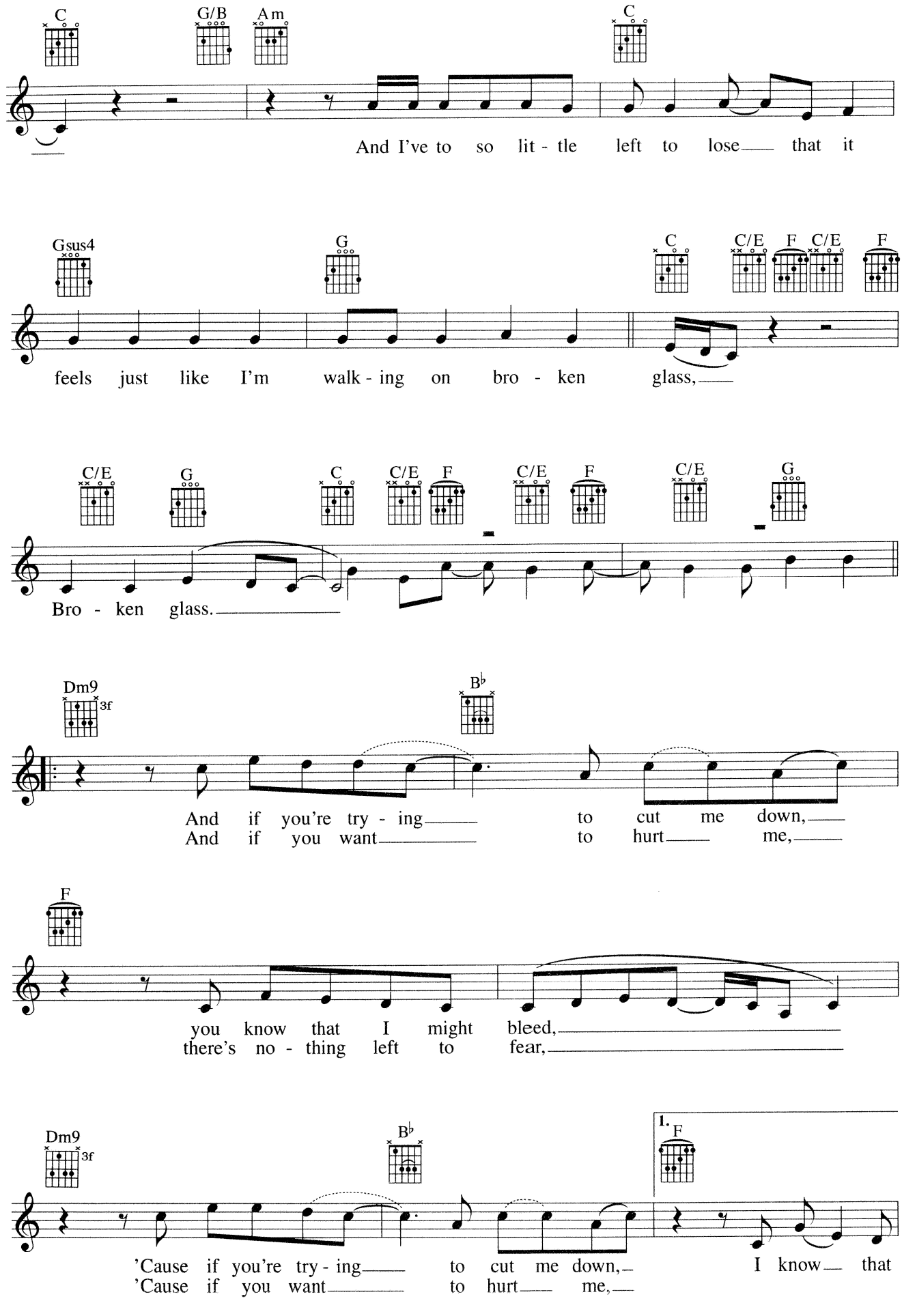
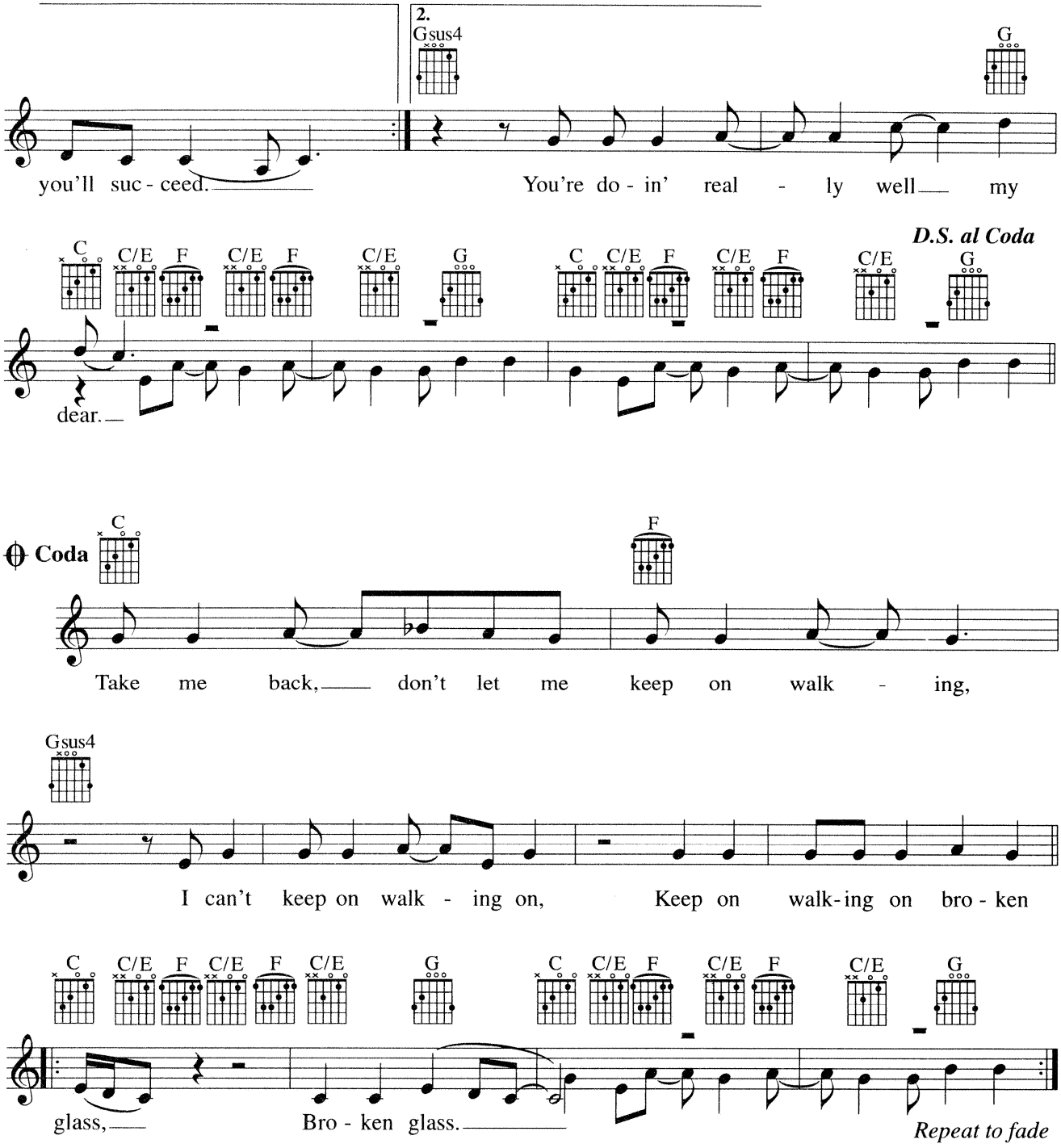

Fsus2 G C C/E F C/E F
feels just like I'm walk - ing on bro - ken glass.
C/E G C C/E F C/E F C/E G
Bro - ken glass,
C C/E F C/E F C/E G C C/E F C/E F
Walk - ing on, walk ing on bro - ken glass.
C/E G Am G/B
The sun's still shin - ing in the big blue sky,
C G Fsus2
but it don't mean no - thing to me. Oh, let the
3
C
rain come down, let the wind blow through me.
Am C Fsus2
I'm liv - ing in an emp - ty room, with all the win - dows smashed,

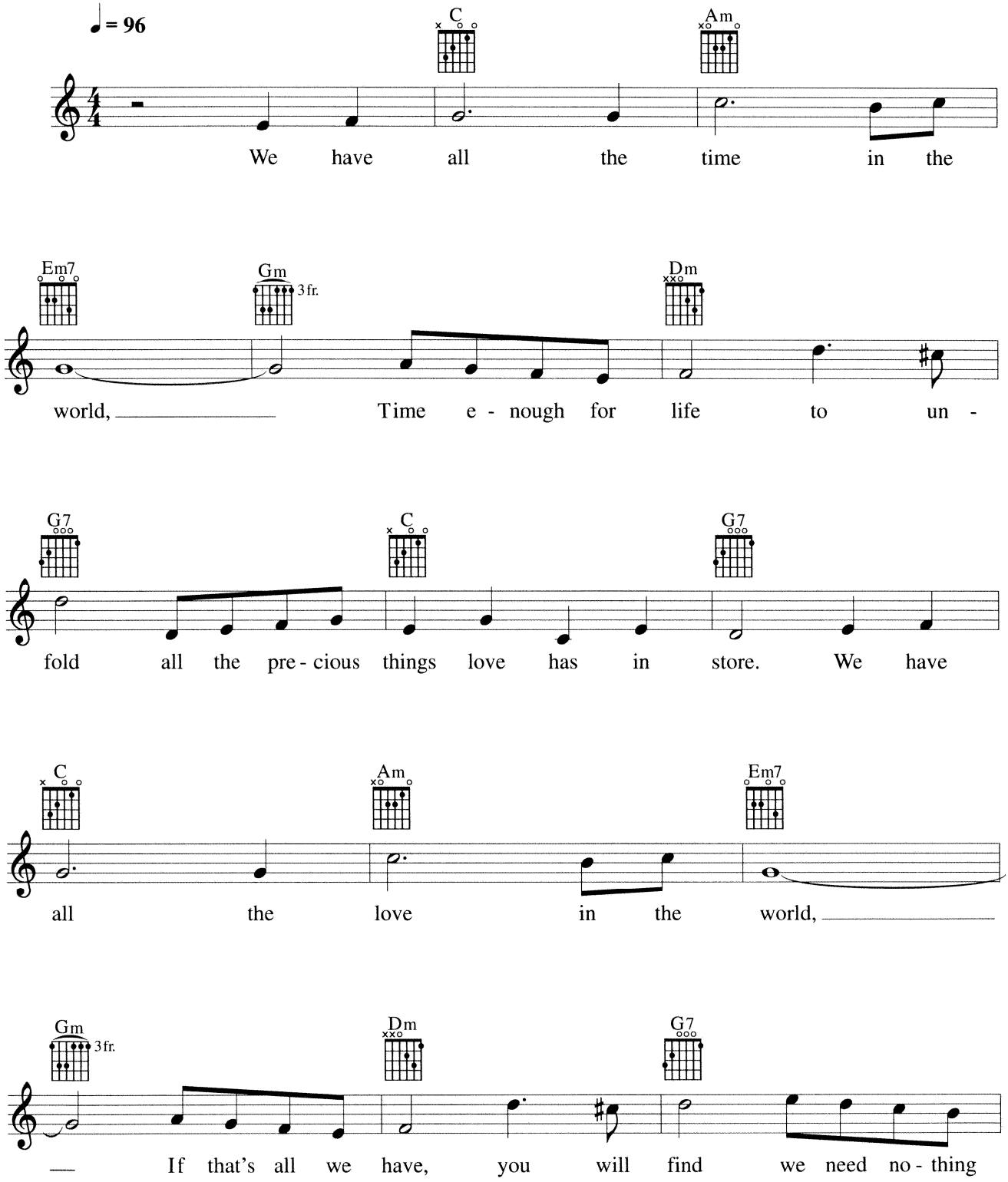

C
G/B
Am
C
And I've to so lit - tle left to lose that it
Gsus4
G
C
C/E
F
C/E
F
feels just like I'm walk - ing on bro - ken glass,
C/E
G
C
C/E
F
C/E
F
C/E
G
Bro - ken glass.
Dm9
3f
B♭
And if you're try - ing to cut me down,
And if you want to hurt me,
F
you know that I might bleed,
there's no - thing left to fear,
Dm9
3f
B♭
1.
F
'Cause if you're try - ing to cut me down, I know that
'Cause if you want to hurt me,



Lyric on D.S.
Now every one of us was made to suffer,
Every one of us was made to weep,
But we've been hurting one another,
And now the pain has cut too deep;
So take me from the wreckage,
Save me from the blast,
Lift me up and take me back,
Don't let me keep on walking,
I can't keep on walking,
Keep on walking on broken glass.
Chorus to fade

94
We Have All The Time In The World

Music by John Barry
Words by Hal David



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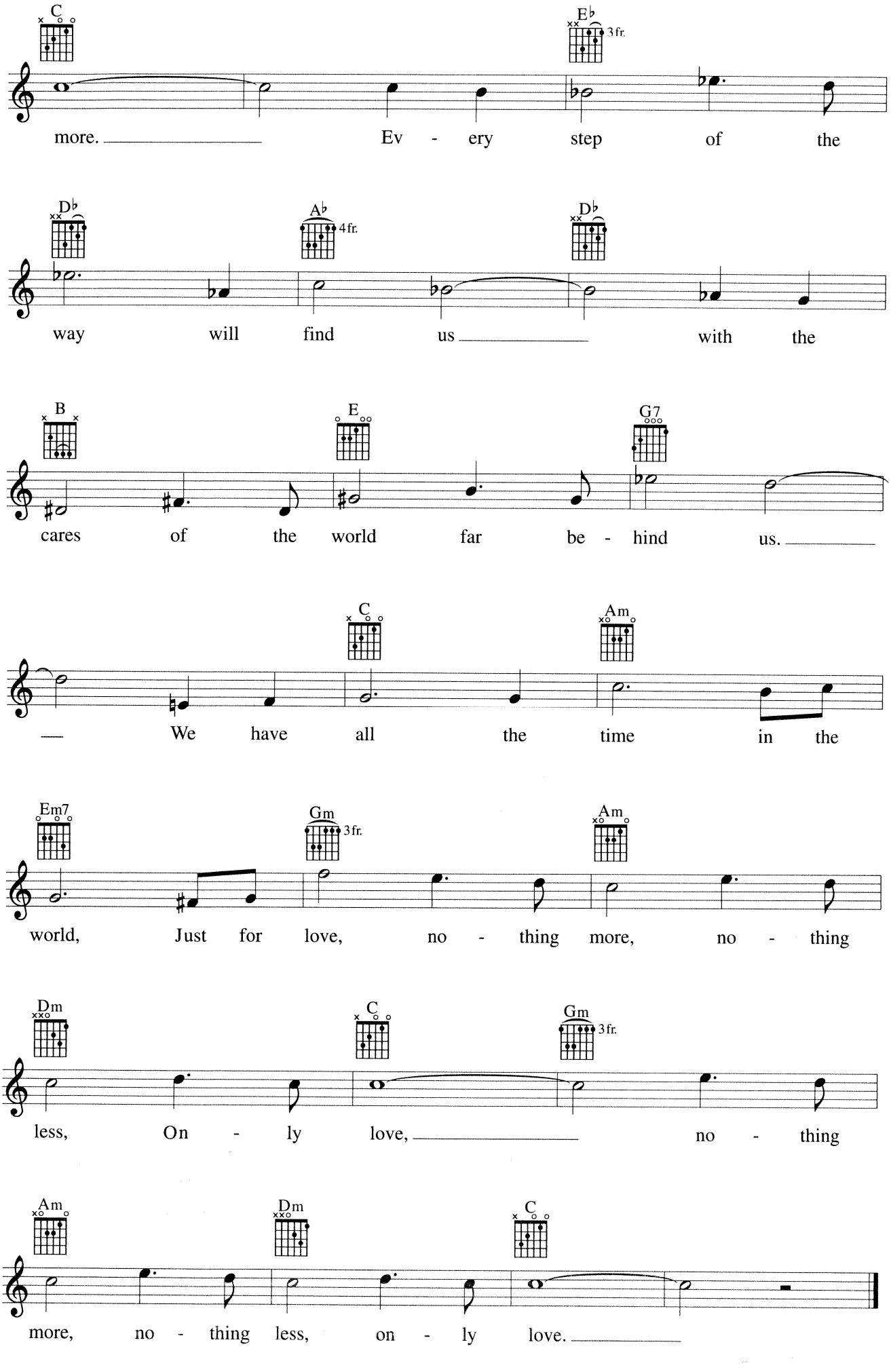
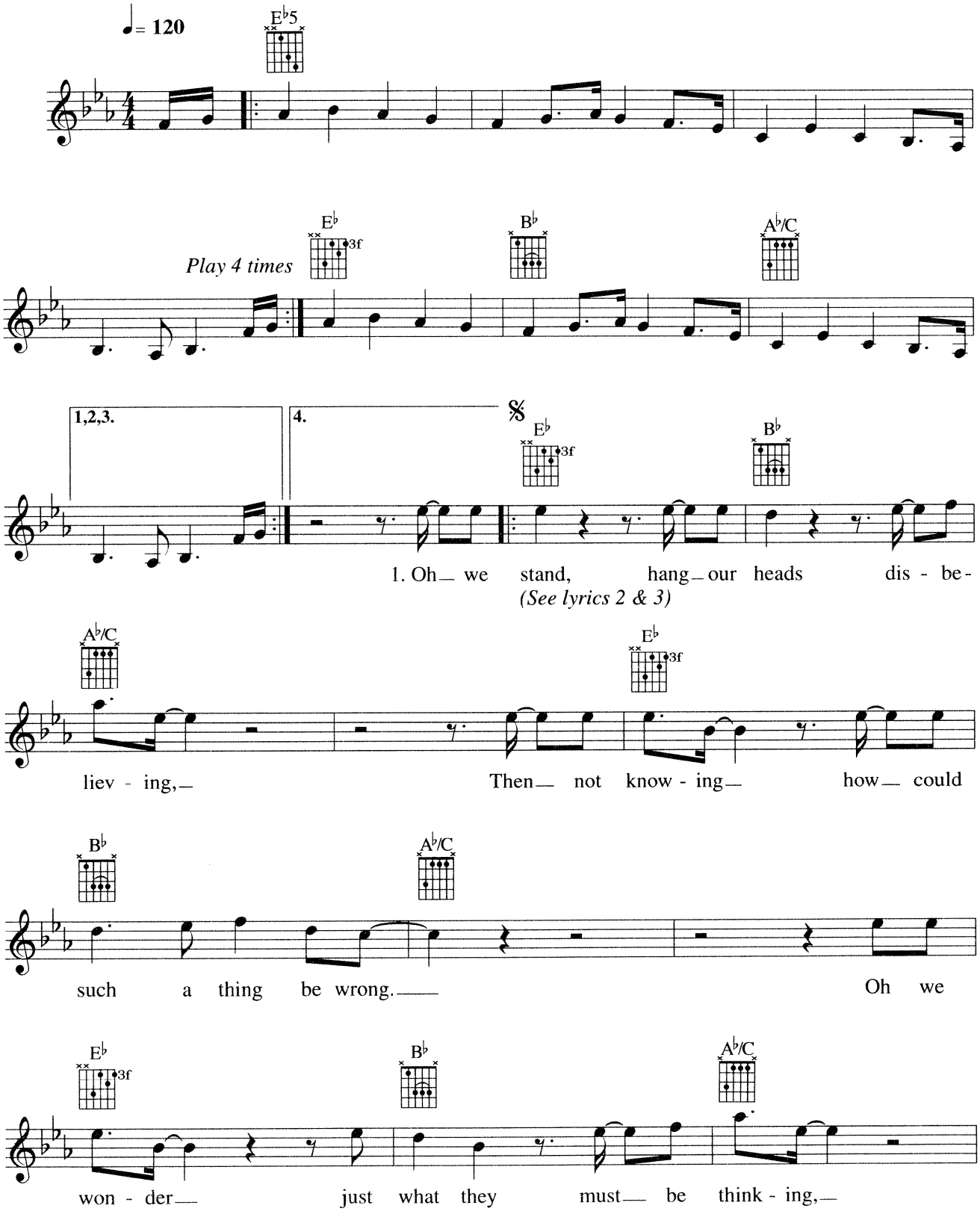

C
E♭ 3fr.
more. Ev - ery step of the
D♭
A♭ 4fr.
D♭
way will find us with the
B
E
G7
cares of the world far be - hind us.
C
Am
— We have all the time in the
Em7
Gm 3fr.
Am
world, Just for love, no - thing more, no - thing
Dm
C
Gm 3fr.
less, On - ly love, no - thing
Am
Dm
C
more, no - thing less, on - ly love.

95

We Wait And We Wonder

Words & Music by Phil Collins



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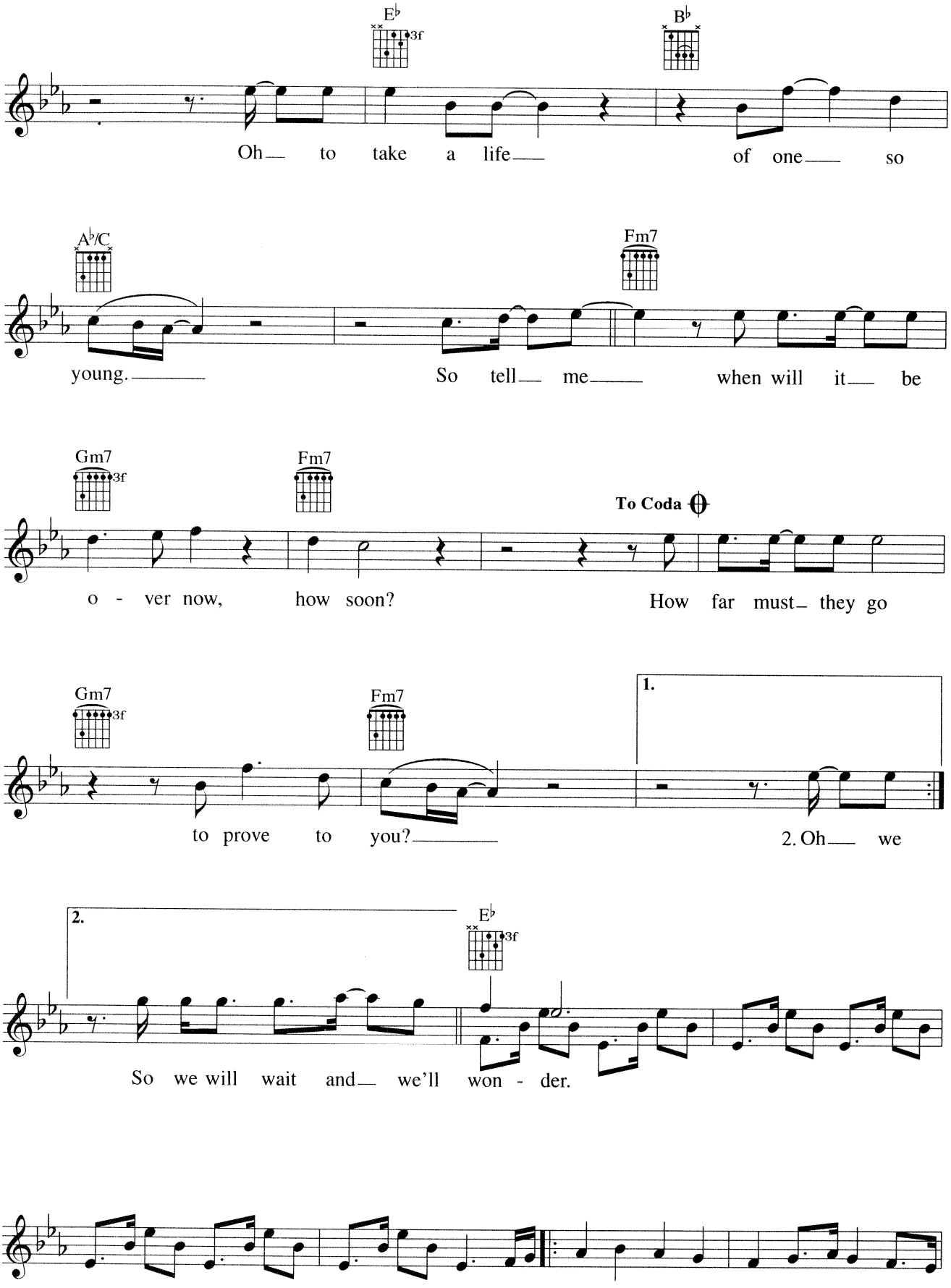
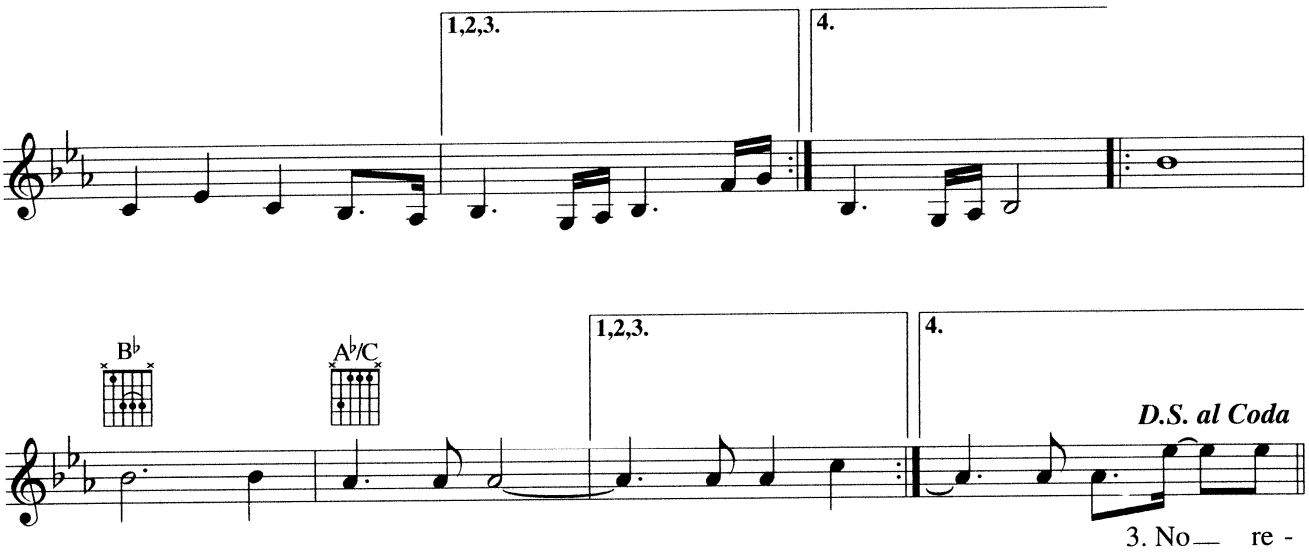
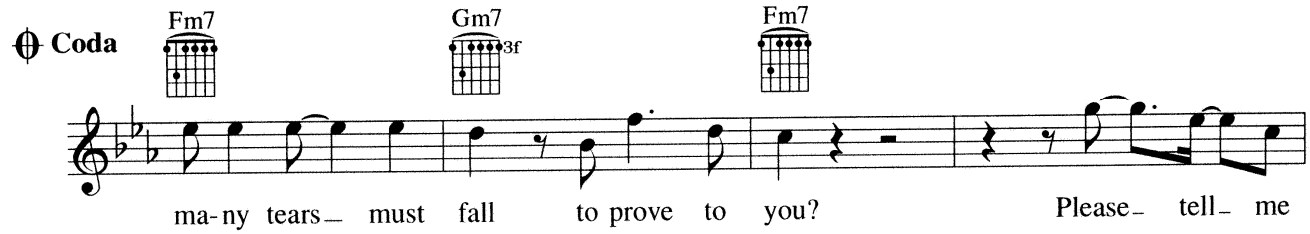
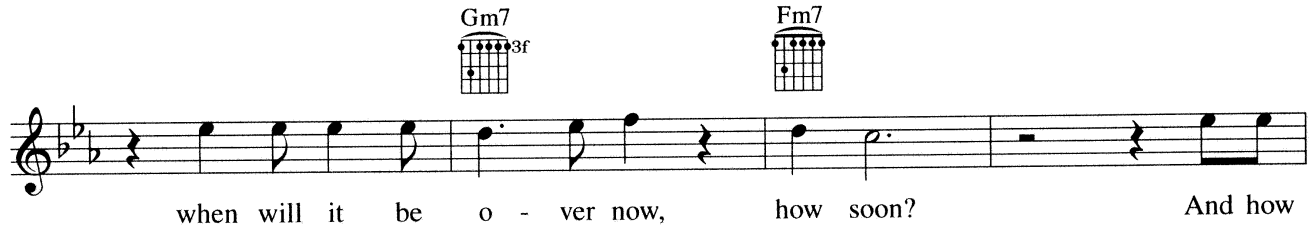
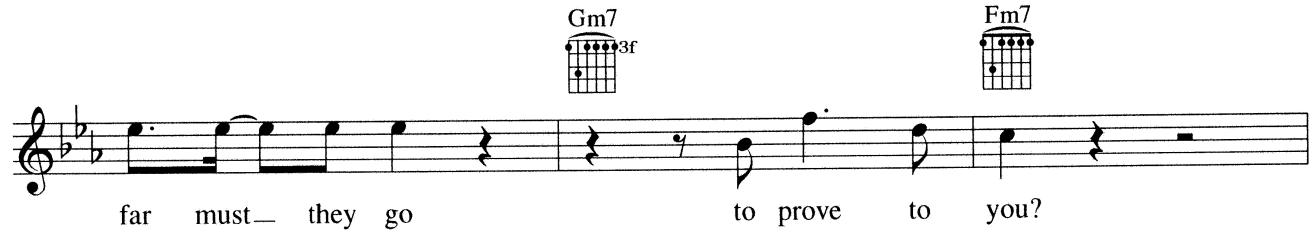
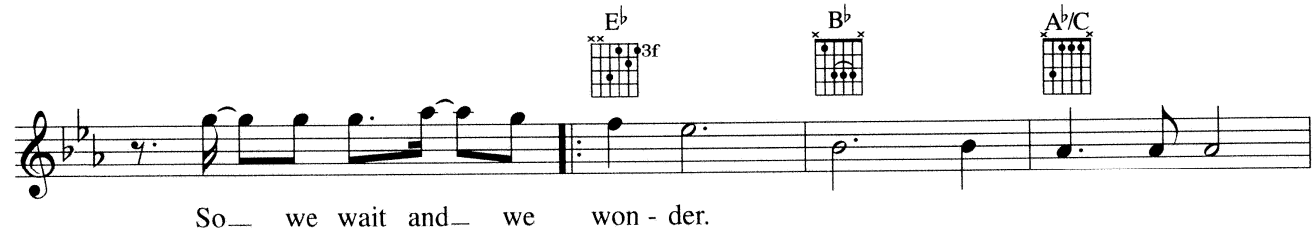

E♭
3f
B♭
Oh to take a life of one so
A♭/C
Fm7
young. So tell me when will it be
Gm7
3f
Fm7
To Coda
o - ver now, how soon? How far must they go
Gm7
3f
Fm7
1.
to prove to you? 2. Oh we
2.
E♭
3f
So we will wait and we'll won - der.

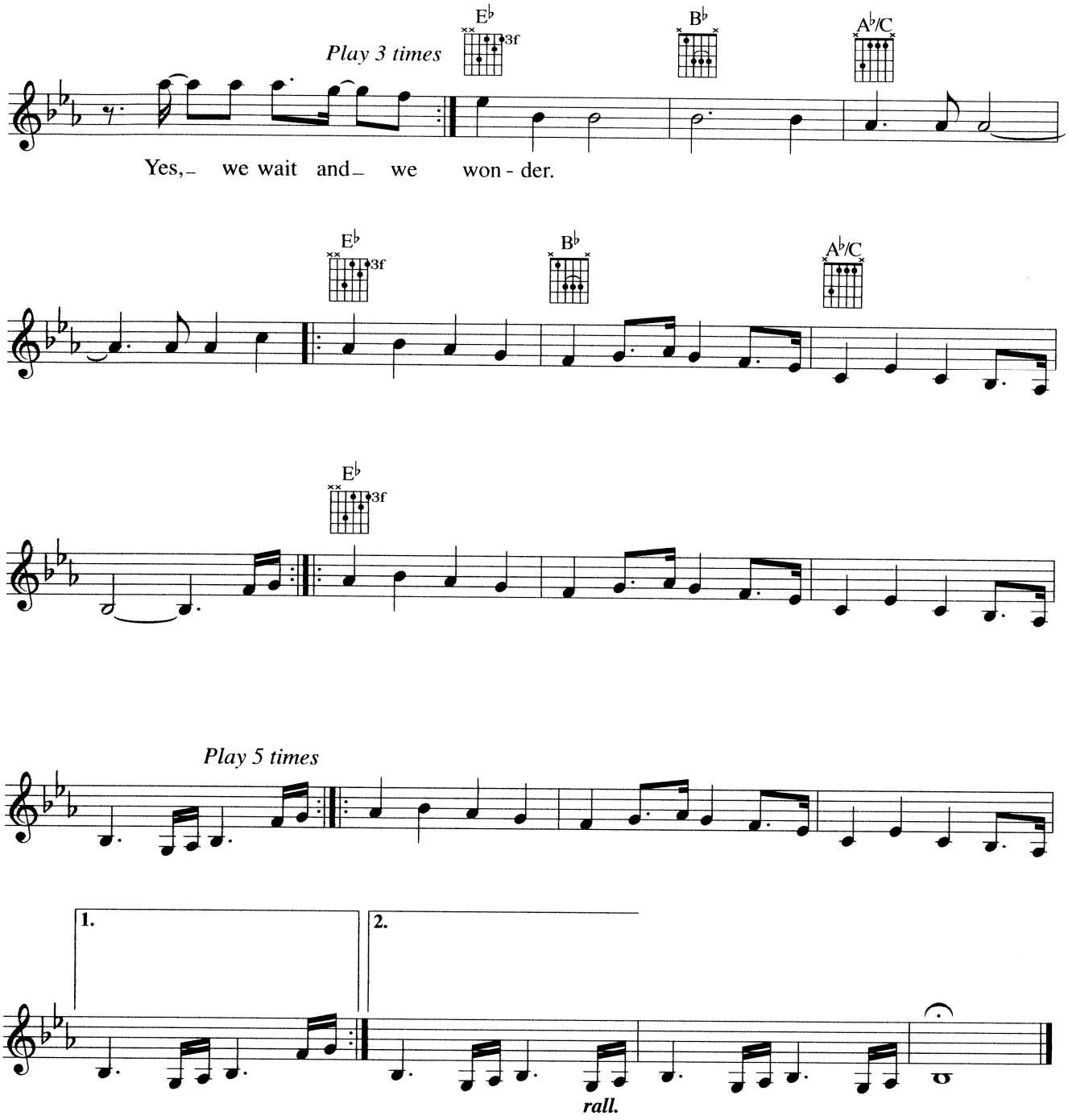

1,2,3.
4.
B♭
A♭/C
1,2,3.
4.
D.S. al Coda
3. No— re -


Coda
Fm7
Gm7
3f
Fm7
ma-ny tears— must fall to prove to you? Please— tell— me


Gm7
3f
Fm7
when will it be o - ver now, how soon? And how


Gm7
3f
Fm7
far must— they go to prove to you?


E♭
3f
B♭
A♭/C
So— we wait and— we won - der.



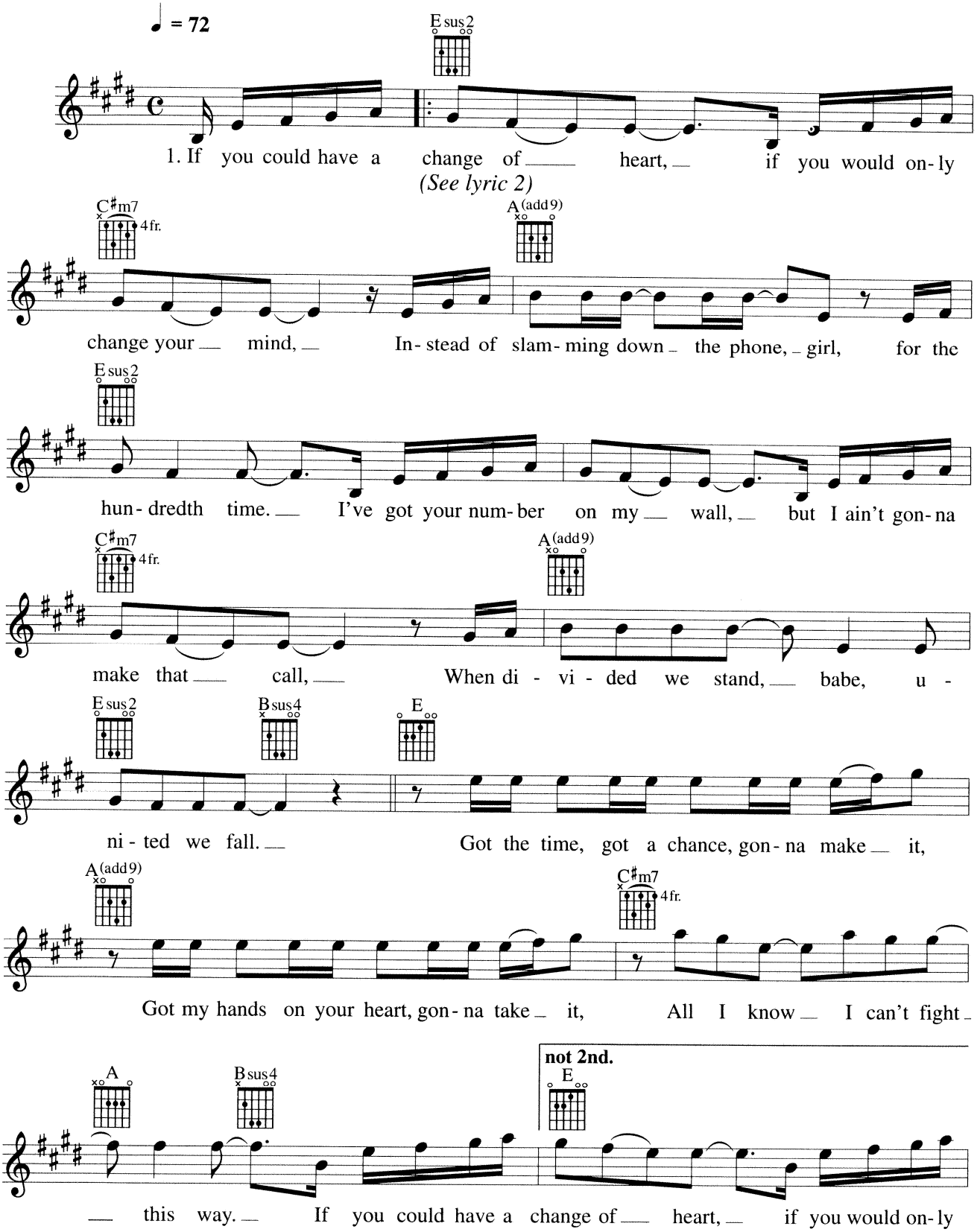
2. We wait and we wonder how this happened,
   Killing the old, the innocent, the young,
   While songs follow in fathers' footsteps not understanding
   That what they do could somehow be so wrong.

3. No regrets, no forgiveness, no compassion,
   These brave heroes only know to hit and run.
   Slowly my sadness turns to rage and we wonder
   How can these scars ever heal when all is said and done.

92

When Love And Hate Collide

Words & Music by Joe Elliott & Rick Savage



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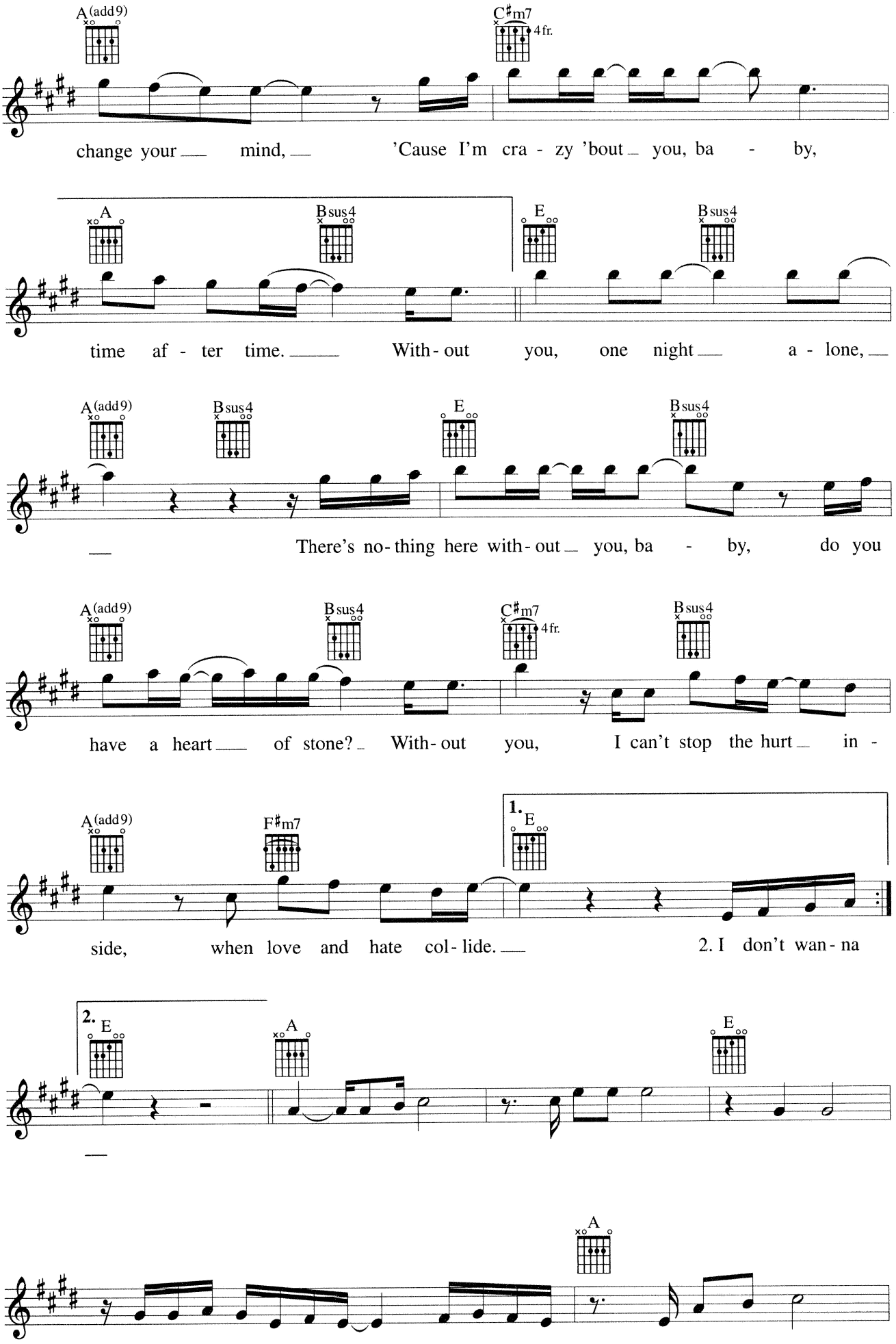
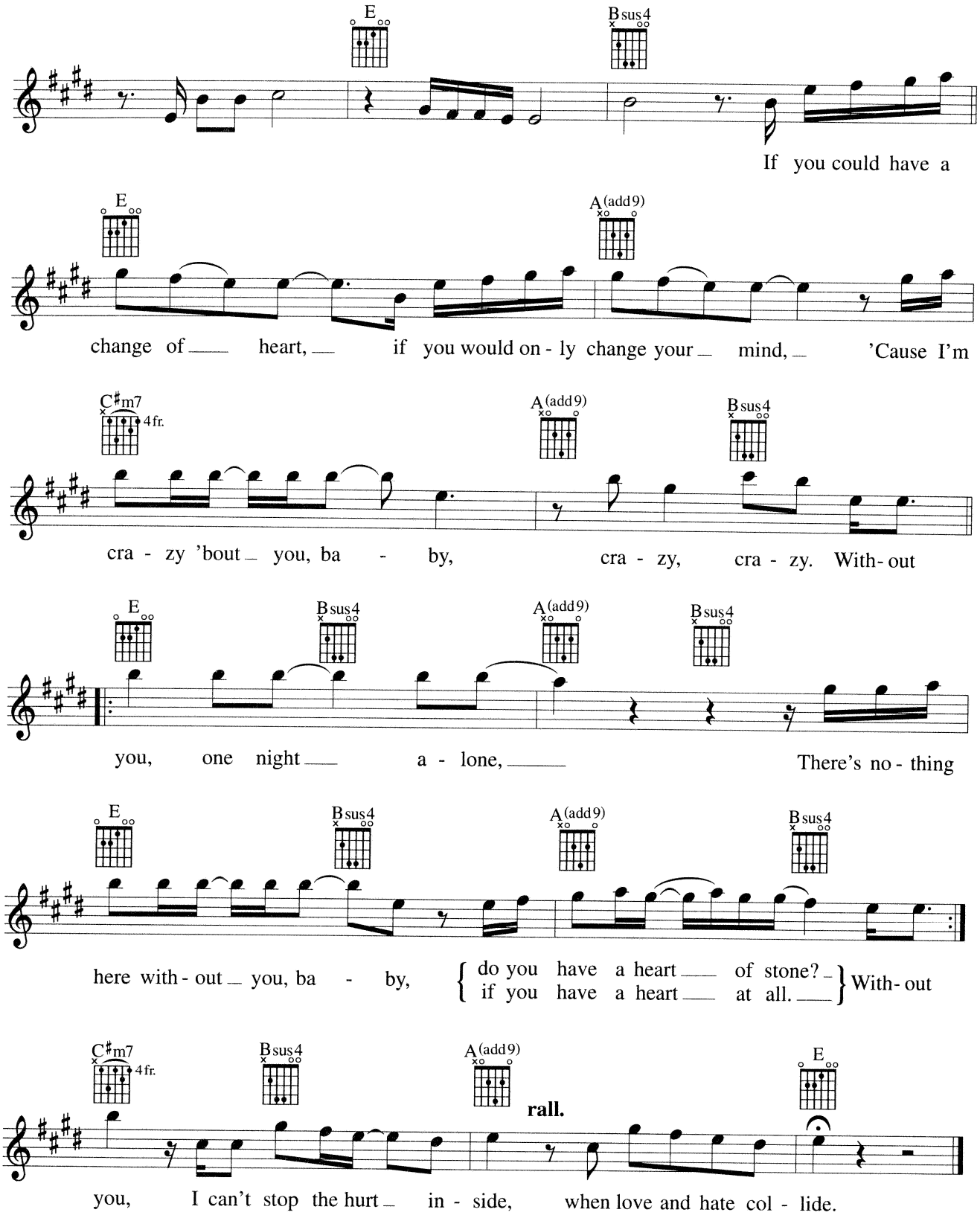

A(add9)
C♯m7
4fr.
change your mind, 'Cause I'm cra - zy 'bout you, ba - by,
A
Bsus4
E
Bsus4
time af - ter time. With - out you, one night a - lone,
A(add9)
Bsus4
E
Bsus4
There's no - thing here with - out you, ba - by, do you
A(add9)
Bsus4
C♯m7
4fr.
Bsus4
have a heart of stone? With - out you, I can't stop the hurt in -
A(add9)
F♯m7
1.
E
side, when love and hate col - lide. 2. I don't wan - na
2.
E
A
E
A

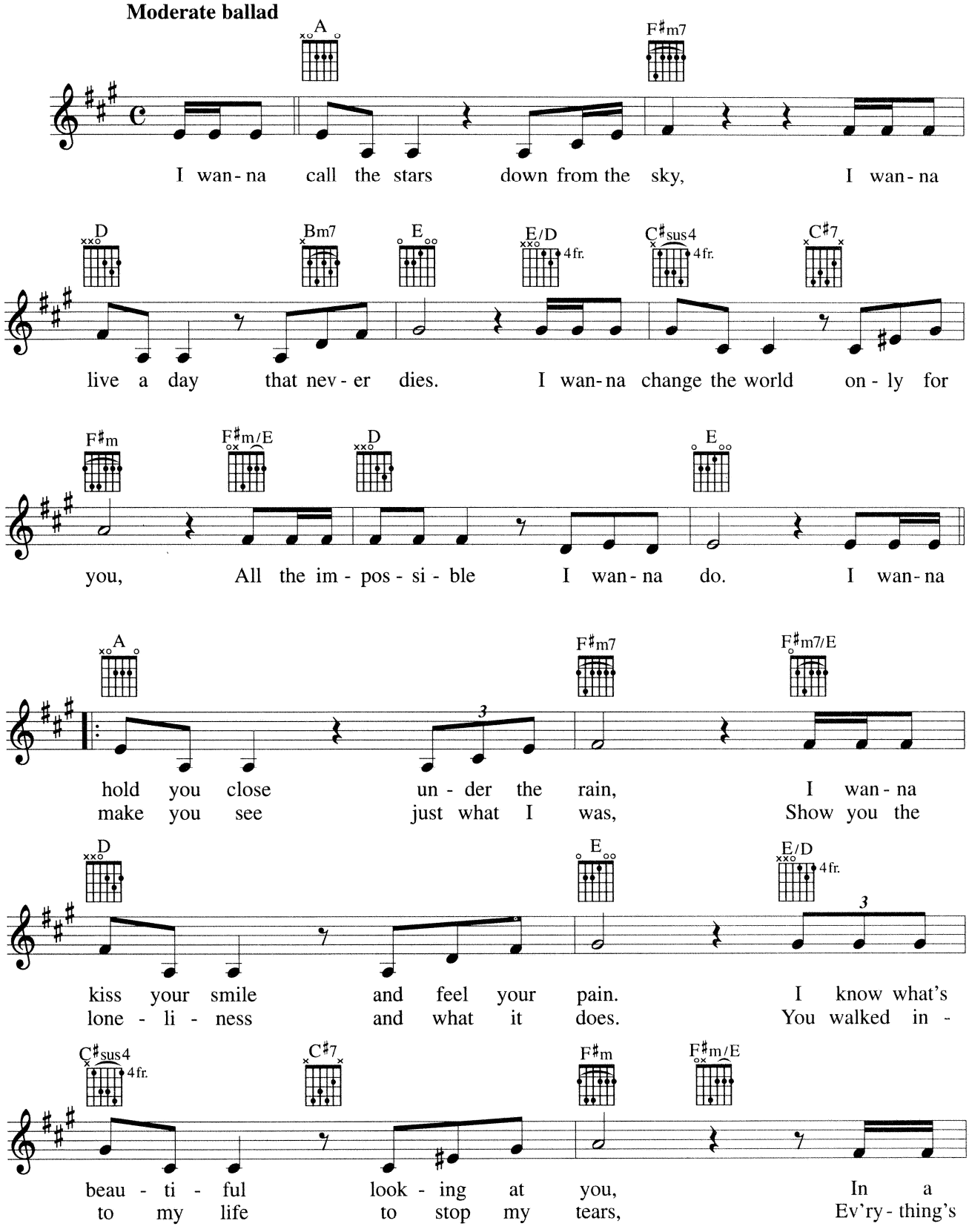


2. I don't wanna fight no more,
I don't know what we're fighting for,
When we treat each other, baby,
Like an act of war.
I could tell a million lies,
And it would come as no surprise,
When the truth is like a stranger,
Hits you right between the eyes.
There's a time and a place and a reason,
And I know I've got a love to believe in,
All I know, got to leave this town.

96

When You Tell Me That You Love Me

Words & Music by Albert Hammond & John Bettis



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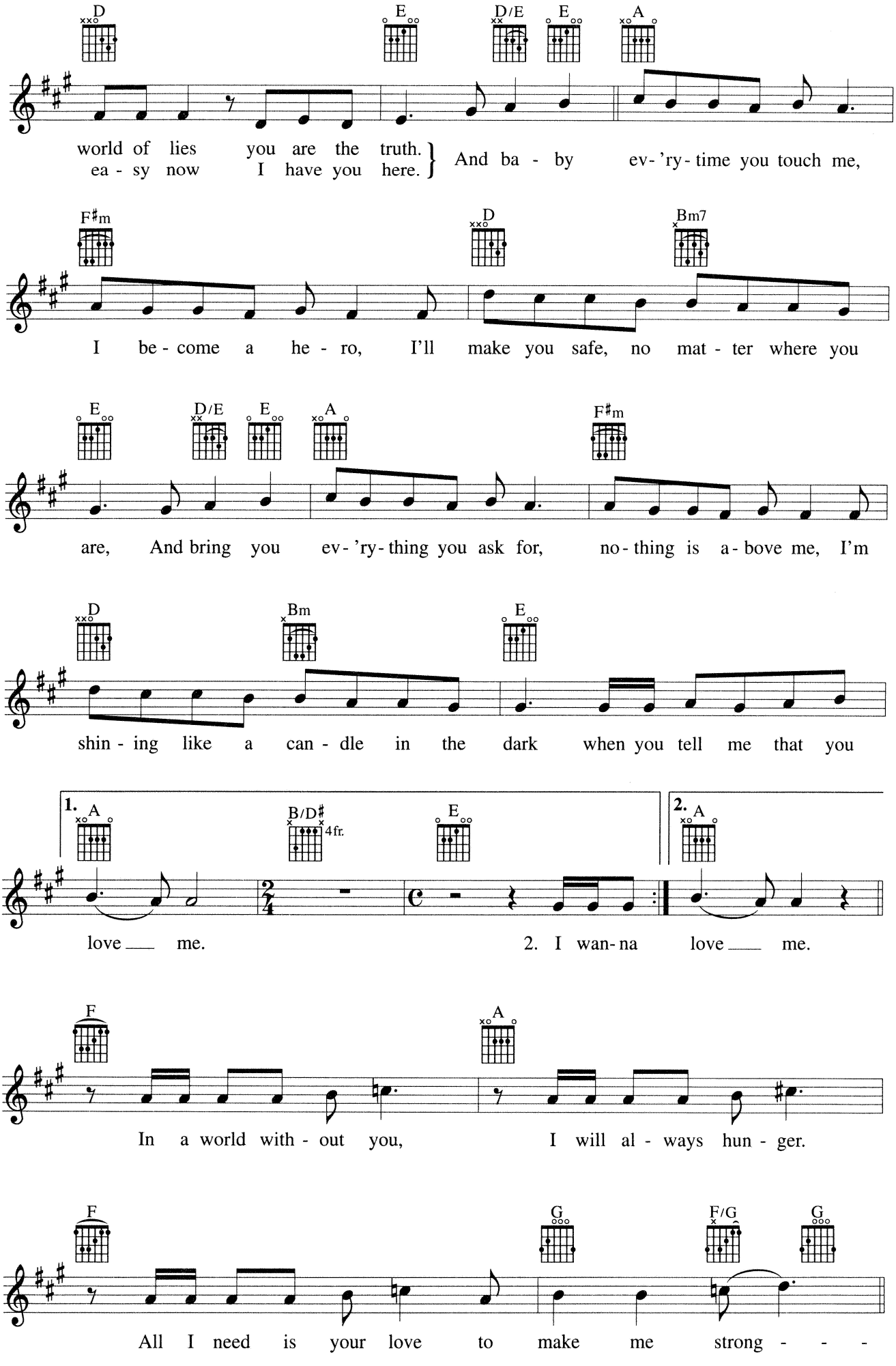
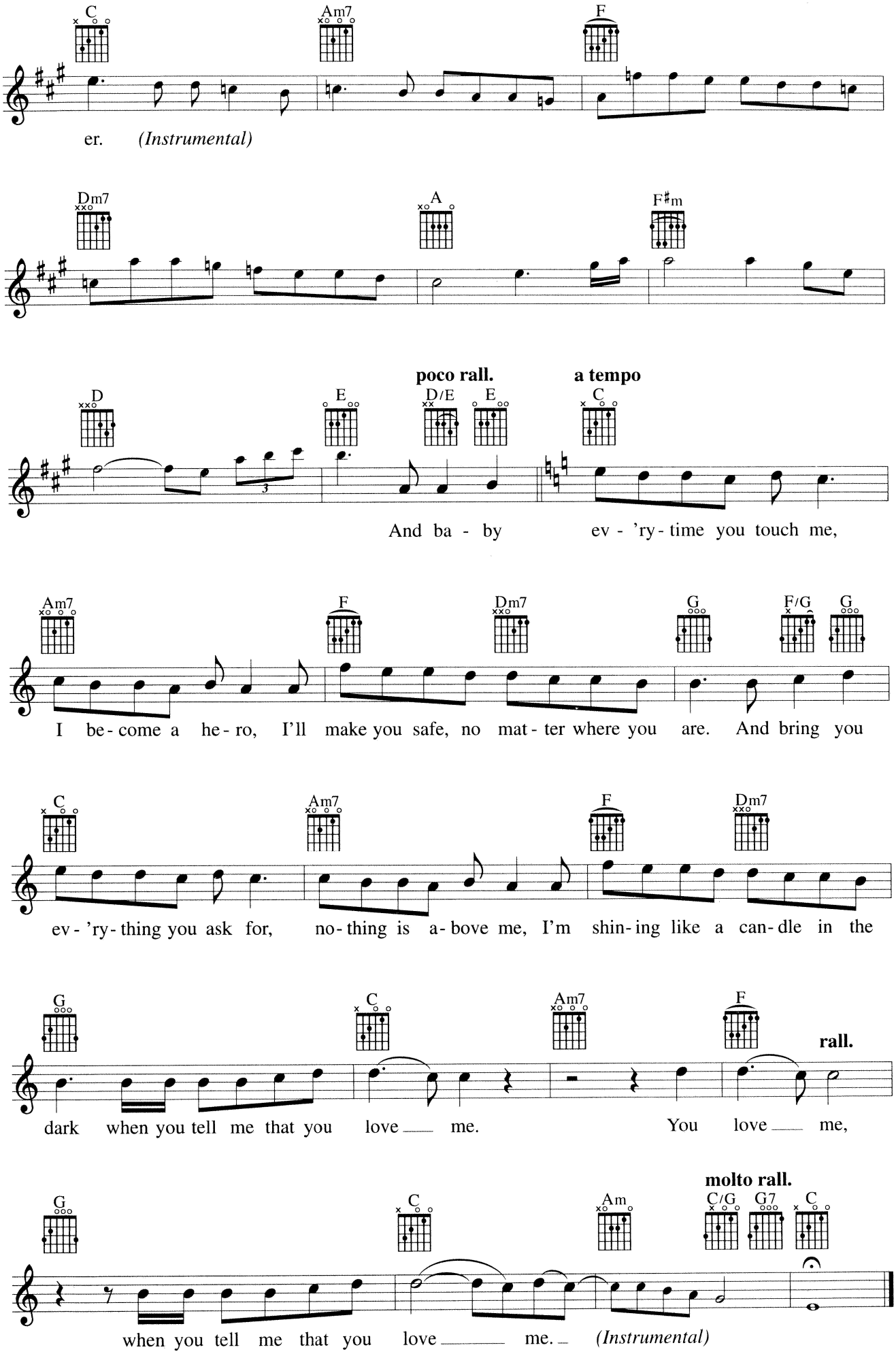
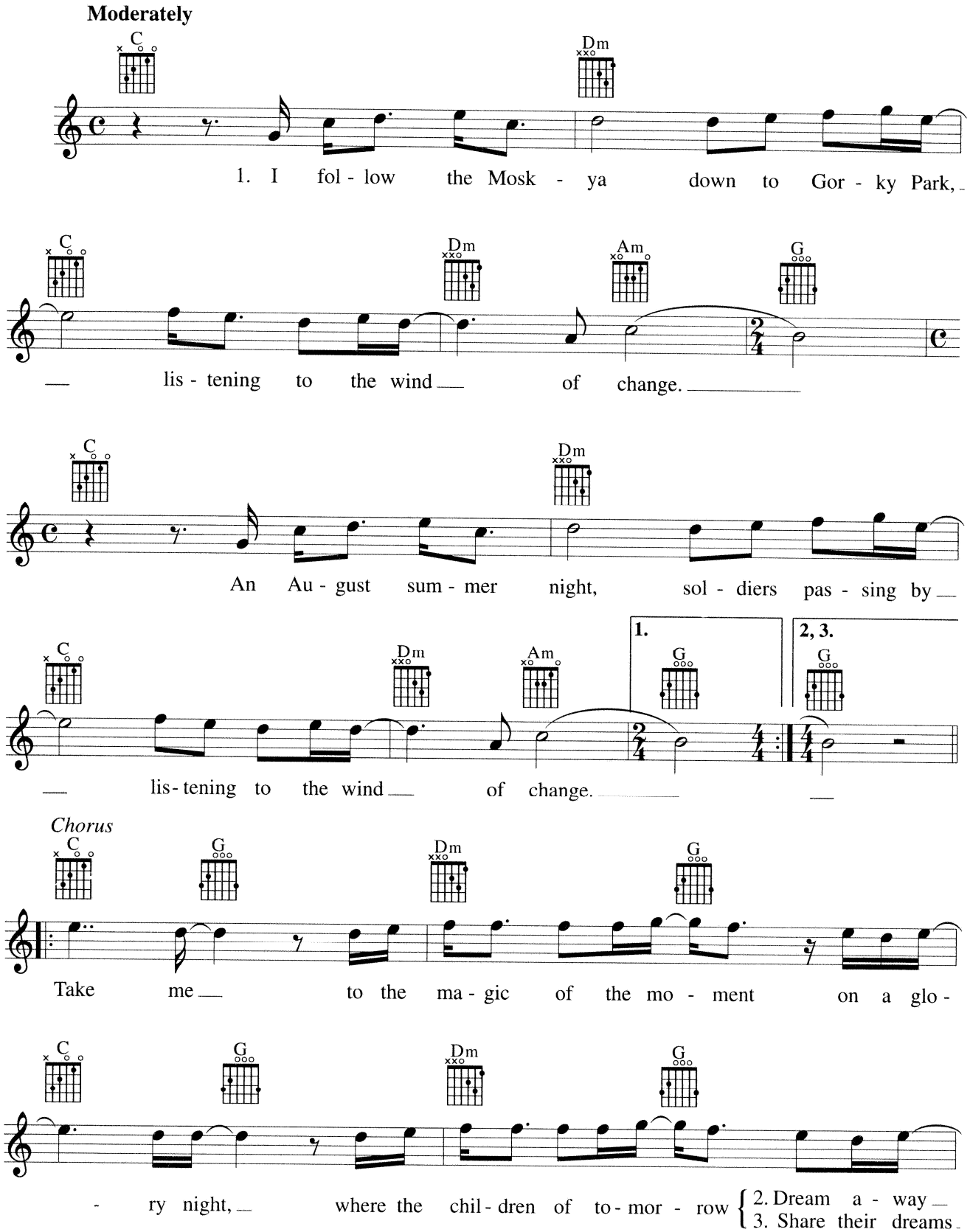

D
E
D/E
E
A
world of lies you are the truth.
ea - sy now I have you here.
And ba - by ev-'ry-time you touch me,
F♯m
D
Bm7
I be - come a he - ro, I'll make you safe, no mat - ter where you
E
D/E
E
A
F♯m
are, And bring you ev-'ry-thing you ask for, no-thing is a-bove me, I'm
D
Bm
E
shin - ing like a can - dle in the dark when you tell me that you
1.
A
B/D♯
4fr.
E
love me.
2.
A
2. I wan-na love me.
F
A
In a world with - out you, I will al - ways hun - ger.
F
G
F/G
G
All I need is your love to make me strong - - -


C
Am7
F
er. (Instrumental)
Dm7
A
F♯m
poco rall.
a tempo
D
E
D/E
E
C
And ba - by ev - 'ry - time you touch me,
Am7
F
Dm7
G
F/G
G
I be - come a he - ro, I'll make you safe, no mat - ter where you are. And bring you
C
Am7
F
Dm7
ev - 'ry - thing you ask for, no - thing is a - bove me, I'm shin - ing like a can - dle in the
G
C
Am7
F
rall.
dark when you tell me that you love me. You love me,
molto rall.
G
C
Am
C/G
G7
C
when you tell me that you love me. (Instrumental)

97
Wind Of Change

Words & Music by Klaus Meine



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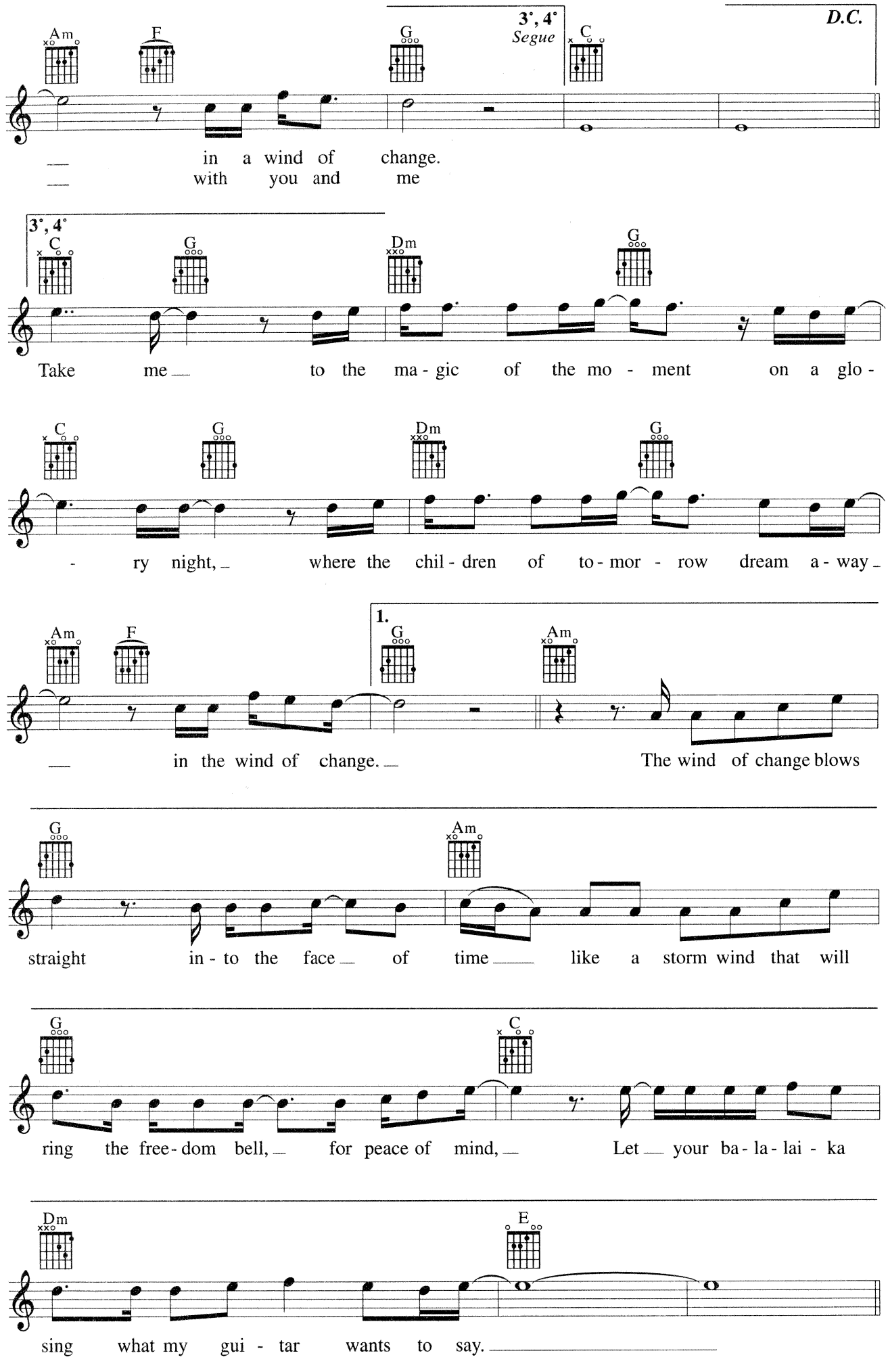
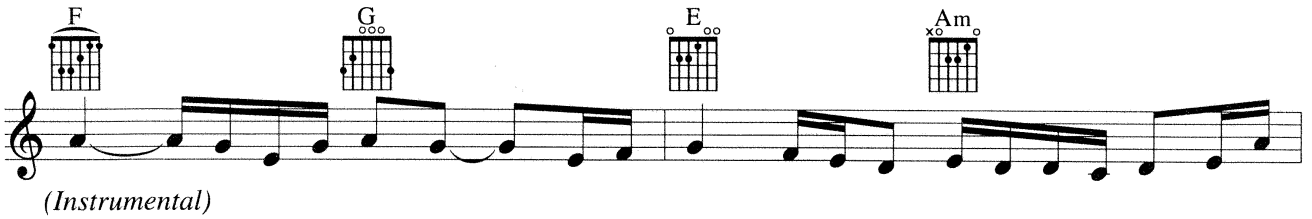
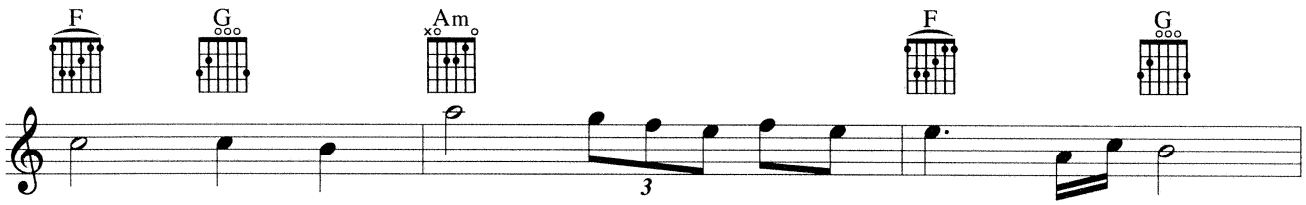
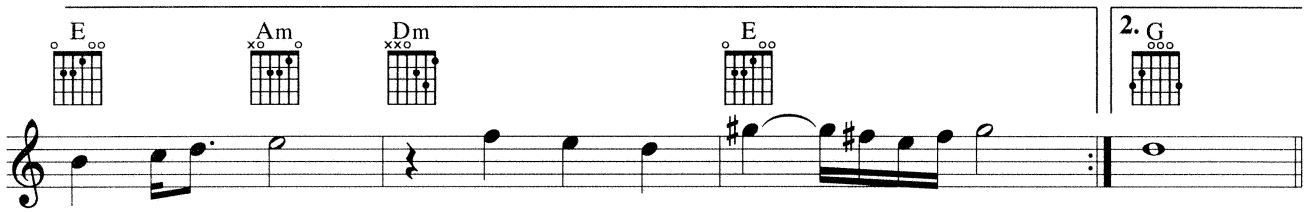

Am
F
G
3°, 4°
Segue
C
D.C.
in a wind of change.
with you and me
3°, 4°
C
G
Dm
G
Take me to the ma - gic of the mo - ment on a glo -
C
G
Dm
G
- ry night, where the chil - dren of to - mor - row dream a - way
Am
F
1.
G
Am
in the wind of change.
The wind of change blows
G
Am
straight in - to the face of time like a storm wind that will
G
C
ring the free - dom bell, for peace of mind, Let your ba - la - lai - ka
Dm
E
sing what my gui - tar wants to say.

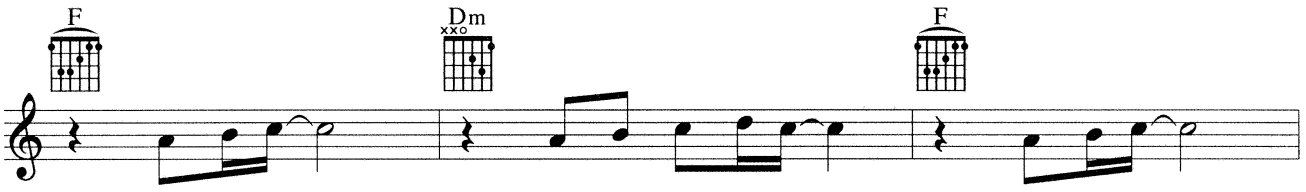


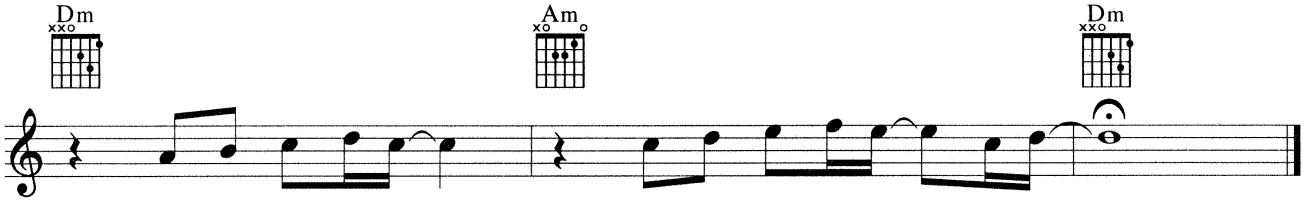
(Instrumental)





a tempo



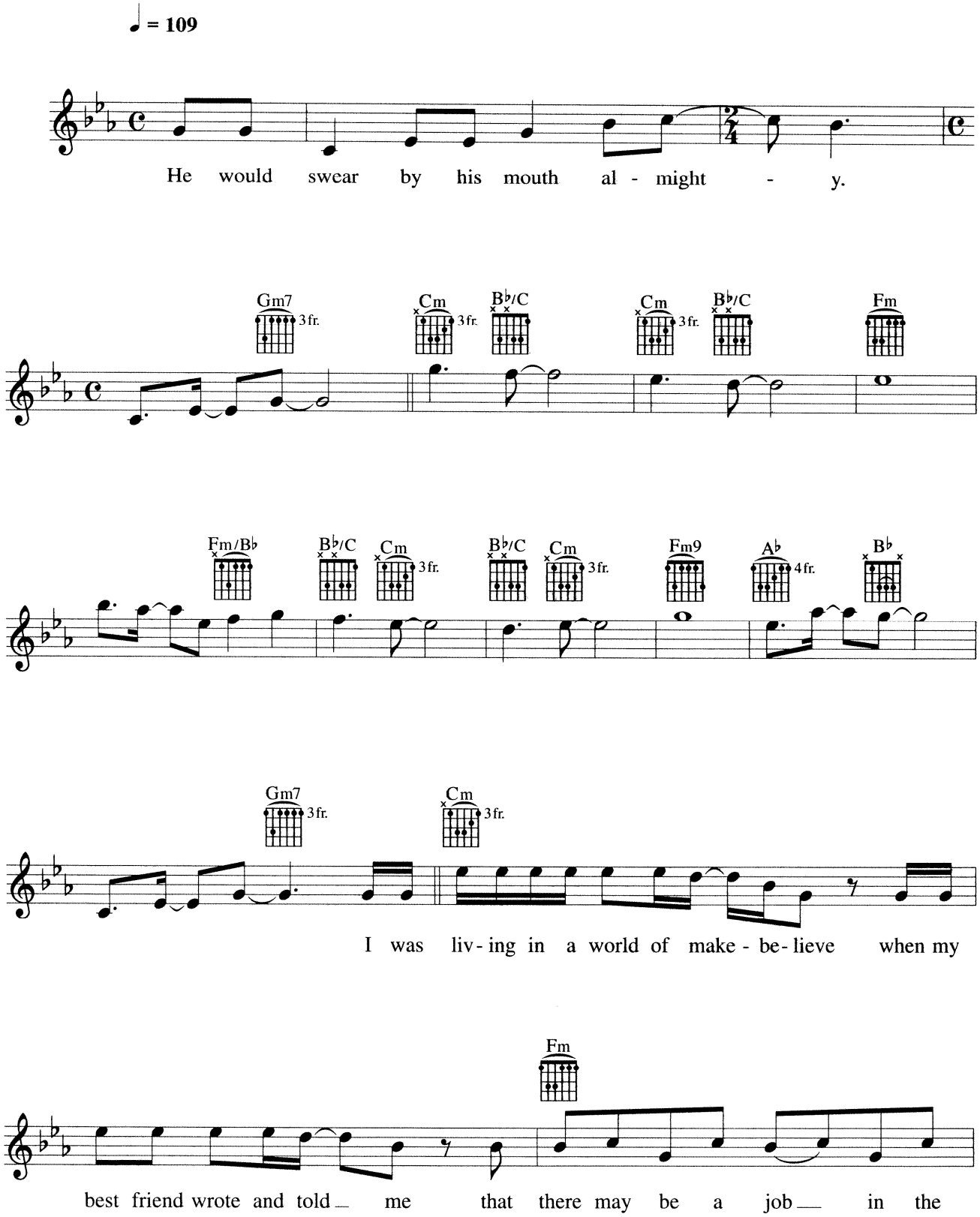


2. The world is closing in,
Did you ever think
That we could be so close, like brothers.
The future's in the air,
I can feel it everywhere,
Blowing with the wind of change.

3. *(D.C.)* Walking down the street,
Distant memories
Are buried in the past forever.
I follow the Moskya
Down to Gorky Park,
Listening to the wind of change.

98
Wishing I Was Lucky

Words & Music by
Graeme Clark, Tom Cunningham, Neil Mitchell & Marti Pellow



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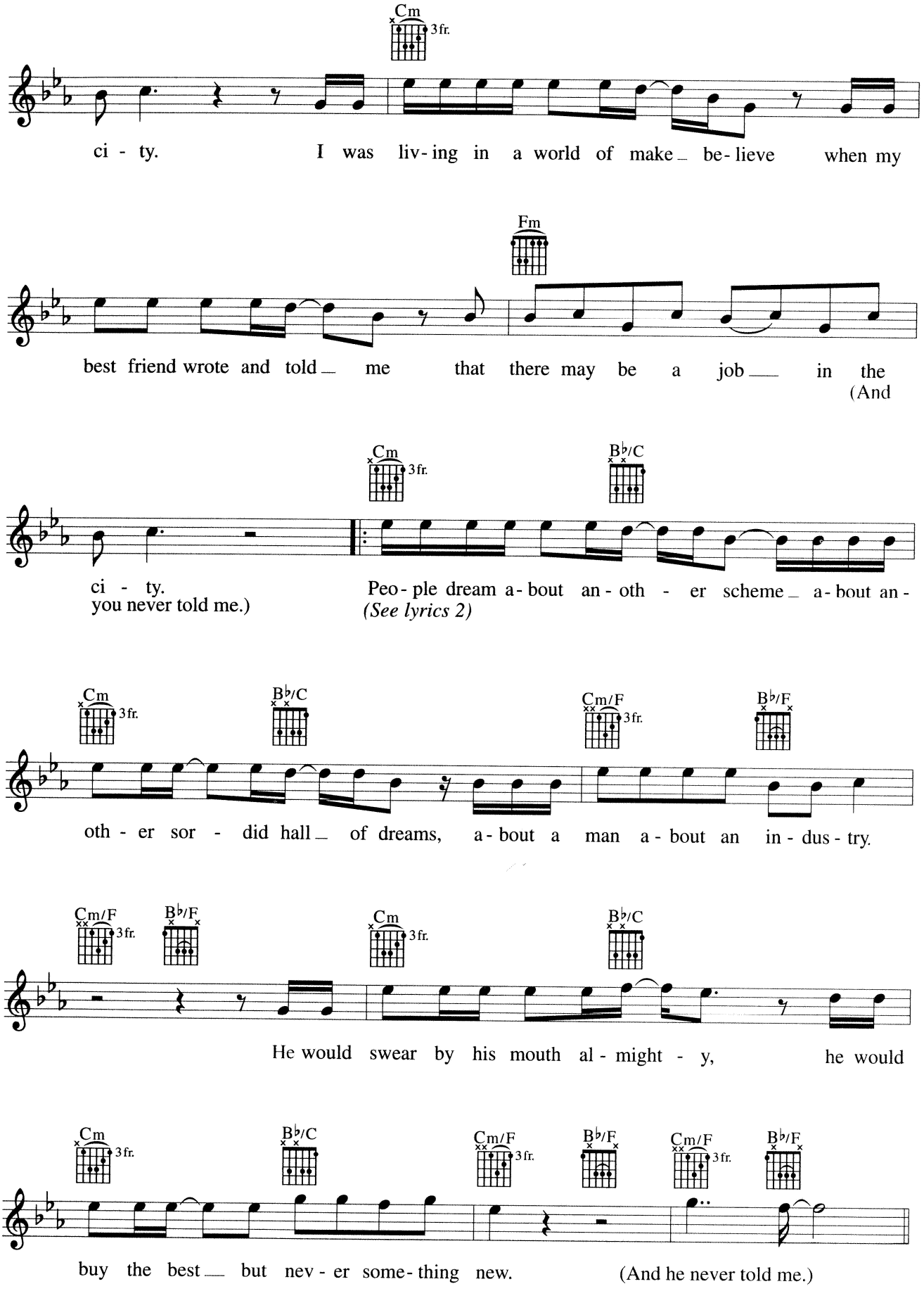
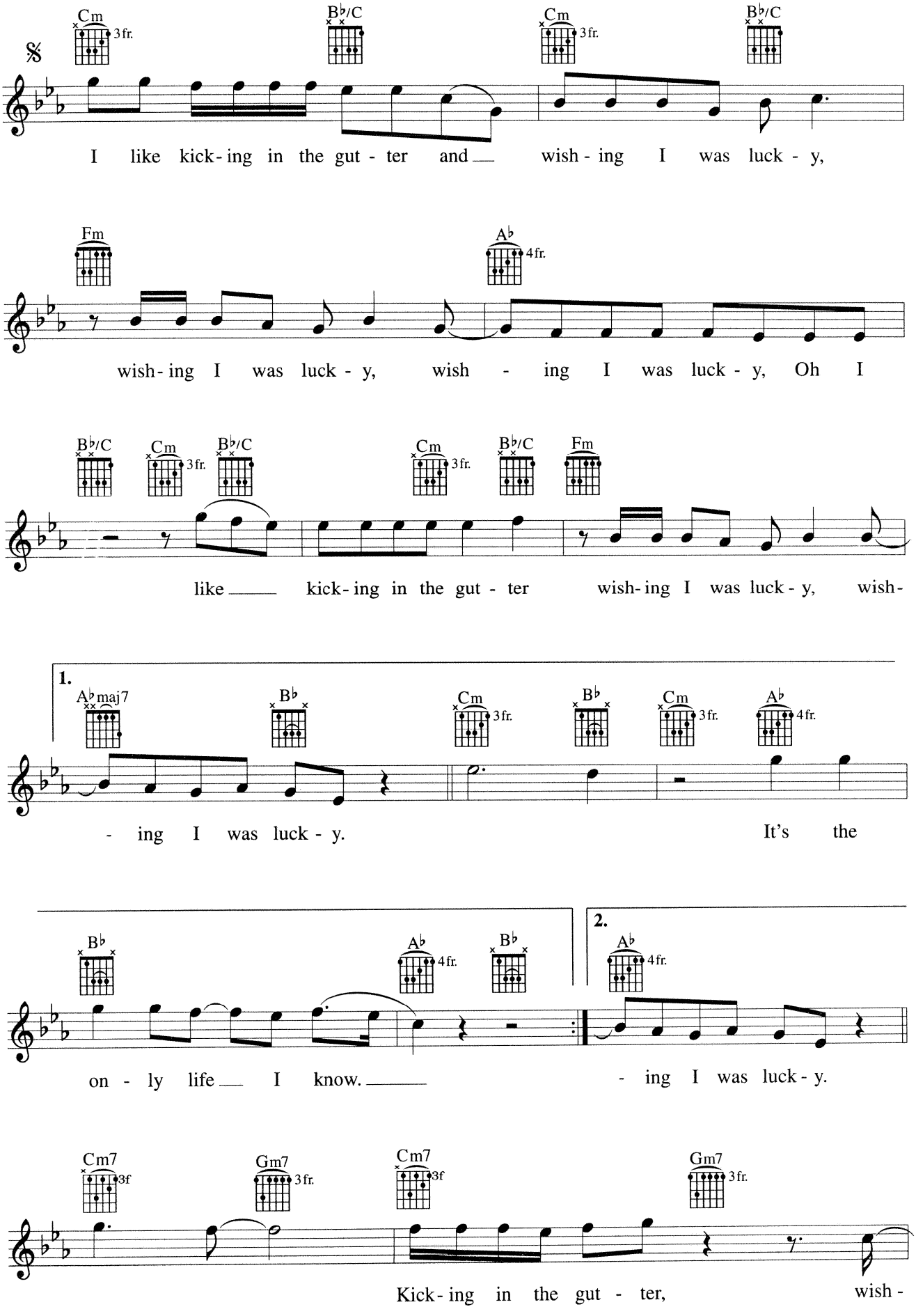
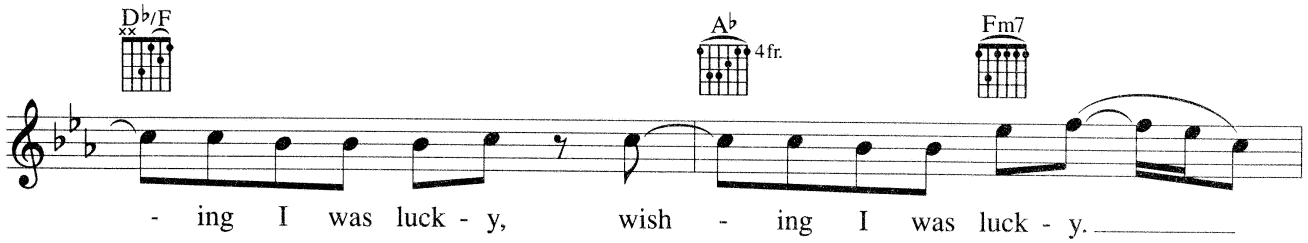
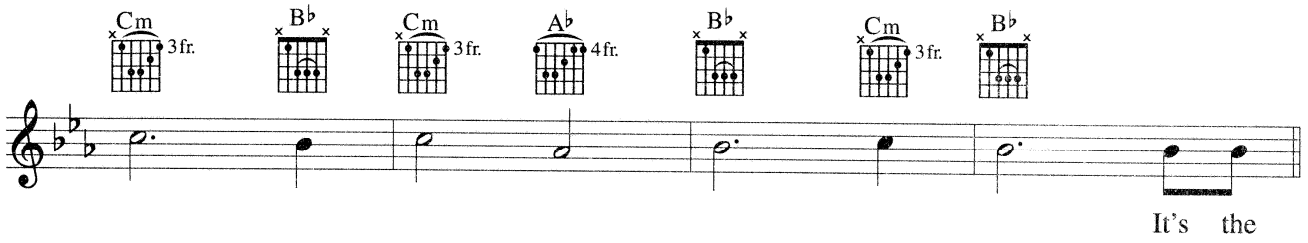
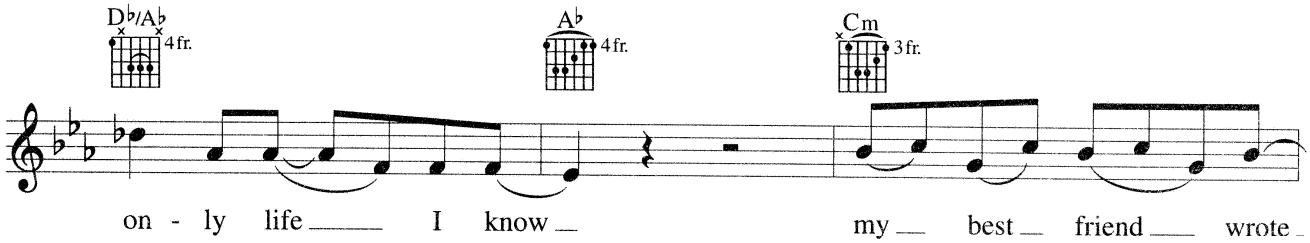
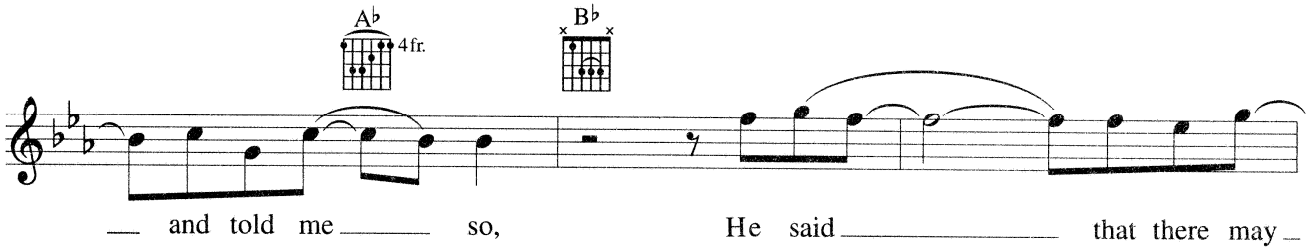

Cm
3fr.
ci - ty. I was liv-ing in a world of make_ be-lieve when my
Fm
best friend wrote and told_ me that there may be a job___ in the
(And
Cm
3fr.
B♭/C
ci - ty.
you never told me.)
Peo-ple dream a-bout an-oth - er scheme_ a-bout an-
(See lyrics 2)
Cm
3fr.
B♭/C
Cm/F
3fr.
B♭/F
oth - er sor - did hall_ of dreams, a-bout a man a-bout an in-dus-try.
Cm/F
3fr.
B♭/F
Cm
3fr.
B♭/C
He would swear by his mouth al-might - y, he would
Cm
3fr.
B♭/C
Cm/F
3fr.
B♭/F
Cm/F
3fr.
B♭/F
buy the best___ but nev - er some-thing new. (And he never told me.)

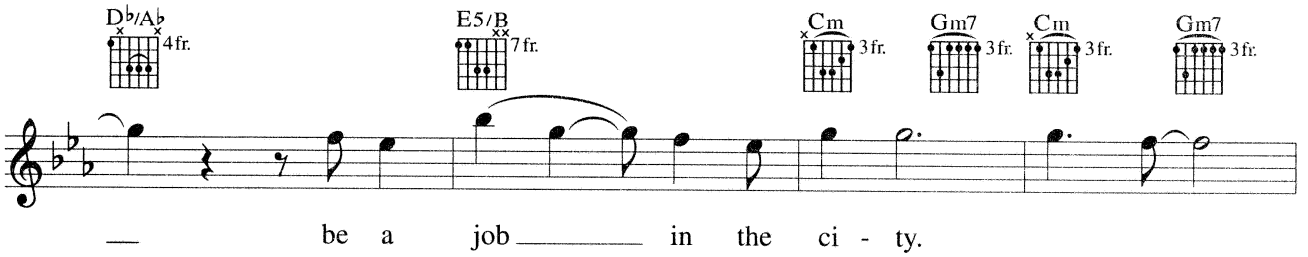

Cm 3fr.
B♭/C
Cm 3fr.
B♭/C
I like kick-ing in the gut - ter and wish - ing I was luck - y,
Fm
A♭ 4fr.
wish-ing I was luck - y, wish - ing I was luck - y, Oh I
B♭/C
Cm 3fr.
B♭/C
Cm 3fr.
B♭/C
Fm
like kick-ing in the gut - ter wish-ing I was luck - y, wish-
1.
A♭maj7
B♭
Cm 3fr.
B♭
Cm 3fr.
A♭ 4fr.
- ing I was luck - y. It's the
B♭
A♭ 4fr.
B♭
2.
A♭ 4fr.
on - ly life I know. - ing I was luck - y.
Cm7 3f
Gm7 3fr.
Cm7 3f
Gm7 3fr.
Kick-ing in the gut - ter, wish -



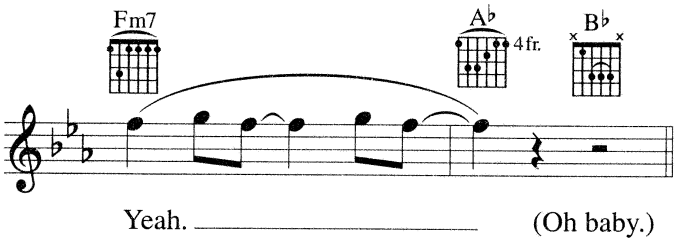








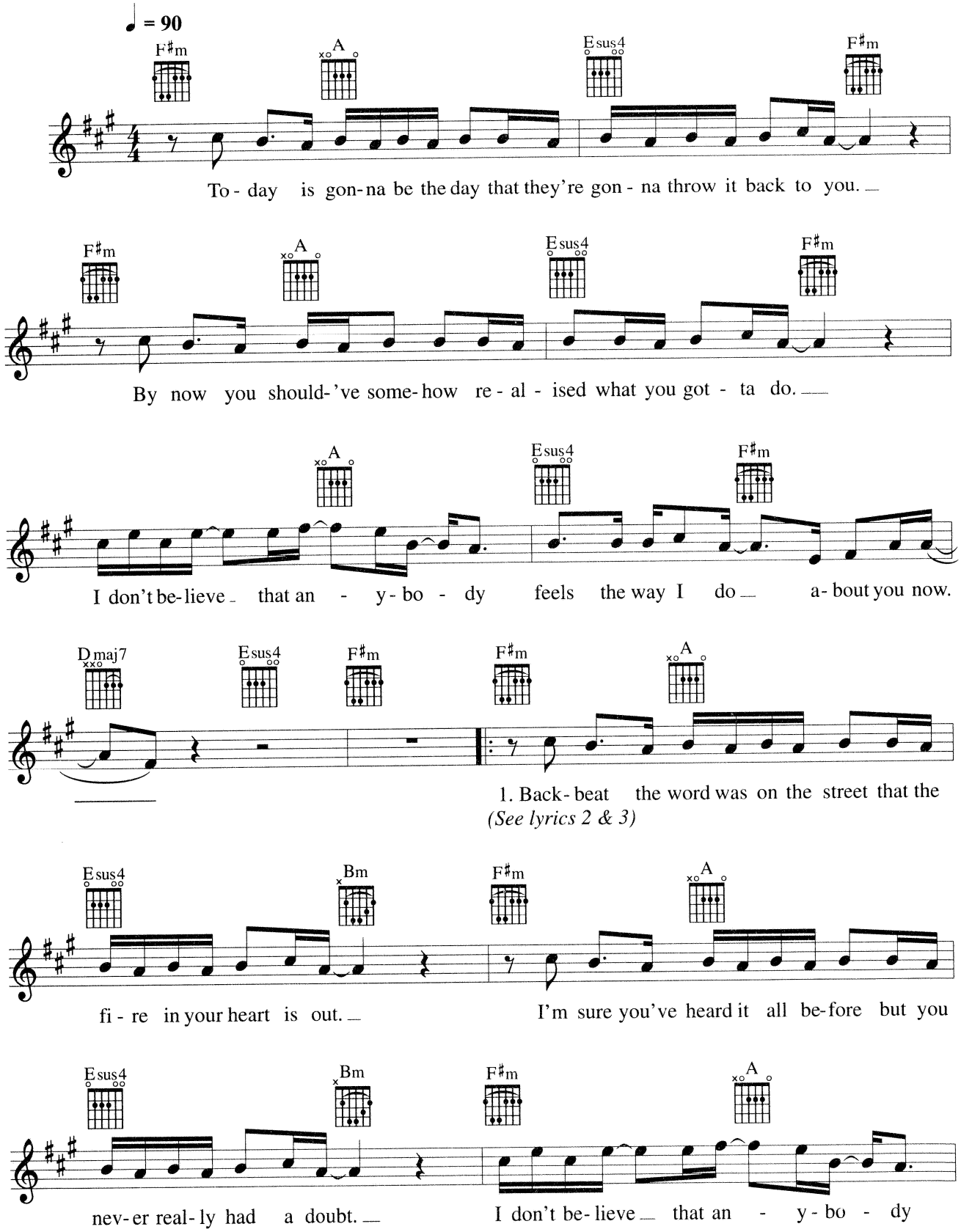
D.S. ad lib. to fade



2.
Lie lie lie is all you ever do
To make me want to push on through
Cry cry cry is all I ever do
Say you want to make me push on through.

101
Wonderwall

Words & Music by Noel Gallagher



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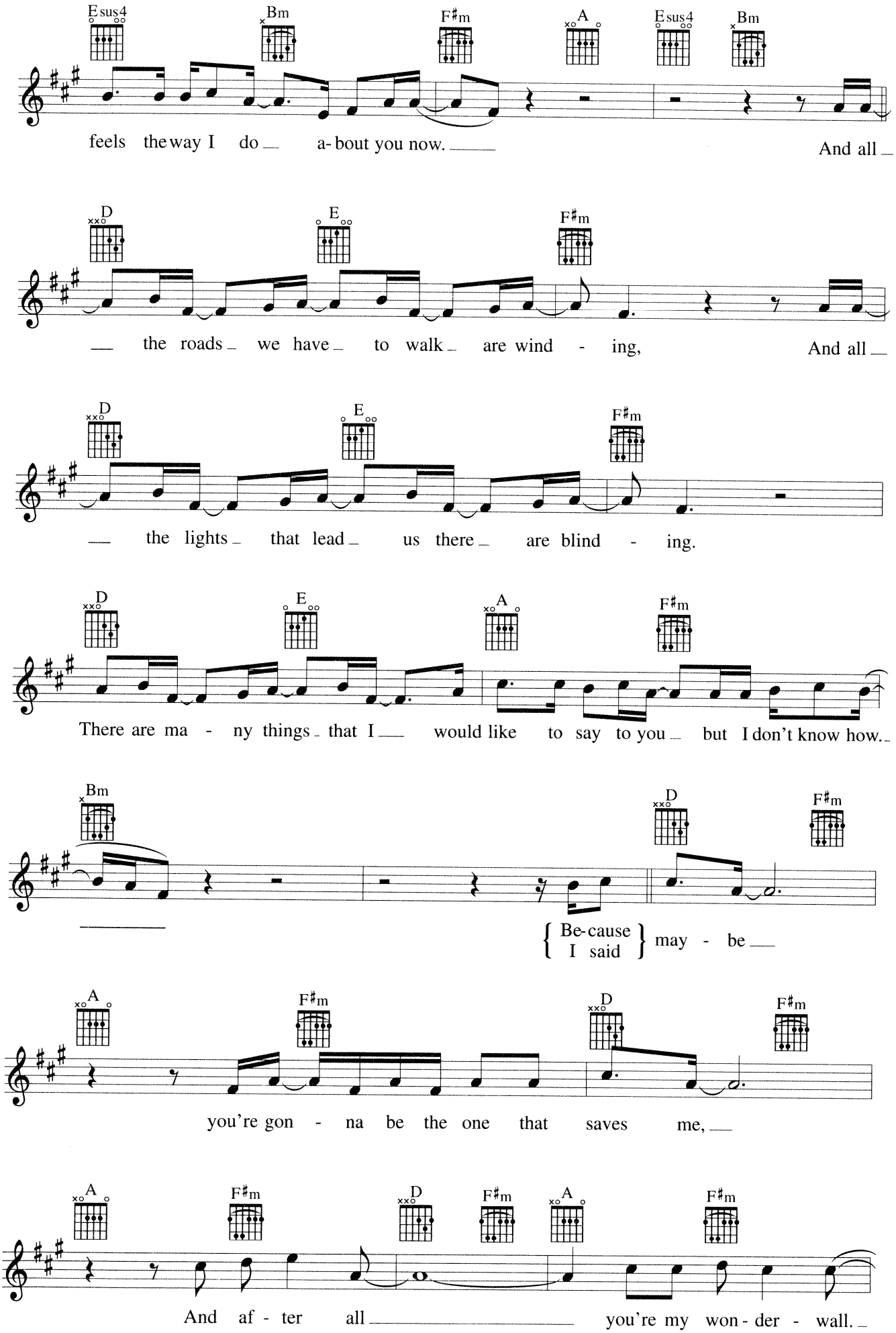
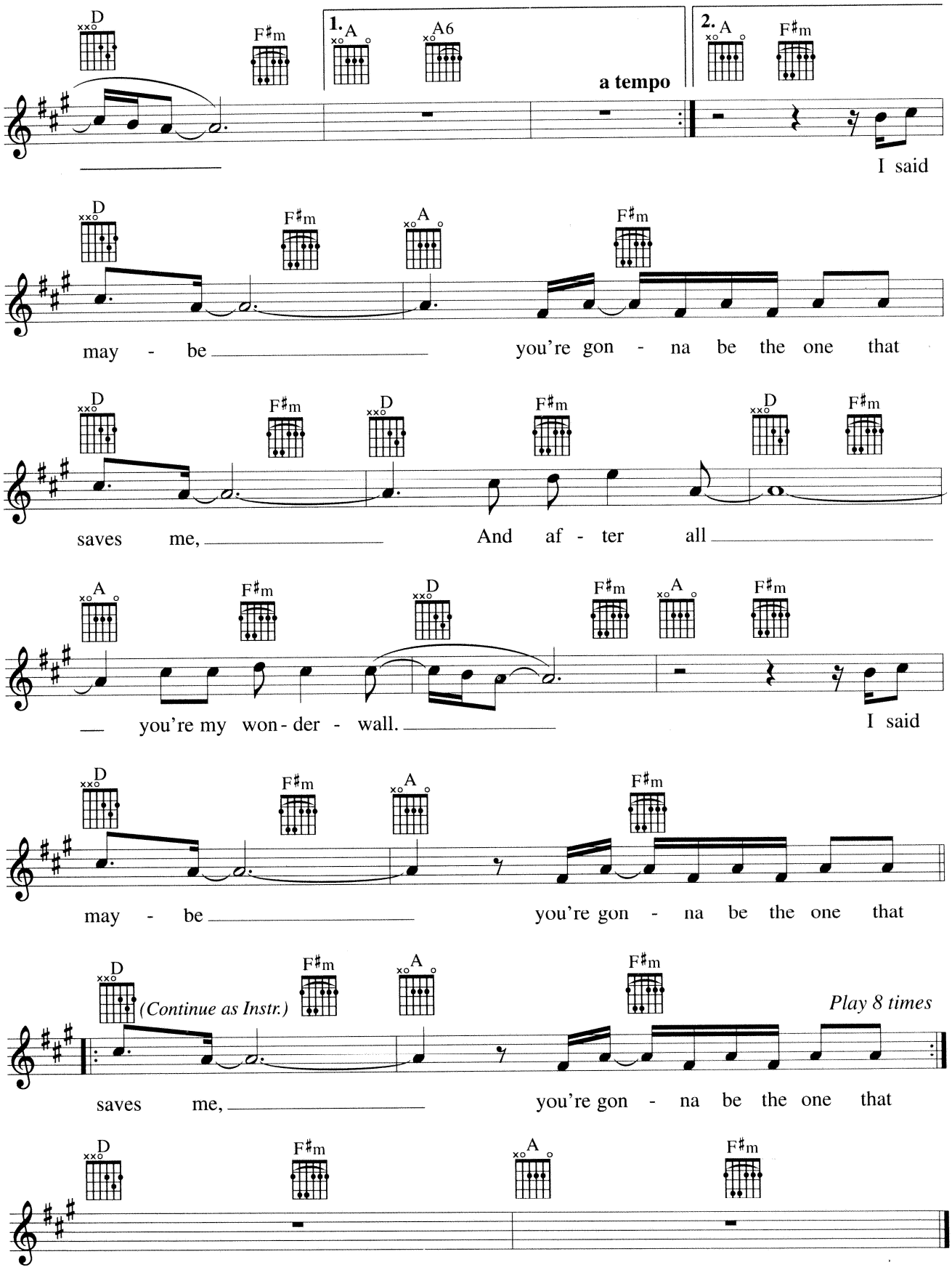

Esus4 Bm F♯m A Esus4 Bm
feels the way I do a-bout you now. And all
D E F♯m
the roads we have to walk are wind - ing, And all
D E F♯m
the lights that lead us there are blind - ing.
D E A F♯m
There are ma - ny things that I would like to say to you but I don't know how.
Bm D F♯m
{ Be-cause I said } may - be
A F♯m D F♯m
you're gon - na be the one that saves me,
A F♯m D F♯m A F♯m
And af - ter all you're my won - der - wall.

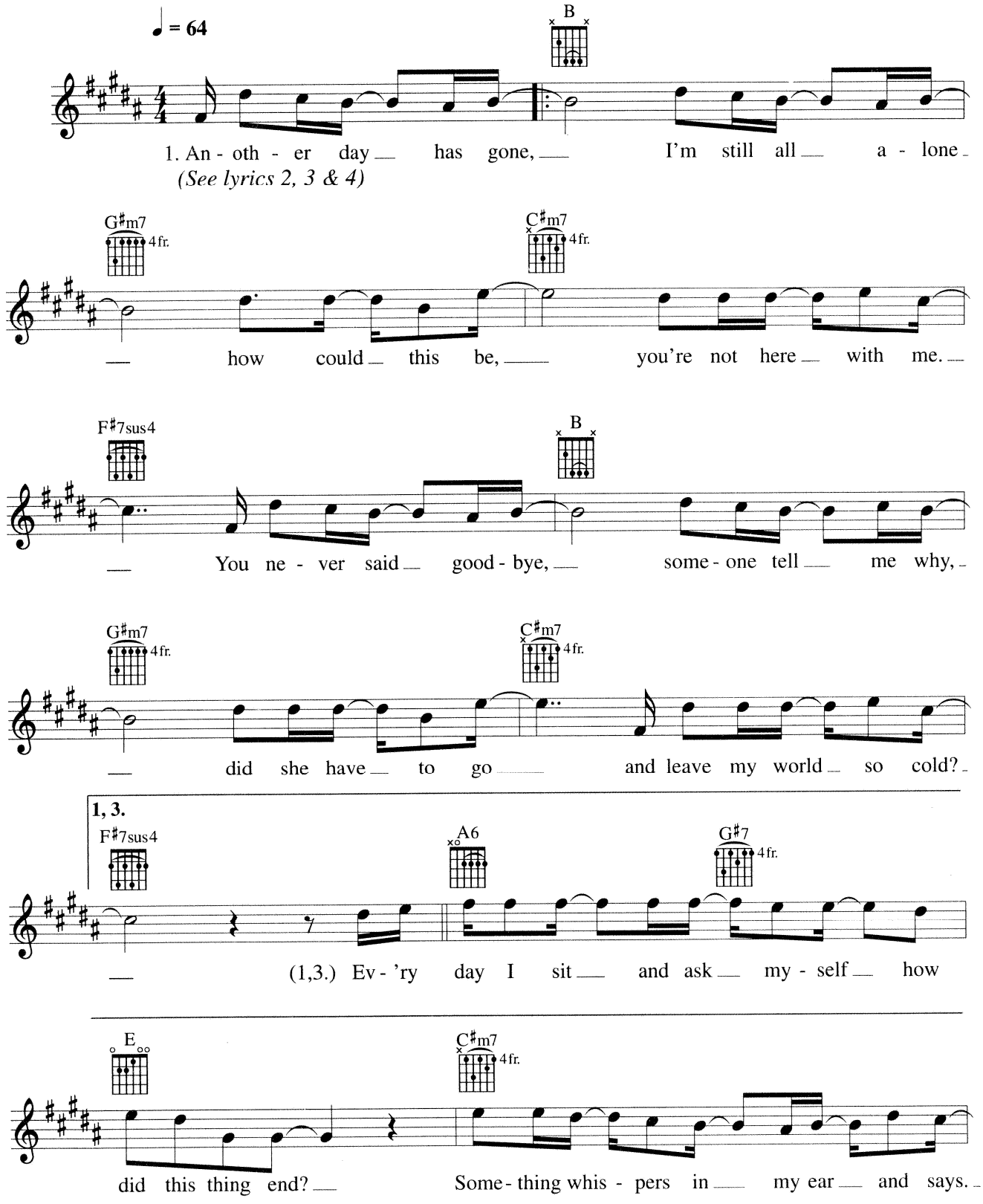


2. Today was gonna be the day
But they'll never throw it back to you.
By now you should've somehow
Realised what you're not to do.
I don't believe that anybody
Feels the way I do
About you now.

And all the roads that lead you there were winding,
And all the lights that light the way are blinding.
There are many things that I would like to say to you
But I don't know how.

99
You Are Not Alone

Words & Music by Robert Kelly



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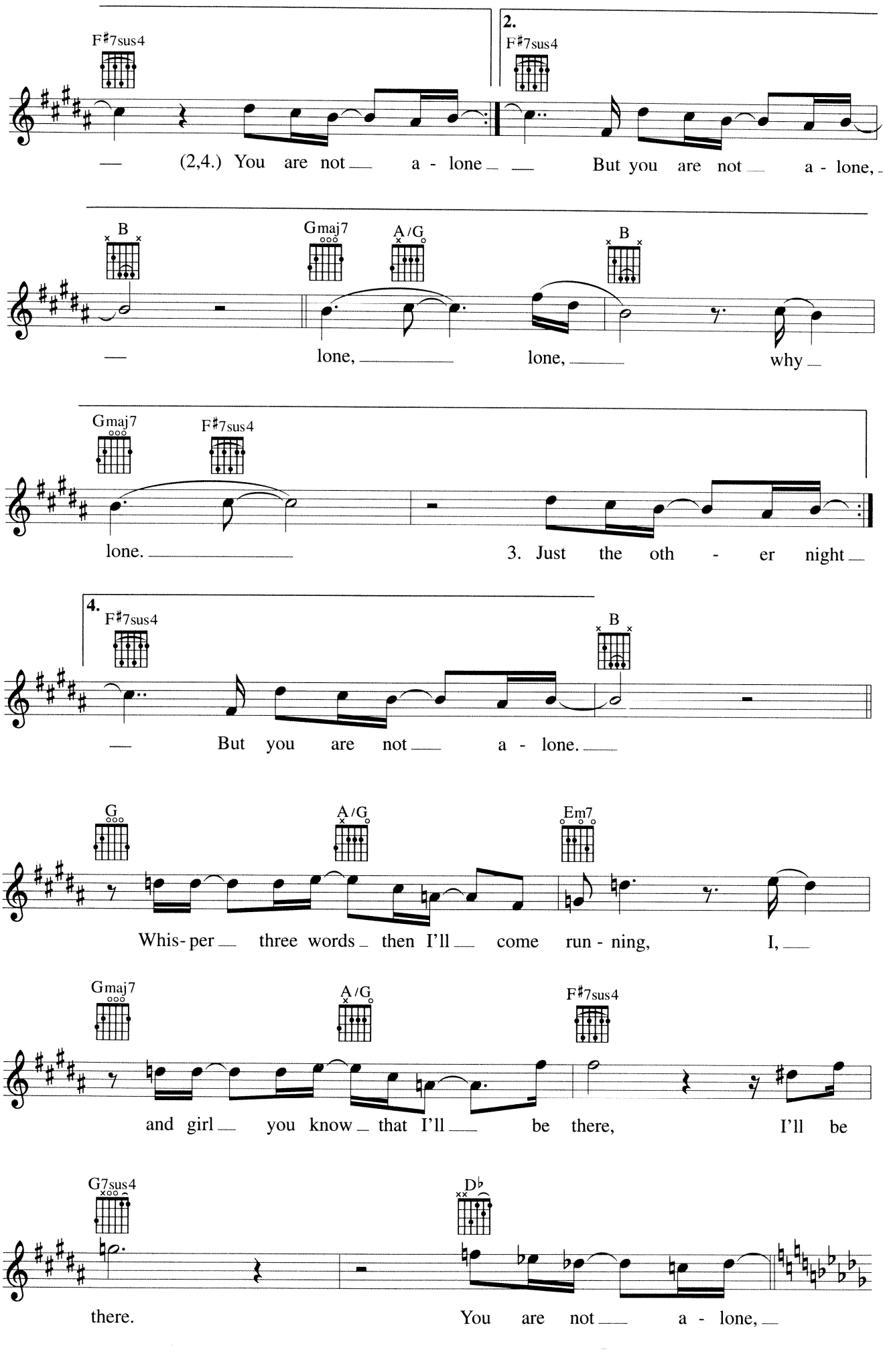
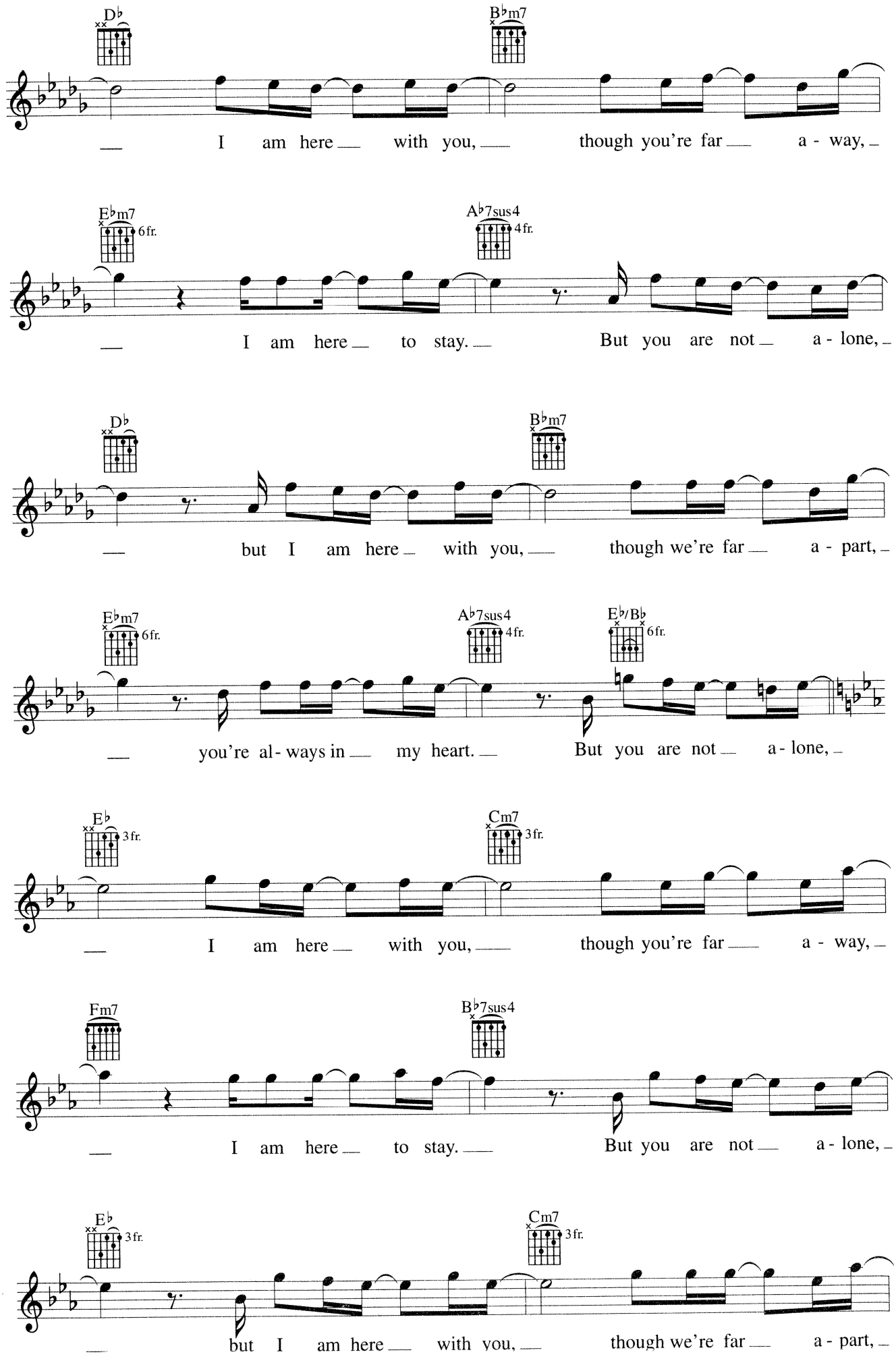
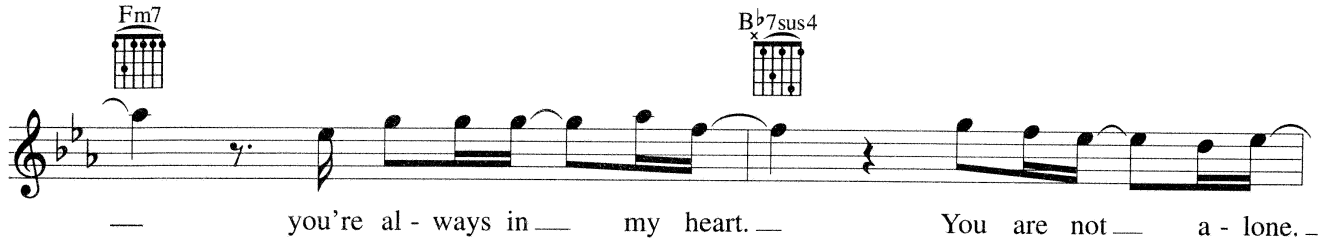
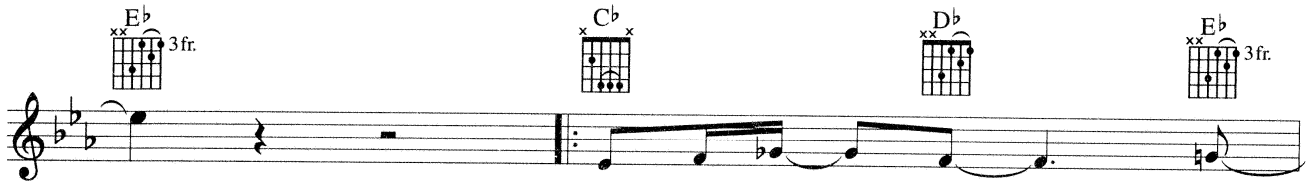
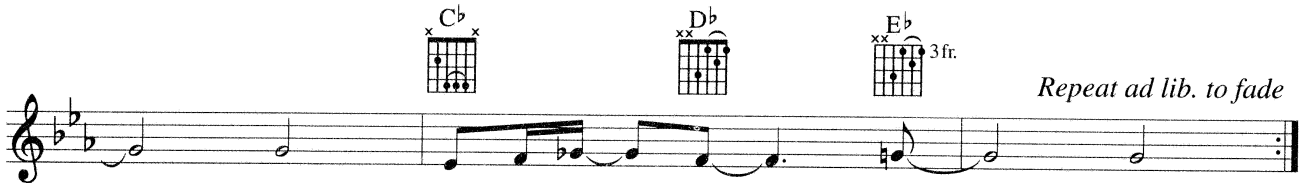

F♯7sus4
2.
F♯7sus4
— (2,4.) You are not — a - lone — — But you are not — a - lone, —
B
Gmaj7
A/G
B
— lone, — lone, — why —
Gmaj7
F♯7sus4
lone. — 3. Just the oth - er night —
4.
F♯7sus4
B
— But you are not — a - lone. —
G
A/G
Em7
Whis - per — three words — then I'll — come run - ning, I, —
Gmaj7
A/G
F♯7sus4
and girl — you know — that I'll — be there, I'll be
G7sus4
D♭
there. You are not — a - lone, —


D♭
B♭m7
I am here with you, though you're far a - way,
E♭m7 6fr.
A♭7sus4 4fr.
I am here to stay. But you are not a - lone,
D♭
B♭m7
but I am here with you, though we're far a - part,
E♭m7 6fr.
A♭7sus4 4fr.
E♭/B♭ 6fr.
you're al - ways in my heart. But you are not a - lone,
E♭ 3fr.
Cm7 3fr.
I am here with you, though you're far a - way,
Fm7
B♭7sus4
I am here to stay. But you are not a - lone,
E♭ 3fr.
Cm7 3fr.
but I am here with you, though we're far a - part,





— *(Spoken)* You are not alone…
You just reach out for me girl…
Together…



you are not alone…
in the morning in the evening not alone… not alone…
not alone,
you and me, not alone…

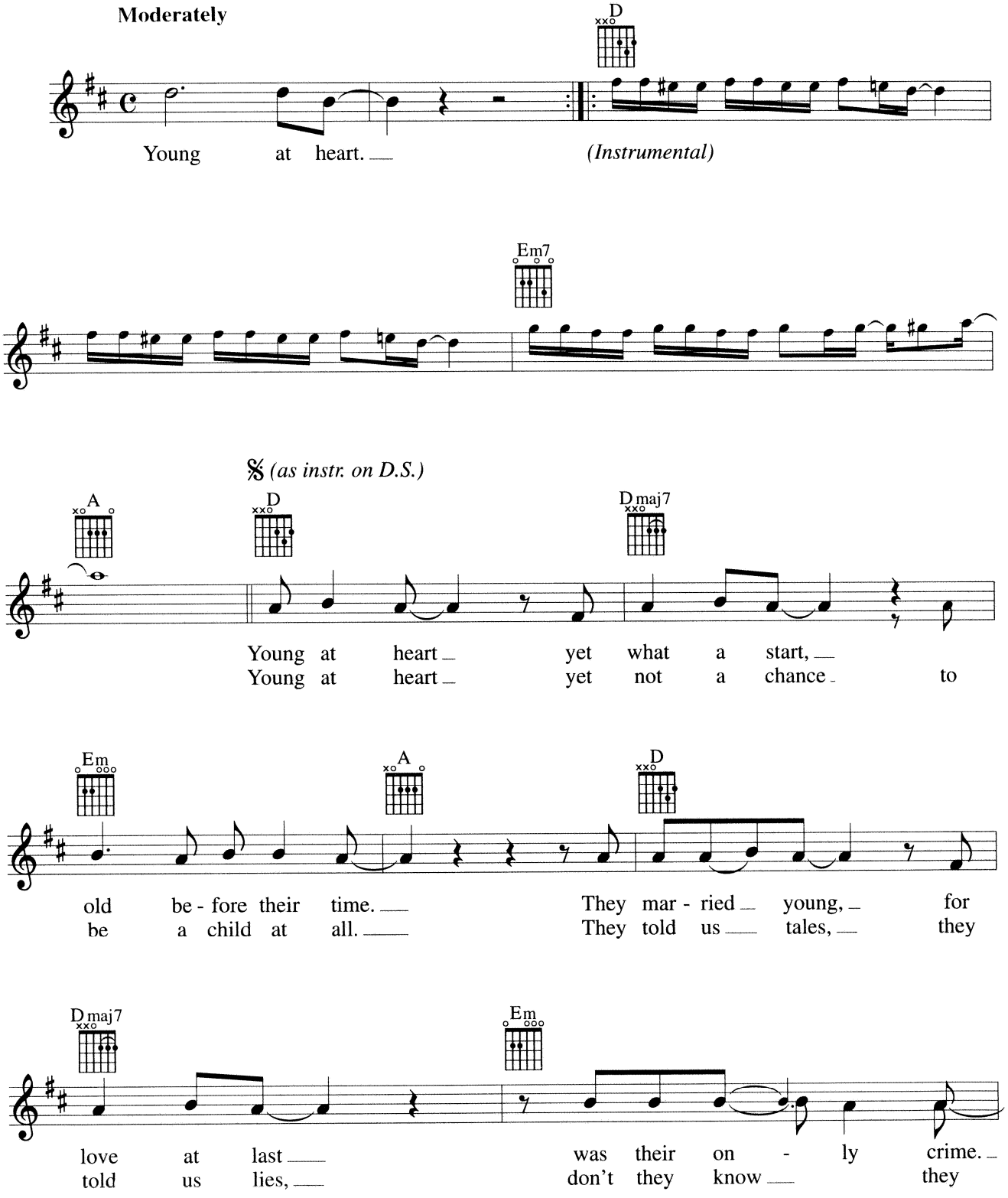
2. You are not alone,
I am here with you,
Though you're far away,
I am here to stay.
You are not alone,
I am here with you,
Though we're far apart,
You're always in my heart.
But you are not alone.

3. Just the other night,
I thought I heard you cry,
Asking me to go
And hold you in my arms.
I can hear your breaths,
Your burdens I will bear,
But first I need you here,
Then forever can begin.

4. You are not alone,
I am here with you,
Though you're far away,
I am here to stay.
But you are not alone,
I am here with you,
Though we're far apart,
You're always in my heart.
But you are not alone.

100
Young At Heart

Words & Music by Robert Hodgens,
Siobhan Fahey, Keren Woodward & Sarah Dallin



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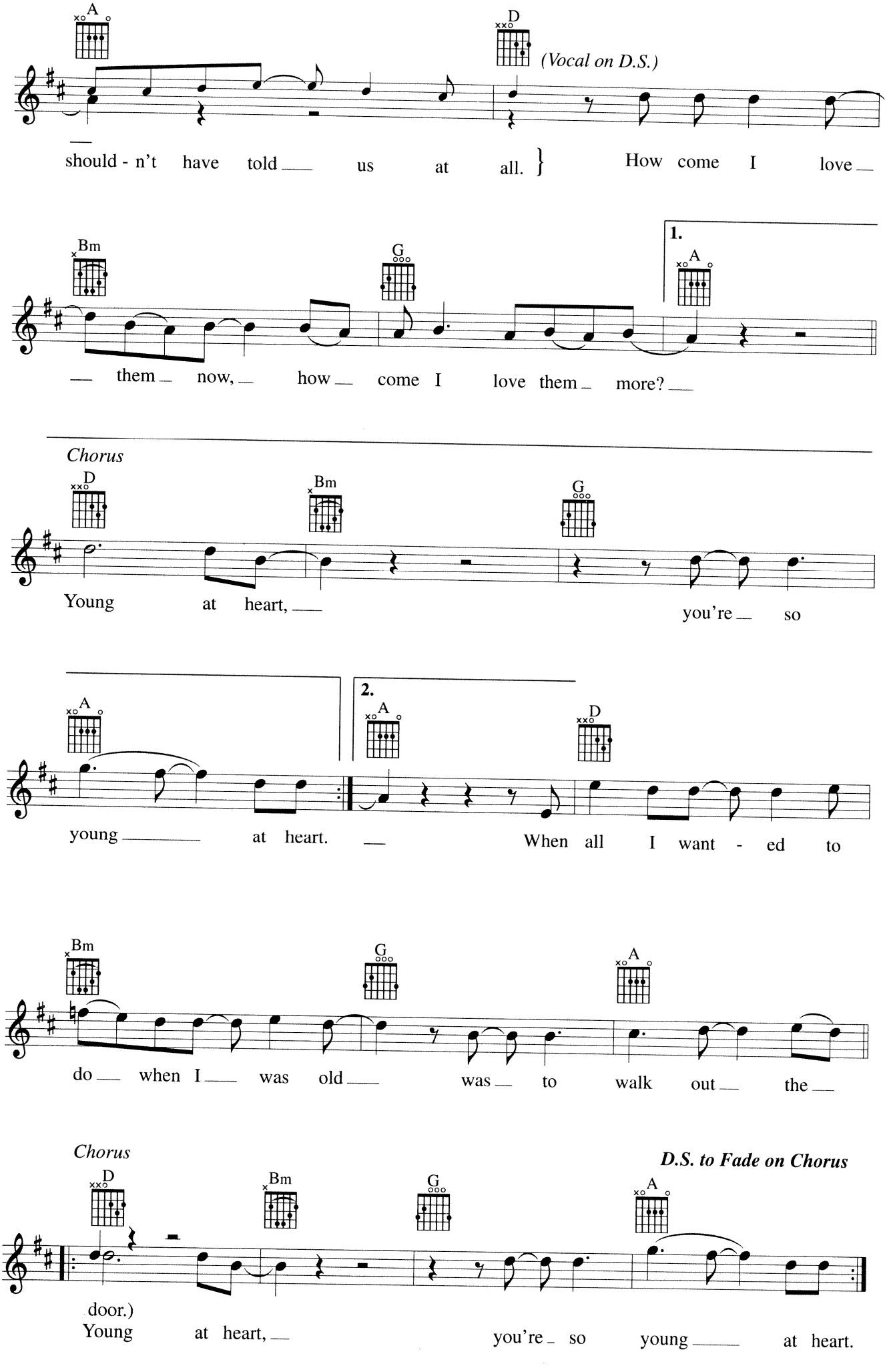
A
D
(Vocal on D.S.)
should - n't have told us at all.
How come I love
Bm
G
1.
A
them now, how come I love them more?
Chorus
D
Bm
G
Young at heart,
you're so
A
2.
A
D
young at heart.
When all I want - ed to
Bm
G
A
do when I was old
was to walk out the
Chorus
D.S. to Fade on Chorus
D
Bm
G
A
door.)
Young at heart,
you're so young at heart.